The Jimi Hendrix Experience *Are You Experienced?*

Label 65

Reprise R-6261 (mono) White label promotional copy with gray reprise: bar

Label 62dj1









Possible covers:

Commercial mono cover

Commercial mono cover with rectangular sticker reading "PROMOTION-NOT FOR SALE"

Label 65

Yellow, green, and pink label with steamboat; no series indicator. The artist and title appear in the pink section, and "MONO" is at the bottom of the label.





Due of the orders drug provide others manufactly, the Jan August Typerience offers an exciting experience in the tript debut allow August to the top-och auditor in their lift. "Perter Kats." prevet, Skeden walls average det in "The Vind Cries August and "Nep Jac." "Fear Ludy" is another the.



Possible covers:

Commercial mono cover

In 1968, as labels were eliminating mono, some leftover mono copies were sold through Columbia Special Products. These copies have a round, gold-foil sticker on the cover indicating their availability through CSP.



Label 65

Reprise

Yellow, green, and pink label with steamboat; no series indicator. The artist and title appear in the pink section, and "STEREO" is at the bottom of the label.

RS-6261 (stereo)





Label 68 Reprise RS-6261 Brown and Red label with W7 logo



Brown and Red label with W7 logo.

1. PURPLE HAZE (Jini Hendri) 2. NAIC DEPRESSION (Jini Hendria) 3. HEY JOE (Billy Roberts) 4. LOVE OR CONFUSION (Jini Hendria) 5. MAY THIS BE LOVE (Jini Hendria) 6. I DON'T LIVE TODAY (Jini Hendria) 6. I DON'T LIVE TODAY (Jini Hendria) 5. STERED 5. STERED

Columbia-Pitman



Columbia-Terre Haute or Santa Maria



Label 68RC1

Reprise

RS-6261/ST-91513

Brown and Red label with W7 logo. Capitol-Jacksonville contract pressings for the Capitol Record Club from 1968-69.



Label 68RC2 Reprise

RS-6261

Brown and Red label with W7 logo. RCA contract pressings for RCA Music Service (the record club). Pressed at RCA Victor's plant in Indianapolis in 1968-69.





ARE YOU EXPERIENCED? — Jimi Hendrix Experience—Reprise R/RS 6261 A recent entry into the field of psychedelic music is the Jimi Hendrix Experience. The group really wails on this LP, in a presentation of some freaky, far-out sounds. The selections include "Purple Haze," "Love Or Confusion," "The Wind Cries Mary," and "Third Stone From The Sun." The disk should gain a host of new followers for the group.

ARE YOU EXPERIENCED? THE JIMI HENDRIX EXPERIENCE— Reprise R(S) 6261. Experience is as good a word as any. This cat and his two sidekits are get-

This cat and his two sidekits are getting plenty of attention. "Purple Haze" is here and many other likewise mindblowing sides for teens attuned to the psychedelic sound.



Label 70RepriseRS-6261Brown label with r: logo.The rim print reads "a division of Warner Bros. Records, Inc."



Columbia-Pitman

Label 70RC1

Reprise

RS-6261/ST-91513

Brown label with r: logo. Capitol-Jacksonville contract pressings for the Capitol Record Club from 1970-71.



Label 76 Reprise

RS-6261

Brown label with r: logo.

The rim print contains the Warner Communications logo and has a zip code of 91505. Pressed in 1976.



Label 76a Reprise

RS-6261

Brown label with r: logo.

The rim print contains the Warner Communications logo and has a zip code of 91510. Pressed from 1976 to 1988

From 1976 to 1986, the album was pressed by Capitol Records for Warner Brothers.



In about 1977, Capitol reversed the size of the front and back cover slicks, so that the front cover wraps around to the back.



By 1978, Capitol was using posterboard covers instead of cardboard covers with paper slicks. These covers returned Warner Brothers' "stereo" designation to the upper right corner of the back cover.



In approximately 1984, Capitol added a Universal Product Code to the album's back cover.

RS-6261



Label 76aRC3 Reprise

Brown label with r: logo.

The rim print contains the Warner Communications logo and has a zip code of 91510. From 1986 on, copies made for the Columbia Record Club appear. These have either the original layout and Columbia markings on the cover and label, or a new layout and Columbia House on the cover only.





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