

“Stand by Me”/“Move Over Ms. L”

First appearance in trade magazines: March 8, 1975



JOHN LENNON—Stand By Me (3:25); producer: John Lennon; writers: King-Glick; publishers: Hill and Range/Trio/A.D.T., BMI, Apple 1881 (Capitol). Pulled from his “You Should Have Been There” LP of rock oldies, Lennon takes the classic Ben E. King cut and offers the best version since the original. Fine production, and Lennon has the perfect voice for this type of material. A great song that lots of fans will remember and which will attract lots of new ones. Already on the Hot 100.

Label dj1

Apple

P-1881

Apple label with “MFD. BY APPLE” on both sides.

Mono/stereo promotional single of the A-side.



The single version of the A-side contains a (synthetic) string overdub that is either absent in the LP mix, or it was mixed out there. This is noticeable during the instrumental intro. This is the reason for the “A” that was added to the matrix number.

Label ab1

Apple

1881

Apple label with “MFD. BY APPLE” on both sides.



Factories: Los Angeles

poppicks

JOHN LENNON (Apple P-1881)
Stand by Me (3:25) (Hill and Range Songs/Trio Music Company/A.D.T. Enterprises, BMI—King-Glick)

As John's serenading guitar chords herald this bright new production of one of rockdom's favorites, we return to the magical, mysterious voice of Lennon at his finest. From the new LP "Rock 'N' Roll," the track shines. Once a rock and roller, always, An imploring plea, John, We'll stand by you all the way. Rock is not only here to stay, this single might even bring back poodle skirts! Flip: "Move Over, Mrs. L."

Label af1

Apple

1881

Apple label with "MFD. BY APPLE" on the full side.



Factories: Jacksonville



Factory: Winchester

