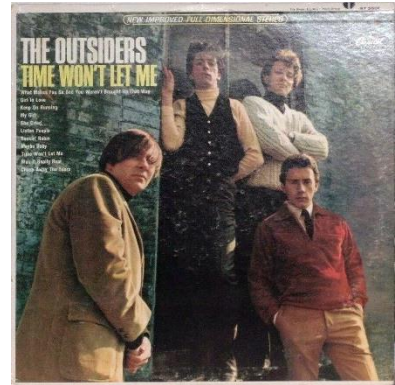


**Capitol Albums, 2501 to 2600
and Lear's Eight Tracks**

Time Won't Let Me
The Outsiders
Released May 1966.

Capitol (S)T-2501



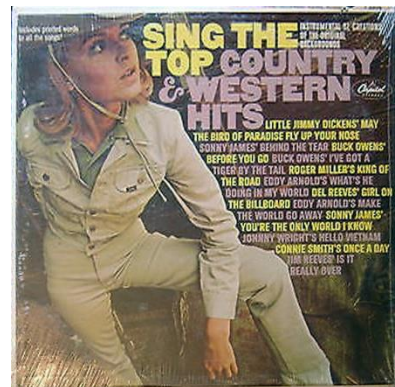
Fly Buttons
Various Artists
Released September 1967.

Capitol (S)T-2502



Sing the Top Country and Western Hits
Marvin Hughes
Released May 1966.

Capitol (S)T-2503



Sing the Top 40 Hits!
Steve Douglas
Released May 1966.

Capitol (S)T-2504

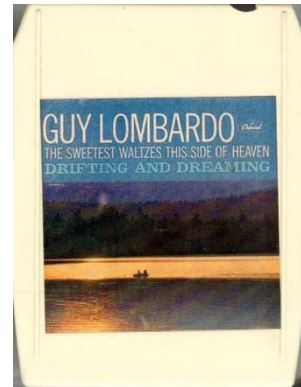


*The Sweetest Waltzes this Side of Heaven/
Drifting and Dreaming*

Capitol 8X2T-2505

Guy Lombardo

Released August 1966. Combines ST-1306 and ST-1593.



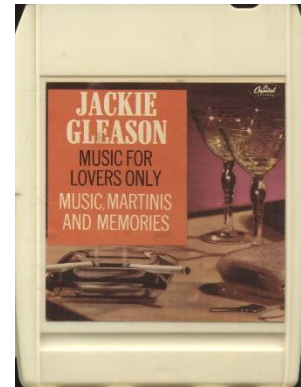
Music for Lovers Only/

Music, Martinis, and Memories

Capitol 8X2W-2506

Jackie Gleason

Released August 1966. Combines SW-352 and SW-509.

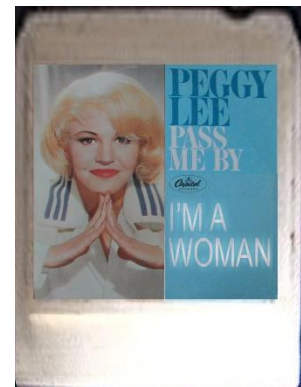


Pass Me By/I'm a Woman

Capitol 8X2T-2507

Peggy Lee

Released August 1966. Combines ST-2320 and ST-1857.



I Love You Because/Spanish Eyes

Capitol 8X2T-2508

Al Martino

Released August 1966. Combines ST-1914 and ST-2435.



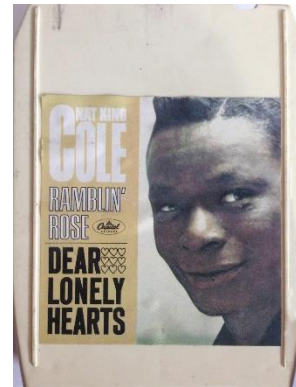
Capitol 8X2T-2509

Ramblin' Rose/Dear Lonely Hearts

Capitol 8X2T-2510

Nat King Cole

Released August 1966. Combines ST-1793 and ST-1838

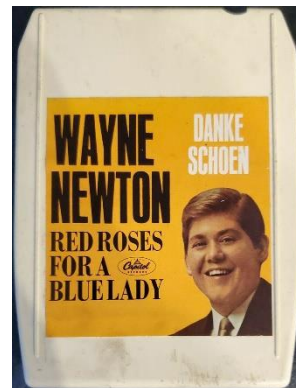


Red Roses for a Blue Lady/Danke Schoen

Capitol 8X2T-2511

Wayne Newton

Released August 1966. Combines ST-2335 and ST-1973.

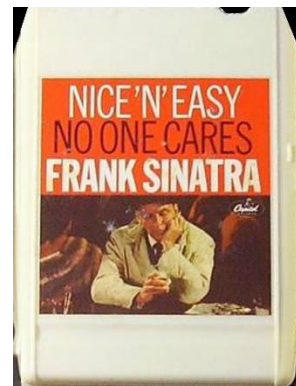


Nice 'N' Easy/No One Cares

Capitol 8X2T-2512

Frank Sinatra

Released August 1966. Combines SW-1417 and SW-1221.



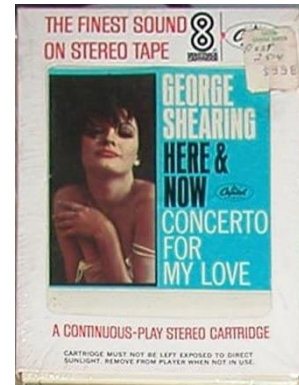
Capitol 8X2T-2513

Here and Now/Concerto for My Love

Capitol 8X2T-2514

George Shearing

Released August 1966. Combines ST-2372 and ST-1755.

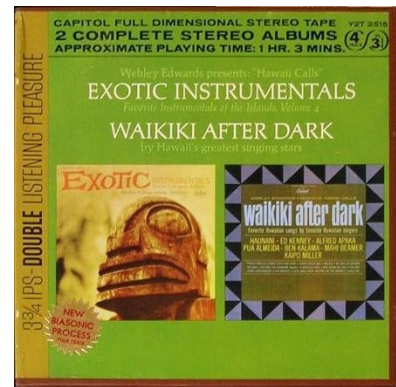


*Exotic Instrumentals of the Islands/
Waikiki After Dark*

Capitol Y2T-2515

Webley Edwards

Released August 1966. Combines ST-1409 and ST-2315.



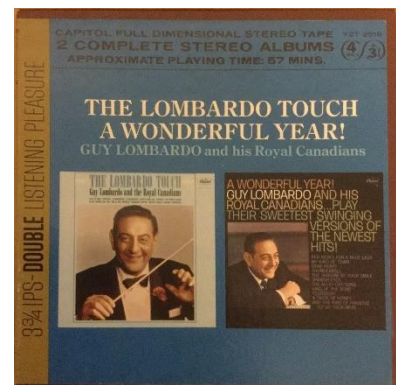
A Wonderful Year!/The Lombardo Touch

Capitol Y2T-2516

Guy Lombardo and His Royal Canadians

Released August 1966. Combines ST-2481 and ST-2052.

= Capitol 8X2T-2516



From Broadway With Love/A Touch of Today Capitol Y2T-2517
 Nancy Wilson
 Released August 1966. Combines ST-2433 and ST-2495.



2518

I've Got a Tiger by the Tail/I Don't Care Capitol 8X2T-2519
 Buck Owens
 Released August 1966. Combines ST-2283 and ST-2186.



For Dream Dancing/More Dream Dancing Capitol 8X2T-2520
 Ray Anthony
 Released August 1966. Combines ST-723 and ST-1252.

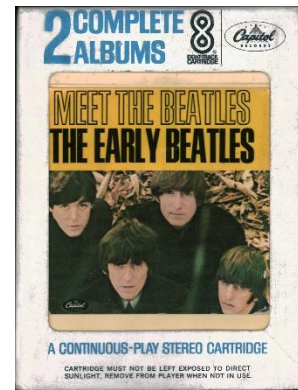


Meet The Beatles!/The Early Beatles

Capitol 8X2T-2521

The Beatles

Released August 1966. Combines ST-2047 and ST-2309.



Painted, Tainted Rose/

I Love You More and More

Capitol 8X2T-2522

Al Martino

Released August 1966. Combines ST-1975 and ST-2107.

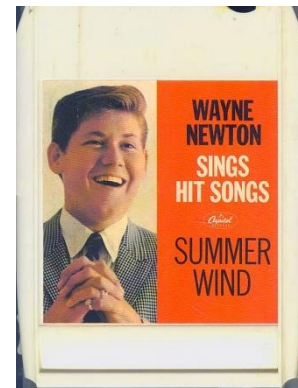


Sings Hit Songs/Summer Wind

Capitol 8X2T-2523

Wayne Newton

Released August 1966. Combines ST-2130 and ST-2389.



Greatest Hits/

Exotic Instrumentals of the Islands

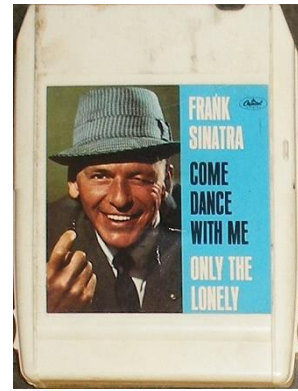
Capitol 8X2T-2524

Webley Edwards

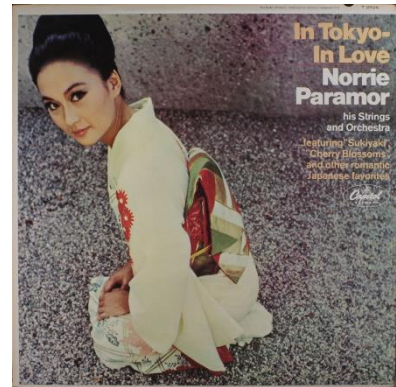
Released August 1966. Combines ST-1339 and ST-1987.



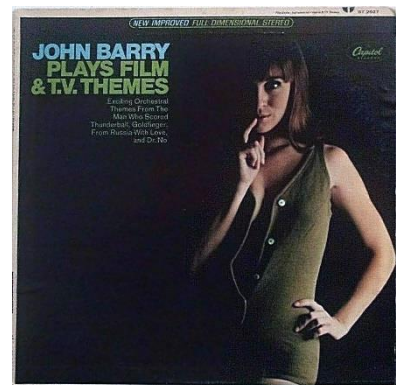
Come Dance With Me/Only the Lonely Capitol 8X2T-2525
 Frank Sinatra
 Released August 1966. Combines SW-1069 and SW-1053.



In Tokyo – In Love Capitol (S)T-2526
 Norrie Paramor
 Released September 1966.



John Barry Plays Film and TV Themes Capitol (S)T-2527
 John Barry
 Released July 1966.



Think I'll Go Somewhere and Cry Myself to Sleep Capitol (S)T-2528
 Al Martino
 Released June 1966.



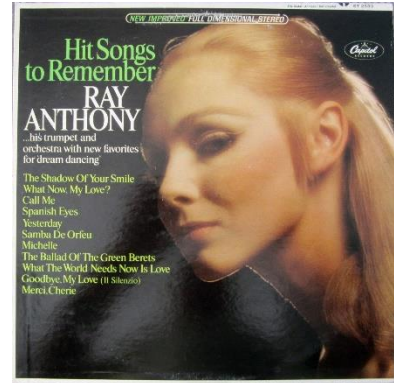
The Vintage Years
 Nat "King" Cole
 Released May 1966.

Capitol T-2529



Hit Songs to Remember
 Ray Anthony
 Released May 1966.
 Most copies have a prefix of STT-.

Capitol (S)T-2530



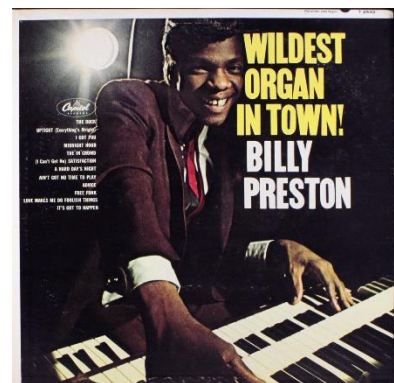
Great Love Themes
 The Cannonball Adderley Quintet
 Released June 1966.

Capitol (S)T-2531



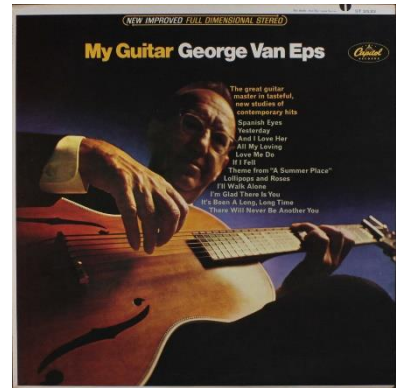
Wildest Organ in Town!
 Billy Preston
 Released June 1966.

Capitol (S)T-2532



My Guitar
George Van Eps
Released June 1966.

Capitol (S)T-2533



Tellin' It Like It is!
Art Reynolds Singers
Released October 1966.

Capitol (S)T-2534



Stringin' Along With the Blues
Roy Clark
Released June 1966.

Capitol (S)T-2535



If You Ain't Lovin' You Ain't Livin'
Faron Young
Released June 1966.

Capitol (D)T-2536



I'll Take the Dog

Jean Shepard and Ray Pillow
Released November 1966.

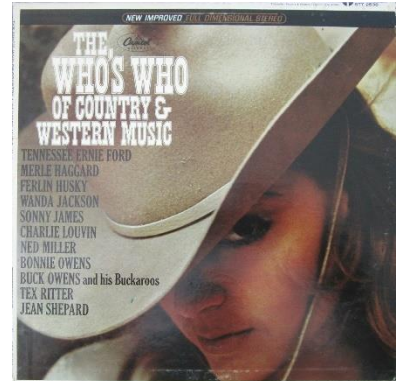
Capitol (S)T-2537



The Who's Who of Country & Western Music

Various Artists
Released June 1966.

Capitol (S)TT-2538



Happy Land

Hovie Lister and the Statesmen Quartet
Released June 1966.

Capitol (D)T-2539



This is the Life!

Matt Monro
Released August 1966.

Capitol (S)TT-2540



*Think I'll Go Somewhere and Cry Myself to Sleep/
Painted, Tainted Rose* Capitol Y2T-2541
Al Martino
Released c. July 1966. Combines ST-2528 and ST-1975.



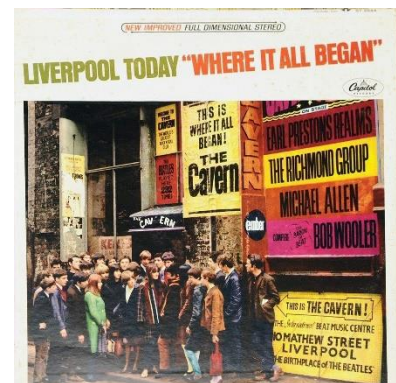
*A Lettermen Kind of Love/
A New Song for Young Love* Capitol Y2T-2542
The Lettermen
Released c. July 1966. Combines ST-2013 and ST-2496.



Wayne Newton Sings Hit Songs/Now! Capitol Y2T-2543
Wayne Newton
Released c. July 1966. Combines ST-2130 and ST-2445.



Liverpool Today – Where It All Began Capitol (S)T-2544
Richmond Group, Earl Preston's Realms, Michael Allen
Released July 1966.
This concert recording was MC'd by Bob Wooler and took place at the Cavern Club.



Best of the Beach Boys
The Beach Boys
Released July 1966.

Capitol Star Line (D)T-2545



More Chad & Jeremy
Chad & Jeremy
Released July 1966.

Capitol (S)TT-2546



Many Happy Hangovers
Jean Shepard
Released June 1966.

Capitol (S)T-2547



I Could Sing All Night
Ferlin Husky
Released July 1966.

Capitol (S)T-2548



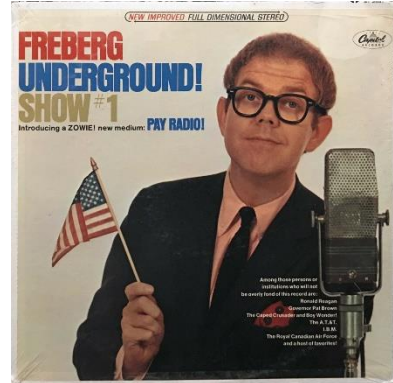
Capitol Star Line (S)T-2549



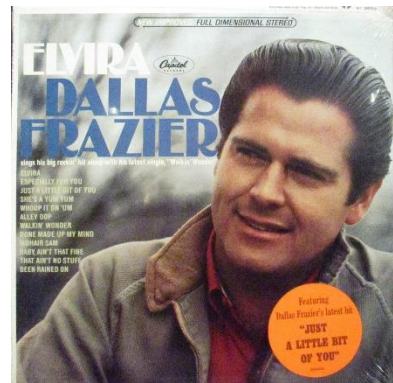
Capitol (S)T-2550



Capitol (S)T-2551



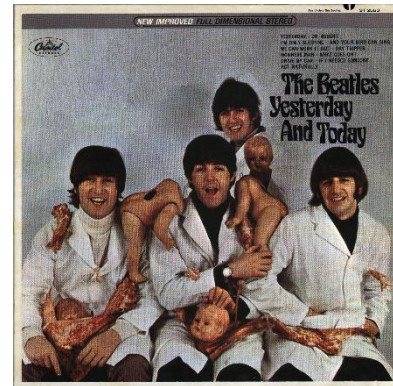
Capitol (S)T-2552



Yesterday... And Today
The Beatles
Released June 1966.

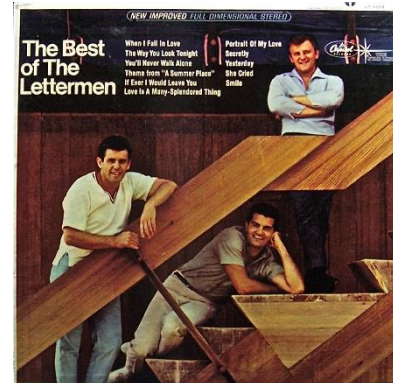


Capitol (S)T-2553



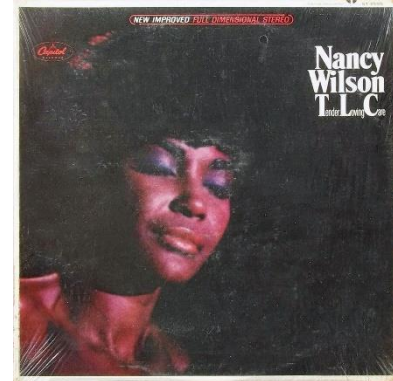
The Best of the Lettermen
The Lettermen
Released March 1966.

Capitol Star Line (S)T-2554



Tender Loving Care
Nancy Wilson
Released August 1966.

Capitol (S)T-2555



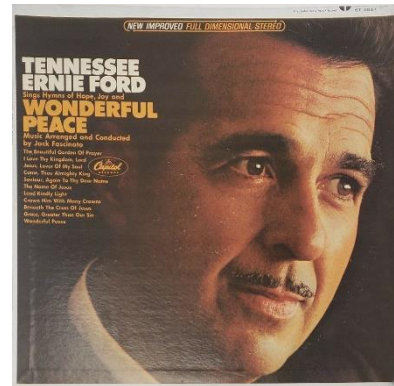
The Carnegie Hall Concert
Buck Owens and his Buckaroos
Released August 1966.

Capitol (S)T-2556

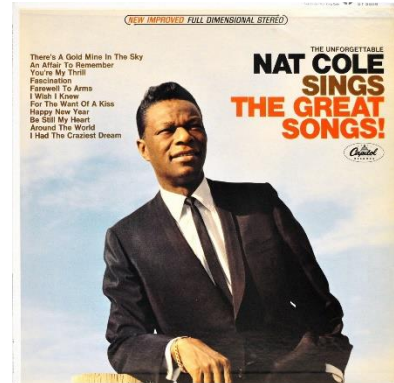


Wonderful Peace
Tennessee Ernie Ford
Released July 1966.

Capitol (S)T-2557

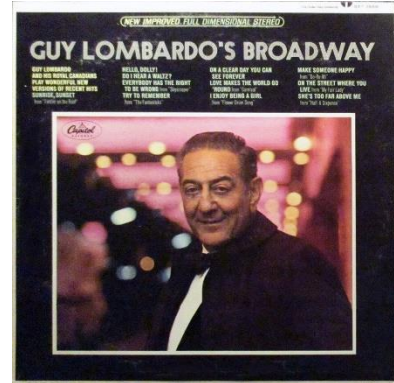


*The Unforgettable Nat Cole Sings the Great Songs!*Capitol (S)T-2558
Nat King Cole
Released July 1966.



Guy Lombardo's Broadway
Guy Lombardo
Released July 1966.

Capitol (S)TT-2559



Billy May Today!
Billy May Orchestra
Released August 1966.

Capitol (S)T-2560



Till the Last Leaf Shall Fall
 Sonny James
 Released July 1966.

Capitol (S)T-2561



Super Oldies, Volume 1
 Various Artists
 Released August 1966.

Capitol T-2562



The Old Rugged Cross
 Wayne Newton
 Released September 1966.

Capitol (S)T-2563



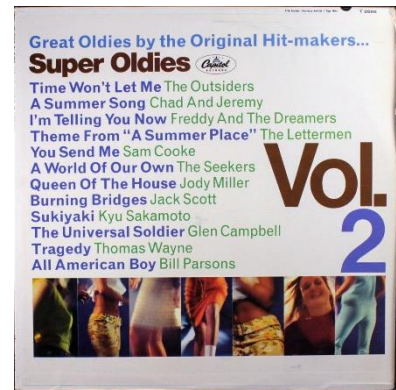
Oldies but Goldies
 The Hollyridge Strings
 Released October 1966.

Capitol (S)T-2564



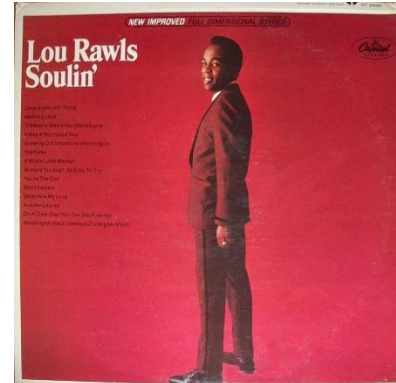
Super Oldies, Volume 2
Various Artists
Released August 1966.

Capitol T-2565



Soulin'
Lou Rawls
Released September 1966.

Capitol (S)T-2566



That Fresh Feeling!
George Shearing
Released September 1966.

Capitol (S)T-2567



The Outsiders Album #2
The Outsiders
Released August 1966.

Capitol (S)T-2568



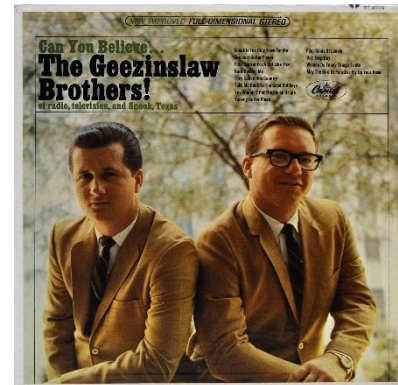
The Man Behind the Badge
 Red Simpson
 Released September 1966.

Capitol (S)T-2569



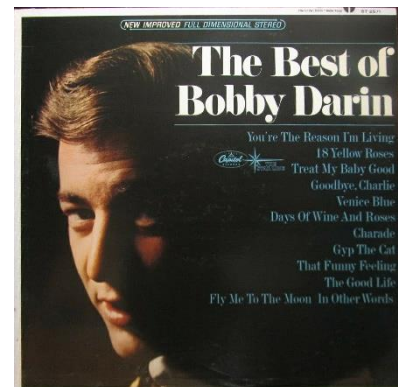
Can You Believe... The Geezinslaw Brothers!
 Geezinslaw Brothers
 Released November 1966.

Capitol (S)T-2570

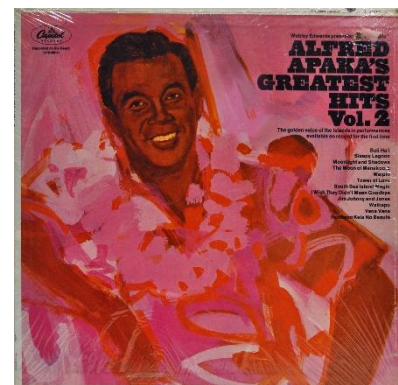


The Best of Bobby Darin
 Bobby Darin
 Released September 1966.

Capitol Star Line (S)T-2571



Alfred Apaka's Greatest Hits, Volume 2 Capitol Star Line(D)T-2572
 Alfred Apaka
 Released September 1966.



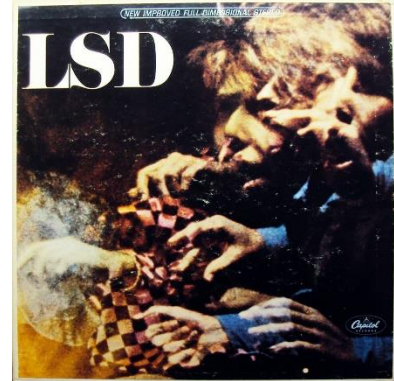
Best from the Beach at Waikiki
Webley Edwards
Released September 1966.

Capitol Star Line (S)T-2573



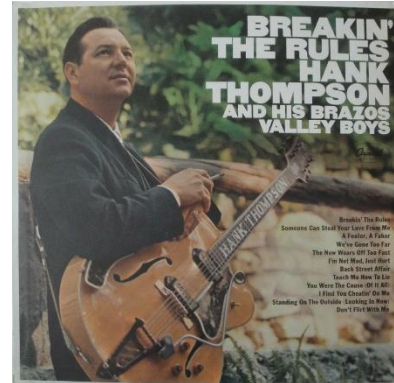
LSD
Lawrence Schiller and Sidney Cohen M.D.
Released August 1966.

Capitol (S)TAO-2574



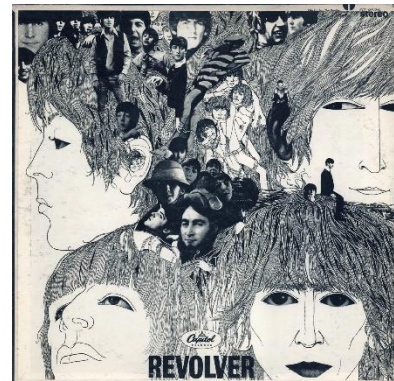
Breakin' the Rules
Hank Thompson
Released September 1966.

Capitol (D)T-2575



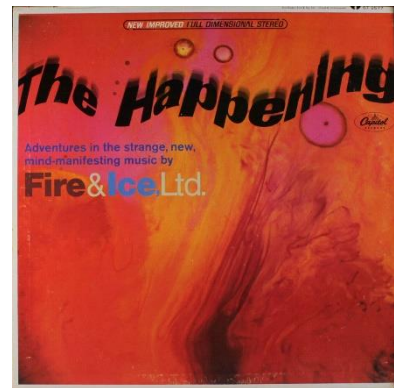
Revolver
The Beatles
Released August 1966.

Capitol (S)T-2576



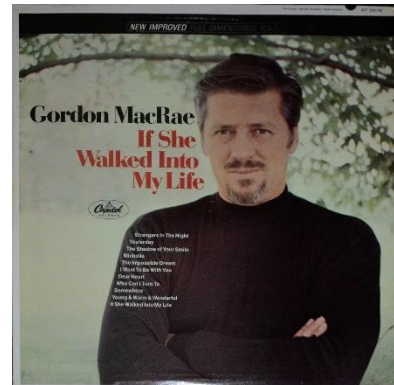
The Happening
Fire & Ice, Ltd.
Released August 1966.

Capitol (S)T-2577



If She Walked into My Life
Gordon MacRae
Released September 1966.

Capitol (S)T-2578



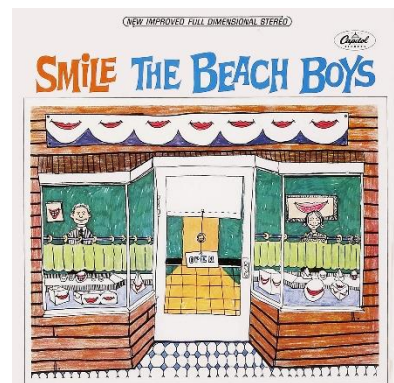
Will Success Spoil Mrs. Miller?
Mrs. Elva Miller
Released November 1966.

Capitol (S)T-2579



Smile
The Beach Boys
Withdrawn

Capitol (D)T-2580



2581

How Sweet it is for Lovers
Jackie Gleason
Released October 1966.

Capitol (S)W-2582



Pop and Ice Cream Sodas
H.B. Barnum
Released October 1966.

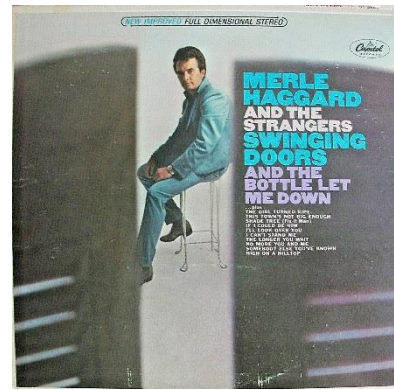
Capitol (S)T-2583



2584

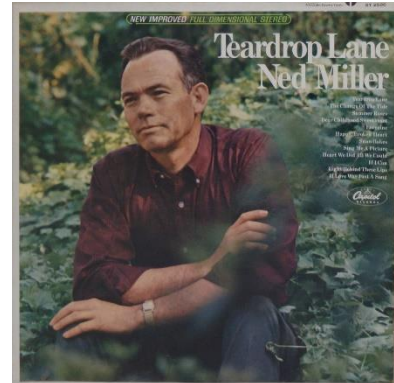
Swinging Doors and the Bottle Let Me Down
Merle Haggard and the Strangers
Released October 1966.

Capitol (S)T-2585



Teardrop Lane
Ned Miller
Released January 1967.

Capitol (S)T-2586



For Christmas This Year
The Lettermen
Released October 1966.

Capitol (S)T-2587



Songs for a Merry Christmas
Wayne Newton
Released October 1966.

Capitol (S)T-2588



My Christmas Dream
 Sonny James
 Released October 1966.

Capitol (S)T-2589



Sings the Songs of Christmas
 The Southern California Mormon Choir
 Released October 1966.

Capitol (S)T-2590



Christmas Carols
 The Roger Wagner Chorale
 Released October 1966.
 The first back cover liner has the SW- prefix.

Capitol Star Line (S)T-2591



This is Love
 Al Martino
 Released October 1966.

Capitol (S)T-2592



The Best of Jonah Jones
Jonah Jones
Released October 1966.

Capitol Star Line (S)T-2594



The Best of Tex Ritter
Tex Ritter
Released October 1966.

Capitol Star Line (D)T-2595



Al Tijuana and his Jewish Brass
Lou Jacobi
Released September 1966.

Capitol (S)T-2596



Adventures of ColoredMan
Original Cast (Teddy Vann, James Earl Jones)
Released January 1967.

Capitol (S)T-2597



Side by Side
Tony Sandler & Ralph Young
Released October 1966.

Capitol (S)T-2598



Big Hit Sounds of the New Classic Singers
The New Classic Singers
Released October 1966.

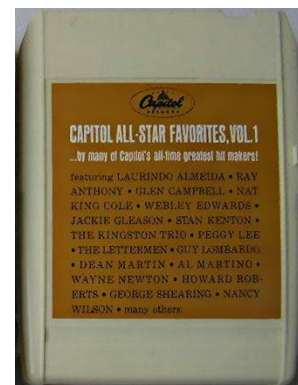
Capitol (S)T-2599



Capitol All-Star Favorites, Vol. 1
Various Artists
Released c. October 1966.

Also available as Y2A-2600 (reel to reel tape)

Capitol 8X2A-2600



Capitol's Eight-Track Tapes

A consortium headed by Bill Lear developed the eight-track cartridge format as an improvement on the Muntz four-track cartridge in 1963 and performed a demonstration of the new format in 1964. The four track required that the capstan (roller) come up into the cartridge, whereas eight tracks would have a

built-in roller. By spring 1965, Lear was making arrangements with automobile manufacturers to place the new cartridge systems into their cars. RCA Victor responded by announcing that they would allow their recordings to be duplicated into the new format. The following month saw tape manufacturers announcing that they would begin producing the eight-track cartridge.

With Lear Jet Stereo 8,* you've got these sales advantages going for you!

TWICE AS MUCH MUSIC With the Lear Jet 8-track system, you get up to an hour and 20 minutes of stereo play on each cartridge—twice as much as 4-track cartridges of comparable size.

COMPACT, STANDARD-SIZE CARTRIDGES All Stereo 8 cartridges, regardless of length of play, are the same size—the size most widely accepted by the industry. They're easy to store, easy to handle, easy to load without taking eyes off the road.

AUTOMATIC OPERATION Each Stereo 8 cartridge is a completely automatic self-contained unit that needs no re-winding, no threading. Stereo 8 playback units automatically change tracks, need no attention—yet convenient push button allows easy program selection.

FITS ANY CAR Old or new, every car can be equipped with a Lear Jet Stereo 8 tape cartridge player. Available with or without integrated solid-state AM or FM radio.

EXCLUSIVE HOME UNIT Only Lear makes a compatible home tape deck player that uses the same Stereo 8 cartridges. Your customers double the use of their tapes—at home and on the road.

FULL-SCALE ADVERTISING PROGRAM A complete promotional campaign in major national media to tell your customers the convincing Lear Jet Stereo 8 story.

Want to get with the leader of the fastest-moving action in the entertainment industry? Write or call: Lear Jet Corporation, Stereo Division, 13131 Lyndon Avenue, Detroit, Michigan 48227. Phone (313) 272-0730.



Lear Jet Stereo 8 Home Tape Cartridge Deck

The tape speed of an eight-track cartridge was 3¾ inches per second, the same speed as the average reel tape, but the tracks on the tape were closer together, which did produce a reduction in sound quality but made the package more compact. The eight-track also had the advantage over reel-to-reel of "continuous play." Not only was there never a need to touch the tape itself (which you had to do with the reels) but also you were able to play through an entire album without flipping the tape over.

Capitol Records watched the unfolding showdown between Muntz's four-tracks and Lear's eight-tracks before deciding in spring 1966 to introduce eight-track tapes first. In May, Capitol announced that they were about to release their own tape player, the Custom 8, which would be distributed through Capitol's Special Products division. The tapes themselves were a few months away in August.

Capitol prepared a huge dump of eight-track tapes for its initial entry into the market. Almost all of these were combined tapes with the 8X2T- prefix, indicating that they consisted of two albums on one tape. This first release took place on August 13, 1966. At that time, all of Capitol's eight tracks had *white shells* with front and back "covers". **The background on the back cover was green.** The format took off, and Capitol wound up expanding its tape offerings.

Cap. Duplicators Gearing For CARtridge Entry

By ELIOT TIEGEL

HOLLYWOOD — Capitol plans offering four tape CARtridge home player models by late fall, with a portable AC/battery model also on the drawing board. The company's 11 distribution centers (branches to other people) have begun shipping the first Lear manufactured 8-track player called the Custom 8.

A good cross section of the company's account structure is buying the equipment. Many retailers are entering the cartridge equipment field for the first time with their purchases of the Capitol logoed unit, retailing for \$89.95.

This first model has a simulated wood metal cabinet. A second model with a walnut finish will follow. Both units plug into existing high fidelity equipment. Oris Beucler, special products general manager, sees

a self-contained player with speakers and a combination phonograph-cartridge player also available by fall. "The next ultimate outgrowth will be a portable AC/battery model," he said. The equipment will be purchased from the best source at a competitive price.

The company's engineering department is currently operating two master duplicating machines in its building here. The specially designed equipment is producing ½-inch and 1-inch master tapes, which are sent out to duplication points. The reason for the difference in tape widths is to cover two duplicating systems currently in use by Capitol.

The duplication masters are made off tapes from the label's library. The dupes are made at 15 i.p.s. with an engineer checking the audio level through the entire run of the programming.

Capitol's Jacksonville, Ill., plant is the sight of a completed duplication wing and will produce cartridges for the company's debut release package.

Capitol's duplication system is to reproduce from the master machine to the slave with tape on a hub, not inside the cartridge, which is the way Muntz Stereo-Pak operates. A&R men have to recycle tracks from albums to obtain workable timing schedules.

Capitol says the fidelity on its cartridges will be finer than currently duplicated tapes because its equipment was expressly designed for cartridges. Greater frequency response is available, said Bill Robinson, recording director, because of the non-standard equipment being utilized.

Quality control testers listen to one out of every 10 cartridges for sonic flaws, Robinson pointed out.