

"Ding Dong; Ding Dong"/"Hari's on Tour (Express)"

First appearance in trade magazines: December 28, 1974

Label awdj

Apple

P-1879

White label with Apple print

Print reads "not for sale."

The song has been edited to 3:12 from 3:39.



Factories: Los Angeles

Label c74

Apple

1879

Custom black label with "faces" backdrop.



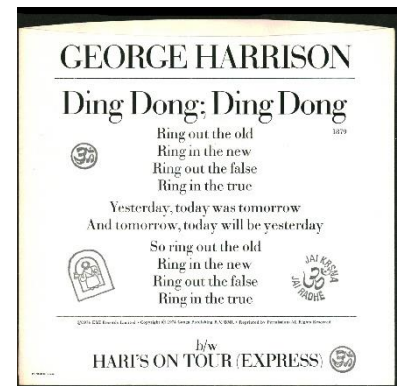
Factories: Los Angeles, Jacksonville, Winchester

The A-side's middle section is based on lyrics that appear in the drawing room of George's house at Friar Park.

GEORGE HARRISON (Apple P-1879)

Ding Dong; Ding Dong (3:12) (Ganga, BMI — G. Harrison)

Just in time for the new year comes this rocking replacement for "Auld Lang Syne," featuring some of George's most inspiring production. Optimism reigns supreme and the driving beat makes anything seem possible. What a spectacular finale with chimes, saxes and guitars thundering along. Flip: No info. available.



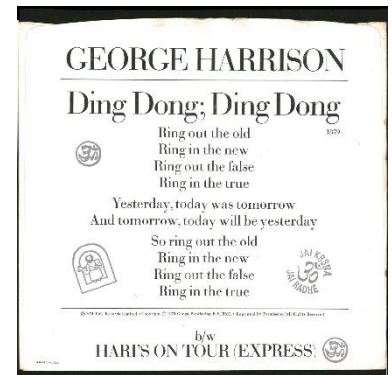
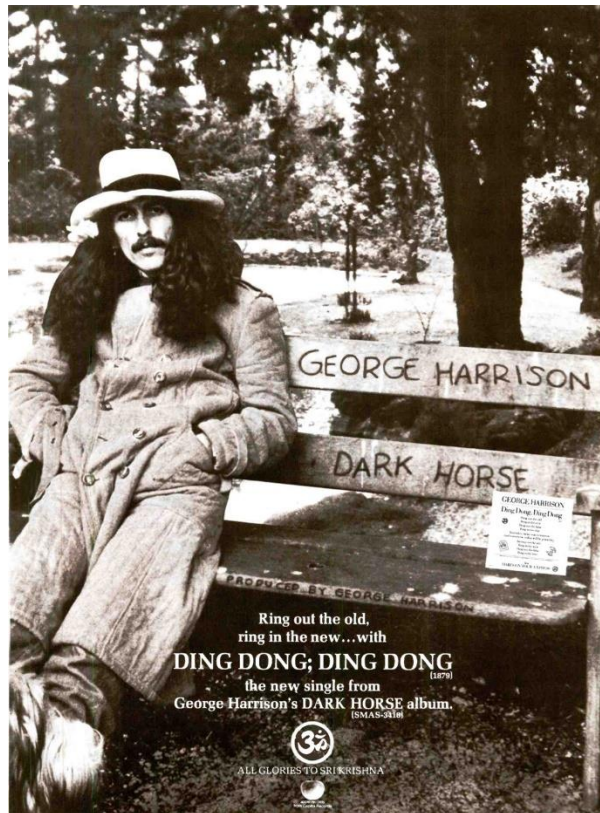
GEORGE HARRISON—Ding Dong; Ding Dong (3:12); producer: George Harrison; writer: George Harrison; publisher: Ganga, BMI, Apple 1879 (Capitol). It's a little late getting here for the New Year's eve tie-in that is its most obvious hook, but George has a genuine hit sound to offer here that's just right for those early January time-to-change resolutions. Catchy, heavily percussive production in Harrison's uptempo guru vein. Extremely listenable performance could win fast-spreading airplay. Get on it, jocks.



Picture Sleeve:

East-coast sleeves have a round cut.

West-coast sleeves have a modified round cut.



Canadian copies of the single were pressed from metal parts made at the Jacksonville plant. These are interesting in that they have blue labels.



The single came out a bit too late to bust up the charts, but it was a fine record. The promotional film has a number of details that are worth noting. During the first few seconds, the current version loses color and then goes black, briefly; the original video did not do this. In one early scene, the camera pans across several shirts. These are, in order: a *Sgt. Pepper* T-shirt (which also appears later in the video); a Beatles Decade (1964-74) shirt; a pink George Harrison shirt; a Harrison's Band T-shirt with Dark Horse logo; a Harrison tour shirt; a Ravi's Band T-shirt.

The scenes showing George playing the guitar (with curtains behind him) appear to be set in mock chronological order. In the first, he is dressed in 1962 Beatles finery: jeans and a leather jacket, with his hair slicked back. Then we see 1963 Beatle George, with the appropriate suit, and with his hair down in bangs. Then he's dressed in his *Sgt. Pepper* uniform, and the *Pepper* T-shirt appears. In this scene he appears to play a horn (as a guitar sits to his side), but in the others he pretends to play some of the guitars in his collection. The next scene is set in the late 60s, and George wears a purple shirt. By this time, you become keenly aware that the room becomes more cluttered in each scene. In the following scene, George is dressed as he did in the early 70s, and he sports a hat. In the last scene, he's wearing an "om" shirt, and the latest person added to the video has to sit on the floor. I wonder who she is!