

"Power to the People"/"Touch Me"

Label as1

Apple

1830

Apple label with "MFD. BY APPLE" on the sliced side.

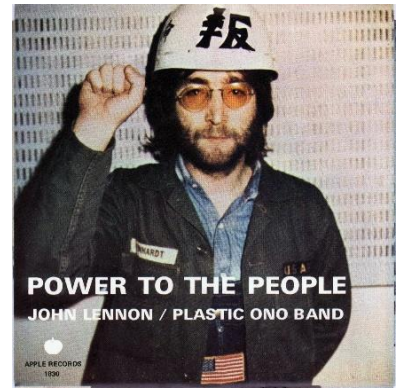


Label as1L has a black star indicating the A-side.

Apple was still in transition, moving the manufacturing print to the A-side.

The other three pressing plants have the print on side A.

Factory: Los Angeles

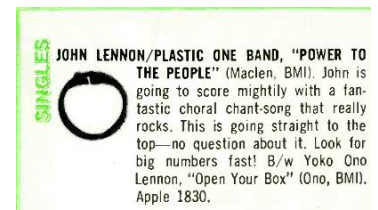


Label af1

Apple

1830

Apple label with "MFD. BY APPLE" on the full side.



Factory: Scranton



Factory: Jacksonville

Uses a template from LA that is missing the author credit for "Touch Me."



Label as1W has a slash before “Plastic Ono Band.”

Factory: Winchester



Factory: Jacksonville

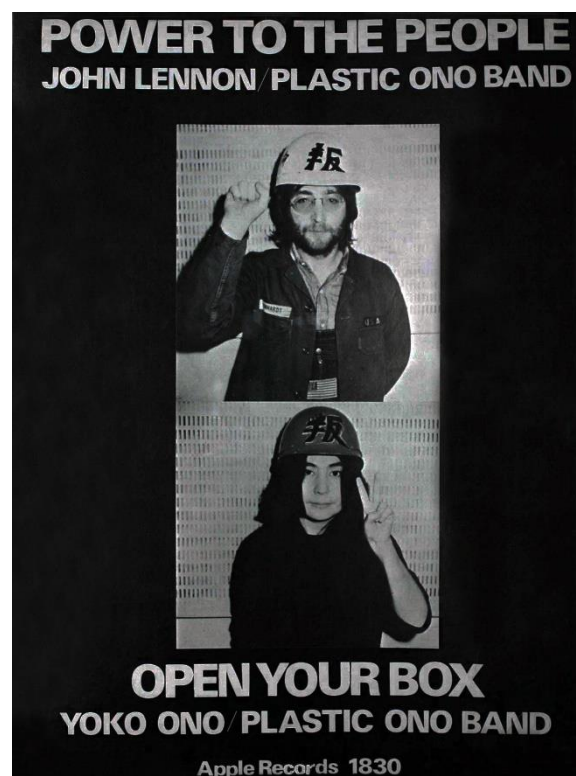
Small print

Capitol was prepared to release the single in America with the same B-side that was featured on the British single. Sam Feldman made lacquers for both sides on March 1, 1971. The A-side was incorrectly numbered 46492 (instead of 47492), and the B-side was incorrectly numbered 46493. His notes indicate that he sent the lacquers for stampers Z1 to Z4 of both sides to Capitol for Scranton, and to Canada. He made the lacquers for stampers Z5 to Z10 of both sides for the other three Capitol pressing plants.

Apple likely instructed Feldman to re-EQ both sides, for on March 5th he did just that, with the result being that he made the lacquers for stampers Z11 to Z14, for Scranton (and Canada), and those numbered Z15 to Z20 for the other Capitol plants. The single was once again ready for pressing.

Capitol Records sent ads to all three trade magazines, mentioning the B-side. These appeared in their issues dated March 20th.

However, there were complaints from EMI (UK) about the B-side lyrics. They had created a new version of the B-side having added



echo (designed to make the words harder to hear), and that's how the single came out in Britain. Sam Feldman received that tape on March 11th and made lacquers Z21 to Z30 for the American single.

For unknown reasons, he made two more lacquers (Z21 and Z22) of the A-side and sent those to Capitol on March 18th. Those were not used on the single. At this time, however, Capitol decided not to release the muddy-sounding version of "Open Your Box." Instead, they replaced the B-side with "Touch Me," which had been on the *Plastic Ono Band* album. The title was hastily substituted onto the art for the picture sleeve, so that it was improperly centered over the artist's name.

Label 78

Capitol

1830

Purple label with "MFD. BY CAPITOL" rim print.



Factories: Los Angeles, Winchester

Factory: Jacksonville

Label 83

Capitol

1830

Black rainbow label with print in the color band

Factories: Los Angeles, Jacksonville, Winchester; Specialty (later)



"Open Your Box"/" Greenfield Morning"
Yoko Ono

The change to Yoko's side left her without her preferred single track. Although she went on to release an altered version of "Open Your Box" on her album, *Fly* – retitled as "Hirake," Yoko also requested that Capitol-USA press up copies of the original B-side as a single, coupled with "Greenfield Morning" (from her *Plastic Ono Band* album). Based on the frequency with which it appears for sale, she may have had perhaps 100 copies of the single made in 1971.

Label wlp

Apple

OYB-1/GM-1

All-white label with print indicating special use.



Factory: Los Angeles

**Change Flip
On 'People'**

NEW YORK—"Touch Me" is the new 'B' side of the John Lennon disk-ing of "Power to the People" on the Apple label. Previous flip was "Open Your Box."

