Aladdin Records

As the Mesners tried to register the trademark for Philo Records, which they had founded during the War, they faced resistance from the Philo Radio Corporation, who indicated that the Philo name may cause confusion. After over a month of discussion, the Mesner brothers decided to change their business to Medlee (= M + Ed + Lee). They dropped that idea within a week or two, however, in favor of another name: Aladdin. With that name, the label would be popular throughout the R&B scene during the early 1950s.

Aladdin Records was known predominantly as a singles label. In fact, the main label only released two 78-RPM albums, nine ten-inch LPs, and nine twelve-inch LPs. Their budget subsidiary, Score, issued more than thirty low-cost albums before slowing down their whole release schedule in 1959.

In 1962, Imperial Records bought out the Aladdin, and most of Aladdin's most popular releases were reissued on the Imperial label.

by Frank Daniels

To Our Dealer and

Distributor Friends:

"PHILO"

is easily confused with another trade name, we feel compelled to make a change.

HEREAFTER WE WILL BE KNOWN AS

"MEDLEE RECORDINGS"

Our Numbers, our Label, our Policy, the Supervision, the Ownership remain the same

May we thank you for your past patronage and assure you that we will continue to serve you to the very best of our ability.

Cordially,

MESNER AND MESNER

ORDER YOUR "PHILO HITS" FROM

MEDLEE RECORDINGS 423 ½ W. 5th St. Los Angeles, Cali

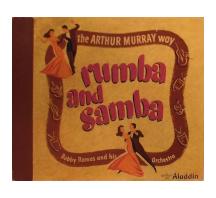
Aladdin 78 RPM Albums





Album A-1 Lester Young Trio A reissue of Philo P-1.

Lester Young Trio







Album No. 51 Rumba and Samba the Arthur Murray Way

Bobby Ramos

First Mentioned in Trade Magazines: August 8, 1946

Aladdin 10" Long Play Albums







AL-701 Battle of the Saxes

Illinois Jacquet and Lester Young

First Mentioned in Trade Magazines: February 24, 1951

Available on red or black vinyl. The first front cover was all yellow with black print.



The second front cover was cream-colored with black and red print.







HOT JAZZ

BATTLE OF THE SAXES-Illinois Jacquet

BATTLE OF THE SAXES—Illinois Jacquet and Lester Young Aladdin (33) 701
Jacquet: Flying Hame, Blow Illinois Blow: Goofin' Off; Illinois Blows the Blues Young: D. B. Blues, Lester Blows Again; Sunny Side of the Street; Jumpin' With Symphony Sid Unhappy to relate, the mint item in this LP assemblage of the two great tenormen, "Flying Home," emerges badly distorted, fall of wows and slurs It was a big record several years ago; apparently no clean master had been reserved. Happy to relate, however, the other sides come thru in good shape. Collectors willing to overhook the "Flying Home" side still have a lot of fine tenor at hand. Jacquet, master of the frantic school, blows excitingly. Young, the Pret of the tenormen, is superbly cool and, of course, a perfects Inventor

JOCKS For the hot fraternity.

JUKES

AL-702 **Mood Music**

Charles Brown

First Mentioned in Trade Magazines: February 17, 1951

Available on red or black vinyl. The first front cover was yellow with brown print.



The second front cover was white with brown print.

MOOD MUSIC—Charles Brown (1-10") Aladdin (33) 702 You Are My First Love; Baby, Don't You Cry, Get Yourself Another Fool; Again; How High the Moon; When My Baby's Coming Home; Forgive Me, I've Got That Old Feeling The eight Charles Brown interpretations on this disk have all been released previously on 78 r.p.m. singles. Several have been good selling disks. Whether or not this package of slow and easy mood melodies have a large potential sale on long-play records can only be determined by the individual dealer with knowledge of the number of 334's players possessed by Brown fans. Packaging JUKES JOCKS R and B spinners could use any and all Not Suitable of these re-issues.







AL-703

Party After Hours

Various Artists

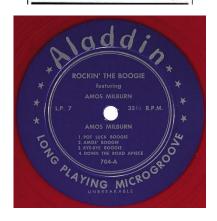
First Mentioned in Trade Magazines: Febru

Available on red or black vinyl.

February 24, 1951

PARTY AFTER HOURS—Amos Milburn-Wynonie "Mr. Blues" Harris. "Crown Prince" Waterford-Velma Nelson Operation Blues; Around the Clock; Merry-Go-Round Blues; Walking Blues: Itty Bitty Girl: After Midnite
The titular description of this set provides a fairly accurate picture of the content. Included are a group of diskings in the modern blues vein all of them available previously as singles and some having achieved hit status in the r & b field.







AL-704

Rockin' the Boogie

Amos Milburn

First Mentioned in Trade Magazines: February 17, 1951

Available in red or black vinyl. The first front cover has a yellow background with brown print.



ROCK(N' THE BOOGIE—Amos Milburn 60

Aladdia (33) 704

Pot Luck Boogie; Amos' Boogie; Bye-Bye-Boogie; Down the Road Apiece; Boogie-Woogie; Chicken-Shack Boogie; Rooming House Boogie; Sax Shack Boogie

Tho Amos Milburn is one of the most popular sellers in the r & b market, this LP collation of some of his successful sides doesn't figure to make much of a dent. The reason is purely a commercial one, having nothing to do with the merit of his work, which is great; it's simply that no real LP market has been established in the r & b field. The customers still buy their jump and blues on 78 or 45 speeds. There is a potential market in the jazz collector field; with proper promotion these fine boogie woogie piano and vocal sides can take hold with the hot fans.

The second front cover has a dull blue background with violet print.

These first four Aladdin LPs were released simultaneously in February 1951. The matrix numbers for the four albums ran from LP-1/2 to LP-7/8.







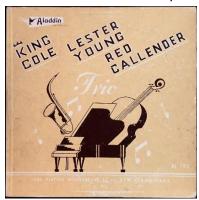
AL-705 Lester Young Trio

Lester Young Trio

First Mentioned in Trade Magazines: 1952. This is a reissue of Philo P-1 and Aladdin A-1.

The first cover was bright yellow. The second cover was dull orange.

Available in red or black vinyl.











AL-706 Lester Young and his Tenor Sax

Lester Young

First Mentioned in Trade Magazines: 1953



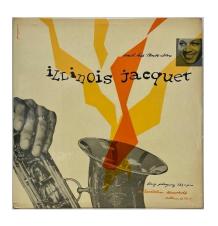




AL-707 Lynn Hope and his Tenor Sax

Lynn Hope

First Mentioned in Trade Magazines: 1953







AL-708 Illinois Jacquet and his Tenor Sax

Illinois Jacquet

First Mentioned in Trade Magazines: 1953







AL-709 Maxwell Davis and his Tenor Sax

Maxwell Davis

First Mentioned in Trade Magazines: late 1953

The matrix numbers now have an "X" suffix for side one and a "Q" suffix for side two.

Aladdin 12" Long Play Albums







AL-710

Rock 'n Roll With Rhythm and Blues

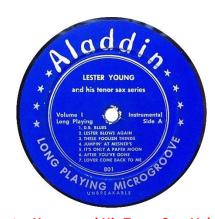
Various Artists

First Mentioned in Trade Magazines: 1956

Red label.

Reissued in 1957 as I Dig Rock 'n Roll, Score SLP-4002.







AL-801

Lester Young and His Tenor Sax, Volume I

Lester Young

First Mentioned in Trade Magazines: October 1956

First pressing, blue label. Reissued in 1958 as Swinging Lester Young, Score SLP-4028.



Second pressing, red label.







AL-802

Lester Young and His Tenor Sax, Volume II

Lester Young

First Mentioned in Trade Magazines: October 1956

First pressing, blue label. Reissued in 1958 as *The Greatest Lester Young*, Score SLP-4029.



Second pressing, red label.







AL-803

Illinois Jacquet and His Tenor Sax

Illinois Jacquet

First Mentioned in Trade Magazines: December 15, 1956

First pressing, red label.







AL-804

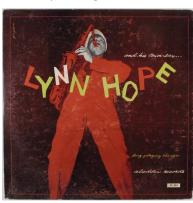
Maxwell Davis and His Tenor Sax

Maxwell Davis

First Mentioned in Trade Magazines: no-show; released November 1956 First pressing, blue label. Reissued in 1957 as Blue Tango, Score SLP-4016.



Second pressing, red label.





AL-805 **Lynn Hope**

Lynn Hope and His Tenor Sax

First Mentioned in Trade Magazines: December 15, 1956 Reissued in 1957 as Tenderly, Score SLP-4015.



Aladdin LP 805

All of the material here has been

fisued previously, much of it on Aladdin 10-inch LP 707, the remainder as singles. It's an instrumental package with a variety of standards, blues and jump numbers, all good for dancing. The beturbaned tenor man has a numerous following, and they'll buy fair quantities of this.







AL-806

Best of the Five Keys

The Five Keys

First Mentioned in Trade Magazines: December 8, 1956

First pressing, red label. The album was reissued in 1957 as Score SLP-4003.

The correct song titles are:

- 1. The Glory of Love
- 2. Oh! Babe!
- 3. My Saddest Hour
- 4. Hucklebuck With Jimmy
- 5. These Foolish Things
- 6. It's Christmas Time
- 1. Red Sails in the Sunset
- 2. Too Late
- 3. Teardrops in Your Eyes
- 4. Be Anything but Be Mine
- 5. Love My Loving
- 6. Serve Another Round





THE BEST OF THE FIVE KEYS77 (1-12") Aladdin LP 806 The Five Keys, now one of the top standard r.&b. groups on Capitol, is represented on the LP by a dozen of their best early sides — beginning with "Glory of Love"—which was big for the boys back in 1951. All categories of material are present in this package by such items as



Score SLP-4003 The Five Keys

On the Town





AL-807

Let the Good Times Roll!

Shirley & Lee

December 8, 1956 First Mentioned in Trade Magazines:

First pressing, red label.

Reissued in 1958 as Score SLP-4023.



LET THE GOOD TIMES ROLL (1-12")—Shirley and Lee. Aladdin LP 807

This duo, of course, is one of the top teams in the business, and they've been strong sellers for a long consistent period. Fans will want to get their hit sides on one LP. This disk contains the smash, "Let the Good Times Roll," plus many of their other good sides, including "Tm Gone," "I'll Do It," "Takes Money," etc. As in the case of the singles, each performance on this disk spins out a story—mostly in a happy veim—of the emotional development of the lovers.





AL-808 Chica-Boo

Lloyd Glenn

First Mentioned in Trade Magazines: December 8, 1956

First pressing, blue label and red vinyl.

Reissued in 1957 as Piano Stylings, Score SLP-4006.



LET THE GOOD TIMES ROLL (1-12")—Shirley and Lee. Aladdin LP 807
This duo, of course, is one of the top teams in the business, and they've been strong sellers for a long consistent period. Fans will want to get their hit sides on one LP. This disk contains the smash, "Let the Good Times Roll," plus many of their other good sides, including "I'm Gone," "I'll Do It," "Takes Money," etc. As in the case of the singles, each performance on this disk spins out a story—mostly in a happy vein—of the emotional development of the lovers.







AL-809 Mood Music

Charles Brown

Unreleased until 1957, when it came out as Drifting Blues, Score SLP-4011.

AL-810 Rockin' the Boogie

Amos Milburn

This was to be a reissue of the ten-inch LP, AL-704. It did not come out on Aladdin, and it was not reissued on Score.

AL-811 Lights Out

Ike Carpenter

This was to be an expanded reissue of Intro LP-950.

It came out in 1957 as Score SLP-4010.

AL-812 Singing the Blues

Billie Holiday and others

This was to be a collection of singles by Holiday, Helen Humes, Patty Anne, and others.

Instead, Aladdin/Score reworked the record. The new version came out as Score SLP-4014, featuring Billie Holiday, Mickey Champion, and Delores Gibson.

AL-813 Party After Hours

Various Artists

This was to have been an expanded release of AL-703. It did not come out on Aladdin, and it was not reissued on Score.

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