

The Best of George Harrison

First appearance in trade magazines: November 20, 1976.

Label c76

Capitol

ST-11578

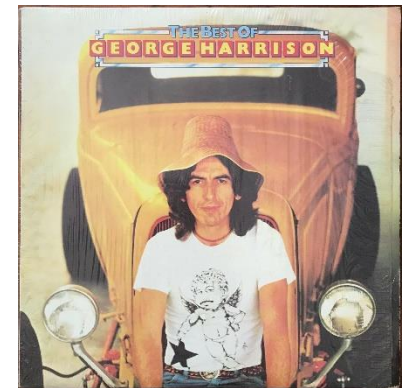
Custom label.

Factories: Los Angeles, Jacksonville, Winchester



Cover Design:

Since it was Capitol Records (USA) which conceived the project, Roy Kohara – who had worked on George’s *Extra Texture* album – created the cover that was used throughout much of the world. EMI in the UK rejected the artwork and selected a photograph of George sitting in front of an antique automobile. Although neither cover conveys the notion of “greatest hits” well, when EMI began to release their albums onto the compact disc format, they chose the British cover design over the American one.



THE BEST OF GEORGE HARRISON — George Harrison — Capitol ST-11578 — Producers: Various — List: 6.98

This album is broken up into two complete sets. The first side comprises Harrison-composed Beatle tunes; side two is Harrison out on his own. The first set is the more interesting (tunes like “Taxman” and “Think For Yourself” are included); as a whole, however, this is an important historical document that’s sure to stir up heavy Christmas sales, especially with the imminent release of new Harrison product.



Track Selection:

Capitol felt a great deal of pressure to release a successful greatest hits collection for George. This was due foremost to the fact that Ringo's *Blast from Your Past* and John's *Shaved Fish* collections were selling only modestly. Secondly, the album would be competing for holiday sales against George's new album, *Thirty-Three and 1/3*. Therefore, unlike Ringo's and John's collections, Capitol determined that this album needed to contain some Beatles songs in order to be a sure-fire success. Had they wished to go with a more comprehensive view of George's solo career, they might have selected sixteen songs:

Side One

Drilling a Home (from *Wonderwall Music*)
Under the Mersey Wall (excerpt) (from *Electronic Sound*)
I'd Have You Anytime (from *All Things Must Pass*)
My Sweet Lord (from *All Things Must Pass*)
Isn't It a Pity (from *All Things Must Pass*)
Awaiting on You All (from *All Things Must Pass*)
What is Life (from *All Things Must Pass*)
Plug Me In (from Apple Jam/ATMP)

Side Two

Bangla Desh (single)
While My Guitar Gently Weeps (from the *Concert for Bangla Desh*)
Give Me Love (from *Living in the Material World*)
Miss O'Dell (single)
Dark Horse (from *Dark Horse*)
Ding Dong, Ding Dong (from *Dark Horse*)
You (from *Extra Texture*)
The Answer's at the End (from *Extra Texture*)

However we might second-guess them, Capitol's choice of songs seems to have been validated by the fact that this album sold quite a bit better than either John's or Ringo's collections had done. Although it charted only comparably to *Blast from Your Past*, this album was a steadier seller than either of the others – earning a gold record from the RIAA within a few months.



Label 72r**Capitol****ST-11578**

Orange label with rights disclaimer.

Factories: Jacksonville

The inner sleeve was switched from hard paper to standard soft paper from this issue on.

**Label 78****Capitol****ST-11578**

Purple label with large logo.

Factories: Jacksonville, Winchester

From this point on, back covers have the UPC in the upper right corner. Also, all of the information with the songs, except for the titles, has been changed from white (original) to red (new cover). The song listings now indicate the albums on which the songs appear.

**Label 83****Capitol****ST-11578**

Black rainbow label with print in the color band.

Factories: Jacksonville (1983-6), Specialty (1986)



Label c76-02

Capitol

ST-11578

Custom label.

Factories: Specialty (c. 1987-89)



Label 88

Capitol

ST-11578

Purple label with small logo.

Factories: Specialty (c. 1989-90)



The album came out on the Apple label in Peru.

