

Index Albums in Chronological Order



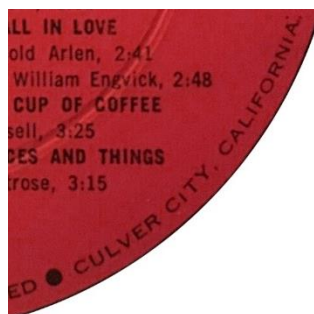
Bob Keene Septet
Mono

Solo for Seven
Index A-4001

Label 57

Red label with Culver City address in the rim print.

1st Appearance in Trade Magazines: October 21, 1957.



Rex Unveils 2 New Labels

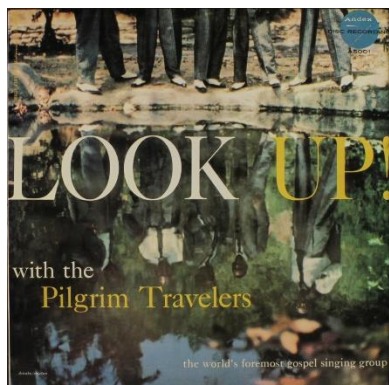
HOLLYWOOD — Rex Productions, headed by Andrew Karres and John and Alex Siamas, have entered the disk business via two labels, Index Disk Recording and Keen Records.

The Index line will function primarily as a package goods label, recording pop, religious, jazz and folk music. LP wax will carry both \$3.98 and \$4.98 suggested list prices. First album releases are "Solo for Seven" by an all-star jazz group, and "Look Up" by the Pilgrim Travelers.

The Keen label will be used as the company's pop singles line, with its first release, "You Send Me" by Sam Cooke already reported to be past 250,000 in sales and on The Billboard charts.

Bumps Blackwell, formerly with Specialty Records, and Don Clark, formerly with Aladdin Records here, have joined the company as music director and promotion chief respectively. Blackwell and Sam Cooke are currently on a nationwide tour of distributors and disk jockeys promoting the Cooke recording.

Known Reissues: **Label 58a**

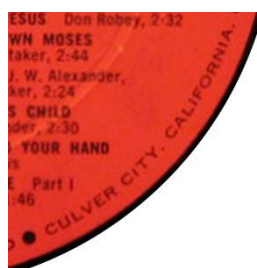
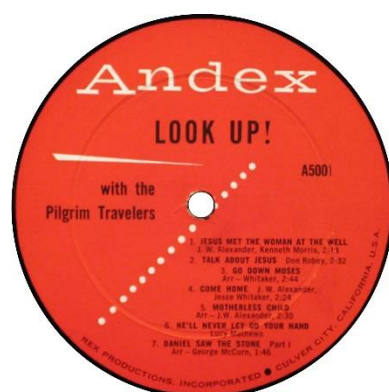


The Pilgrim Travelers *Look Up!*
Mono **Index A-5001**

Label 57

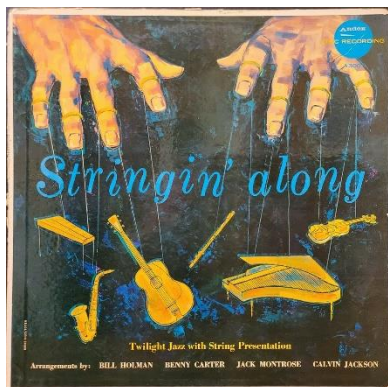
Red label with Culver City address in the rim print.

1st Appearance in Trade Magazines: October 21, 1957.



Known Reissues: **Label 58a**

The 4001 and 5001 series mirrored the same numbering used for singles, with popular records numbering in the 4000s and gospel records being numbered in the 5000s.



Graham Forbes and the Trio

Mono

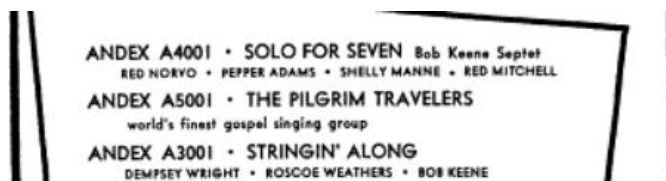
Stringin' Along

Index A-3001

Label 58

Red label with address on West Third Street at the bottom of the label

Approximate Release Date: Spring 1958.



Known Reissues: **Label 59**

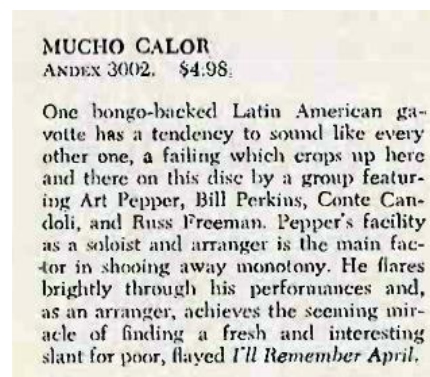


Conte Condoli Octet **Mucho Calor**
Mono **Index A-3002**

Label 58

Red label with address on West Third Street at the bottom of the label

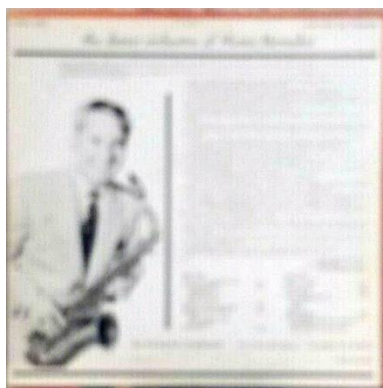
Approximate release date: spring 1958



Known Reissues: **Label 58a**

In summer 1958, Index changed the logo that they used on the front covers of their LPs. The earlier logo had read "Index DISC RECORDING," while the new logo featured concentric circles and ULTRA-TONAL DISC RECORDING.





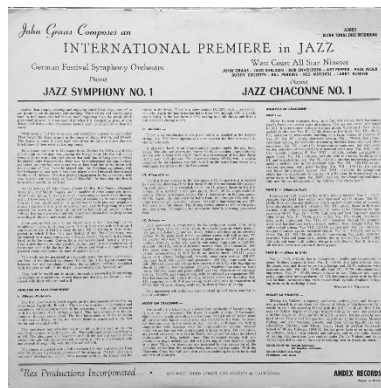
Memo Bernabei
Mono

Memo to Dancers:
Andex A-2002

Label 58

Red label with address on West Third Street at the bottom of the label
Approximate release date: summer 1958

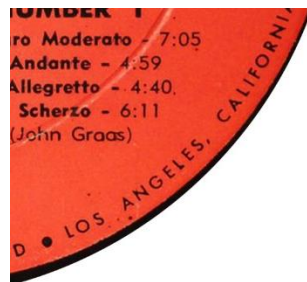
Known Reissues: **Label 59**



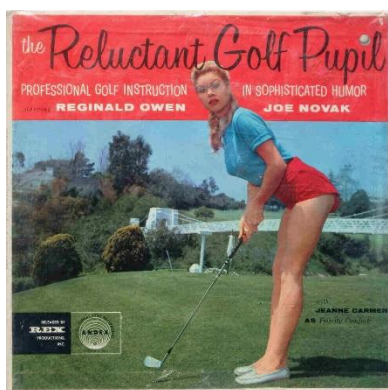
**German Festival Symphony Orchestra/
West Coast All-Star Jazz Ninetet** *Premiere in Jazz*
Mono **Index A-3003**

Label 58a

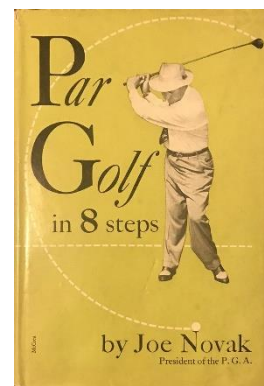
Red label with Los Angeles address in the rim print.
Approximate release date: fall 1958



ANDEX — Just hitting its stride after almost a year of preparation and only two prior releases, this sister label to money making Keen Records (singer Sam Cooke) offers an unusual LP in *Premiere In Jazz*.

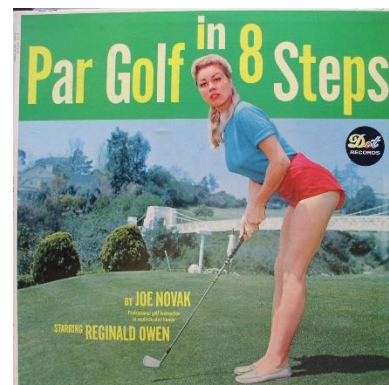


Reginald Owen & Joe Novak *The Reluctant Golf Pupil*
Mono **Index A-9001**



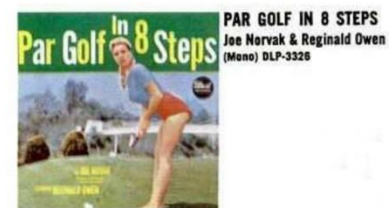
Label 58a

Red label with Los Angeles address in the rim print.
 Approximate release date: fall 1958



The album was based on Joe Novak's 1951 book, *Par Golf in 8 Steps*. When Dot reissued this album in March 1961, they gave it the same title as the book.

The actress on the cover, Jeanne Carmen, was known then as a trick golfer.





René Bloch
Mono

Mucho Rock
Index A-4002



Label 58a

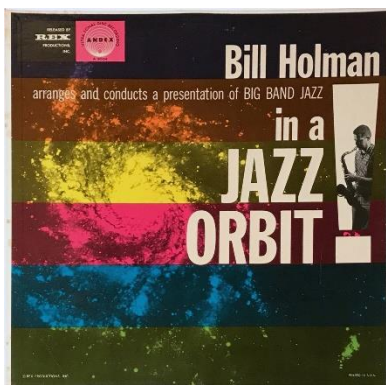
Red label with Los Angeles address in the rim print.

1st Appearance in Trade Magazines: November 24, 1958.



MUCHO ROCK
Rene Bloch and Ork. Index A 4002
Hybrid blend of r.&r. and Latin tempi provide the rhythmic interest with the full voice of a 17-man band giving the dancers an earful. Recording is aimed at the hi-fi clan, adding further to its sales appeal.





Bill Holman
Mono

Jazz Orbit
Index A-3004



Label 58a

Red label with Los Angeles address in the rim print.

1st Appearance in Trade Magazines: March 14, 1959.



Known Reissues: Label 59

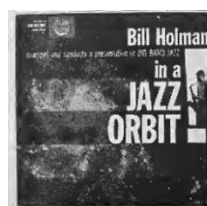
Stereo

Index S-3004

Label 58a

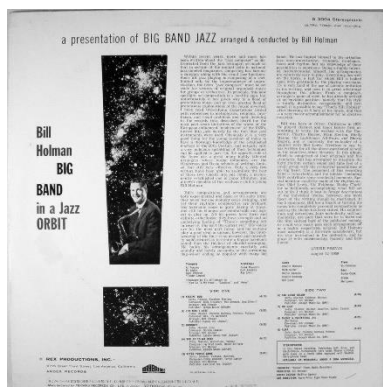
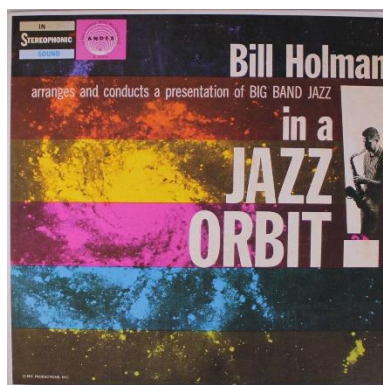
Red label with Los Angeles address in the rim print.

1st Appearance in Trade Magazines: March 14, 1959.



"IN A JAZZ ORBIT"—Arranged and Conducted by Bill Holman—Index A 3004

Here is big band jazz—fifteen pieces—in a concert of Holman-clefed compositions and updated arrangements of a few standards. Lots of high-tension swinging sounds emanate from the disk to the apparent pleasure of jazz buffs. Included in the band line-up are Conte Candoli, Charlie Mariano and Herb Geller, who provide some of the solos on "Kissin' Bug," "You Go To My Head," "After You've Gone" and four of Holman's originals. A power-packed package.





Conte Condoli Octet **Mucho Calor**
Stereo **Index S-3002**

Label 58a

Red label with Los Angeles address in the rim print.

Approximate release date: spring 1959



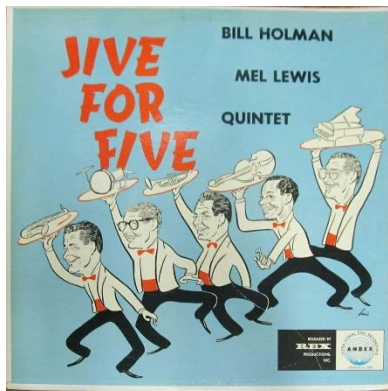
René Bloch **Mucho Rock**
Stereo **Index S-4002**

Label 58a

Red label with Los Angeles address in the rim print.

Approximate release date: spring 1959





Bill Holman-Mel Lewis Quintet
Mono

Jive for Five
Index A-3005

Label 58a

Red label with Los Angeles address in the rim print.

1st Appearance in Trade Magazines: March 1959.



In Great Britain, this LP was entitled *West Coast Swing*.

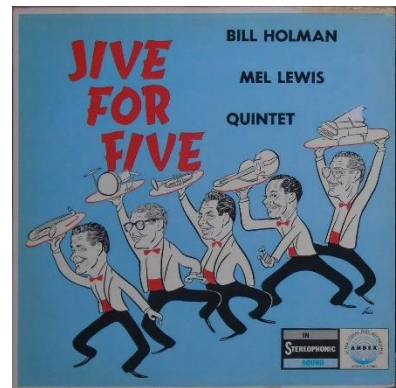
Stereo

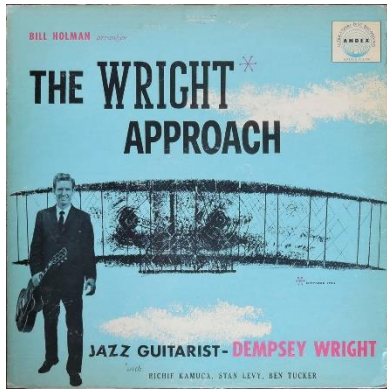
Index S-3005

Label 58a

Red label with Los Angeles address in the rim print.

1st Appearance in Trade Magazines: March 1959.





Dempsey Wright
Mono



The Wright Approach
Anex A-3006

Label 59

Black label with Los Angeles address in the rim print.
Approximate release date: August 1959

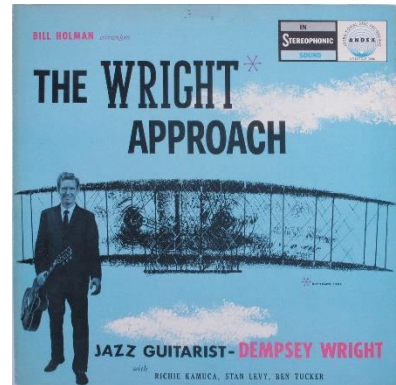


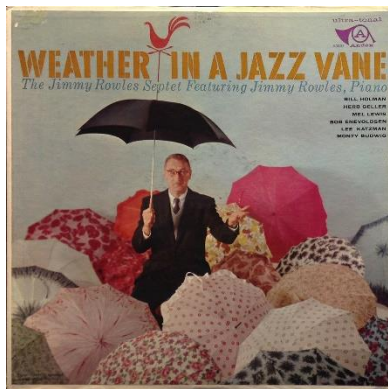
Stereo

Anex S-3006

Label 59

Gold label with Los Angeles address in the rim print.





Jimmy Rowles Septet *Weather in a Jazz Vane*
Mono **Andex A-3007**

Label 59

Black label with Los Angeles address in the rim print.
 Approximate release date: September 1959



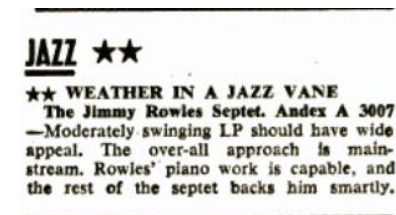
Stereo **Andex S-3007**

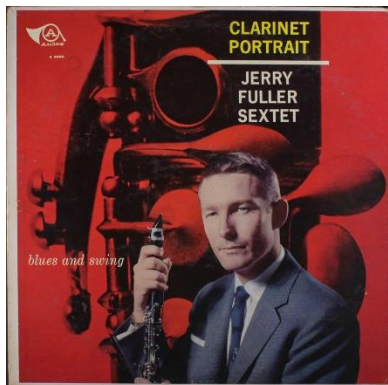
Label 59

Gold label with Los Angeles address in the rim print.



In September 1959, the Andex logo was changed to a horn (mono)
 Or to two horns (stereo).





Jerry Fuller Sextet
Mono

Clarinet Portrait
Index A-3008

A white-label promo exists

Label 59

Black label with Los Angeles address in the rim print.
Approximate release date: September 1959

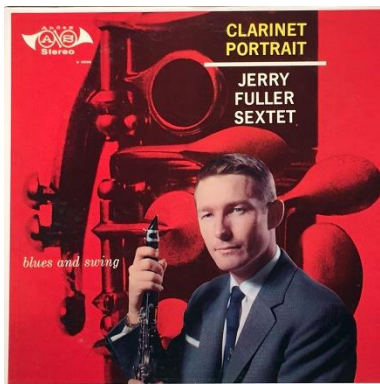


Stereo

Index S-3008

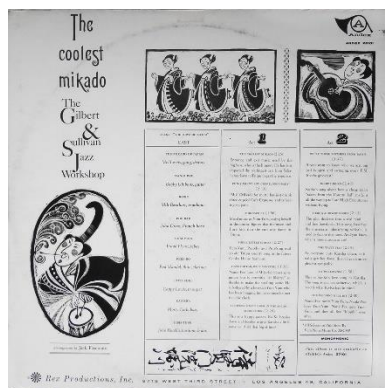
Label 59

Gold label with Los Angeles address in the rim print.





The Gilbert & Sullivan Jazz Workshop
Mono
Anex A-26101



The Coolest Mikado



Label 59

Black label with Los Angeles address in the rim print.

Approximate release date: September 1959



Stereo

Anex S-27101

Label 59

Gold label with Los Angeles address in the rim print.



In September 1959, Anex/Keen changed their numbering system. Anex singles went to number 22101, and Anex albums moved to 26101 for mono LPs and 27101 for stereo LPs.



Memo Bernabei
Mono

Love that Waltz
Index A-26102



THE COOLEST MIKADO, Index 26101. This Garrett-Howard cover photo of the incredibly cool lass from Nippon wrapped in the red kimono is certainly going to attract many eyes and increase sales.

Label 59

Black label with Los Angeles address in the rim print.

Approximate release date: September 1959

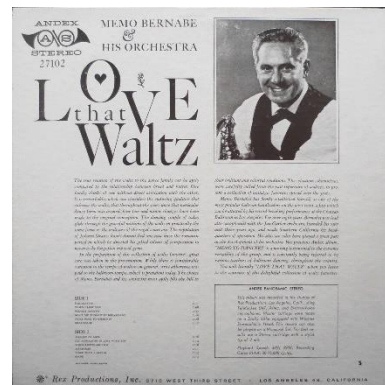


Stereo

Index S-27102

Label 59

Gold label with Los Angeles address in the rim print.



Andex-Keen folded the Andex label before the end of 1959, and all of their efforts were concentrated on Keen from that point on. Keen itself was preparing to fold in 1960, and Rex Productions leased space to World Pacific Records for a studio there. That would be the studio in which the Pendletones (a.k.a. The Beach Boys) recorded their first group of songs.