

Early Glen Campbell Records (1958 to 1964)

by Frank Daniels

Glen Campbell may very well have been one of the greatest guitar players of the past century. Beginning in 1968, he enjoyed a string of hit records that included two undisputed Number Ones. He had his own television show, released over sixty albums, was part of several groups, belonged (for a time) to Phil Spector's "Wrecking Crew," was part of the Beach Boys' touring band, won numerous awards including ten Grammys, and is a member of the Country Music Hall of Fame.

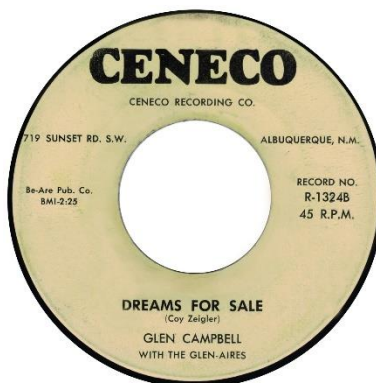
Before his rise to fame, Campbell recorded for a few labels before joining with Capitol Records – his label for most of his career. During his early years with Capitol, the label frequently allowed Glen to record instrumental music for groups that did not record for Capitol. After recording several albums with other artists and on his own, Campbell finally had a Top-Forty hit with "By the Time I Get to Phoenix" in 1968. That one was followed by fourteen more Top-Forty singles within the span of three and one-half years. That same time frame saw Glen release eleven Top-Forty albums, seven of which topped the Country music chart.

Glen Campbell Before Capitol

"I've Got to Win"/ "Dreams for Sale" Ceneco 1324
 1st Appearance in Trade Magazines: May 26, 1958

The following records, also reviewed
 by The Billboard music staff, were rated
 70 or less.

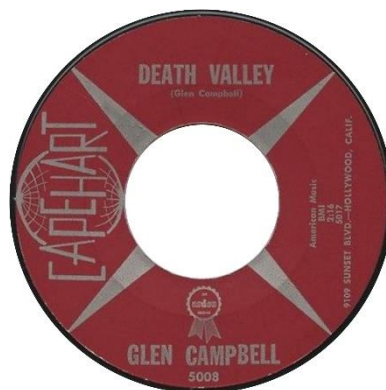
**GLEN CAMPBELL: I've Got to Win/
 Dreams for Sale—Ceneco 1324**



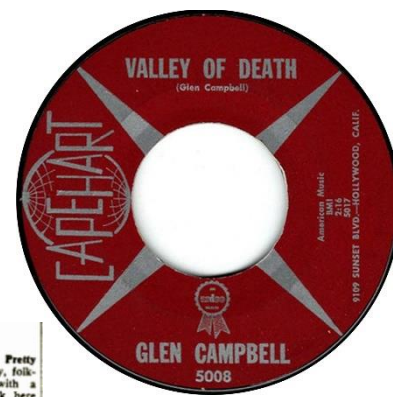
"I Wonder"/ "You, You, You" Ceneco 1356
 1st Appearance in Trade Magazines: September 8, 1958



"Nothin' Better Than a Pretty Woman" / "Valley of Death" Capehart 5008
 1st Appearance in Trade Magazines: May 1, 1961



GLEN CAMPBELL
 *** Nothin' Better Than a Pretty Woman—CAPEHART 5008—A pretty, folksy effort by Campbell, a lad with a pleasant, crooning delivery. Gimmick here is a pleasant dual-track seg. Backing is on the thin side, but cat deserves a chance. (American, BMI) (2:40)
 ** Death Valley—An historical ode about some events in '49—1849 that is, Campbell sings it well but flip has an edge. (American, BMI) (2:16)



GLEN CAMPBELL (Capehart 5008)
 (B) "NOTHIN' BETTER THAN A PRETTY WOMAN" (2:40) [American, BMI—Brown, Fransen] Songster Campbell nicely handles a pretty folk-type item. Appealing easy-go combo-chorus setting.
 (B) "DEATH VALLEY" (2:16) [American, BMI—Campbell] Country-tyled folkish here.

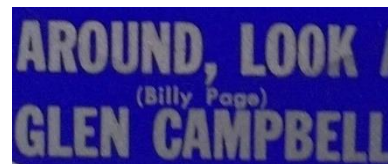
Early copies show the B-side title as "Death Valley."

"Turn Around, Look At Me"/ "Brenda"

Crest 1087

1st Appearance in Trade Magazines: October 7, 1961

GLEN CAMPBELL (Crest 1087)
(B+) "TURN AROUND, LOOK AT ME" (2:35) [American BMI —Capehart] Songster Campbell turns in an affecting reading of the poignant affectionate, sometimes sounding like "You'll Never Walk Alone." A pretty full ork-chorus stint supports. This touching entry might make it.
(B) "BRENDA" (2:16) [American BMI—Page] The talent and his backing turn to a contagious rock-a-string name-song date.



Early copies have a seal indicating that the distributor was ARDCO, the Allied Record Distributing Company. The first copies credit the A-side to Jerry Capehart, have CREST in rectangular print, and have the ARDOS seal.

As the single began to sell, some copies were printed in error crediting both sides to Billy Page. There are earlier and later copies like this. In late 1961, Crest decided to change the shape of the CREST at the top, so that the letters are more rounded; however, some copies printed in 1962 still have the old print style. Copies from 1961 still have the ARDCO seal. At the end of the year, Precision Radiation Instruments bought ARDCO. Copies made around this time display no distributor seal on the label; some of these, too, credit Page as author on both sides.



In early 1962, Mike Elliot of ARDCO formed the Consolidated International Record Company of America (CIRCA) – to take over distribution as the successor to ARDCO. Copies with the CIRCA seal date to 1962, and again, some of these credit Page for the A-side, while others credit Capehart.

"Buzz Saw" / "Annie Had a Party"

1st Appearance in Trade Magazines:

Crest 1088

October 30, 1961



The B-side is actually a repressing of "Annie Has a Party," released on Capehart's Silver label (Silver 1006) in May 1960. The Kelly Four were Eddie Cochran's backup band, and Glen Campbell does not appear on the recording – despite the added author credit. The second pressing of the single from early 1962, after the change from ARDCO to CIRCA, changed the title of "Buzz Saw" to "Buzz Saw Twist."



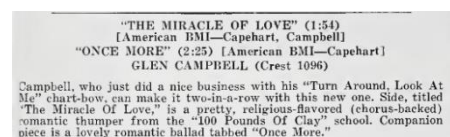
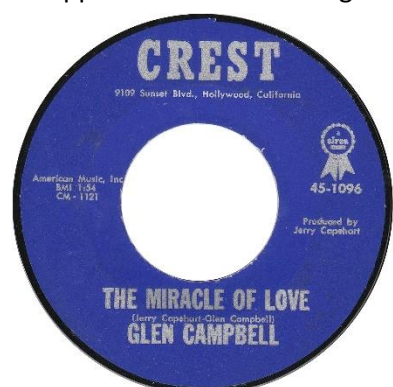
Still later in 1962, Crest reissued the single with "Buzz Saw Twist" on both sides. Although many of these copies appear to be just like the second pressing in every other respect, a few of them are missing the initial "9" in the address, "9109 Sunset Blvd."

"The Miracle of Love" / "Once More"

Crest 1096

1st Appearance in Trade Magazines:

February 10, 1962

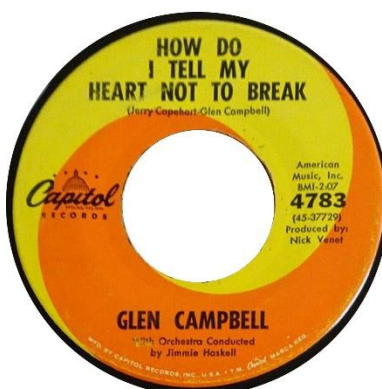
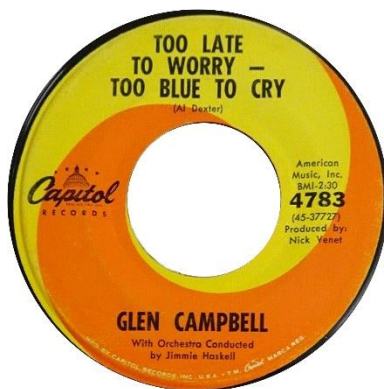


A few (error) copies are missing the address from one or both sides.

Campbell on Capitol – and on Loan from Capitol

“Too Late to Worry – Too Blue to Cry”/ “How Do I Tell My Heart Not to Break” Capitol 4783

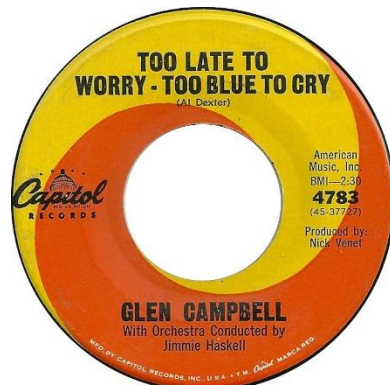
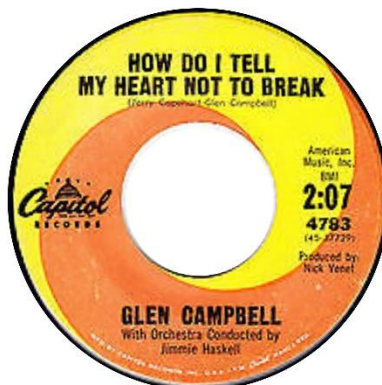
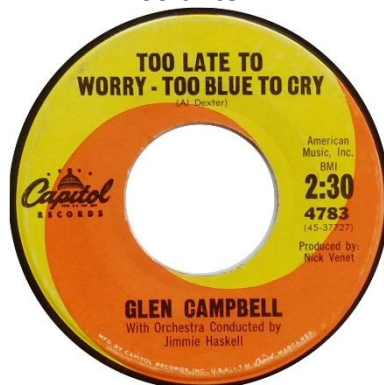
1st Appearance in Trade Magazines: June 23, 1962



GLENN CAMPBELL
★★★★ How Do I Tell My Heart Not to Break—CAPITOL 4783—The chanter bows on the label with an attractive performance on a pretty country weeper that shows off his stylish voice. Side could grab action if exposed. Disk builds all the way. (American, BMI) (2:07)

★★★★ Too Late to Worry—Too Blue to Cry — Another strong hunk of material, penned by Al Dexter, is handed a solid performance by the singer, over large ork and chorus support. Two fine sides.

Scranton

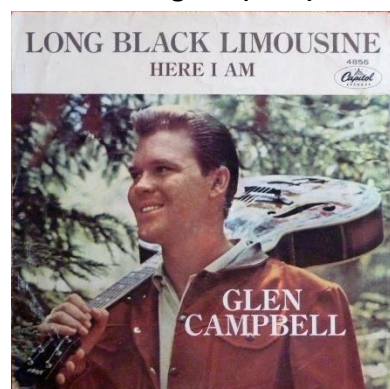
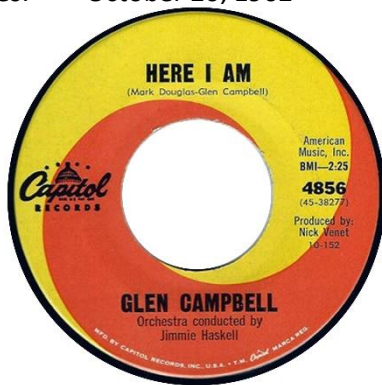


Los Angeles (original)

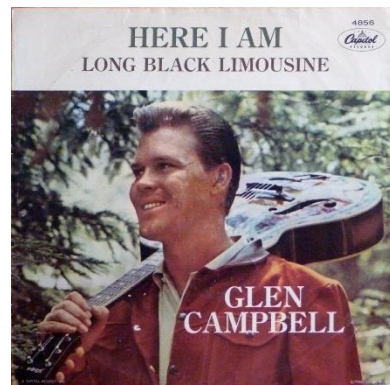
Los Angeles (later)

“Long Black Limousine”/ “Here I Am” Capitol 4856

1st Appearance in Trade Magazines: October 20, 1962



LA (above); Scranton (right)



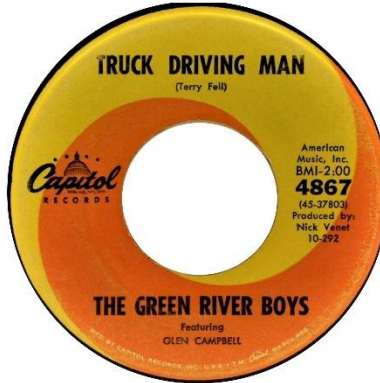
“HERE I AM” (2:25) [American BMI—Douglas, Campbell]
“LONG BLACK LIMOUSINE” (2:40)
[American BMI—Stovall, George]
GLENN CAMPBELL (Capitol 4856)
Campbell scored nicely with his initial Capitol outing, “Too Late To Worry—Too Blue To Cry.” He’s a cinch to do even better with his follow-up slice, “Here I Am.” Side’s a lovely ballad-with-a-beat romancer that Glen puts across with heartfelt sincerity. Stellar Jimmie Haskell ork-choral showcase. The coupler’s a fine pop revival of the heartrend-ing country item.



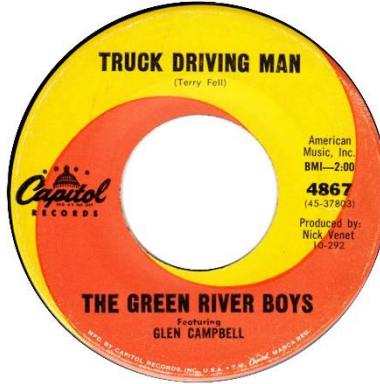
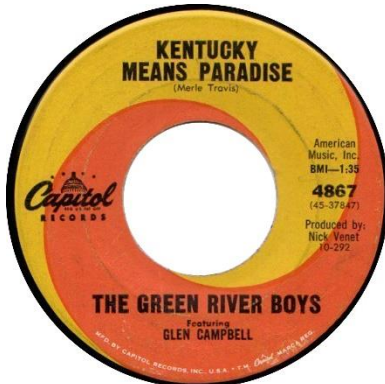
"Kentucky Means Paradise"/ "Truck Driving Man"

Capitol 4867

1st Appearance in Trade Magazines: November 10, 1962



Scranton



Los Angeles

Big Bluegrass Special

Capitol T-1810 (mono)

1st Appearance in Trade Magazines:

November 24, 1962



★★★★ **BIG BLUEGRASS SPECIAL**,
Green River Boys and Glen Campbell.
Capitol T 1810 (M); ST 1810 (S)—This is
the kind of album that can accomplish the
crossover between c.&w. music and pop.
Although the sound is "bluegrass," the aim
is toward a broad market. Tunes are largely
bluegrass favorites like "Weary, Lonesome
Blues" and "This Old White Mule of Mine."
A dandy for big-city deejays who want to
flavor their shows with a dash of mountain
musical dew.

GREEN RIVER BOYS
★★★★ **Kentucky Means Paradise**—CAPI-
TOL 4867—A smart tune by Merle Travis
is done in neat blue grass fashion by the
boys. Some slick guitar pickin' here goes
right along with the vocal. Good sound.
(American, BMI) (1:35)
★★★ Truck Driving Man — (American,
BMI) (2:00)



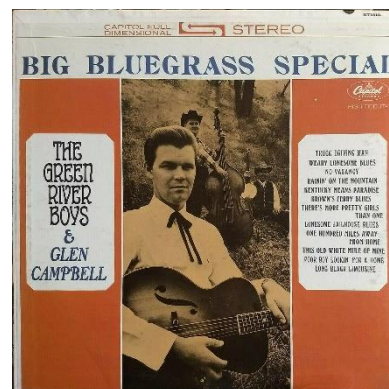
Big Bluegrass Special

1st Appearance in Trade Magazines:



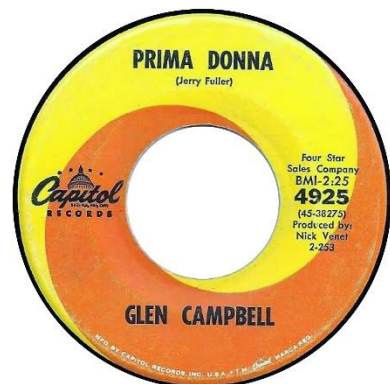
Capitol ST-1810 (stereo)

November 24, 1962



"Prima Donna" / "Oh My Darlin'"

1st Appearance in Trade Magazines:



Capitol 4925

March 2, 1963



Scranton



Los Angeles



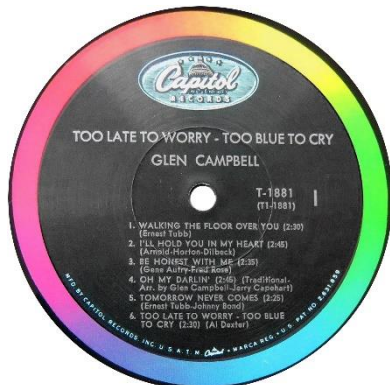
POP SPOTLIGHT

GLEN CAMPBELL PRIMA DONNA

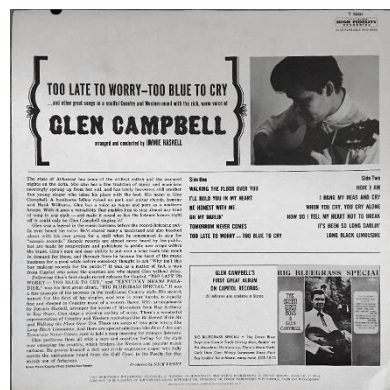
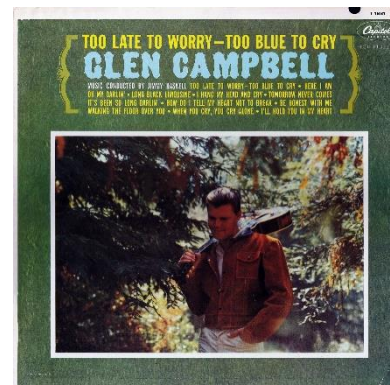
(Four Star Sales, BMI) (2:25)—Capitol 4925
This one should put Glen back on the winning track. It has that hit "Venus" sound that melts the young girls' hearts. Voices, strings add to the sound. The second side is "Oh My Darlin'" (American, BMI) (2:30).

"PRIMA DONNA" (2:25) (Four Star Sales BMI-Fuller)
"OH MY DARLIN'" (2:30) (American BMI—Campbell, Capehart)
GLEN CAMPBELL (Capitol 4925)
Campbell can have another big chart-rider in his latest Capitol stand. Side's an ultra-lovely "Venus"-type ballad charmer, tabbed "Prima Donna," that Glen carries out in oh-so-smooth manner. Excellent chorale-orch showcase on an this ear-arresting deck that should fill the airwaves in no time flat. Backing's a touching folk-flavored beauty that can also rack up heavy airplay.

Too Late to Worry – Too Blue to Cry
1st Appearance in Trade Magazines:



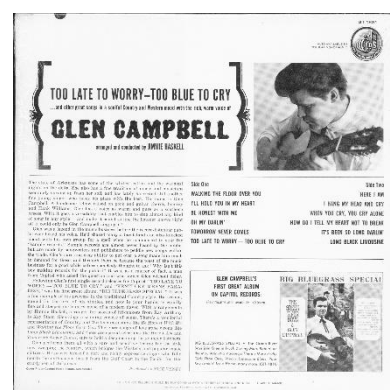
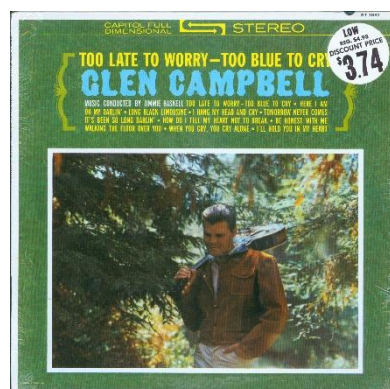
Capitol T-1881 (mono)
May 18, 1963



Too Late to Worry – Too Blue to Cry
1st Appearance in Trade Magazines:



Capitol ST-1881 (stereo)
May 18, 1963



Scranton (above)

Los Angeles (below)



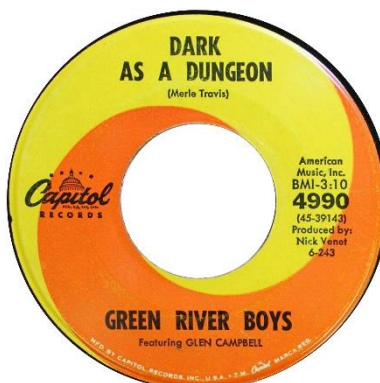
Mono pressing from LA probably exists.

“Divorce Me C.O.D.”/ “Dark as a Dungeon”

1st Appearance in Trade Magazines:

Capitol 4990

June 29, 1963



“DIVORCE ME C.O.D.” (1:48) [American BMI—Travis, Stone]

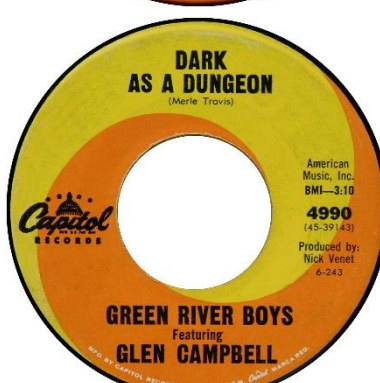
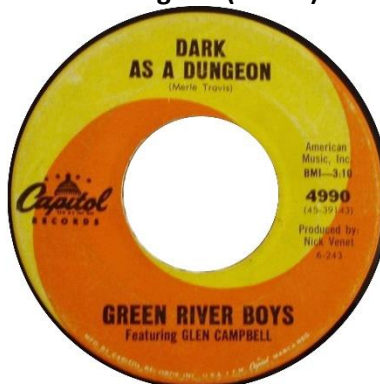
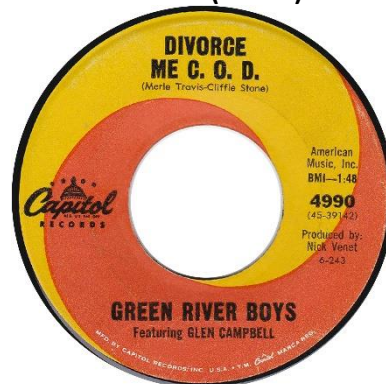
“DARK AS A DUNGEON” (3:10) [American BMI—Travis]

GREEN RIVER BOYS (Capitol 4990)

The Green River Boys have scored in the past and they can reach the charts again with this bright new Capitol outing tagged “Divorce Me C. O. D.” The boys, featuring Glen Campbell, unleash their potent vocal and instrumental full-blast on this rousing, uptempo, fast-moving happy novelty. Deck could break rapidly. On the attractive coupler, “Dark As A Dungeon” the gang dishes-up a top-notch reading of the Merle Travis-penned folk standard.

Scranton (above)

Los Angeles (below)

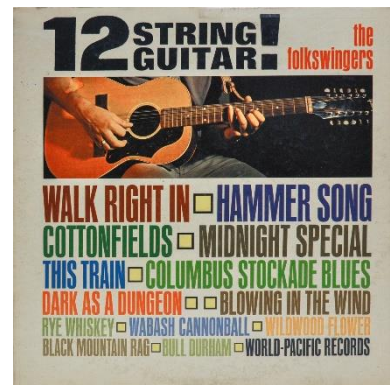


Los Angeles (2nd Pressing) – Glen’s name in larger print

12 String Guitar!

World Pacific WP-1812 (mono)

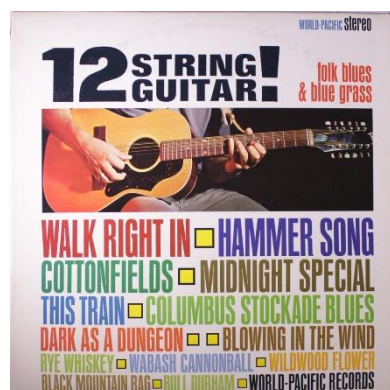
1st Appearance in Trade Magazines: August 3, 1963



12 String Guitar!

World Pacific ST-1812 (stereo)

1st Appearance in Trade Magazines: August 3, 1963



Blue Label (1963) – red or black vinyl

Black label (1965)

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4 BIG new reasons why
PJ & WORLD-PACIFIC
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The Jazz Crusaders
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12 STRING! GUITAR! folk blues & blue grass

WALK RIGHT IN **HAMMER SONG**
COTTONFIELDS **MIDNIGHT SPECIAL**
THIS TRAIN **COLUMBUS STOCKADE BLUES**
DARK AS A DUNGEON **BLOWING IN THE WIND**
RYE WHISKEY **WABASH CANNONBALL** **WILLOWOOD FLOWER**
BLACK MOUNTAIN RAG **BULL DURHAM** **WORLD-PACIFIC RECORDS**

WP-1812/ST-1812 12 STRING GUITAR!

breaking NOW
in Philly
and other major markets
THE FURYS!
ANYTHING FOR YOU
C/W
CAT 'N MOUSE
WORLD-PACIFIC
X-386

Les McCann III, the gospel truth / pacific jazz

PJ 68/ST-68 TOUGH TALK/THE JAZZ CRUSADERS

PJ 69/ST-69 THE GOSPEL TRUTH/LES MCCANN

"This Train"/ "Black Mountain Rag"

1st Appearance in Trade Magazines:

World Pacific 391

August 1963



This promotional single contains tracks from the first FolksWingers album and was issued to radio stations to promote the LP.

"Same Old Places"/ "As Far as I'm Concerned"

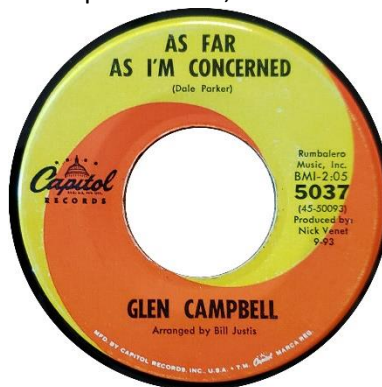
Capitol 5037

1st Appearance in Trade Magazines:

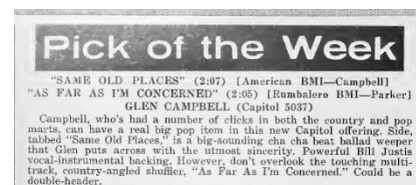
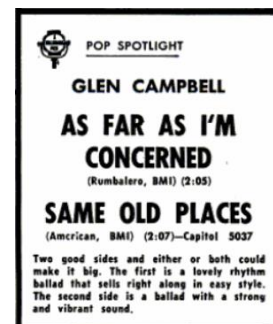
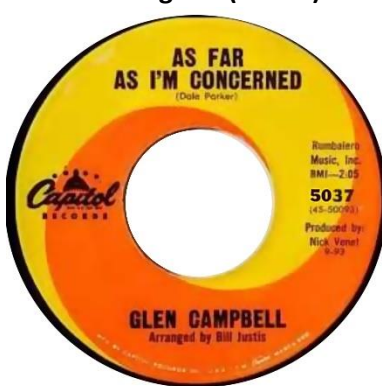
September 14, 1963



Scranton (above)



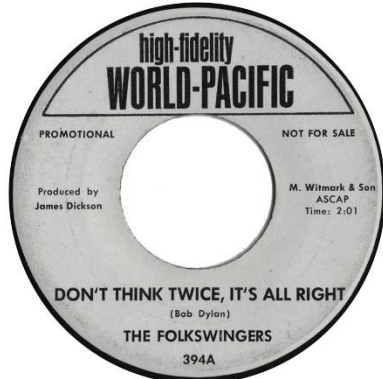
Los Angeles (below)



“Don’t Think Twice, It’s Alright”/ “This Land Is Your Land”

World Pacific 394

1st Appearance in Trade Magazines: November 1963



This promotional single contains tracks from the second Folkswingers album and was issued to radio stations to promote the LP.

12 String Guitar Vol. 2

World Pacific WP-1814 (mono)

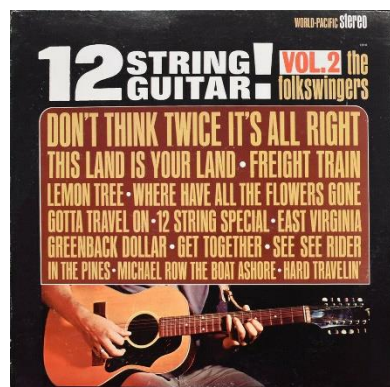
1st Appearance in Trade Magazines: November 16, 1963



12 String Guitar Vol. 2

World Pacific ST-1814 (stereo)

1st Appearance in Trade Magazines: November 16, 1963



Blue Label (1963) – red or black vinyl

"Amor a Todos"/ "12 String Special"

1st Appearance in Trade Magazines:



World Pacific 396

December 1963



This promotional single contains tracks from the second Folkswingers album and was issued to radio stations to promote the LP.

The Swinging 12 String

1st Appearance in Trade Magazines:



White Label

12 String Guitar Vol. 2

1st Appearance in Trade Magazines:



Orange Label (ARP)

Orange label exists.

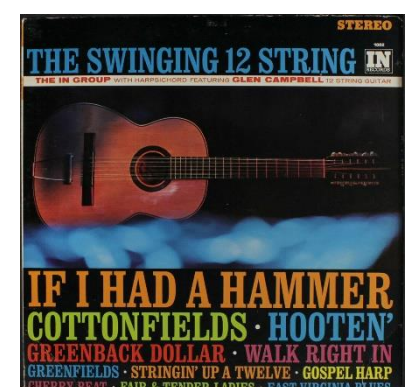
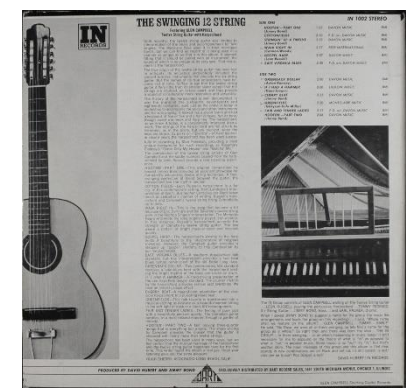
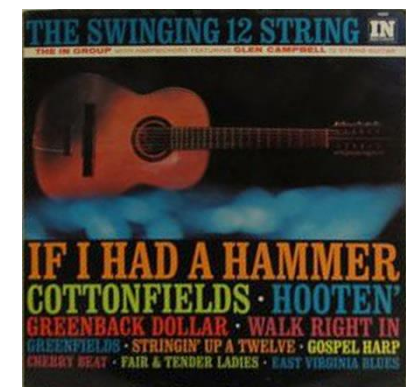
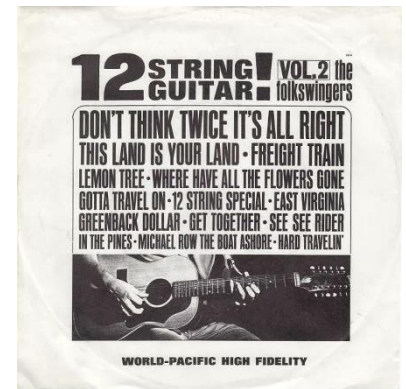
World Pacific ST-1814 (stereo)

November 16, 1963



White Label

Contains some material from the Folkswingers two LPs, plus additional songs that World Pacific had not released.

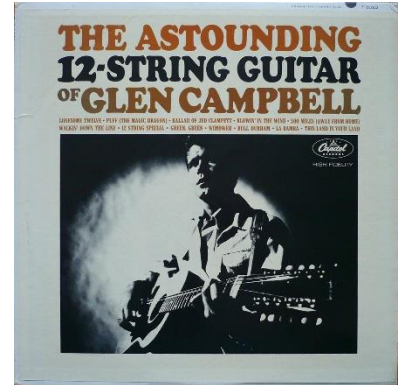


The Astounding 12-String Guitar of Glen Campbell T-2023 (mono)

1st Appearance in Trade Magazines: April 25, 1964

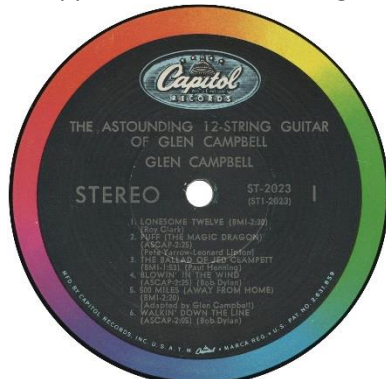


Scranton

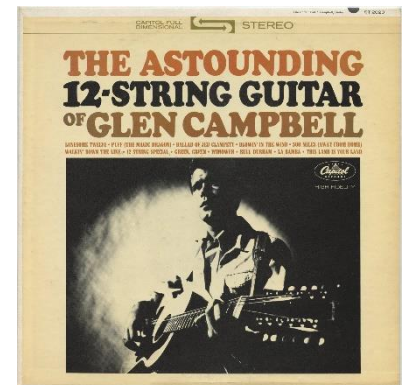


The Astounding 12-String Guitar of Glen Campbell ST-2023 (stereo)

1st Appearance in Trade Magazines: April 25, 1964

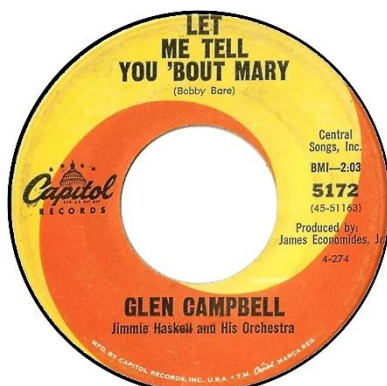


Scranton

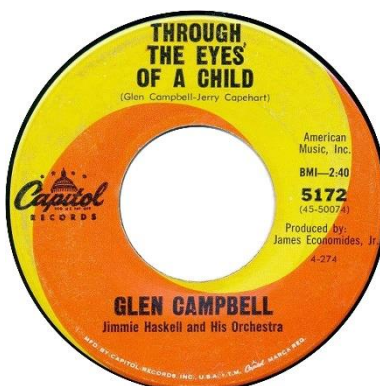


“Let Me Tell You ‘Bout Mary”/ “Through the Eyes of a Child” Capitol 5172

1st Appearance in Trade Magazines: May 2, 1964



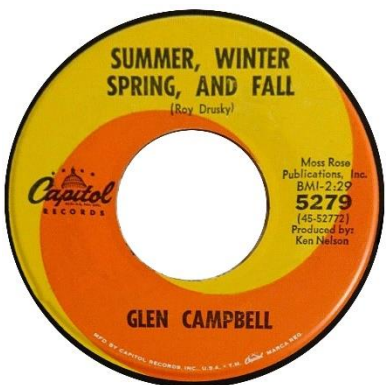
Los Angeles



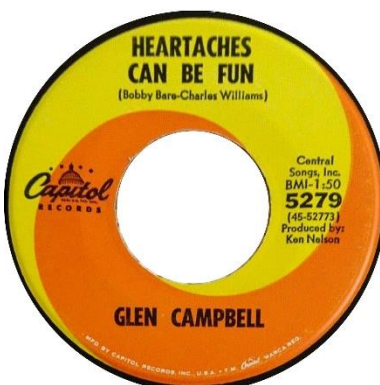
GLEN CAMPBELL — LET ME TELL YOU 'BOUT MARY (Central Songs, BMI) (2:03)—Soft, dulcet and yet touching Bobby Bare written ballad in a contemporary ballad style. It has strings and voices. Flip: “Through the Eyes of a Child” (Central Songs, BMI) (2:40). **Capitol 5172**

“Summer, Winter, Spring, and Fall”/ “Heartaches Can Be Fun” Capitol 5279

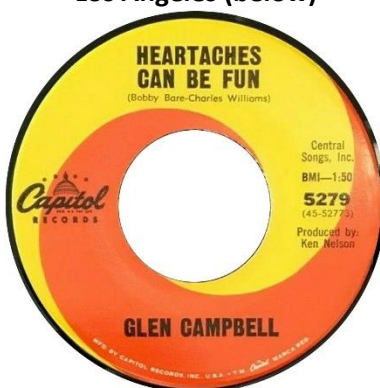
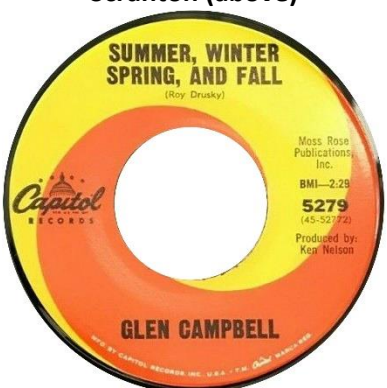
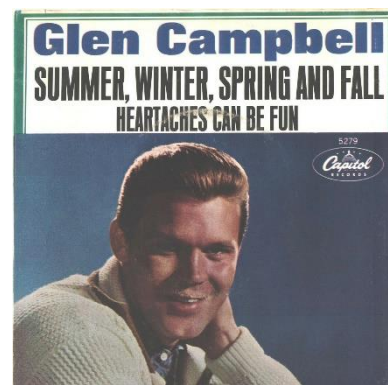
1st Appearance in Trade Magazines: October 17, 1964



Scranton (above)



Los Angeles (below)



SUMMER, WINTER, SPRING AND FALL (2:29)
[Moss Rose BMI—Drusky]
HEARTACHES CAN BE FUN (1:50)
[Central Songs BMI—Bare, Williams]
GLEN CAMPBELL (Capitol 5279)
Glen Campbell has had pop-few successes in the past and he can score again with this ultra-commercial Capitol newie tabbed “Summer, Winter, Spring, And Fall.” The tune is a slow-shufflin’ hauntingly plaintive lament about a guy who can’t seem to get used to the fact that his romance is fini. The flip, “Heartaches Can Be Fun,” is a rollicking, warm-hearted tradition-styled country ditty essayed with loads of poise by the chanter.

