

First appearance in trade magazines: December 21, 1974.

Label 74

Apple

SMAS-3418

Custom light blue label.

The manufacturing statement is in the lower right.

Factories: Los Angeles, Jacksonville, Winchester



These copies (almost?) always appear with cover sc1.

Label 74a

Apple

SMAS-3418

Custom black label.

The manufacturing statement is in the lower right.

Factories: Los Angeles, Jacksonville, Winchester

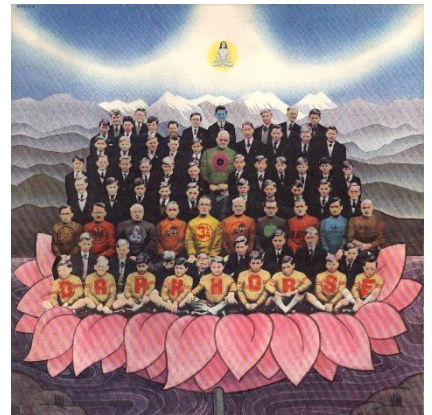


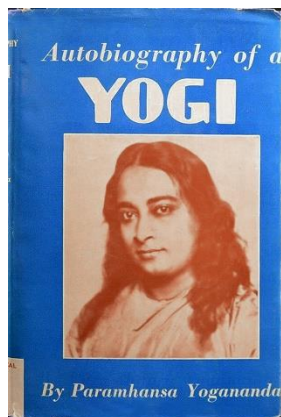
The light blue labels were difficult to read, and the side numbers (in white) were virtually invisible, so Capitol replaced them with black-and-white labels.

Possible Covers:

Large image of Mahavatar Babaji (sc1).

Smaller image of Babaji (sc2).





The image comes from the 1946 book, *Autobiography of a Yogi*, by Paramhansa Yogananda. Yogananda was the modern father of the widespread practice of Kriya Yoga. He founded the Self-Realization Fellowship after his move to the United States from India in 1920. In chapter 33, Yogananda referred to Babaji as "The Yogi-Christ of Modern India." Babaji is a legendary figure who does not appear in any historical document. Yogananda wrote, "That there is no historical reference to Babaji need not surprise us. The great guru has never openly appeared in any century...." According to Yogananda, Babaji spoke with Jesus in person, making Babaji 2000 years old. Throughout the past 150 years, people (including Yogananda) have reported having encounters with Babaji.

Inner Sleeve:

The record was housed in a white, purple, and green inner sleeve. Sleeves from Los Angeles were folded differently. For no obvious reason, the bottom row of stamped green symbols on the front side has been shifted to the left on east coast copies; on LA copies that row of symbols appears in the same relative location as one sees it on British copies. The British inner sleeves have more space above the purple line "The 'Lord' lives...."

Insert:

The album came with an insert having a photo of George on one side and the song lyrics on the other.



Sticker:

Some copies came with a large, round, red/yellow/black sticker promoting the inclusion of four songs.

ALBUMS

GEORGE HARRISON, "DARK HORSE." Eastern flavored rock is expertly intermingled with a more western-cultured style to make this "Dark Horse" a heavy favorite for the chart finish line. The horsepower level remains top notch throughout, especially on "Simply Shady," "Bye Bye, Love," "Maya Love" and the title track. The winner's circle! Apple SMAS-3418 (Capitol) (6.98).



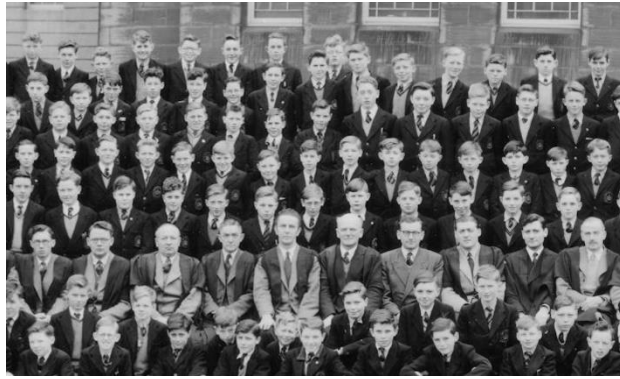
GEORGE HARRISON—Dark Horse, Apple SMAS-3418 (Capitol). After more than a year's wait, Harrison serves up a far more energetic LP than his "Living In The Material World" effort, bringing to mind some of the higher spots on his "All Things Must Pass" set. Still the quietest of the four Beatles, Harrison offers his usual number of religious oriented songs here. But he also mixes in some good solid rock, and the religious cuts can be enjoyed as much as the others. Working with the likes of Ringo Starr, Ron Wood, Alvin Lee, Tom Scott, Andy Newmark, Willie Weeks, Billy Preston and Gary Wright, Harrison has given the listener a far more listenable set than anything he's shown in the past several years. More than that, the LP is an excellent one. With Harrison already riding high with his little cut single, and several other potential singles and lots of FM potential here, watch for another major LP.

Best cuts: "So Sad," "Bye Bye, Love," "Maya Love," "Dark Horse," "Far East Man."

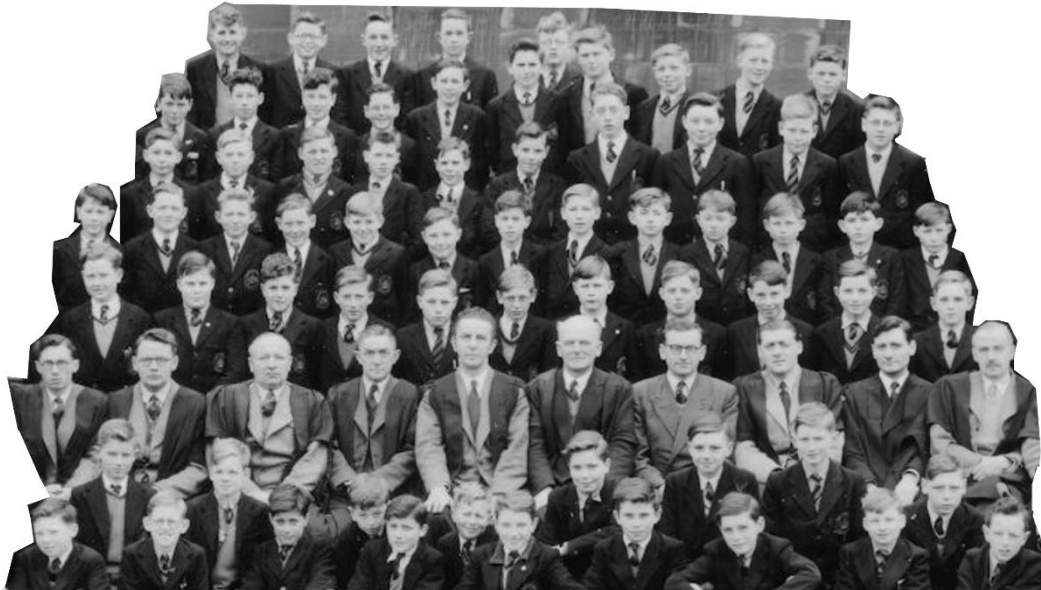
Dealers: Harrison is currently barnstorming the country.

Front Cover:

George had a copy of his 1956 high-school photo from the Liverpool Institute High School for Boys. Paul McCartney appears in the same panorama, but since he was not standing near George, he is not seen on the cover to *Dark Horse*. In order to spell out D-A-R-K-H-O-R-S-E, the frame needed to be nine persons wide. George's art director, Tom Wilkes, cropped out the other boys. Here is part of the original photo.



Here is the same photo with the boys to the left and right cropped out as they are absent from the album cover:



Wilkes removed some of the boys in the center column (below and next to George), removed four kids from the top row, and repositioned the other boys in the top row, moving some of them downward and George upward so that no boy remained who stood above George in the photograph.



These are the people as they appear in the photograph above. Names shown in **red** were removed from the *Dark Horse* cover art and do not appear on the final cover.

Top row: Dave Brown; {name not known}; {name not known}; **T.A. Quinn**; **Alan Breeze**; **Tony Workman**; Tony Liston; B.J. Henrickson; J. Ferris-Jones

Second Row:

{name not known}; {name not known}; {name not known}; {name not known}; {name not known}; **George Harrison**; **N.J. Cockburn**; M.G. Laing; Ian Crystal; M.G. Conroy

Third Row:

Alex Choraffa; {name not known}; Bob Wilson; John Kobiela; Ken Joslin; {name not known}

Fourth Row:

John Roberts; Geoff Cobb; R. T. Green; J. F. Williams; Paul Nener; David Moore; **Robert Warren**; {name not known}; Keith Clayton; Steve Healy; ? Maguire; Ian Miller; Jimmy Clucas

Fifth Row:

A. Nugent; G.R. Mordaunt; L.W. Rowlands; W.J. Stinson; Larry Latham; ? **Molyneux**; L. Keating; Duncan Miller; David Thomas; Ron Carridge; Norman Whyte

Teachers:

W.F. Edge; A. Evans; J.H.J. Bowen; R.T. Jones; Stan Reed; Alfie Hosker; Algie L. Goodall; E.P. Dewhurst; R.N. Evans; A.J. Smith

Sixth Row:

{name not known}; Phil Roberts; Norman Spencer; Johnny Owen; {name not known}; Phil Sharpe; R. Bulmer; Peter Dickinson

Seventh (Bottom) Row:

George Meadows; Ian Gittins; R. Barlow; ? Thompson; Ken Hoskisson; Jeff Evans; David Jones; R.A. Donaldson; John Gildea

Replacing the students who are missing from the middle column is the image of J.R. Edwards. He was the school's headmaster – affectionately nicknamed “the Baz.”

The names on the above list come from the school's website.

Tom Wilkes put T-shirts onto the image of the headmaster and teachers, and of course, he added “Dark Horse” to the shirts of the kids in the front row. The image on the headmaster's shirt is the logo used by Capitol Records from 1969 to 1978. His shirt is appropriately green, as Capitol mainly used a green label with purple-and-black logo from 1969 to 1972.

**DARK HORSE — George Harrison — Apple
SMAS-3418 — Producer: George Harrison**

The enigmatic George Harrison strikes again with this brilliant collection of tunes that give vent to the idea that his creative reservoir is perhaps deeper than the Mariana Trench. Highlighted by a captivating title track, the disk is a plethora of provocative textures and moods that flow smoothly and with unmistakable precision. Particularly good tracks include “Harris On Tour-Express,” “So Sad,” “Bye Bye Love” (Don and Phil are you listening?) and “Maya Love.”



The remaining logos on the T-shirts, in order from left to right, are:

“Willie Weeks, Y’all.” This was the saying associated with bass player Willie Weeks, who performed on the *Dark Horse* album.

Mr. Evans (the teacher) is wearing a shirt depicting the *reichsadler*, or German eagle. The teacher’s nickname in high school was “Hitler.”

Parlophone Records company logo

Dark Horse Records company logo

OM Sanskrit symbol

Dark Horse Records logo again

Apple (Records)

A&M & Co. – A&M Records distributed Dark Horse Records in 1974.

“LA Express” – Tom Scott played several instruments on the *Dark Horse* album; the LA Express were his backup (jazz) band. They had released their first album in February of that year on Ode Records (Ode SP-77021), which was distributed by A&M. The inner sleeve mentions his contract with Ode. In fact, the LA Express is credited as a band on side one, where they appear together on the first two songs. One of these is the aptly named “Hari’s On Tour (Express)” – the instrumental that George and the LA Express used as the opening track to their stops on the Harrison tour schedule in 1974.

Inside Cover:

George Harrison and Peter Sellers take a walk through George’s estate at Friar Park. Sellers had introduced George to the 1968 film, *The Producers*, and the album quotes Max Bialystock (Zero Mostel) as he planned to visit Central Park with Leo Bloom (Gene Wilder).

