

## The Kinks You Really Got Me

Label 64

Reprise

R-6143 (mono)

White label promotional copy with gray reprise: bar

Warner Brothers rim print at bottom

First appearance in trade magazines: November 21, 1964

Label 62dj1



Possible covers:

Commercial mono cover

Commercial mono cover with rectangular sticker reading "PROMOTION-NOT FOR SALE"

Label 64

Yellow, green, and pink label with steamboat; pop series indicator.

Warner Brothers rim print at bottom

The catalog number appears in the pink section.



Possible covers:

Commercial mono cover



## Label 64

### Reprise

RS-6143 (stereo)

Yellow, green, and pink label with steamboat; pop series indicator.

Warner Brothers rim print at bottom

The catalog number and STEREO appear in the pink section.



Possible covers:

Commercial stereo cover

Mono cover with red stereophonic sticker.



## Label 65A

### Reprise

R-6143 (mono)

Yellow, green, and pink label with steamboat; no series indicator.

Warner Brothers rim print at bottom

The catalog number appears in the pink section.



### YOU REALLY GOT ME THE KINKS—Reprise R(S) 6143.

This group of English lads made good with their first American release and so have tagged their preem album after the single. It contains a lot of funky sounds and a load of dancing beats. Most of the tunes are new and certainly one of them will show up soon as the next Kink 45.



## Label 65A

### Reprise

RS-6143 (stereo)

Yellow, green, and pink label with steamboat; no series indicator.

Warner Brothers rim print at bottom

The catalog number and STEREO appear in the pink section.



Label 65A is a transitional pressing from January 1965. It uses the layout of the 1964 release and the new backdrops from 1965.

## Label 65

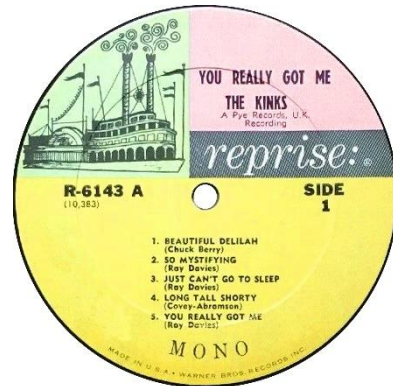
### Reprise

R-6143 (mono)

Yellow, green, and pink label with steamboat; no series indicator.

Warner Brothers rim print at bottom

The artist and title appear in the pink section; MONO is in large print at the bottom.



## Label 65

### Reprise

RS-6143 (stereo)

Yellow, green, and pink label with steamboat; no series indicator.

Warner Brothers rim print at bottom

The artist and title appear in the pink section; STEREO is in large print at the bottom.



## Label 68

### Reprise

RS-6143

Brown and Red label with W7 logo.

The album appears to have been out of print at this time.



## Label 70

### Reprise

RS-6143

Brown label with r: logo.

The rim print reads “a division of Warner Bros. Records, Inc.”



## Label 76

### Reprise

RS-6143

Brown label with r: logo.

The rim print contains the Warner Communications logo and has a zip code of 91505.

Pressed in 1976.





## Label 76a

### Reprise

RS-6143

Brown label with r: logo.

The rim print contains the Warner Communications logo and has a zip code of 91510.

Pressed from 1976 to 1988

From 1976 to 1986, the album was pressed by Capitol Records for Warner Brothers.



## Album History

The first American label to sign the Kinks was Cameo/Parkway, who released their first US single, a cover of Little Richard's "Long Tall Sally." It did not fare well in America, but there was considerable buzz about their third single – "You Really Got Me" – in the UK, prompting Reprise Records to sign the band to a contract. They released the single in early September 1964 and awaited the accompanying album.

When the album tracks arrived, Reprise removed "I Took My Baby Home" because the band's British label, Pye, had already licensed it to Cameo/Parkway. Following a custom that had to do with the difference between licensing practices for American albums (vs. British ones), Reprise removed two other songs as well. They also retitled the album (called simply *Kinks* in England) and created new artwork from the photos that Pye sent over.

The resulting album sold somewhat well at first, prompting Reprise to release it as an eight-track cartridge (8PM-6143) and (probably) as a reel-to-reel tape. By 1967, demand was greatly reduced, so that the four-track cartridge (4PA-6143) is quite scarce. The next two years saw the album selling poorly enough that there were few or no new copies pressed.

After the release of "Lola" in 1970, Reprise released a new pressing of the LP. Even though the Kinks left Reprise in mid-1971, the album sold well enough throughout the remainder of the decade that it was pressed on two newer label styles. By the 80s, demand had dried up again, so that the album's 1988 reissue was on Rhino Records.

