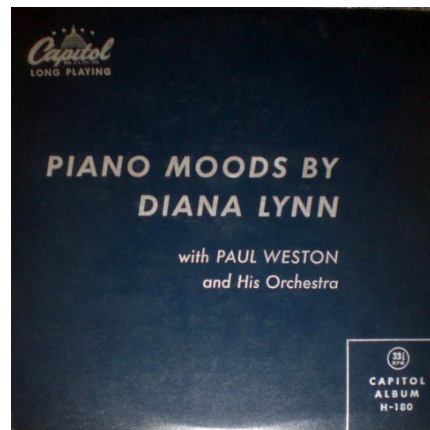


Capitol Albums, 180 to 300

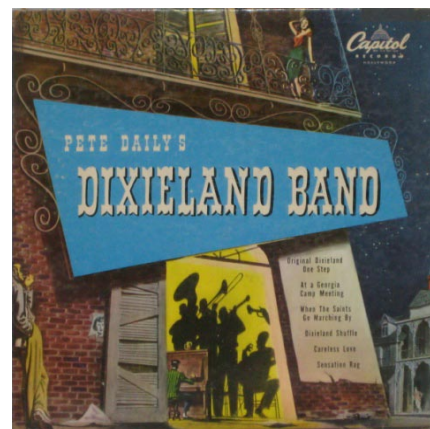
Piano Moods CC-180 = CCF-180 < H-180
 Diana Lynn [1950]
 Released November, 1949.
 The LP has two bonus tracks.



Gypsy Dreams Capitol H-181
 Jascha & His Gypsy Ensemble
 Released November, 1949.
 A reissue of CC-100.

Tango Capitol H-182
 Georges Tzipine Orchestra
 Released 1950.
 A reissue of CC-147.

Pete Daily's Dixieland Band CC-183 = CCF-183 < H-183
 Pete Daily
 Released March, 1950
 The LP has two bonus tracks that are not listed on the front cover.



Paul Weston Conducts Chopin, Debussy, Ravel Capitol H-184
 Paul Weston
 Released late 1949.
 A reissue of CC-174.

Classics in Modern – Capitol H-185
 Frank DeVol & His Orchestra
 Released 1950.
 A reissue of CC-88.



More College Medleys – Capitol H-186
 Jan Garber & His Orchestra
 Released 1950
 A reissue of CC-173.

Honky Tonk Piano – CC-187 = CCF-187 < H-188
 Various Artists
 Other formats released March, 1950; LP released slightly later.
 The LP has two bonus tracks.

Innovations in Modern Music, Vol. 1 EDL-189 = KDM-189 = P-189
 Stan Kenton
 Released March, 1950
 Both the 78 RPM singles and the LP are 12" in diameter.



Stan Kenton's Milestones

Capitol CDF 190 = H-190

Stan Kenton

Released 1950.

Records that were actually released during 1950 have the word "Hollywood" underneath "Capitol Records." They removed that word from their logo in 1951, helping us distinguish first pressings from later copies.



Piano Highlights

Capitol CCF-191 < H-191

Barclay Allen

Released March, 1950.

The LP has two bonus tracks.



Cocktail Time

Capitol CCF-192 < H-192

Ernie Felice Quartet

Released March, 1950.

The LP has two bonus tracks.



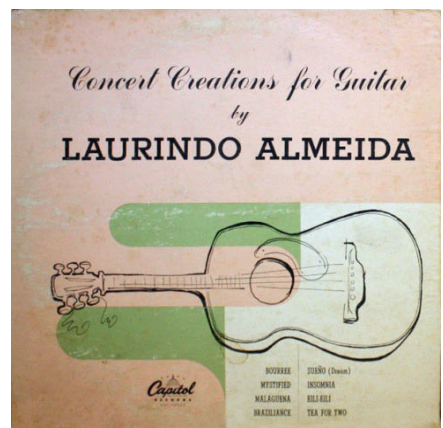
Concert Creations for Guitar

Capitol CCF-193 < H-193

Laurindo Almeida

Released March, 1950.

The LP has two bonus tracks.



Dinner at Eight
Georges Tzipine Orchestra
Released c. June, 1950.
The LP has three bonus tracks.

Capitol CCF-194 < H-194



Music for Easy Listening
Paul Weston
Released March, 1950.
The LP has two bonus tracks.

Capitol CCF-195 < H-195



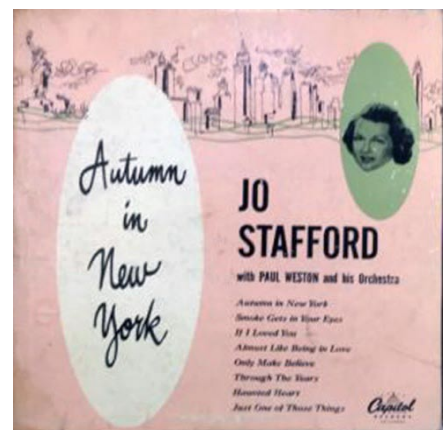
Piano Brillante
Chuy Reyes
Released March, 1950.
The LP has two bonus tracks.

Capitol CCF-196 < H-196



Autumn in New York
Jo Stafford
Released March, 1950.
The LP has two bonus tracks.

Capitol CCF-197 < H-197

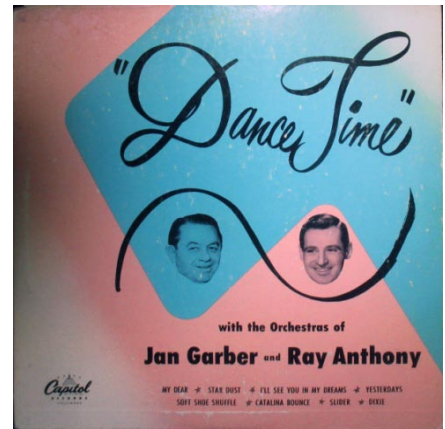


Modern Originals for Concert Orchestra CCF-198 < H-198
 Frank DeVol
 Released March, 1950.
 The LP has one bonus track.



Dance Time
 Jan Garber/Ray Anthony
 Released March, 1950.

CDF-199 = H-199



California Suite
 Mel Tormé
 Released April, 1950.
 12-inch album.

Capitol EDD-200 (78) = KCF-200 (45) = P-200



Stardusting
 Billy Butterfield
 Released c. May, 1950
 The LP has two bonus tracks.

CCF-201 < H-201



Session for Six
Benny Goodman Sextet
Released c. April, 1950
The LP has two bonus tracks.

Capitol CCF-202 < H-202



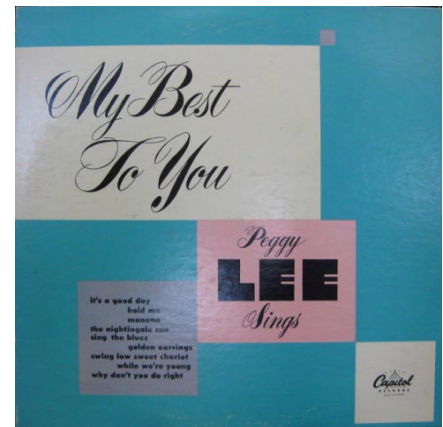
Straight from Dixie!
Pee Wee Hunt
Released April, 1950
The LP has two bonus tracks.

Capitol CCF-203 < H-203



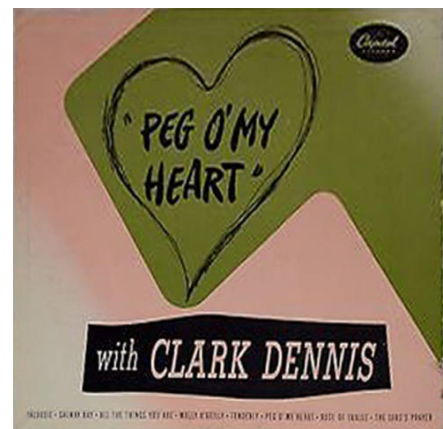
My Best to You
Peggy Lee
Released April, 1950
The LP has two bonus tracks.

Capitol CCF-204 < H-204



Peg o' My Heart
Clark Dennis
Released May, 1950
The LP has two bonus tracks. Original cover?

Capitol CCF-205 < H-205



Moonlight Moods
Buddy Cole at the Console
Released 1950.
A reissue of BD-54.

Capitol H-206

Music by Candlelight –
Hollywood Studio Orchestra
Released 1950
A reissue of BD-46.

Capitol H-207

Waltzing on Air –
Frank DeVol
Released 1950
A reissue of BD-53.

Capitol H-208

Margaret Whiting Sings Rodgers and Hart Capitol H-209
Margaret Whiting
Released 1950.
A reissue of BD-51.

Music of Jerome Kern –
Various Artists
Released 1950
Reissue of CD-41.

Capitol H-210

Songs for Stags
Kay Starr
Released May, 1950
The LP has two bonus tracks.

Capitol CCF-211 < H-211

Songs by Kay Starr –
Kay Starr
Released June, 1950
The LP has two bonus tracks.

Capitol CCF-211 < H-211

Shortly after the album's release, the artist's attorney filed a complaint on her behalf. The album's original title lent itself to the interpretation that the songs were to be performed at stag parties. The liner notes mentioned "howls from the back room," as though something inappropriate were going on.

Capitol renamed the album, replaced both photos of Kay, and removed the reference to the "back room."

Songs for Stags may be the first album in the main series to sport the Capitol logo inside an oval.

"Stags" at Bay

HOLLYWOOD, May 27. — There's a lot in a name, according to Kay Starr's manager, Hal Stanley, whose beef over Capitol's tag on the songstress's album is forcing the diskery to pull back from release over 15,000 of the platter packages.

Title of Miss Starr's album, *Songs for Stags*, brought a yelp from the manager, who argued it would lead to damaging misunderstanding. Diskery fails to see a double meaning, interpreting the title to mean tunes for males, but just to keep everybody happy Cap will rename the album a bland *Kay Starr Sings*.

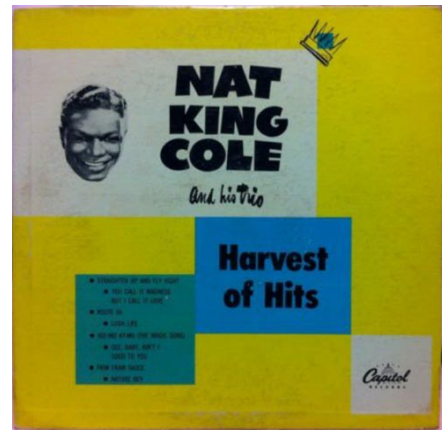


H-212 - *Harvest Moon* - Pied Pipers [1950]
 Released 1950.
 A reissue of CC-103.

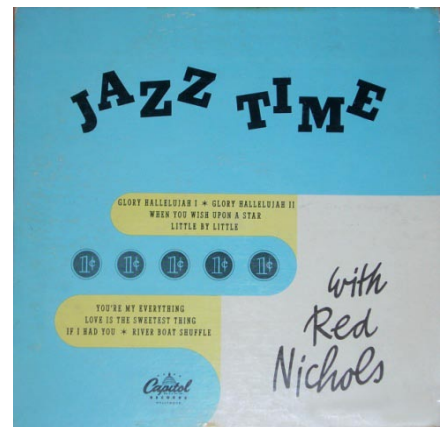
Harvest of Hits Capitol CCF-213 < H-213
 Nat King Cole
 Released c. May, 1950
 The LP has two bonus tracks.
 First cover: green background; "Hollywood" under Capitol logo
 Second cover: yellow background; reverse fold
 Third cover: yellow background; forward fold
 Fourth cover: "High Fidelity" added to cover



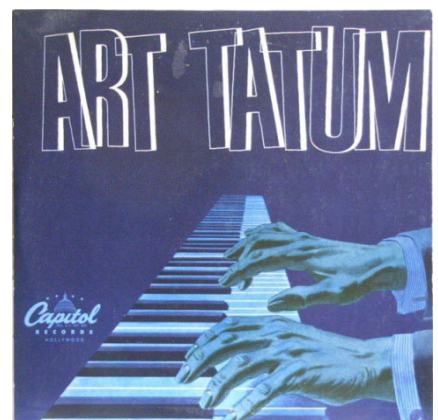
Johnny Mercer Sings CCF-214 < H-214
 Johnny Mercer
 A reissue of CC-101.
 The LP has two bonus tracks not listed on front cover.



Jazz Time Capitol CCF-215 < H-215
 Red Nichols and his Five Pennies
 Released c. July, 1950.
 The LP has two bonus tracks.



Art Tatum CC-216 = CCF-216 < H-216
 Art Tatum
 Released June, 1950
 The LP has two bonus tracks.



New Moon
Gordon MacRae & Lucille Norman
Released June, 1950

CC-217 = CCF-217 = H-217



The Vagabond King
Gordon MacRae & Lucille Norman
Released June, 1950

CC-218 = CCF-218 = H-218



The Vagabond King/New Moon
Gordon MacRae & Lucille Norman
12-inch LP combining the albums H-217 and H-218.
Released July, 1950.

Capitol P-219



King Cole Trio, Vol. 1
King Cole Trio
Released c. August, 1950
A reissue of BD-8.

Capitol H-220



Music for Peace of Mind CC-221 = CCF-221= H-221
Dr. Samuel J. Hoffman (The Theramin)
Released September, 1950



Music for Dreaming Capitol H-222
Paul Weston
Released April, 1950.
A reissue of BD-9.

Your Favorite Strauss Waltzes Capitol H-223
Sam Freed
Released 1950.
A reissue of BD-22.

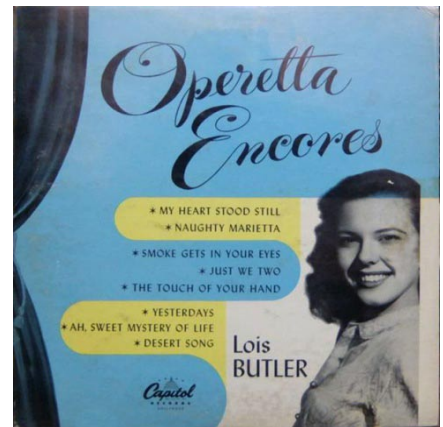
Milady, Your Figure! CC-224 = CCF-224 = H-224
Susan Carroll
Released 1950
A reissue of BC-82.



Music for Memories – Capitol CC-225 = H-225
Paul Weston
Released summer, 1950.
A reissue of BD-37.

The New Sound! CCN-226 = CCF-226 < H-226
Les Paul
Released August, 1950.
The LP has two bonus tracks.

Operetta Encores Capitol CCF-227 = H-227
Lois Butler
Released August, 1950.



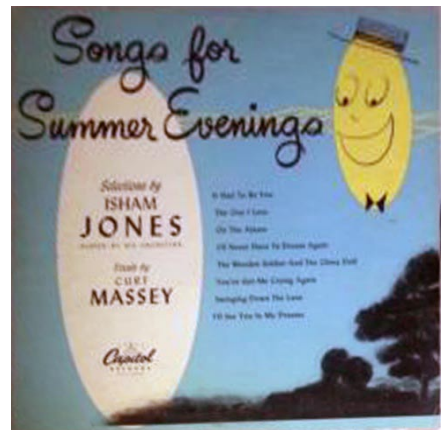
Party Time With Julia Lee Capitol CCF-228 < H-228
Julia Lee and her Boy Friends
Released c. August, 1950.
The LP has two bonus tracks.



Harmonica Holiday! Capitol CCF-229 < H-229
 Philharmonica Trio
 Released c. August, 1950.
 The LP has two bonus tracks.
 After the withdrawal of *Songs for Stags*, this LP may be the first album in the main series to sport the Capitol logo inside an oval.



Songs for Summer Evenings Capitol CCF-230 < H-230
 Isham Jones and Curt Massey
 Released August, 1950.
 The LP has two bonus tracks.

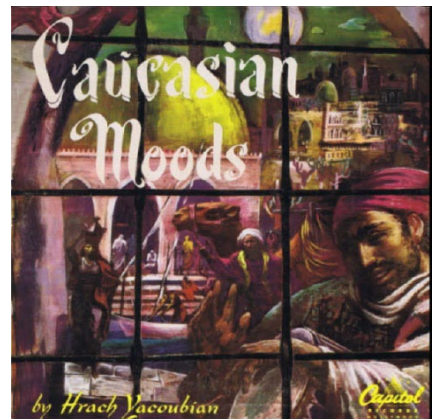


Gordon MacRae Sings Capitol CCF-231 < H-231
 Gordon MacRae
 Released c. August, 1950.
 The LP has two bonus tracks.



Real Gone! Capitol H-232
 Nellie Lutcher
 Released summer, 1950.
 A reissue of CC-70.

Caucasian Moods Capitol CCF-233 = H-233
 Hrach Yacoubian
 Released August, 1950.



Margaret Whiting Sings
 Margaret Whiting
 Released c. fall, 1950.
 The LP has two bonus tracks.

Capitol CCF-235 < H-234



Battle of the Bands
 Various Artists
 Released c. fall, 1950.
 The LP has two bonus tracks.

Capitol CCF-235 < H-235



Nero Fiddles!
 Paul Nero & His Entourage
 Released February, 1951
 The LP has two bonus tracks.

Capitol CC-236 = H-236

Join the Band!
 Billy May
 A reissue of BD-102.

Capitol H-237

Hawaii
 Harry Owens & His Royal Hawaiians
 A reissue of BD-4.

Capitol CC-238 = H-238



The History of Jazz, Vol. 1
 Various Artists
 A reissue of CE-16.

Capitol H-239

The History of Jazz, Vol. 2
 Various Artists
 A reissue of CE-17.

Capitol H-240

The History of Jazz, Vol. 3
 Various Artists
 A reissue of CE-18.

Capitol H-241

The History of Jazz, Vol. 4
 Various Artists
 A reissue of CE-19.

Capitol H-242

Fancy Fingers
 Eddie Grant
 Released October, 1950
 The LP has two bonus tracks.

CC-243 = CCF-243 < H-243



Voice of the Xtabay
 Yma Sumac
 Released October, 1950
 The back cover is on a color slick.

CD-244 = CDF-244 = H-244



Music for the Fireside
 Paul Weston
 Released October, 1950.
 The LP has two bonus tracks.

CC-245 = CCF-245 < H-245

Unreleased or unknown

246



Sunday Evening Songs
 Jo Stafford & Gordon MacRae
 Released November, 1950.
 The LP has two bonus tracks.

Capitol H-247



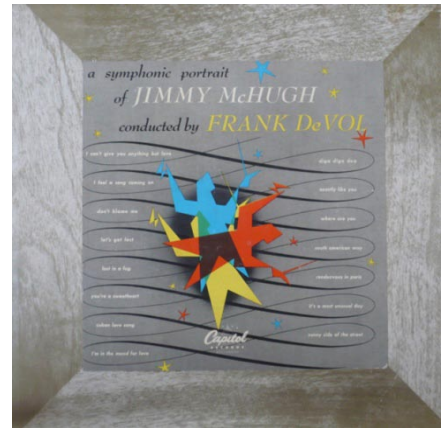
Stan Kenton Presents
 Stan Kenton
 Released November, 1950.
 L-248 is a ten-inch LP that equates to the other two formats.
 Schwann's lists album P-248 as an experimental twelve-inch format containing two additional songs.

ECD-248 = KCF-248 = L-248 < P-248



A Symphonic Portrait of Jimmy McHugh ECD-249 = KCF-249 = L-249
 Frank DeVol
 Released February, 1951.

Near the beginning of 1951, Capitol began to use for the pop series similar prefixing to what they used for classical albums. For an LP, they used L- for a standard ten-inch album and P- for a standard twelve-inch album. Capitol also introduced the “frame” designs for both their classical and pop series, although the frames were different for classical LP’s.



Music by Max Steiner
 Max Steiner
 Released February, 1951.
 The back cover is on a color slick.

Capitol KCF-250 = L-250



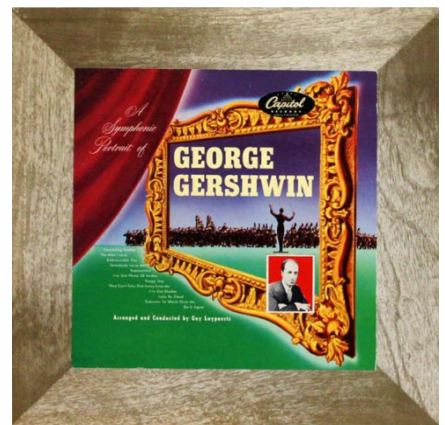
Familiar Themes from Tchaikovsky
 Georges Tzipine
 Released February, 1951.

Capitol KCF-251 = L-251



A Symphonic Portrait of George Gershwin
 Guy Luypaerts
 Released February, 1951.

KCF-252 = L-252



Bozo's Circus Band
Billy May
Released October, 1950.

DC-253 = CCF-253 = H-253



*A Symphonic Portrait of George Gershwin/
A Symphonic Portrait of Jimmy McHugh*
Guy Luypaerts/Frank DeVol
Released September, 1950.

Capitol P-254



*Music from the Motion Pictures/
Familiar Themes from Tchaikovsky*
Georges Tzipine
Released September, 1950.

Capitol P-255



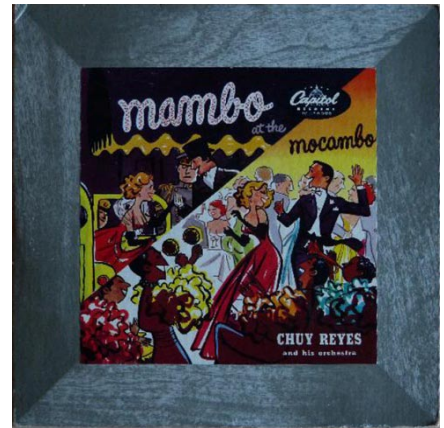
A Square in the Social Circle
Betty Hutton
Released fall, 1950.
The LP contains two bonus tracks.

Capitol CCF-256 < H-256



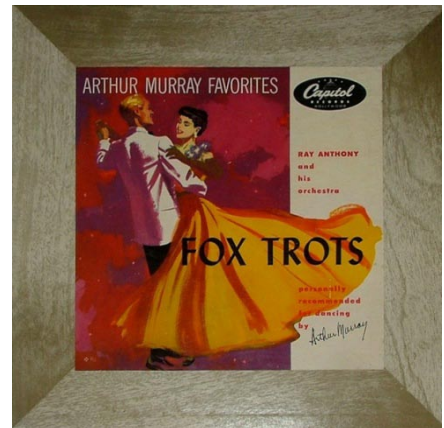
Mambo at the Mocambo
Chuy Reyes
Released January, 1951
The LP contains two bonus tracks.

CC-257 = CCF-257 < H-257



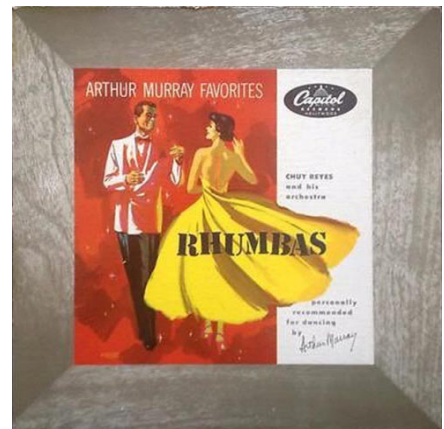
Fox Trots
Arthur Murray Favorites
Ray Anthony
Released January, 1951.
Reissued as H-258.

CD-258 = CDF-258 = L-258



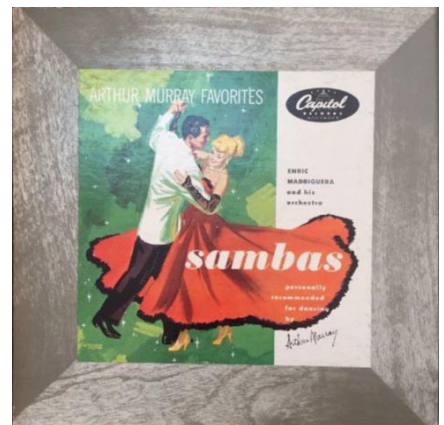
Rhumbas
Arthur Murray Favorites
Chuy Reyes
Released January, 1951.

CD-259 = CDF-259 = L-259



Sambas
Arthur Murray Favorites
Enric Madriguera
Released January, 1951.

CD-260 = CDF-260 = L-260



Mambos

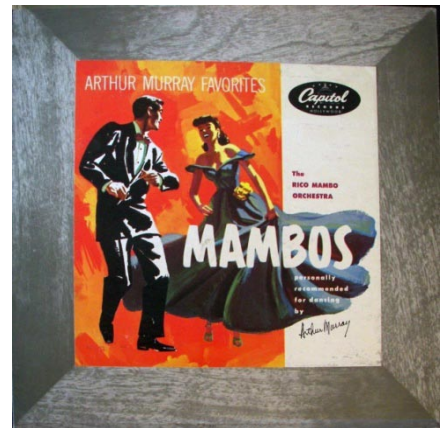
Arthur Murray Favorites

Rico Mambo Orchestra

Released January, 1951.

Reissued as H-261.

CD-261 = CDF-261 = L-261



Waltzes

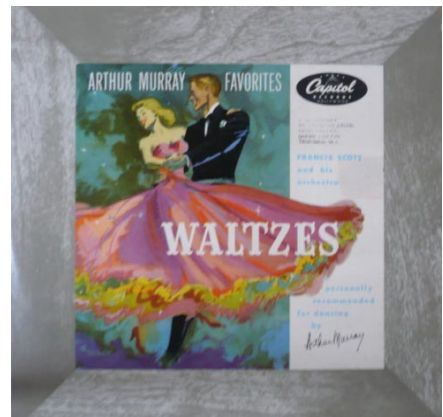
Arthur Murray Favorites

Francis Scott

Released January, 1951.

Reissued as H-262.

CD-262 = CDF-261 = L-262



Tangos

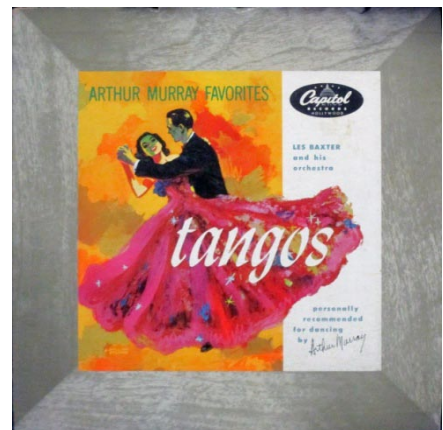
Arthur Murray Favorites

Les Baxter

Released January, 1951.

Reissued as H-263

CD-263 = CDF-263 = L-263



Time to Dance

Gordon Jenkins

Released February, 1951.

The LP has two bonus tracks.

CCF-264 < H-264



Ringling Bros., Barnum & Bailey Circus Band DC-265 = KCF-265 = L-265
 Merle Evans
 Released June, 1951
 Reissued as H-265.



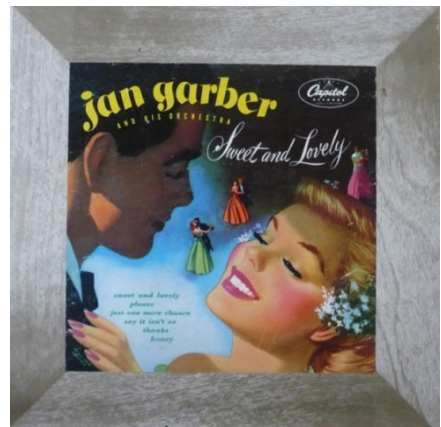
Sharkey's Southern Comfort
 Sharkey and his Kings of Dixieland
 The LP has two bonus tracks.

CCN-266 = CCF-266 < H-266



Sweet and Lovely
 Jan Garber
 Released July, 1951.

Capitol CCF-267 = H-267



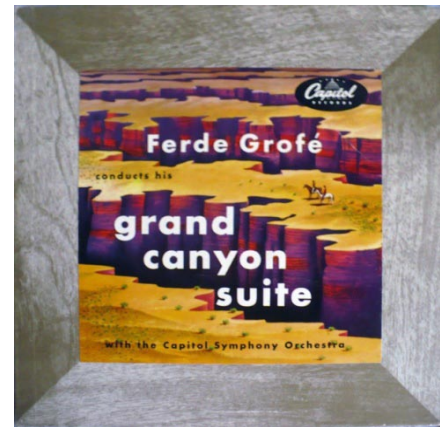
Songs of Hawaii
 Harry Owens
 Released c. July, 1951.
 A reissue of A-6.

Capitol H-268

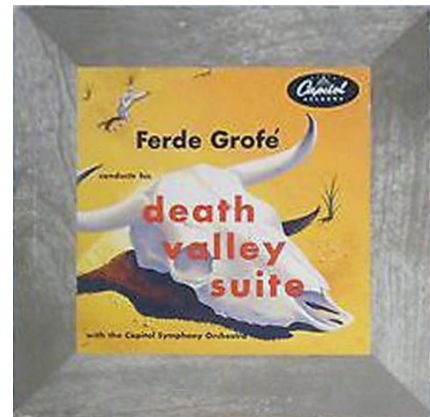
Art Tatum Encores H-269
 Art Tatum
 Released August, 1951.
 From this point on, Capitol removed the word "HOLLYWOOD"
 from within the Capitol dome logo on its album covers.



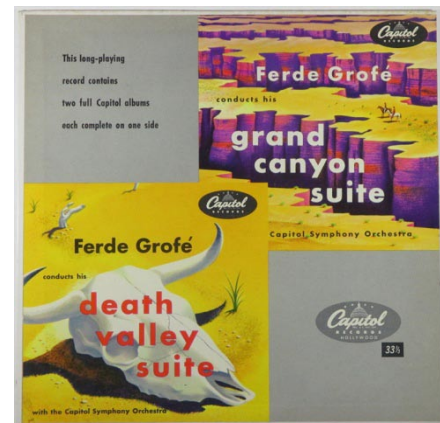
Grand Canyon Suite – ECF-270 = L-270
Ferde Grofé and the Capitol Symphony Orchestra
Released September, 1951.



Death Valley Suite H-271
Ferde Grofé and the Capitol Symphony Orchestra
Released September, 1951.



Grand Canyon Suite/Death Valley Suite Capitol P-272
Released September, 1951.
Reissued as T-272.



The Romantic Music of Fritz Kreisler Capitol KCF-273 = L-273
Serge Dupré, conductor
Georges Ales, violin
Released
Reissued as H-273.

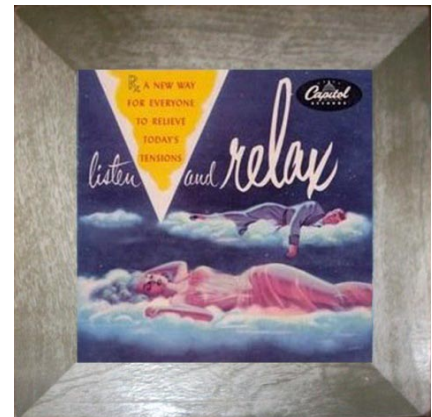


MacArthur's Farewell Address DAS-274 < CCF-274 = H-274
 General Douglas MacArthur
 Released late May, 1951.



Listen...and Relax!
 George Fenneman, Buddy Cole
 Released August, 1951.

Capitol KCF-275 = L-275



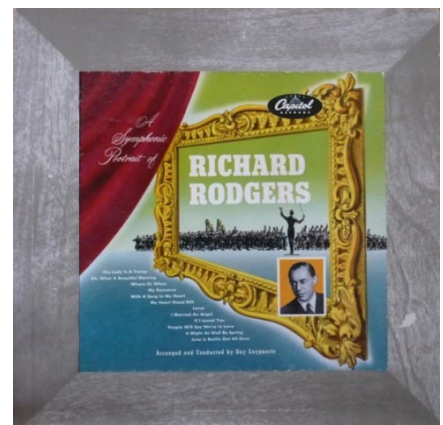
A Symphonic Portrait of Irving Berlin Capitol KCF-276 = L-276
 Guy Luybaerts
 Released November, 1951



A Symphonic Portrait of Richard Rodgers Capitol KCF-277 = L-277
 Guy Luybaerts
 Released November, 1951

Irving Berlin/Richard Rodgers
 Guy Luybaerts
 Released November, 1951

Capitol P-278



Bob Manning
Bob Manning
Released 1954.
This EP fills another number that had gone unused in 1951.

EAP-1-279



Bar Room Piano
Joe "Fingers" Carr
Released November, 1951.

Capitol H-280



Dance Set
Arthur Murray Favorites
Various Artists
Released November, 1951.
Contains selections from the earlier Arthur Murray albums.

Capitol L-281



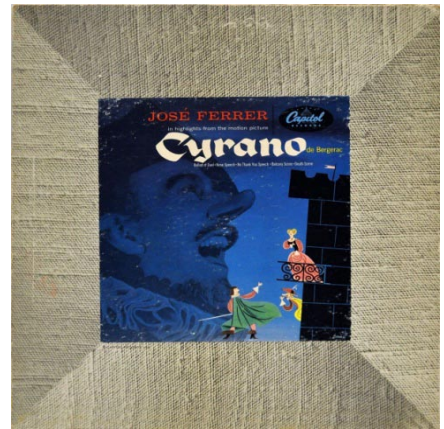
Hark! The Years!
Fredric March
Released October, 1951.

Capitol S-282



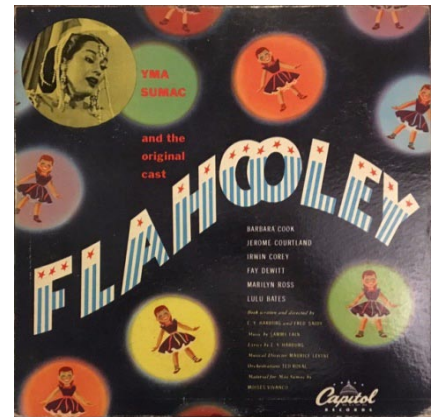
Cyrano De Bergerac
Soundtrack
Released August, 1951.

Capitol EDM-283 = S-283



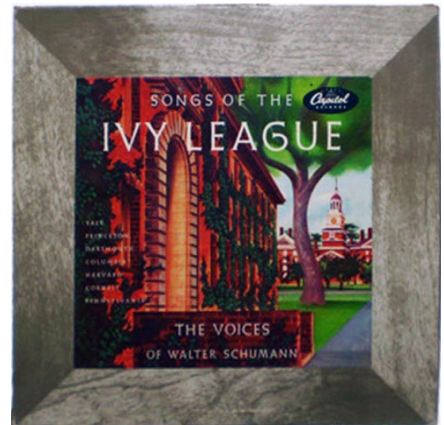
Flahooley
Original Cast featuring Yma Sumac
Released c. September, 1951.

Capitol S-284



Songs of the Ivy League –
Voices of Walter Schumann
Released October, 1951.

Capitol CCF-285 = H-285



Les Paul's New Sound, Vol. 2 – Capitol CCN-286 = CCF-286 = H-286
Les Paul & Mary Ford
Released August, 1951



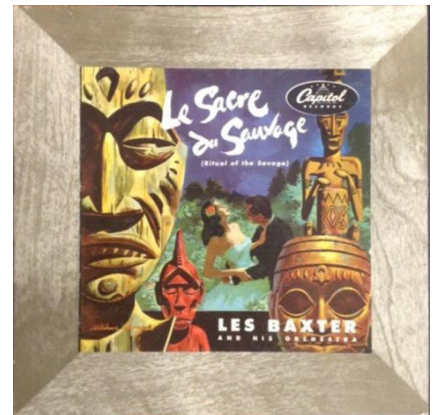
Music for Reflection
Paul Weston
Released October, 1951.

Capitol H-287



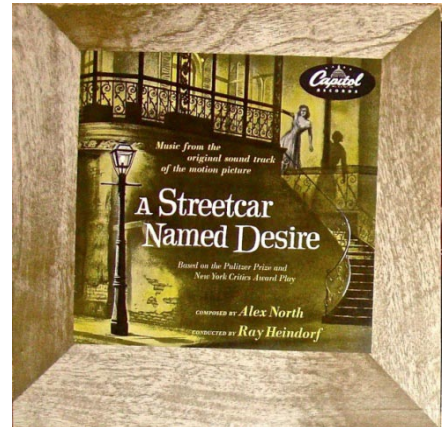
Le Sacre du Sauvage
Les Baxter
Released November, 1951.

Capitol H-288



A Streetcar Named Desire
Soundtrack
Released October, 1951.

DDN-289 = L-289



The Lord's Prayer/Psalm 150
Walter Schumann
Released c. November, 1951.

Capitol DAS-290 = KASF-290



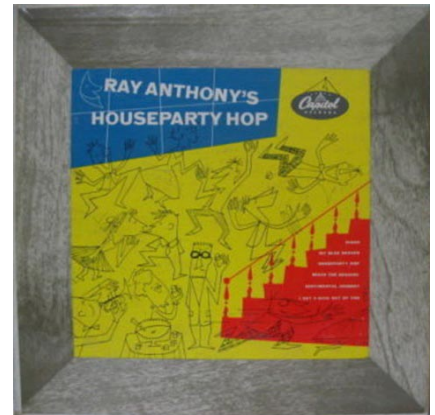
Painting the Clouds with Sunshine
Soundtrack
Released November, 1951.

Capitol KDF-291 = L-291



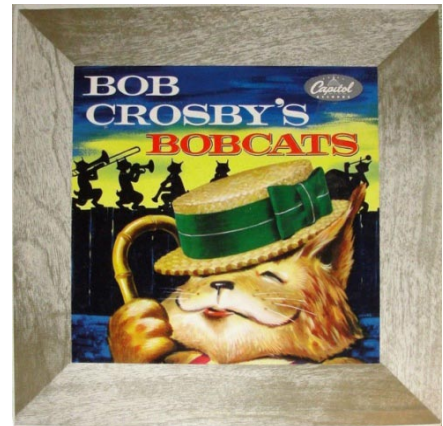
Houseparty Hop
Ray Anthony
Released March, 1952.

Capitol KCF-292 = L-292



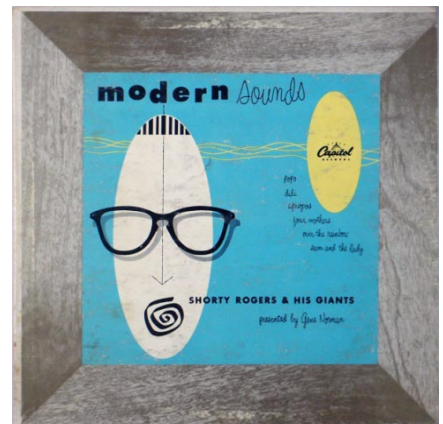
Bob Crosby's Bobcats
Bob Crosby
Released c. February, 1952.

CC-293 = CCF-293 = H-293



Modern Sounds
Shorty Rogers & His Giants
Released March, 1952

Capitol DCN-294 = H-294



Easy Does It!
Benny Goodman
Released April, 1952.

CCN-295 = CCF-295 = H-295

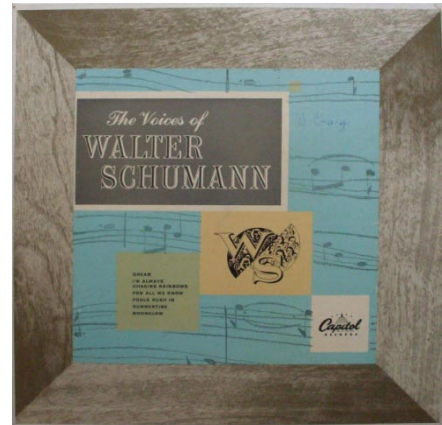


Festival of the Gnomes
Les Baxter
Released c. January, 1952.

Capitol CCF-296 = H-296

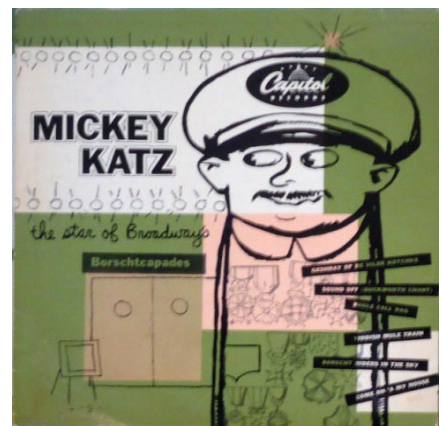


The Voices of Walter Schumann – Capitol CCF-297 = H-297
The Voices of Walter Schumann
Released January, 1952.



Mickey Katz
Mickey Katz
Released January, 1952.

Capitol H-298



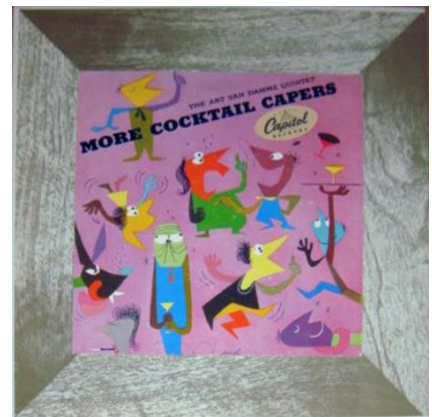
Legend of the Sun Virgin
Yma Sumac
Released January, 1952.

Capitol L-299



More Cocktail Capers
Art Van Damme
Released c. February, 1952.
The LP has two bonus tracks.

DCN-300 = KCF-300 < H-300



By this time in early 1952, most albums sported covers that had small front slicks pasted on top of a frame background. That background might be oriented any of the four possible ways. The frame was pasted onto a larger, black-and-white back slick that was wrapped around to the front.

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