Blue Note Records

POUNDING HEART BLUES

(GM

VO

IMPROVISATION BY

RISING TIDE BLUES

PIANO SOLO

NOTE

6-A

MEADE "LUX" LEWIS

22-A

47 th ST. N

Label Styles

Singles

Label 39

Black and Red label Address: 235 – 7th Ave. Years: Early 1939 Numbers: 1-2

Label 39a

Blue, White, and Yellow label Address: 235 – 7th Ave. Years: 1939-40 Numbers: 3-14; 501-504

Label 40

Blue, White, and Yellow label Address: 10 W. 47th St. (Address confirmed in *Jazz Information*, 1940) Years: 1940-1941 Numbers: 15-20

Label 40w

Blue and White Label Address: 10 W. 47th St. Years: 1941 Numbers: 21-23

Alfred Lion was in the army from late 1941 to 1943, and the label suspended new releases.

Label 41

Blue and White Label Address: 767 Lexington Ave. Years: 1943-1957 Numbers: 24-54; 505-573 (1950); 1201-1203 (1948?-9); 1564 (BB 11/19/49) – 1629 (1953) 566, 567, 568 = BB 2/25/50, along with 1570.

Album 102 = singles 510, 515, 516 = Ike Quebec Tenor Sax Album (BB 08/10/46)

Label 57

Blue Label With Silver Print Address: 767 Lexington Ave. Years: 1957-58 Numbers: c. 1625 – c. 1676









Label 58

Blue Label With Silver Print Address: 47 W. 63rd St. Years: 1958-1961 Numbers: c. 1680 - 1770

Label 61

Blue Label With Silver Print Address: 43 W. 61st St. Years: 1961-April, 1963 Numbers: c. 1771-c. 1875

Label 63a

Blue and White two-tone Label Address: 43 W. 61st St.; no rim text at bottom. Years: April, 1963 – October, 1966 Numbers: c. 1876-1925

Label 63a

Blue and White two-tone Label Address: 43 W. 61st St.; Liberty text at bottom. Years: October, 1966 - November, 1967 Numbers: c. 1926-1935

Label 67

Blue and White two-tone Label Address: Division of Liberty Records at top and bottom Years: November, 1967 - 1969 Numbers: c. 1940 – BN 1952 (factory?)

Label 67

Blue and White two-tone Label Address: Division of Liberty Records at top only Years: November, 1967-1969 Numbers: c. 1932-BN-1955 Note: single 1944 has both BN and 45 prefixes.

Label 70

Black and Light Blue Label With Silver Print Address: Liberty/UA Inc. Years: November, 1970-November, 1971 Numbers: SBN-1962-BN-1968

Label 71

Blue and White two-tone Label Address: Division of United Artists Records Years: December, 1971-April, 1973 Numbers: SBN-1967-1974





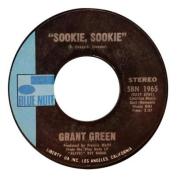














Label 73

Blue Label with "b" Logo at Top Address: United Artists Records Years: April, 1973-Fall, 1975

Label 72m

Blue Label with "b" Logo in Black at Top Address: United Artists Music and Records Group Years: 1976

Label 72w

Blue Label with "b" Logo in White at Top Address: United Artists Music and Records Group Years: 1977-79

Blue Note Cuts 16 Sides Hot Jazz In Current Week

In Current Week Wey YORK, April 29.—Blue Note wared 16 sides of hot jazz this week yhodas and ork, composed of Kaminsky, food cless, Jack Bland, Bob Haggart and Janny Aivin, recorded Maple Leef Rag, Yeilow Day Blues, Side's Crying Por Mo, Shaw Sm. Down Blike, Mole Laef Rag, Yeilow Day Blues, Side's Crying Por Mo, Shaw Sm. Down Blike, Dorby Ass, Shop Shaw Sm. Down Blike, Borbor Jazz, Shop Shaw Sm. Down Blike, Side's Association Shaw Sm. Johnson's Blue Note Jazzmen, with Sidney DeParis, Vio Dickenson, Ben Webster, Jimmy Shifley, John Simmons and Sidney Catlets, cut Victory Stride, Shaw May, Alter Yourte Gone and Joy. Meetin. Biske are skedded for early May release.

Will Help Record Bir America may be in for a new music diet, and the change in tune taste will undoubtedly bring a healthy demand for records. Three diskers have pioneered in the field of pure jazz and have a back-log of waxings. Eric Bernay, of Keynote, was probably the first to recognize the four-beat music as an art form and helped overcome the disdain for jazz crated by some so-called serious musi-cians. Milton Gabier, of the Commodore, is another pioneer in the field. For sev-eral years he has apposed for a some sessions at Ryan's on the Street. By mak-ing the music of these mea available on was he has helped legitimize jazz and a be has helped legitimize jazz for was he has helped legitimize gazz the-tracks jazz as a coming force in American music. They all contributed to raising the from its lowly or longhair jazz domain to where performers collect real coln.

JOHN HARDEE SWINGTET (Blue Note 513)

(DIG NOTE 313) Tired-FT. Blue Shies-FT. With the hot jazz emphasis on tenor sax sorcery, the improvisations of John Hardee are easy to get excited about Standing out front all the way, with a rhythm section backing. Hardee displays withm section backing, Hardee d well-rounded tone with his r eas, fingering it slow and moo Tired, and with technical profide speed tempo for "Blue Skies." lekings of Tiny Grimes and San (n's pano pounding on par, For the hot jazz collectors, mu for at G

BLUE NOTE'S BOPS, 79c

ORK, Sept. 3 NEW YO

WAR



78 RPM Albums

Ten-Inch Albums (100 Series)

101 Recording Dates: Release Date: Contains Singles: Later Released:

John Hardee Tenor Sax 2/28/46; 5/31/46 BB August 17, 1946 514, 520, 521 No ten-inch LP release

102 Ike Quebec Tenor Sax 9/25/44; 4/10/45; 7/17/45 Recording Dates: Release Date: BB August 17, 1946 510, 515, 516 Contains Singles: Later Released: No ten-inch LP release

103 Art Hodes' Hot Five Hot Jazz at Blue Note Recording Dates: 10/12/45 Release Date: BB June 21, 1947 Contains Singles: 531, 532, 533 Later Released: BLP-7005 (with the addition of two songs)

104 Recording Dates: Release Date: Contains Singles: Later Released:

105

Art Hodes' Hot Seven A Monday Date at Blue Note 5/17/45; 5/23/45 BB May 27, 1950 550, 551, 552 BLP-7015 (with the addition of two songs)

Sidney Bechet Sidney Bechet and His Blue Note Jazzmen **Recording Dates:** 1/21/49; 3/23/49 Release Date: BB August 13, 1949 Contains Singles: 561, 562, 563 Later Released: BLP-7009 (with the addition of two songs)



BLUE NOTE RECORDS





Long-Playing Albums

Identifying Original Back Covers (7000 Series)

Definition

The early Blue Note LP's often featured "generic" back covers that listed all of their available albums. The **Highest Album Number** (HAN) of an album is the most recent release that is listed on the back cover.

When an album was first released, it was usually part of a small batch of records that was released at the same time and which would appear in the list on the back cover. Even though the record label may not have changed, later copies of that same album would have back cover slicks that list releases that were not available when the album first came out. Here are the known 7000-series back covers:



HAN 7018/5005

HAN 7020

HAN 7023/5013

AP NOT - BONDY BECHET'S BUS HETS	R.F 100 - Gant Of Jall - Sentr	AP 1012 - SCHOOL OF NEW CREAMS	RP THA - ROOME WOOKS CLADER -
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HAN 7023/5016

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HAN 7024



HAN 7026

HAN 7030

Albums 7027 and 7028 had a common back cover design listing only those two LP's. Album 7029 had a back cover listing it and BLP-7030.

Back Cover	Dates of Use
HAN 7002	1950
HAN 7006	11/50 to 1/51
HAN 7008	1/51 to 3/51
HAN 7010	3/51 to 5/51
HAN 7012	5/51 to 8/51
HAN 7015	8/51
HAN 7018	9/51 to 4/52 (7018/5004 and 7018/5005 exist)
HAN 7020	5/52 to 3/53
HAN 7023/5013	3/53 to Fall, 1953
HAN 7023/5016	Fall, 1953 to 1953?
HAN 7024	1953? to 12/54
HAN 7026	1/54 to 12/55
HAN 7030	1955 – ??

Billboard, September 30, 1950

Blue Note in LP Swim With Hot Jazz Disks

NEW YORK, Sept. 23.—Blue Note Records, pioneer hot jazz indie, has joined the LP brigade, with six 10inch diskings, eight selections to a record. Five of the LPs are a culling of the catalog's most successful two-beat sellers, one is a new set of Sidney Bechet-Bill Davison sides. Disks retail at \$3.75 plus tax.

Ten-Inch Albums (7000 Series)



BLP-7001Sidney BechetSidney Bechet's Blue Note Jazz Men
a.k.a. Sidney Bechet With "Wild Bill" DavisonRecording Dates:1/21/49; 3/23/49; 10/14/49; 4/19/50Release Date:September, 1950

Original Pressing: HAN 7002

Later Pressings: HAN 7010; HAN 7018; HAN 7023/5016; HAN 7024.





 BLP-7002
 Sidney Bechet
 Jazz Classics, Vol. 1

 Recording Dates:
 6/8/39; 3/27/40; 12/20/44; 1/29/45

 Release Date:
 BB November 11, 1950

 Original Pressing:
 HAN 7002

 Later Pressings: HAN 7010; HAN 7018; HAN 7020; HAN 7023/5016; HAN 7024; HAN 7026.

Original covers for BLP-7001 and BLP-7002 sport "small" front and back slicks on top of a white seam.



 BLP-7003
 Sidney Bechet
 Jazz Classics, Vol. 2

 Recording Dates:
 6/8/39; 3/27/40; 12/20/44; 1/29/45

 Release Date:
 BB November 11, 1950

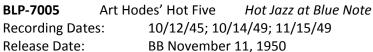
 Original Pressing:
 HAN 7006

 Later Pressings: HAN 7018; HAN 7020; HAN 7024; HAN 7030.



BLP-7004Art Hodes & Chicagoans Best in 2 BeatRecording Dates:3/18/44; 3/22/44Release Date:BB November 11, 1950Original Pressing:HAN 7006Later Pressings: HAN 7012; HAN 7015; HAN 7023/5013; HAN 7026.



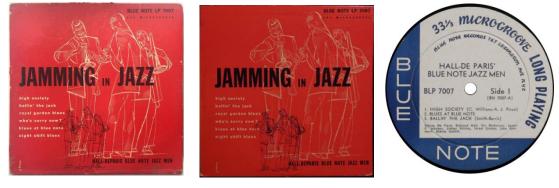




Original Pressing: HAN 7006 Later Pressings: HAN 7008; HAN 7020; HAN 7024; HAN 7026.



BLP-7006Art Hodes' Blue Note Jazz MenDixieland JubileeRecording Dates:6/1/44; 12/11/44Release Date:BB November 11, 1950Original Pressing:HAN 7006Later Pressings: HAN 7010; HAN 7020.



BLP-7007Hall-DeParis Blue Note Jazz MenJamming in JazzRecording Dates:11/29/43; 6/21/44Early 1951Release Date:Early 1951Original Pressings:HAN 7006Later Pressings:HAN 7023/5016; HAN 7024; HAN 7026.



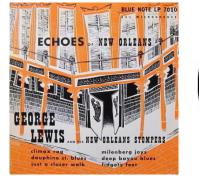


BLP-7008Sidney Bechet, Bunk JohnsonDays Beyond RecallRecording Dates:3/10/45; 2/12/46Release Date:Early 1951

Original Pressing: HAN 7008 Later Pressings: HAN 7012; HAN 7018; HAN 7020; HAN 7024; HAN 7026; HAN 7030.



BLP-7009Sidney BechetGiant of JazzRecording Dates:1/21/49; 3/23/49; 11/15/49Release Date:Spring 1951Original Pressing:HAN 7010Later Pressings: HAN 7020; HAN 7026.





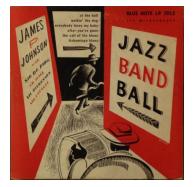
LewisEchoes of New Orleans5/16/43

BLP-7010George LewisRecording Dates:5/16/43Release Date:Spring 1951Original Pressings:HAN 7010Later Pressings:HAN 7024; HAN 7026.



BLP-7011James P. JohnsonStomps, Rags, and Blues
a.k.a. Rent Party PianoRecording Dates:11/17/43; 12/15/43

Release Date:Late Spring 1951Original Pressing:HAN 7012Later Pressings: HAN 7020.



BLP-7012James P. JohnsonJazz Band BallRecording Dates:3/4/44; 6/21/44; 10/26/44Release Date:Late Spring 1951Original Pressing:HAN 7012Later Pressings: HAN 7023/5013; HAN 7026.



 BLP-7013
 George Lewis
 Echoes of New Orleans, Vol. 2

 Recording Dates:
 5/15/43; 5/16/43; 12/26/45; 8/47

 Release Date:
 BB August 25, 1951 (same week as BLP-5001)

 Original Pressing:
 HAN 7015

 Later Pressings: none?
 HAN 7015



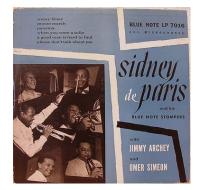
 BLP-7014
 Sidney Bechet
 Sidney Bechet's Blue Note Jazz Men, Vol. 2

 Recording Dates:
 1/21/49; 3/23/49; 10/14/49; 4/19/50

Release Date:BB August 25, 1951 (same week as BLP-5001)Original Pressing:HAN 7015Later Pressings: HAN 7024.

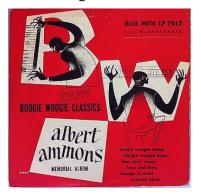


BLP-7015Art Hodes' Hot SevenDixieland ClambakeRecording Dates:5/17/45; 5/23/45Release Date:September, 1951?Original Pressing:HAN 7018/5004?Later Pressings: HAN 7018; HAN 7024.



BLP-7016Sidney de Parisand HRecording Dates:6/14/51Release Date:Spring, 1952Original Pressing:HAN 7018/5005Later Pressings: HAN 7024.

and His Blue Note Stompers



BLP-7017 Albert Ammons Recording Dates: 1/6/39 **Boogie Woogie Classics**

Release Date:BB April 26, 1952Original Pressing:HAN 7018/5005Later Pressings: HAN 7020; HAN 7030.



BLP-7018Meade "Lux" LewisBoogie Woogie ClassicsRecording Dates:10/4/40; 8/22/44Release Date:BB April 26, 1952 (same as 5005-6)Original Pressing:HAN 7018/5004Later Pressings: HAN 7020; HAN 7023/5013; HAN 7026.



BLP-7019Pete JohnsonRecording Dates:12/19/39Release Date:May, 1952Original Pressing:HAN 7020Later Pressings: none?

Boogie Woogie Classics

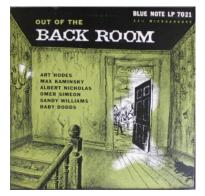


BLP-7020Sidney BechetRecording Dates:11/5/51



The Fabulous Sidney Bechet and his Hot Six

Release Date:BB April 26, 1952Original Pressing:HAN 7020Later Pressings: HAN 7024 (blue front cover); HAN 7026 (red front cover omitting one title).



 BLP-7021
 Art Hodes
 Out of the Back Room

 Recording Dates:
 4/21/44; 4/6/45; 9/14/45; 12/26/45

 Release Date:
 September, 1952

 Original Pressing:
 HAN 7023/5013

 Later Pressings: HAN 7024; HAN 7026; HAN 7030.



BLP-7022Sidney BechetPort of Harlem SixRecording Dates:4/7/39; 3/27/40; 2/12/46Release Date:BB September 27, 1952Original Pressing:HAN 7023/5013Later Pressings: HAN 7026.



 BLP-7023
 Mezz Mezzrow
 And His Band

 Recording Dates:
 12/11/44; 11/15/51; 11/16/51

Release Date:Fall, 1952Original Pressing:HAN 7023/5013Later Pressings: HAN 7024.



BLP-7024Sidney BechetJazz Festival Concert, Paris 1952Recording Dates:1/31/52; 3/12/52Release Date:1953Original Pressing:HAN 7023/5016Later Pressings: HAN 7026.



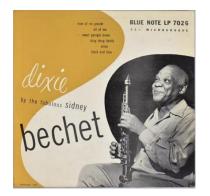
 BLP-7025
 Sidney
 Bechet
 Jat

 Recording Dates:
 1/31/52; 3/12/52
 Inter 1953
 Inter 1953

 Release Date:
 Late 1953
 Inter 1953
 Inter 1953

 Original Pressings:
 HAN 7026
 Inter 1953
 Inter 1953

Jazz Festival Concert, Paris 1952, Vol. 2 2; 3/12/52 53



BLP-7026 Sidney Bechet

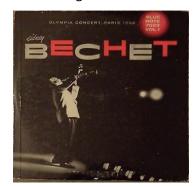
Dixie a.k.a. The Fabulous Sidney Bechet Recording Dates:8/25/53Release Date:BB January 9, 1954Original Pressing:HAN 7026Later Pressings: None.HAN 7026



BLP-7027George LewisAnd his New Orleans Stompers, Vol. 3Recording Dates:4/8/55; 4/11/5Release Date:BB November 5, 1955Original Pressings:BLP 7027-7028Later Pressings: None.Versing 1, 2008



BLP-7028George LewisAnd his New Orleans Stompers, Vol. 4Recording Dates:4/8/55; 4/11/5Release Date:BB November 5, 1955Original Pressings:BLP 7027-7028Later Pressings: None.Versing 1, 2000



BLP-7029 Sidney Bechet

Olympia Concert, Paris 1954, Vol. 1

Recording Dates:12/8/54Release Date:Late 1955Original Pressing:BLP 7029-7030Later Pressings: None.

BLP-7030Sidney BechetOlympia Concert, Paris 1954, Vol. 2Recording Dates:12/8/54Release Date:UnreleasedOriginal Pressing:BLP 7029-7030Later Pressings: None.

The cover to BLP-7007 was redesigned at some time in 1952. Although the red background appears washed out on some of the later covers, this is probably just a printing error. The redesign is more subtle. The graphics on the newer covers are slightly enlarged and have been moved to the right.

Identifying Original Back Covers (5000 Series)

The early Blue Note LP's often featured "generic" back covers that listed all of their available albums. The Highest Album Number (HAN) of an album is the most recent release that is listed on the back cover.

Here are the known 5000-series back covers:



HAN 5004

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HAN 5057



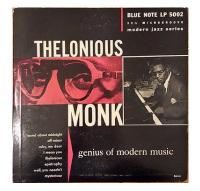
HAN 5070

Back Cover	Dates of Use
HAN 5004	1951-1952
HAN 5005	1952
HAN 5006	Spring-Summer, 1952
HAN 5013	Fall, 1952-Late 1952
HAN 5016	January, 1953-Late Spring, 1953
HAN 5018	Summer, 1953
HAN 5020	Summer, 1953
HAN 5026	Fall, 1953-Late 1953
HAN 5031	1954
HAN 5035	1954
HAN 5045	1954
HAN 5057	1955
HAN 5070	Late 1955-1956

Ten-Inch Albums (5000 Modern Jazz Series)



BLP-5001 Various Artists Mellow the Mood **Recording Dates:** 2/5/41; 7/18/44; 9/25/44; 1/31/45; 7/17/45; 5/31/46 **Release Date:** BB August 25, 1951 **Original Pressing:** HAN 5004 Later Pressings: HAN 5035; HAN 5070.



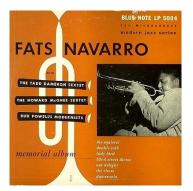
BLP-5002 Genius of Modern Music **Thelonious Monk Recording Dates:** 10/15/47; 10/24/47; 11/21/47; 7/2/48 **Release Date:** 1952 **Original Pressing:** HAN 5004 Later Pressings: HAN 5005; HAN 5013; HAN 5018; HAN 5045?; HAN 5070.



BUD POWELL—Bud Powell-Fats Navaro-Max Roach-Curly Russell-Sonny Rollins-Roy Haynes-Tommy Potter (1-10") Blue Note (33) LP 5003 Over The Rainbow; It Could Happen To You; Un Peco Loco; A Night In Tunisia; Ornithology; You Go to My Head; Wali; Bouncing With Bud. Bud Powell, one of the top planists of the mooern jazz era, shows off his great technique as a soloist and with the combos on this new waxing. The planist goes it alone on—"Your the Rainbow" and "It Could Happen to You," two fine standards, and leads the combos. Top sides are "Un Poco Loco," which was written by Powell, and "A Night In Tunisia." Appeal on this set will not be wide, but every collector of modern jazz will want the set.

BLP-5003 Bud Powell The Amazing Bud Powell **Recording Dates:** 8/9/49; 5/1/51 BB April 26, 1952 **Release Date:** HAN 5004 **Original Pressing:**

Later Pressings: HAN 5005; HAN 5018; HAN 5026; HAN 5035.



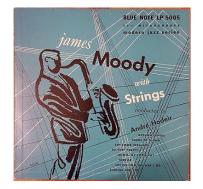
 BLP-5004
 Fats Navarro
 Memorial Album

 Recording Dates:
 9/26/47; 9/13/48; 10/11/48; 8/9/49

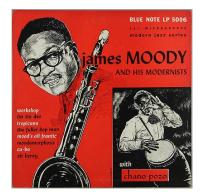
 Release Date:
 April, 1952

 Original Pressings:
 HAN 5004

 Later Pressings: HAN 5005; HAN 5006; HAN 5020; HAN 5035.



BLP-5005James MoodyWith StringsRecording Dates:7/13/51Release Date:BB April 26, 1952Original Pressing:HAN 5004Later Pressings: HAN 5016.



BLP-5006James MoodyAnd His ModernistsRecording Dates:10/19/48; 10/25/48Release Date:BB April 26, 1952Original Pressing:HAN 5006

Later Pressings: HAN 5031; HAN 5070.



BLP-5007Erroll GarnerOverture to Dawn, Vol. 1Recording Dates:12/10/44 to 12/12/44; 12/14/44Release Date:BB September 27, 1952Original Pressing:HAN 5013Later Pressings: None.



 BLP-5008
 Erroll Garner
 Overture to Dawn, Vol. 2

 Recording Dates:
 11/18/44; 11/22/44; 12/10/44 to 12/12/44; 12/14;44

 Release Date:
 BB September 27, 1952 (same week as 7022)

 Original Pressing:
 HAN 5013

 Later Pressings: None.
 Verture to Dawn, Vol. 2



 BLP-5009
 Thelonious Monk
 Genius of Modern Music, Vol. 2

 Recording Dates:
 10/15/47; 10/24/47; 11/21/47; 7/23/51

 Release Date:
 BB November 22, 1952

 Original Pressing:
 HAN 5013

Later Pressings: HAN 5016; HAN 5026.



BLP-5010Various ArtistsNew SoundsRecording Dates:12/22/47; 4/30/49; 5/15/49Release Date:November, 1952Original Pressing:HAN 5013Later Pressings: None.



BLP-5011Milt JacksonWizard of the VibesRecording Dates:7/23/51; 4/7/52Release Date:November, 1952Original Pressing:HAN 5013Later Pressings: HAN 5020: HAN 5031.



BLP-5012Howard McGheeHoward McGhee's All-StarsRecording Dates:10/11/48; 1/23/50Release Date:November, 1952Original Pressing:HAN 5016







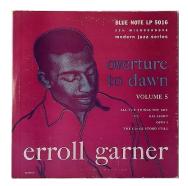
BLP-5013Miles DavisYoung Man With a HornRecording Dates:5/9/52Release Date:Record Changer, January, 1953; BB March 21, 1953Original Pressing:HAN 5016Later Pressings: HAN 5020; HAN 5026; HAN 5045.



BLP-5014Erroll GarnerOverture to Dawn, Volume 3Recording Dates:11/24/44; 12/10/44 to 12/12/44; 12/20/44; 12/23/44Release Date:Record Changer, January, 1953Original Pressing:Custom, lists to 5016Later Pressings: None.



BLP-5015Erroll GarnerOverture to Dawn, Volume 4Recording Dates:12/14/44; 12/20/44; 12/23/44Release Date:February, 1953Original Pressing:Custom, lists to 5016



BLP-5016Erroll GarnerOverture to Dawn, Volume 5Recording Dates:11/16/44; 12/14/44; 12/20/44Release Date:February, 1953Original Pressing:Custom, lists 5016Later Pressings: None.



BLP-5017Dizzy GillespieHorn of PlentyRecording Dates:3/27/52; 4/11/52Release Date:January, 1953Original Pressing:HAN 5013Later Pressings: HAN 5018; HAN 5020; HAN 5035.



BLP-5018	Horace Silver Trio	Introducing the Horace Silver Trio aka New Faces, New Sounds
Recording Date	s: 10/9/52; 10/20	
Release Date:	BB March 7, 19	53

Original Pressing: Custom, lists to 5017. Later Pressings: None.



BLP-5019The Swinging Swedes
and Cool BritonsNew Sounds from the Old World
and Cool BritonsRecording Dates:7/29/50; 2/3/51; 9/5/51Release Date:c. Summer, 1953Original Pressing:Custom.Later Pressings: None.

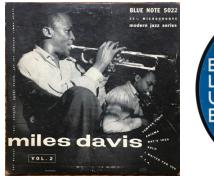


BLP-5020Gil MelléNew Faces, New SoundsRecording Dates:3/2/52; 1/31/53Release Date:BB October 3, 1953Original Pressing:Custom.Later Pressings: None.



BLP-5021Lou DonaldsonNew Faces, New SoundsRecording Dates:6/20/52; 11/19/52

Release Date:BB October 3, 1953Original Pressing:Custom.Later Pressings: None.





BLP-5022Miles DavisYoung Man With a Horn, Volume 2Recording Dates:4/20/53Release Date:BB October 31, 1953Original Pressing:HAN 5026.Later Pressings: HAN 5031; HAN 5035.



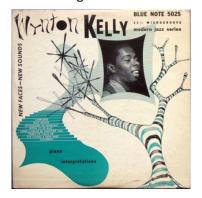
BLP-5023Kenny Drew TrioNew Faces, New SoundsRecording Dates:4/16/53Release Date:BB October 3, 1953Original Pressing:Custom, lists to 5024.Later Pressings: None.



BLP-5024Howard McGheeRecording Dates:5/20/53

Howard McGhee Sextet, Volume 2

Release Date:BB October 10, 1953Original Pressing:HAN 5026.Later Pressings: None.Han 5026.



BLP-5025Wynton KellyNew Faces, New SoundsRecording Dates:7/25/51; 8/1/51Release Date:BB October 31, 1953Original Pressing:Custom, lists to 5021.Later Pressings: None.



BLP-5026Various ArtistsMemorable Sessions in JazzRecording Dates:2/5/41; 1/25/44Release Date:October, 1953Original Pressing:HAN 5026.Later Pressings: None.



BLP-5027

Various Artists

Swing Hi, Swing Lo aka Memorable Sessions in Jazz Recording Dates:1/3Release Date:OcOriginal Pressing:HALater Pressings: None.

1/31/45; 7/17/45; 11/21/45; 9/23/46 October, 1953 HAN 5045.



BLP-5028Jay Jay JohnsonJay Jay Johnson SextetRecording Dates:6/22/53Release Date:BB January 30, 1954Original Pressing:HAN 5031.Later Pressings: None.



BLP-5029Elmo Hope TrioNew Faces, New SoundsRecording Dates:6/18/53Release Date:Metronome magazine January, 1954Original Pressing:Custom.Later Pressings: None.





Lou Donaldson Quintet New Faces, New Sounds

Recording Dates:6/9/53Release Date:Metronome magazine January, 1954Original Pressing:Custom.Later Pressings: None.

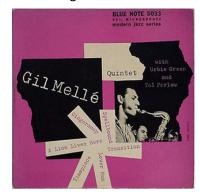


BLP-5031Wade LeggeNewRecording Dates:2/27/53Release Date:BB January 15, 1955Original Pressing:Custom.Later Pressings: None.

New Faces, New Sounds



BLP-5032Clifford BrownRecording Dates:8/28/53Release Date:1954Original Pressings:Custom.Later Pressings: None.1954



BLP-5033

Gil Mellé

New Star on the Horizon

Bue Note 5031 Here's a bright new jazz set featuring pianist Wade Legge, a young man who has been playing the 88's with the Dizzy Gillespie group for the past two years. He has ability and he gets a good chance to show off his cool jazz stylings on this new release. Tunes include four standards, the jazz anthem "Perdido," a Swedish air, a blues, and Bud Powell's "Dance of the Infidels." A lot of jazz fanciers should hand this young pianist (20) a listen as they'll probably be hearing more about him in the future.

Gil Mellé Quintet, Volume 2

Recording Dates:10/25/53Release Date:BB February 13, 1954Original Pressing:Custom.Later Pressings: None.Custom



BLP-5034Horace Silver TrioVolume 2With Art Blakey and SabuRecording Dates:11/23/53Release Date:BB June 26, 1954Original Pressing:Custom.Later Pressings: None.



BLP-5035Sal Sal-ver QuintetRecording Dates:12/24/53Release Date:1954Original Pressing:Custom.Later Pressings: None.

Sal Salvador Quintet



Urbie Green Septet

BLP-5036Urbie Green SeptetRecording Dates:12/27/53Release Date:1954Original Pressing:Custom.Later Pressings: None.

 BUE NOTE 5607 Vol. 1
 AUX BLACKEY BLACKEY GUIDIOE

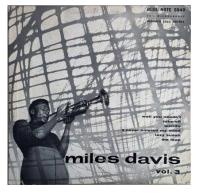
 BUE NOTE 5017 Vol. 2
 AUX BLACKEY CUIDIOE

 BUE NOTE 5017 Vol. 2

BLP-5037Art Blakey QuintetBLP-5038Art Blakey QuintetBLP-5039Art Blakey QuintetRecording Dates2/21/54Release Date:MetronomeOriginal Pressing:Custom.Later Pressings: None.

Art Blakey Quintet, Volume 1 Art Blakey Quintet, Volume 2 Art Blakey Quintet, Volume 3

Metronome, January, 1954 (Vol. 1) released in spring, 1954. Custom.



BLP-5040Miles DavisNew StateRecording Dates:3/6/54Release Date:1954 (March, 1955?)Original Pressing:HAN 5045.Later Pressings: HAN 5057.



New Star on the Horizon

BLP-5041Bud PowellRecording Dates:8/14/53Release Date:1954Original Pressing:CustomLater Pressings: None.

The Amazing Bud Powell, Vol. 2



BLP-5042Tal Farlow QuartetTal Farlow QuartetRecording Dates:4/11/54Release Date:Summer/Fall, 1954Original Pressing:Custom.Later Pressings: None.



BLP-5043Frank FosterHere Comes Frank FosterRecording Dates:5/5/54Release Date:Summer/Fall, 1954Original Pressing:Custom.Later Pressings: None.

ELMO HOPE quintet

BLP-5044Elmo Hope QuintetRecording Dates:5/9/54Release Date:Late 1954?Original Pressing:Custom.Later Pressings: None.

Elmo Hope Quintet



BLP-5045GeorgeWallingtonShowcaseRecording Dates:5/12/54Release Date:BB January 8, 1955Original Pressings:Custom.Later Pressings: None.





BLP-5046Lionel HamptonJazztime ParisBLP-5047Clifford BrownJazztime ParisRecording Dates9/28/53 (Hampton); 10/15/53 (Brown)Release Date:BB April 16, 1955Original Pressings:Custom (LP 5046); HAN 5057 (LP 5047)Later Pressings: None.



BLP-5048Gigi Gryce & Clifford BrownJazztime ParisRecording Dates:10/8/53Release Date:1955Original Pressing:HAN 5045.Later Pressings: None.



BLP-5049Gigi Gryce (Big Band)Jazztime Paris, Vol. 1Recording Dates:9/26/53; 9/28/53; 10/9/53Release Date:1955Original Pressing:HAN 5057.Later Pressings: None.

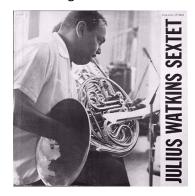


BLP-5050Gigi Gryce (Little Band) Jazztime Paris, Vol. 2Recording Dates:9/26/53; 9/28/53; 10/10/53; 10/11/53Release Date:1955Original Pressing:HAN 5057.Later Pressings: None.

BLP-5051Clifford Brown (Quintet/Sextet) Jazztime Paris, Vol. 3Recording Dates:9/29/53; 10/10/53; 10/11/53Unreleased album



BLP-5052Cool BritonsNew Sounds from Olde EnglandRecording Dates:5/13/54; 5/15/54Release Date:BB December 4, 1954Original Pressings:Custom.Later Pressings: None.



BLP-5053Julius WatkinsSextetRecording Dates:8/8/54Release Date:BB December 4, 1954Original Pressings:Custom.Later Pressings: None.



BLP-5054Gil Mellé QuartetVolume 3 (featuring Lou Mecca)Recording Dates:9/5/54Release Date:BB January 1, 1955Original Pressing:Custom.Later Pressings: None.



BLP-5055Lou Donaldson SextetVolume 2Recording Dates:8/22/54Release Date:BB January 8, 1955Original Pressing:HAN 5057.Later Pressings: None.



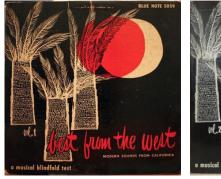
BLP-5056Jutta Hipp QuintetNew Faces, New Sounds from GermanyRecording Dates:4/24/54Release Date:BB January 29, 1955Original Pressing:Custom.Later Pressings: None.



BLP-5057Jay Jay JohnsonThe Eminent Jay Jay Johnson, Volume 2Recording Dates:9/24/54Release Date:BB February 25, 1955Original Pressings:HAN 5045.Later Pressings: HAN 5057.



BLP-5058Horace Silver QuintetVolume 3Recording Dates:11/13/54Release Date:BB May 14, 1955Original Pressing:Custom.Later Pressings: None.





BLP-5059Leonard FeatherBest from the West, Vol. 1BLP-5060Leonard FeatherBest from the West, Vol. 2Recording Dates:12/31/54Release Date:BB April 23, 1955Original Pressings:Custom, listing 5059 and 5060.Later Pressings: None.



BLP-5061Fats Sadi7Recording Dates:5/8/54Release Date:BB June 18, 1955Original Pressing:Custom.

The Swinging Fats Sadi Combo



BLP-5062Horace Silver QuintetVolume 4Recording Dates:2/6/55Release Date:BB December 10, 1955Original Pressing:HAN 5057.Later Pressings: None.



BLP-5063Gil Mellé QuintetRecording Dates:2/27/55Release Date:1955Original Pressings:Custom.Later Pressings: None.Second Second Second

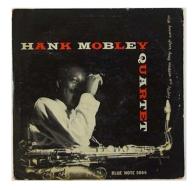
5 Impressions of Color



BLP-5064Julius Watkins SextetVolume TwoRecording Dates:3/20/55Release Date:Late 1955Original Pressing:HAN 5070.



BLP-5065 Kenny Dorham Afro-Cuban 3/29/55 **Recording Dates: Release Date:** BB November 5, 1955 **Original Pressing:** Custom. Later Pressings: None.



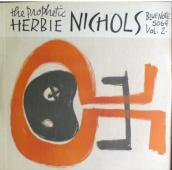
BLP-5066 Hank Mobley Quartet Hank Mobley Quartet Recording Dates: 3/27/55 **Release Date:** BB November 12, 1955 **Original Pressing:** Custom. Later Pressings: None.



BLP-5067 Lou Mecca Quartet Lou Mecca Quartet **Recording Dates:** 3/25/55 **Release Date:** BB November 5, 1955 **Original Pressing:** Custom.

AFRO-CUBAN KENNY DORHAM71 (1-10") Blue Note BLP 5065 There are good names here, and an often exciting brand of jazz over a mosily Cuban rhythm. Dorham is a fine mordern trumpeter and then there are J. J. Johnson, trombone; Hank Mobley, tenor; Horace Silver, piano; Oscar Pettiford, bass; Art Blakey, drums, etc., all of whom have plenty to say. If pushed, this could sell nicely to moderns.





BLP-5068Herbie NicholsBLP-5069Herbie NicholsRecording Dates:5/6/55; 5Release Date:BB NoveOriginal Pressing:Custom.Later Pressings: None.

Nichols The Prophetic Herbie Nichols, Vol. 1 Nichols The Prophetic Herbie Nichols, Vol. 2 5/6/55; 5/13/55 BB November 5, 1955





BLP-5070Jay Jay JohnsonThe EmRecording Dates:6/6/55Release Date:BB December 31, 1955Original Pressing:Custom.Later Pressings: None.

The Eminent Jay Jay Johnson, Vol. 3

THE EMINENT JAY JAY JOHNSON...77 (1-10") Blue Note 5070 This new Blue Note 10-incher should move off jazz shelves at a healthy clip. The audience is there and only need be informed that a new set by the trombonist is now available. Nervous, optimistic and happy, the performances are quickly ingratiating. Kenny Clarke is with Johnson again on drums, while in this pack Hank Mobley on tenor, Horace Silver on piano, and Paul Chambers on bass colluborate in a group of standards and Johnson originals.

Label Styles

10" and 12" Albums

Label 50

Blue and White Label Address: 767 Lexington Ave. Years: 1950-Spring, 1957 Numbers: BLP-1501 to BLP-1543

Label 57

Blue and White Label Address: Blue Note Records · 47 West 63rd · New York 23 Years: April, 1957- October, 1957 Numbers: BLP-1544 to BLP-1559, BLP-1561-2

Label 58

Blue and White Label Address: Blue Note Records · 47 West 63rd · NYC Years: October, 1957 – November, 1959 Numbers: BLP-1560, BLP-1563 to BLP-1600 (3/59) BLP-4001 (3/30/59) to BLP-4016, 4018

Label 59

Blue and White Label Address: Blue Note Records Inc · 47 West 63^{rd} · NYC Additional: [®] under the word NOTE Years: November, 1959 – August, 1961 Numbers: BLP-4017, 4019 to BLP-4080

Label 61

Blue and White Label Address: Blue Note Records Inc · New York USA Additional: [®] under the word NOTE Years: September, 1961 – April, 1967 Numbers: BLP-4071 to BLP-4247 Note: Beginning in November, 1966 (BLP-4237), Blue Note's association with Liberty appears on the front cover.

Label 67

Blue and White Label Address: a Division of Liberty Records Years: May, 1967 – February, 1971 Numbers: BLP-4248 to BST-84374



Label 71

Black label with Blue and White at Left Address: Liberty/UA Inc. Years: February, 1971 – June, 1971 Numbers: BST-84369 to BST-84375

Label 71a

Blue and White two-tone Label Address: Division of United Artists Records Years: July, 1971 to January 1973 Numbers: BST-84376 to BST-84381; BST-84413 to BST-84423; BN-LA-006-F to BN-LA-007-F

Label 73

Blue Label with "b" Logo at Top Rim Print: United Artists Records Years: September, 1974 to – August, 1975

Label 73m

Blue Label with "b" Logo in Black at Top Rim Print: United Artists Music and Records Group Years: September, 1975 to 1976

Label 73w

Blue Label with "b" Logo in White at Top Address: United Artists Music and Records Group Years: 1976 to 1979

BLP-1501 (first 12" LP) BB 02/04/56 **BLP-1201** (first 12" LP) BB 03/24/56

