

Aladdin Records

As the Mesners tried to register the trademark for Philo Records, which they had founded during the War, they faced resistance from the Philco Radio Corporation, who indicated that the Philo name may cause confusion. After over a month of discussion, the Mesner brothers decided to change their business to Medlee (= M + Ed + Lee). They dropped that idea within a week or two, however, in favor of another name: Aladdin. With that name, the label would be popular throughout the R&B scene during the early 1950s.

Aladdin Records was known predominantly as a singles label. In fact, the main label only released two 78-RPM albums, nine ten-inch LPs, and nine twelve-inch LPs. Their budget subsidiary, Score, issued more than thirty low-cost albums before slowing down their whole release schedule in 1959.

In 1962, Imperial Records bought out the Aladdin, and most of Aladdin's most popular releases were reissued on the Imperial label.

by Frank Daniels



Aladdin 78 RPM Albums

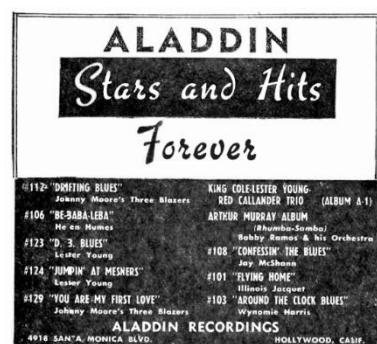
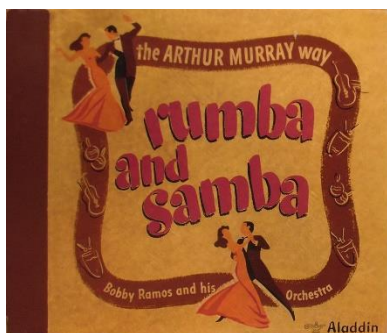


Album A-1

Lester Young Trio

A reissue of Philo P-1.

Lester Young Trio



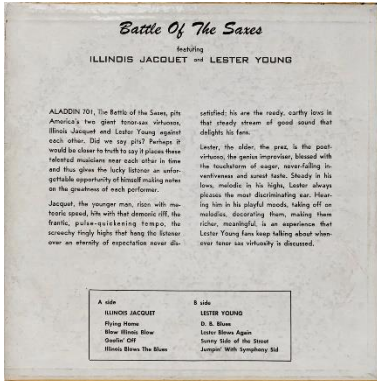
Album No. 51

Bobby Ramos

First Mentioned in Trade Magazines: August 8, 1946

Rumba and Samba the Arthur Murray Way

Aladdin 10" Long Play Albums



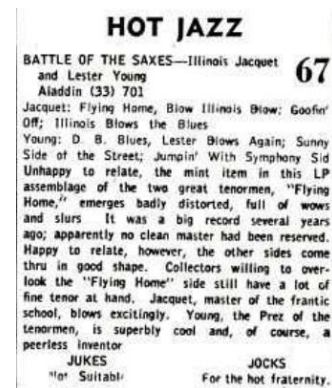
AL-701

Illinois Jacquet and Lester Young

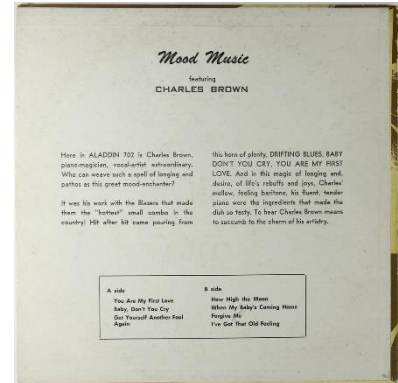
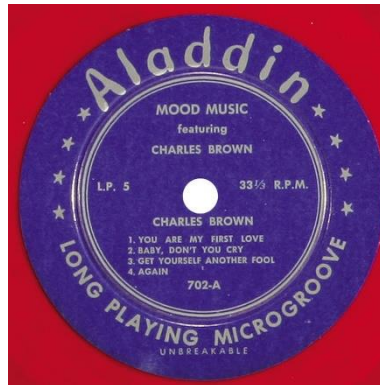
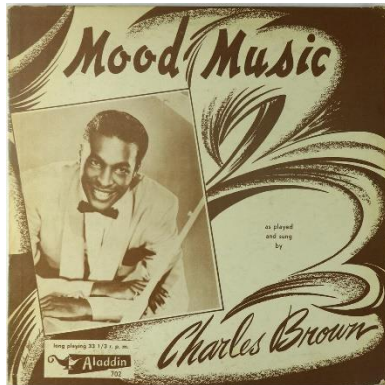
First Mentioned in Trade Magazines: February 24, 1951

Available on red or black vinyl. The first front cover was all yellow with black print.

Battle of the Saxes



The second front cover was cream-colored with black and red print.



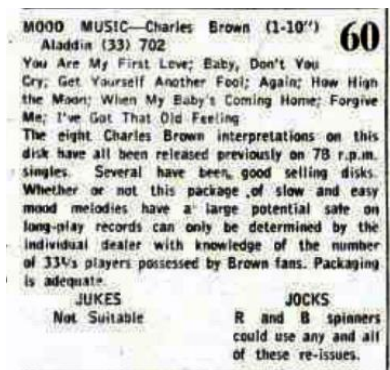
AL-702

Mood Music

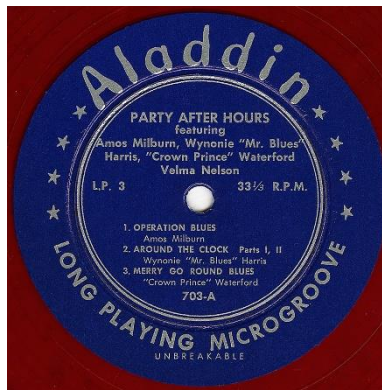
Charles Brown

First Mentioned in Trade Magazines: February 17, 1951

Available on red or black vinyl. The first front cover was yellow with brown print.



The second front cover was white with brown print.



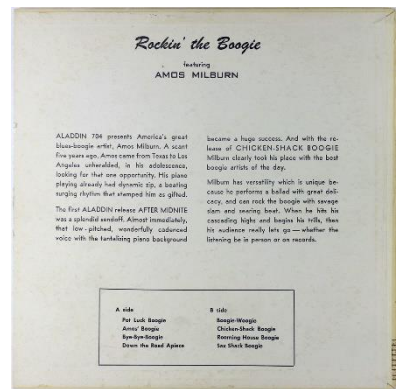
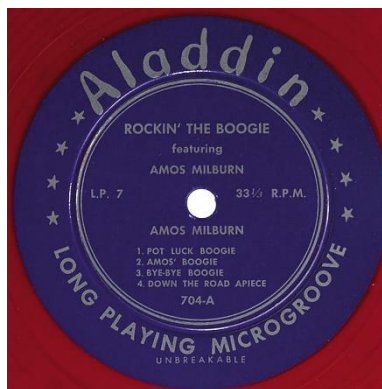
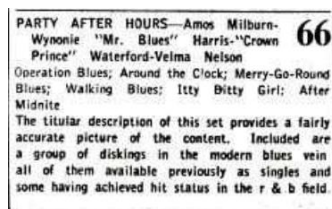
AL-703

Party After Hours

Various Artists

First Mentioned in Trade Magazines: February 24, 1951

Available on red or black vinyl.



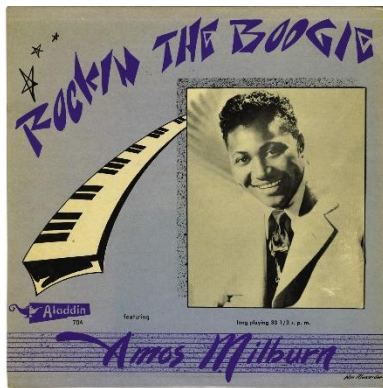
AL-704

Rockin' the Boogie

Amos Milburn

First Mentioned in Trade Magazines: February 17, 1951

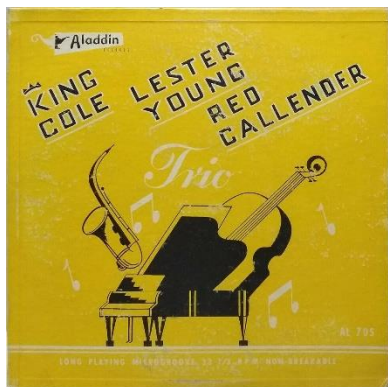
Available in red or black vinyl. The first front cover has a yellow background with brown print.



The second front cover has a dull blue background with violet print.

ROCKIN' THE BOOGIE—Amos Milburn **60**
 (1-10")
 Aladdin (33) 704
 Pat Luck Boogie; Amos' Boogie; Bye-Bye-Boogie;
 Down the Road Apiece; Boogie-Woogie; Chicken-
 Shack Boogie; Rooming House Boogie; Sax Shack
 Boogie
 Tho Amos Milburn is one of the most popular
 sellers in the r & b market, this LP collation
 of some of his successful sides doesn't figure to
 make much of a dent. The reason is purely a
 commercial one, having nothing to do with the
 merit of his work, which is great; it's simply
 that no real LP market has been established in
 the r & b field. The customers still buy their
 jump and blues on 78 or 45 speeds. There is a
 potential market in the jazz collector field; with
 proper promotion these fine boogie woogie piano
 and vocal sides can take hold with the hot fans.

These first four Aladdin LPs were released simultaneously in February 1951. The matrix numbers for the four albums ran from LP-1/2 to LP-7/8.

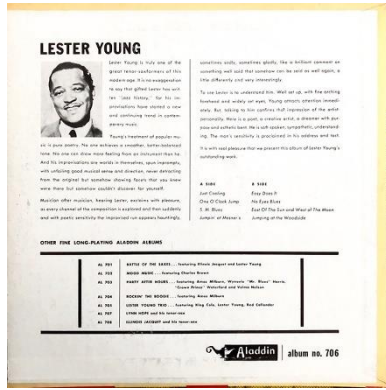
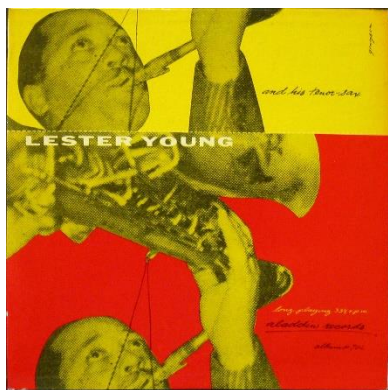
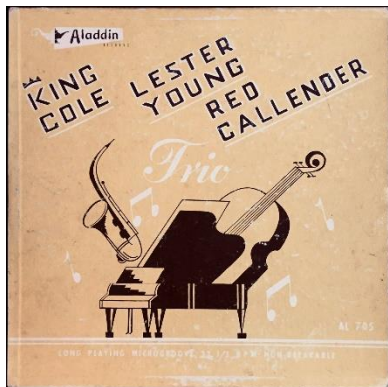


AL-705

Lester Young Trio

Lester Young Trio

First Mentioned in Trade Magazines: 1952. This is a reissue of Philo P-1 and Aladdin A-1. The first cover was bright yellow. The second cover was dull orange. Available in red or black vinyl.

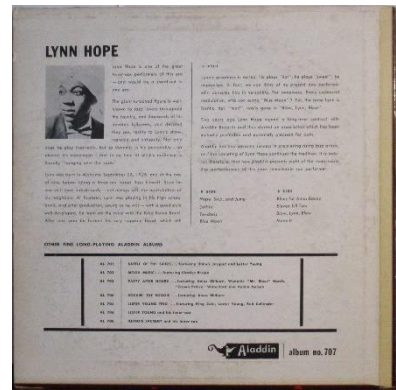
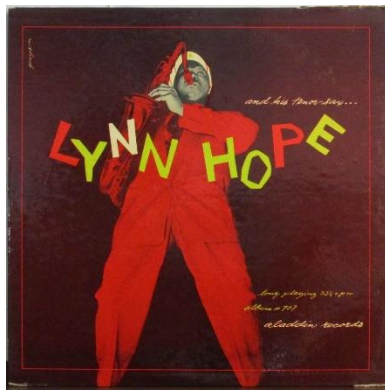


AL-706

Lester Young and his Tenor Sax

Lester Young

First Mentioned in Trade Magazines: 1953

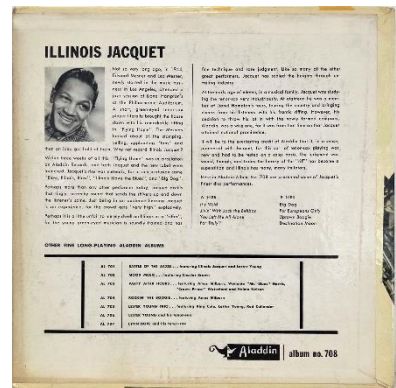


AL-707

Lynn Hope and his Tenor Sax

Lynn Hope

First Mentioned in Trade Magazines: 1953

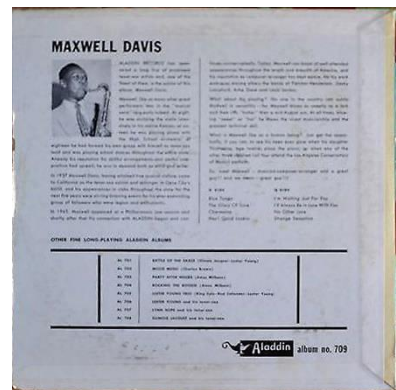
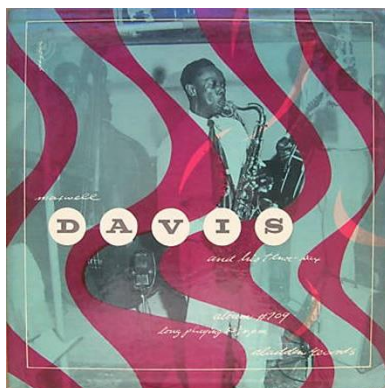


AL-708

Illinois Jacquet and his Tenor Sax

Illinois Jacquet

First Mentioned in Trade Magazines: 1953



AL-709

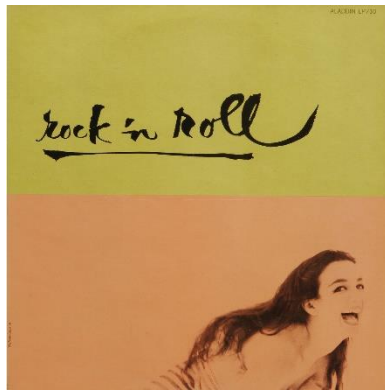
Maxwell Davis and his Tenor Sax

Maxwell Davis

First Mentioned in Trade Magazines: late 1953

The matrix numbers now have an "X" suffix for side one and a "Q" suffix for side two.

Aladdin 12" Long Play Albums



AL-710

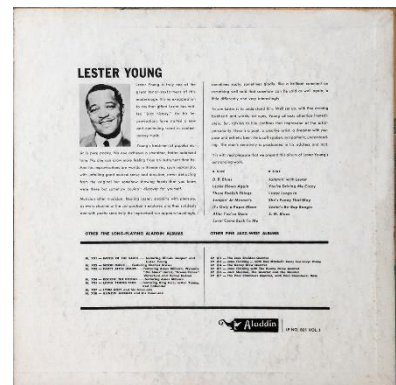
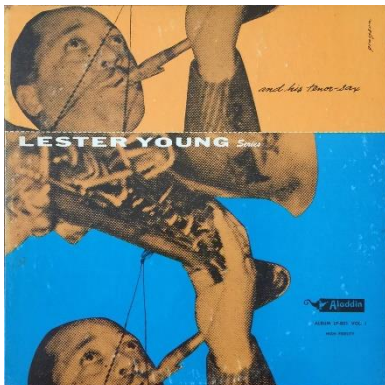
Rock 'n Roll With Rhythm and Blues

Various Artists

First Mentioned in Trade Magazines: 1956

Red label.

Reissued in 1957 as *I Dig Rock 'n Roll*, Score SLP-4002.



AL-801

Lester Young and His Tenor Sax, Volume I

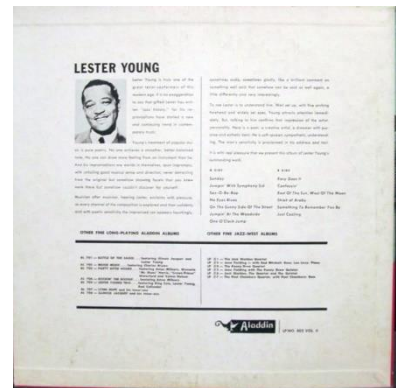
Lester Young

First Mentioned in Trade Magazines: October 1956

First pressing, blue label. Reissued in 1958 as *Swinging Lester Young*, Score SLP-4028.



Second pressing, red label.



AL-802

Lester Young and His Tenor Sax, Volume II

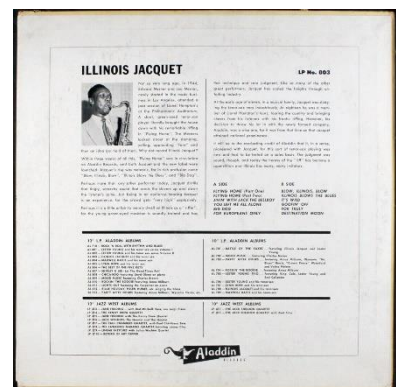
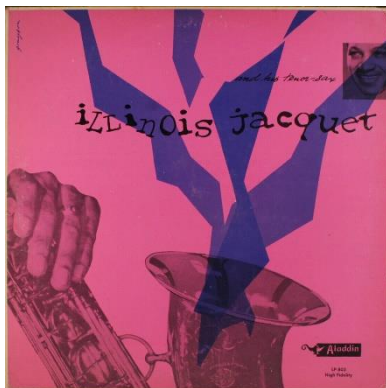
Lester Young

First Mentioned in Trade Magazines: October 1956

First pressing, blue label. Reissued in 1958 as *The Greatest Lester Young*, Score SLP-4029.



Second pressing, red label.



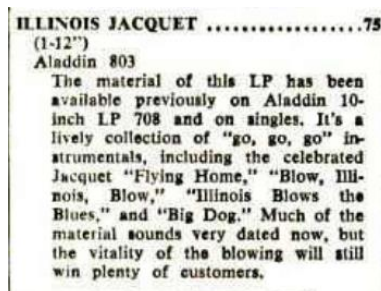
AL-803

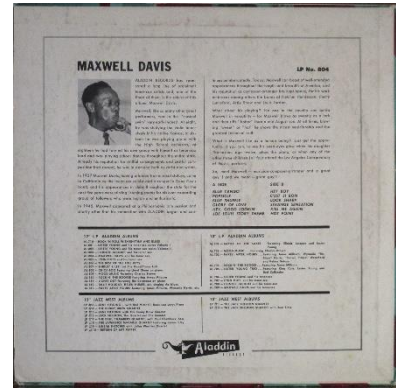
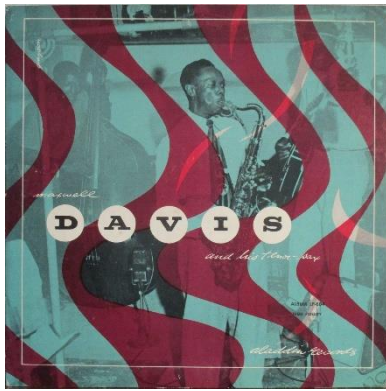
Illinois Jacquet and His Tenor Sax

Illinois Jacquet

First Mentioned in Trade Magazines: December 15, 1956

First pressing, red label.





AL-804

Maxwell Davis and His Tenor Sax

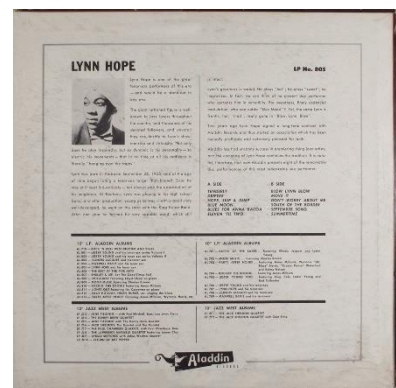
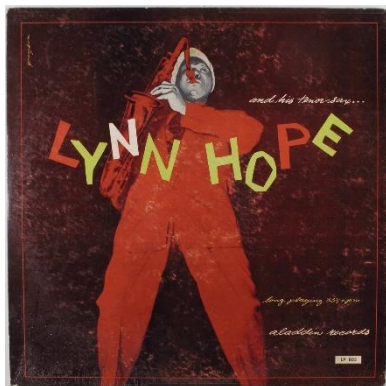
Maxwell Davis

First Mentioned in Trade Magazines: no-show; released November 1956

First pressing, blue label. Reissued in 1957 as *Blue Tango*, Score SLP-4016.



Second pressing, red label.



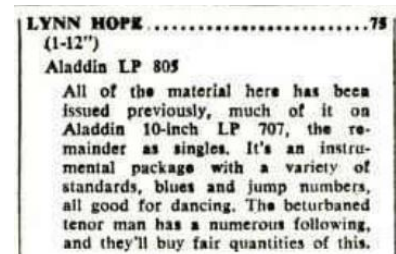
AL-805

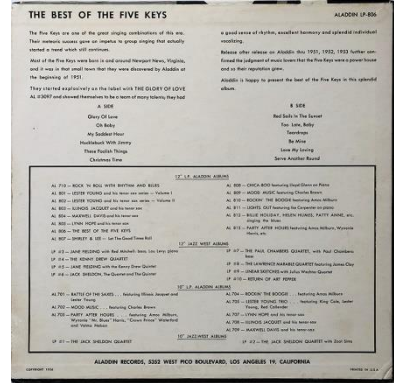
Lynn Hope and His Tenor Sax

Lynn Hope

First Mentioned in Trade Magazines: December 15, 1956

Reissued in 1957 as *Tenderly*, Score SLP-4015.





AL-806

Best of the Five Keys

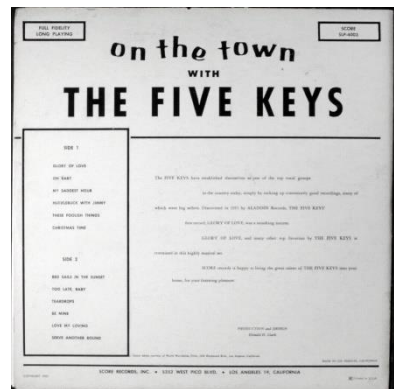
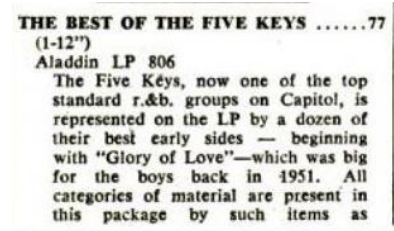
The Five Keys

First Mentioned in Trade Magazines: December 8, 1956

First pressing, red label. The album was reissued in 1957 as Score SLP-4003.

The correct song titles are:

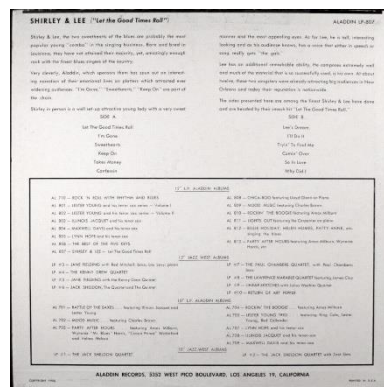
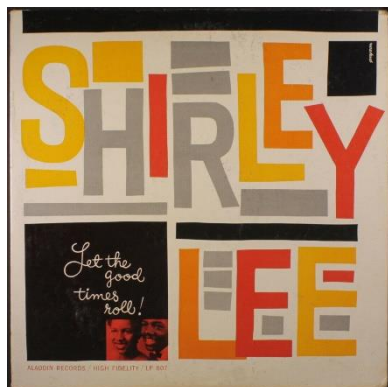
- | | |
|--------------------------|----------------------------|
| 1. The Glory of Love | 1. Red Sails in the Sunset |
| 2. Oh! Babe! | 2. Too Late |
| 3. My Saddest Hour | 3. Teardrops in Your Eyes |
| 4. Hucklebuck With Jimmy | 4. Be Anything but Be Mine |
| 5. These Foolish Things | 5. Love My Loving |
| 6. It's Christmas Time | 6. Serve Another Round |



Score SLP-4003

On the Town

The Five Keys



AL-807

Let the Good Times Roll!

Shirley & Lee

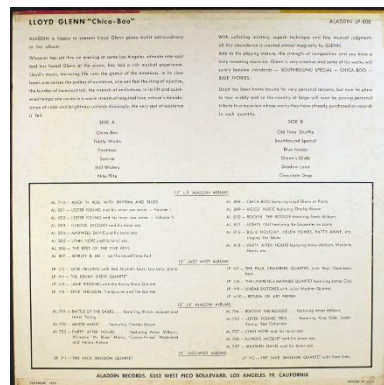
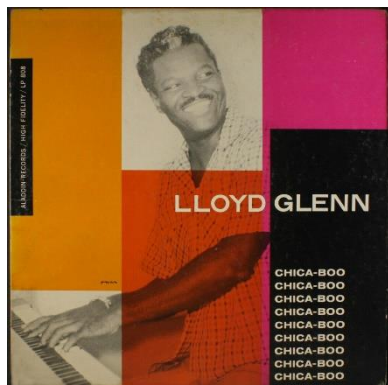
First Mentioned in Trade Magazines: December 8, 1956

First pressing, red label.

Reissued in 1958 as Score SLP-4023.

LET THE GOOD TIMES ROLL (1-12)—Shirley and Lee, Aladdin LP 807

This duo, of course, is one of the top teams in the business, and they've been strong sellers for a long consistent period. Fans will want to get their hit sides on one LP. This disk contains the smash, "Let the Good Times Roll," plus many of their other good sides, including "I'm Gone," "I'll Do It," "Takes Money," etc. As in the case of the singles, each performance on this disk spins out a story—mostly in a happy vein—of the emotional development of the lovers.



AL-808

Chica-Boo

Lloyd Glenn

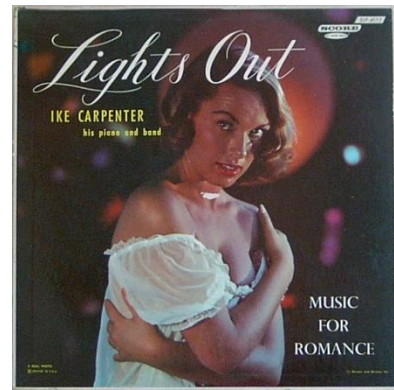
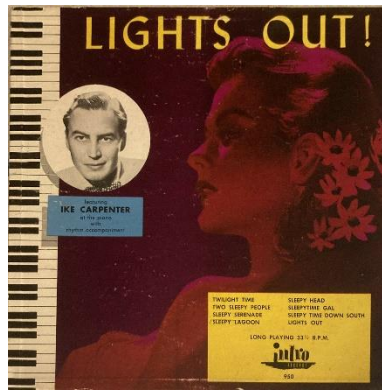
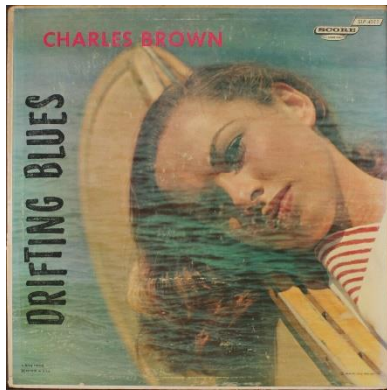
First Mentioned in Trade Magazines: December 8, 1956

First pressing, blue label and red vinyl.

Reissued in 1957 as *Piano Stylings*, Score SLP-4006.

LET THE GOOD TIMES ROLL (1-12)—Shirley and Lee, Aladdin LP 807

This duo, of course, is one of the top teams in the business, and they've been strong sellers for a long consistent period. Fans will want to get their hit sides on one LP. This disk contains the smash, "Let the Good Times Roll," plus many of their other good sides, including "I'm Gone," "I'll Do It," "Takes Money," etc. As in the case of the singles, each performance on this disk spins out a story—mostly in a happy vein—of the emotional development of the lovers.



AL-809

Mood Music

Charles Brown

Unreleased until 1957, when it came out as *Drifting Blues*, Score SLP-4011.

AL-810

Rockin' the Boogie

Amos Milburn

This was to be a reissue of the ten-inch LP, AL-704. It did not come out on Aladdin, and it was not reissued on Score.

AL-811

Lights Out

Ike Carpenter

This was to be an expanded reissue of Intro LP-950.

It came out in 1957 as Score SLP-4010.

AL-812

Singing the Blues

Billie Holiday and others

This was to be a collection of singles by Holiday, Helen Humes, Patty Anne, and others.

Instead, Aladdin/Score reworked the record. The new version came out as Score SLP-4014, featuring Billie Holiday, Mickey Champion, and Delores Gibson.

AL-813

Party After Hours

Various Artists

This was to have been an expanded release of AL-703. It did not come out on Aladdin, and it was not reissued on Score.