Andex Albums in Chronological Order



Bob Keene Septet Mono Solo for Seven Andex A-4001

Label 57

Red label with Culver City address in the rim print.

1st Appearance in Trade Magazines: October 21, 1957.



Rex Unveils 2 New Labels

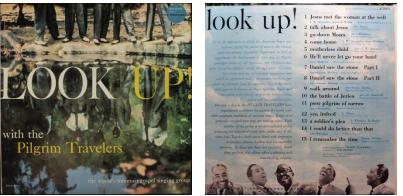
HOLLYWOOD — Rex Productions, headed by Andrew Karres and John and Alex Siamas, have entered the disk business via two labels, Andex Disk Recording and Keen Records.

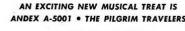
The Andex line will function primarily as a package goods label, recording pop, religious, jazz and folk music. LP wax will carry both \$3.98 and \$4.98 suggested list prices. First album releases are "Solo for Seven" by an all-star jazz group, and "Look Up" by the Pilgrim Travelers.

The Keen label will be used as the company's pop singles line, with its first release, "You Send Me" by Sam Cooke already reported to be past 250,000 in sales and on The Billboard charts.

Bumps Blackwell, formerly with Specialty Records, and Don Clark, formerly with Aladdin Records here, have joined the company as music director and promotion chief respectively. Blackwell and Sam Cooke are currently on a nationwide tour of distributors and disk jockeys promoting the Cooke recording.

Known Reissues: Label 58a





ANDEX A-5001 . THE PILGRIM TRAVELERS ANDEX · KEEN

RECORDS REX PRODUCTIONS

8479 HIGUERA RD.

CULVER CITY, CALIFORNIA TExas 0-5511

The Pilgrim Travelers Look Up! Andex A-5001 Mono

Label 57

Red label with Culver City address in the rim print.

1st Appearance in Trade Magazines: October 21, 1957.



Known Reissues: Label 58a

The 4001 and 5001 series mirrored the same numbering used for singles, with popular records numbering in the 4000s and gospel records being numbered in the 5000s.





Graham Forbes and the Trio Mono Andex A-3001

Stringin' Along

Label 58

Red label with address on West Third Street at the bottom of the label Approximate Release Date: Spring 1958.



ANDEX A4001 · SOLO FOR SEVEN Bob Keene Septet RED NORVO · PEPPER ADAMS · SHELLY MANNE · RED MITCHELL ANDEX A5001 · THE PILGRIM TRAVELERS world's finest gaspel singing group ANDEX A3001 · STRINGIN' ALONG DEMPSEY WRIGHT · ROSCOE WEATHERS · BOD KEENE

Known Reissues: Label 59



Conte Condoli OctetMucho CalorMonoAndex A-3002

Label 58

Red label with address on West Third Street at the bottom of the label Approximate release date: spring 1958



MUCHO CALOR ANDEX 3002. \$4.98.

One bongo-backed Latin American gavotte has a tendency to sound like every other one, a failing which crops up here and there on this disc by a group featuring Art Pepper, Bill Perkins, Conte Candoli, and Russ Freeman. Pepper's facility as a soloist and arranger is the main factor in shooing away monotony. He flares brightly through his performances and, as an arranger, achieves the scening miracle of finding a fresh and interesting slant for poor, flayed I'll Remember April.

Known Reissues: Label 58a

In summer 1958, Andex changed the logo that they used on the front covers of their LPs. The earlier logo had read "Andex DISC RECORDING," while the new logo featured concentric circles and ULTRA-TONAL DISC RECORDING.







Memo Bernabei Mono

Memo to Dancers: Andex A-2002

Label 58

Red label with address on West Third Street at the bottom of the label Approximate release date: summer 1958

Known Reissues: Label 59



German Festival Symphony Orchestra/ West Coast All-Star Jazz Ninetet Premiere in Jazz Mono Andex A-3003

Label 58a

Red label with Los Angeles address in the rim print. Approximate release date: fall 1958



ANDEX – Just hitting its stride after almost a year of preparation and only two prior releases, this sister label to money making Keen Records (singer Sam Cooke) offers an unusual LP in Premiere In Jazz.



Reginald Owen & Joe NovakThe Reluctant Golf PupilMonoAndex A-9001

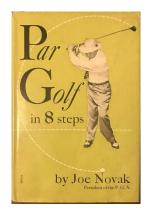
Label 58a

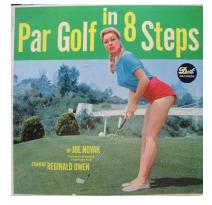
Red label with Los Angeles address in the rim print. Approximate release date: fall 1958

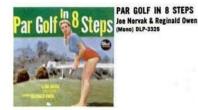


The album was based on Joe Novak's 1951 book, *Par Golf in 8 Steps*. When Dot reissued this album in March 1961, they gave it the same title as the book.

The actress on the cover, Jeanne Carmen, was known then as a trick golfer.









ARRANGERS RENE BLOCH . PAUL LOPER . BOHNE UR.					
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René Bloch Mono

Mucho Rock Andex A-4002

Label 58a

Red label with Los Angeles address in the rim print. 1st Appearance in Trade Magazines: November 24, 1958.

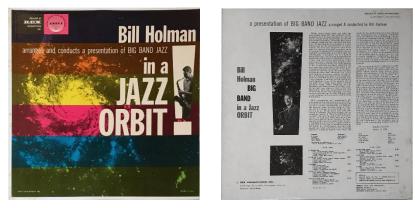


MUCHO ROCK

Rene Bloch and Ork. Andex A 4002 Hybrid blend of r.&r. and Latin tempi provide the rhythmic interest with the full voice of a 17-man band giving the dancers an earful. Recording is aimed at the hi-fi clan, adding further to its sales appeal.



"MUCHO ROCK"—Rene Bloch and his Orchestra —Andex A 4002 Bloch, who played lead alto for the Perez Prado ork on its many hits, debuts his newly organized group on a bill of fifteen Latin dance numbers. Evident at once is the complete danceability of the music, largely due to the exciting efforts of the nine piece rhythm section in the seventeen piece ork. The first class, true Latin feeling will greatly appeal to the cha cha crowd.



Bill Holman Mono

Jazz Orbit Andex A-3004

Label 58a

Red label with Los Angeles address in the rim print. 1st Appearance in Trade Magazines: March 14, 1959.





"IN A JAZZ ORBIT"—Arranged and Conducted by Bill Holman—Andex A 3001 Here is big band jazz—fifteen pieces—in a con-cert of Holman-elfed compositions and up-dated arrangements of a few standards. Lots of high-tension swinging sounds emanate from the disk to the apparent pleasure of jazz bulls. In-cluded in the band line-up are Conte Candoli, Charlie Mariano and Herb Geller, who provide some of the solos on "Kissin' Bug," "You Go To My Head," "Artter You've Gone" and four of Holman's originals. A power-packed package.

Known Reissues: Label 59

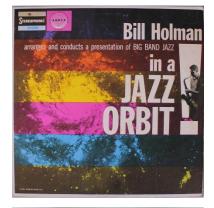
Stereo

Andex S-3004

Label 58a

Red label with Los Angeles address in the rim print. 1st Appearance in Trade Magazines: March 14, 1959.











Conte Condoli OctetMucho CalorStereoAndex S-3002

Label 58a

Red label with Los Angeles address in the rim print. Approximate release date: spring 1959



Stereo

Mucho Rock Andex S-4002

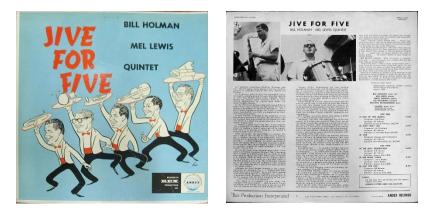
Label 58a

Red label with Los Angeles address in the rim print. Approximate release date: spring 1959





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Bill Holman-Mel Lewis QuintetJive for FiveMonoAndex A-3005

Label 58a

Red label with Los Angeles address in the rim print. 1st Appearance in Trade Magazines: March 1959.



In Great Britain, this LP was entitled West Coast Swing.

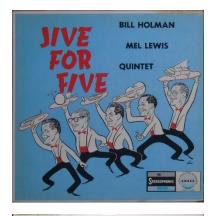
Stereo

Andex S-3005

Label 58a

Red label with Los Angeles address in the rim print. 1st Appearance in Trade Magazines: March 1959.









Dempsey Wright Mono *The Wright Approach* Andex A-3006

Label 59

Black label with Los Angeles address in the rim print. Approximate release date: August 1959



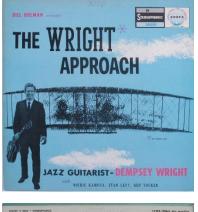
Stereo

Andex S-3006

Label 59

Gold label with Los Angeles address in the rim print.











Jimmy Rowles SeptetWeather in a Jazz VaneMonoAndex A-3007

Label 59

Black label with Los Angeles address in the rim print. Approximate release date: September 1959



Stereo

Andex S-3007

Label 59

Gold label with Los Angeles address in the rim print.



In September 1959, the Andex logo was changed to a horn (mono) Or to two horns (stereo).

<u>JAZZ</u> **

★★ WEATHER IN A JAZZ VANE The Jimmy Rowles Septet. Andex A 3007 —Moderately swinging LP should have wide appeal. The over-all approach is mainstream. Rowles' plano work is capable, and the rest of the septet backs him smartly.







Jerry Fuller SextetClarinet PortraitMonoAndex A-3008

A white-label promo exists

Label 59

Black label with Los Angeles address in the rim print. Approximate release date: September 1959



Stereo

Andex S-3008

Label 59

Gold label with Los Angeles address in the rim print.









The Gilbert & Sullivan Jazz WorkshopMonoAndex A-26101

The Coolest Mikado

Label 59

Black label with Los Angeles address in the rim print. Approximate release date: September 1959



Stereo

Andex S-27101

Label 59

Gold label with Los Angeles address in the rim print.





In September 1959, Andex/Keen changed their numbering system. Andex singles went to number 22101, and Andex albums moved to 26101 for mono LPs and 27101 for stereo LPs.





THE COOLEST MIKADO, Andex 26101, This Garrett Howard cover photo of the incredibly cool lass from Nippon wrapped in the red kimona is certainly going to attract many eyes and increase sales.



Memo Bernabei Mono

Love that Waltz Andex A-26102

Label 59

Black label with Los Angeles address in the rim print. Approximate release date: September 1959



Stereo

Andex S-27102

Label 59

Gold label with Los Angeles address in the rim print.





THE COOLEST MIKADO, Andex 26101, This Garrett-Howard cover photo of the incredibly cool lass from Nippon wrapped in the red kimona is certainly going to attract many eyes and increase sales.



Andex-Keen folded the Andex label before the end of 1959, and all of their efforts were concentrated on Keen from that point on. Keen itself was preparing to fold in 1960, and Rex Productions leased space to World Pacific Records for a studio there. That would be the studio in which the Pendletones (a.k.a. The Beach Boys) recorded their first group of songs.