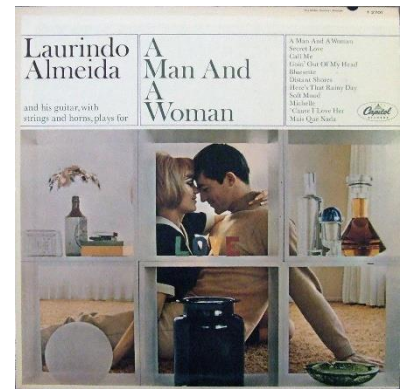


**Capitol Albums, 2701 to 2800  
and Four-Track Cartridges**

*A Man and a Woman*  
Laurindo Almeida  
Released April 1967.

Capitol (S)T-2701



*I'm a Lonesome Fugitive*  
Merle Haggard and the Strangers  
Released April 1967.

Capitol (S)T-2702

The first stereo pressing has the stereo message on the back cover.



*Need You*  
Sonny James  
Released April 1967.

Capitol (S)T-2703



*Reckless Love Affair*  
Wanda Jackson  
Released April 1967.

Capitol (S)T-2704



*What Am I Gonna Do Now?*  
 Ferlin Husky  
 Released May 1967.

Capitol (S)T-2705



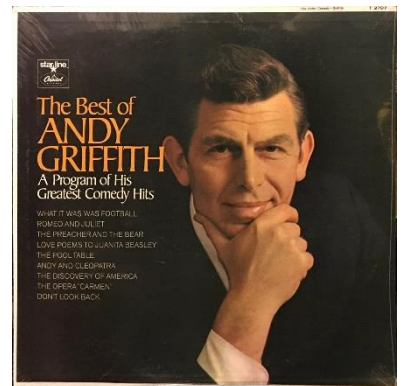
*Best of the Beach Boys, Volume 2*  
 The Beach Boys  
 Released July 1967.

Capitol Star Line (D)T-2706



*The Best of Andy Griffith*  
 Andy Griffith  
 Released April 1967.

Capitol Star Line T-2707



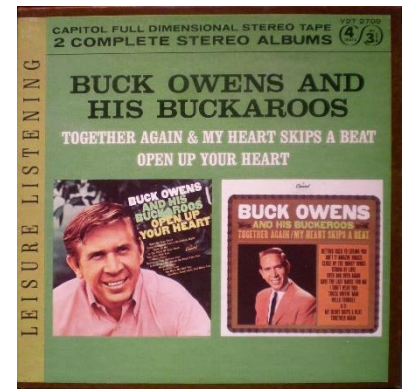
*The Best of the Four Preps*  
 Four Preps  
 Released April 1967.

Capitol Star Line (S)T-2708



*Together Again/Open Up Your Heart*  
 Buck Owens  
 Released May 1967.

Capitol Y2T-2709



*The Beatles Song Book Volume 3/  
 Oldies but Goodies*  
 The Hollyridge Strings  
 Released May 1967.

Capitol Y2T-2710



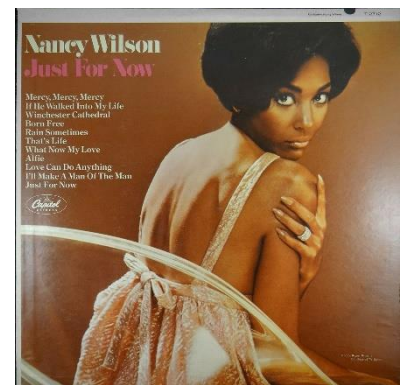
*Spring!*  
 The Lettermen  
 Released June 1967.

Capitol (S)T-2711



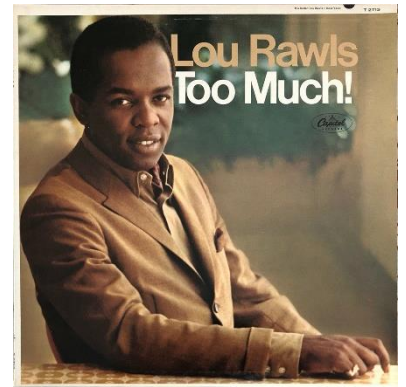
*Just for Now*  
 Nancy Wilson  
 Released May 1967.

Capitol (S)T-2712



*Too Much!*  
Lou Rawls  
Released May 1967.

Capitol (S)T-2713



*Song of The Year – Wayne Newton Style*  
Wayne Newton  
Released May 1967.

Capitol (S)T-2714



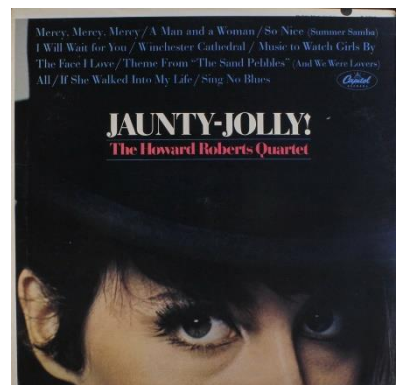
*Buck Owens and his Buckaroos in Japan!*  
Buck Owens and his Buckaroos  
Released May 1967.

Capitol (S)T-2715



*Jaunty-Jolly!*  
Howard Roberts  
Released May 1967.

Capitol (S)T-2716





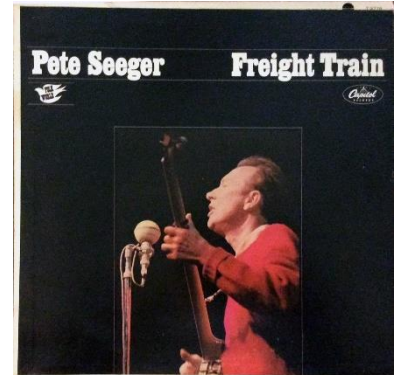
*Holiday for Strings*  
David Rose  
Released June 1967.

Capitol (S)T-2717



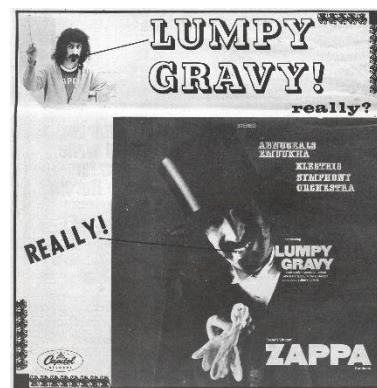
*Freight Train*  
Pete Seeger  
Released May 1967.

Capitol (D)T-2718



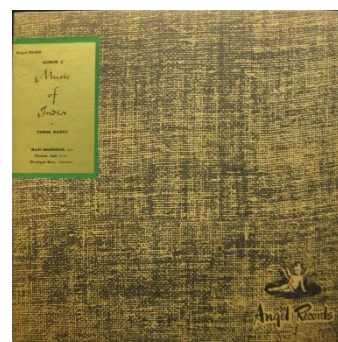
*Lumpy Gravy*  
Abnuceals Emuukha Symphony Orchestra  
Withdrawn July 1967.  
Planned as (S)TAO-2719.  
The album was advertised in the Summer 1967 issue of *The Paper*, a product of Michigan State University students. However, MGM/Verve claimed ownership of Frank Zappa's project, and Capitol withdrew it.

Capitol 4CL-2719



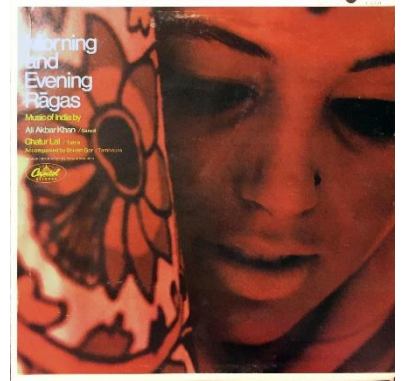
*Three Ragas*  
Ravi Shankar  
Released March 1967. This is a reissue of Angel 35468.

Capitol (D)T-2720



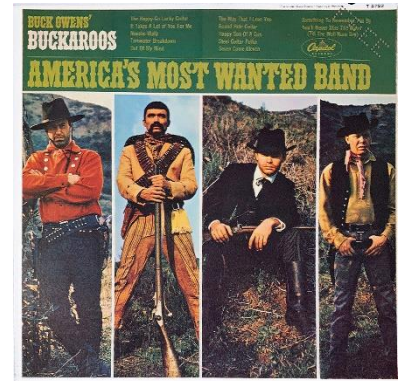
*Morning and Evening Ragas*  
 Ali Akbar Khan and Chatur Lal  
 Released April 1967.  
 This is a reissue of Angel 35283.

Capitol (D)T-2721



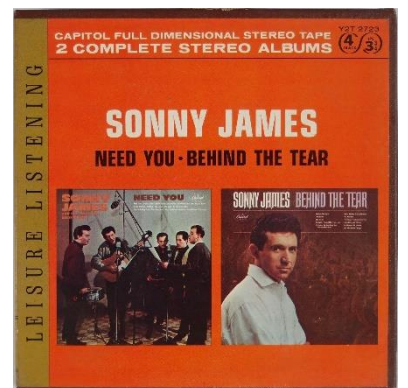
*America's Most Wanted Band*  
 Buck Owens' Buckaroos  
 Released April 1967.

Capitol (S)T-2722



*Need You/Behind the Tear*  
 Sonny James  
 Released c. June 1967.

Capitol Y2T-2723



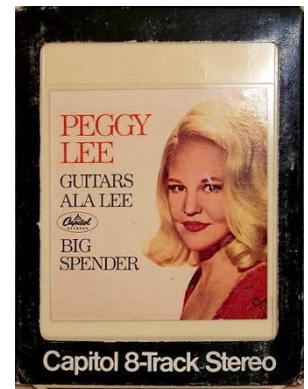
*A Man and a Woman/  
 New Broadway-Hollywood Hits*  
 Laurindo Almeida  
 Released c. June 1967.

Capitol Y2T-2724



*Guitars a La Lee/Big Spender*  
Peggy Lee  
Released c. May 1967.

Capitol 8X2T-2725

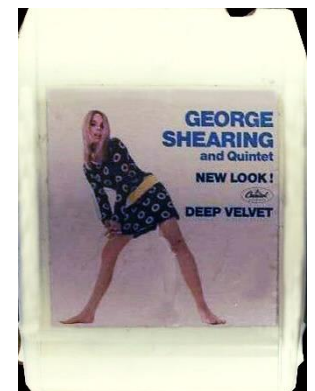


*The Swingin's Mutual/*  
*Nat King Cole Sings, George Shearing Plays* Capitol 8X2T-2726  
Nancy Wilson/Nat King Cole and George Shearing  
Released c. June 1967.



*New Look!/Deep Velvet*  
George Shearing Quartet  
Released c. June 1967.

Capitol 8X2T-2727



Unreleased/Unknown

2728



*Knight in Rusty Armour*  
 Peter & Gordon  
 Released March 1967.

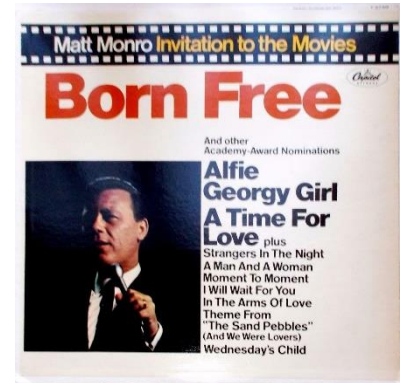
Capitol (S)T-2729



*Invitation to the Movies*  
 Matt Monro  
 Released April 1967.

Capitol (S)T-2730

The front cover features the theme from "Born Free," but that song is not the album's title.



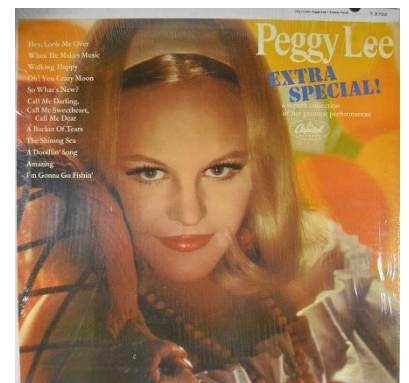
*Hello Solly!*  
 Original Cast  
 Released April 1967.

Capitol (S)W-2731



*Extra Special!*  
 Peggy Lee  
 Released April 1967.

Capitol (S)T-2732





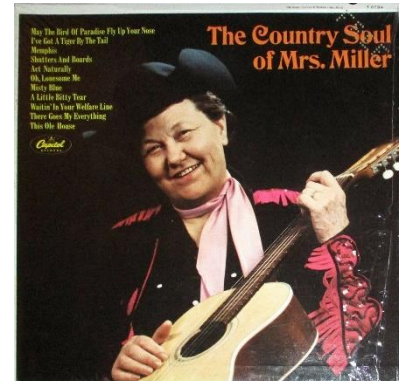
*Daddy's Little Girl*  
Al Martino  
Released June 1967.

Capitol (S)T-2733



*The Country Soul of Mrs. Miller*  
Elva Miller  
Released June 1967.

Capitol (S)T-2734



*Remarkable Rubin*  
Rubin Mitchell  
Released 1967.

Capitol (S)T-2735



*Hawaii Calls: More of the Greatest Hits*  
Webley Edwards  
Released June 1967.

Capitol (S)T-2736

The cover shortens the title to *More Hawaii Calls: Greatest Hits*



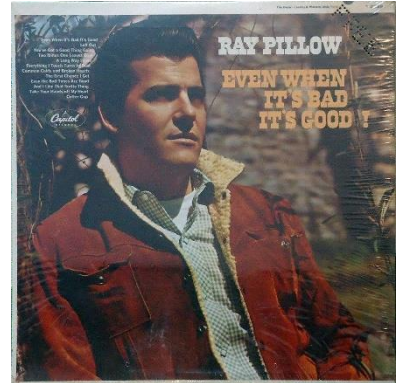
*It's Such a Pretty World Today*  
Wynn Stewart  
Released June 1967.

Capitol (S)T-2737



*Even When It's Bad It's Good*  
Ray Pillow  
Released June 1967.

Capitol (S)T-2738



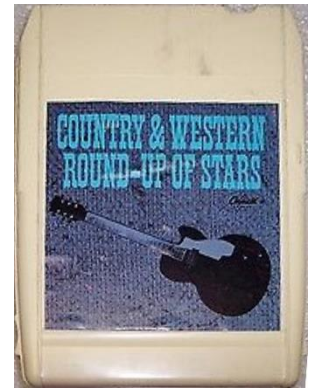
*The Great Country Stars Sing Their Great Country Hits* Capitol (S)T-2739  
Various Artists  
Released June 1967.



Unreleased/Unknown

2740

*Country & Western Round-Up of Stars* Capitol Special Markets 8XL-2741  
 Various Artists  
 Released September 1967. Released in 1969 on cassette as 4XL-2741.



*St. Louis Woman*  
 Original Cast  
 Released October 1967.  
 This is a Duophonic reissue of Capitol CE-28.

Capitol DW-2742



*Sweet Land of Liberty*  
 Tex Ritter  
 Released May 1967.

Capitol (S)T-2743



Unreleased/Unknown

2744



*Happening "Live!"*  
The Outsiders  
Released August 1967.

Capitol (S)T-2745



*The Best of the Seekers*  
The Seekers  
Released July 1967.

Capitol Star Line (D)T-2746

The front and back cover to the Duophonic album read stereo and give the catalog prefix as ST-, but the label indicates Duophonic and has a DT- prefix.

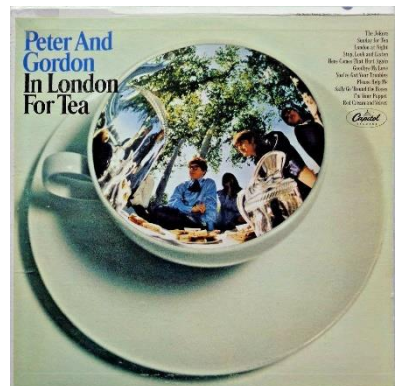
"The first stereo back cover has the "stereo compatibility message" on the cover in two places.

Pressings of the album from 1969 on have a stereo prefix on both cover and label."



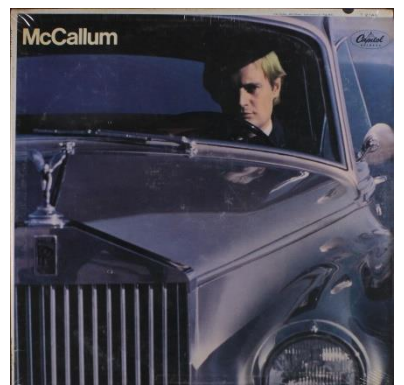
*In London for Tea*  
Peter & Gordon  
Released July 1967.

Capitol (S)T-2747



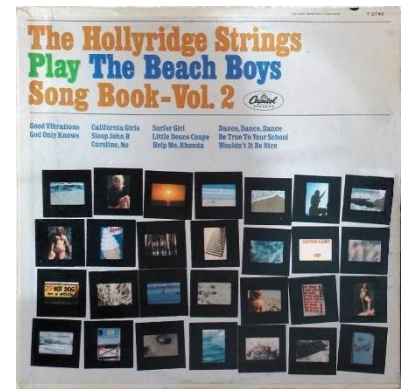
*McCallum*  
David McCallum  
Released August 1967.

Capitol (S)T-2748



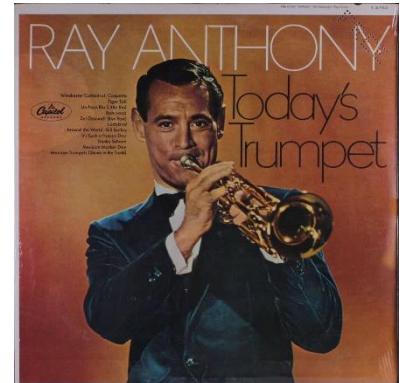
*The Beach Boys Song Book Volume 2*  
The Hollyridge Strings  
Released July 1967.

Capitol (S)T-2749



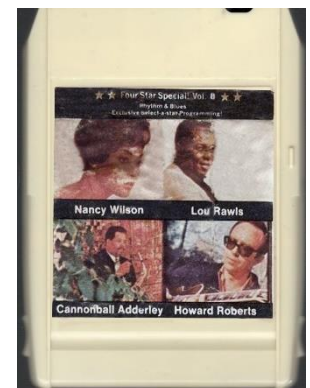
*Today's Trumpet*  
Ray Anthony Orchestra  
Released June 1967.

Capitol (S)T-2750



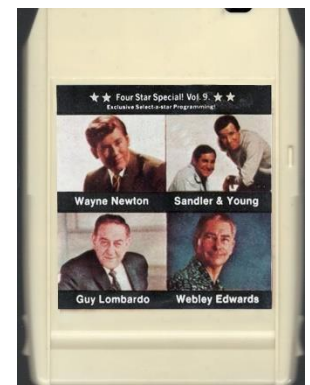
*Capitol 4-Star Special, Vol. 8*  
Various Artists  
Released c. September 1967.

Capitol 8X2T-2751



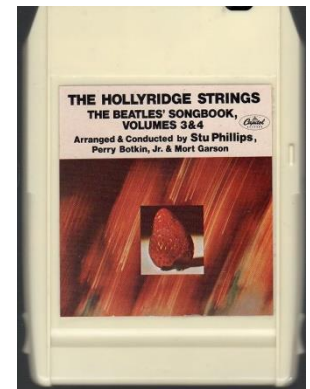
*Capitol 4-Star Special, Vol. 9*  
Various Artists  
Released c. September 1967.

Capitol 8X2T-2752



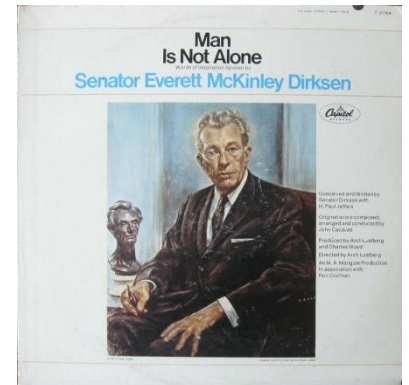
*The Beatles' Songbook, Volumes 3 and 4*  
The Hollyridge Strings  
Released c. September 1967.

Capitol 8X2T-2753



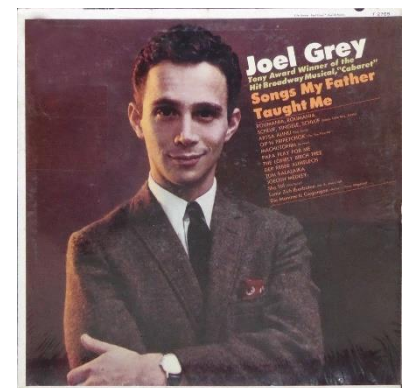
*Man is Not Alone*  
Senator Everett McKinley Dirksen  
Released May 1967.

Capitol (S)T-2754



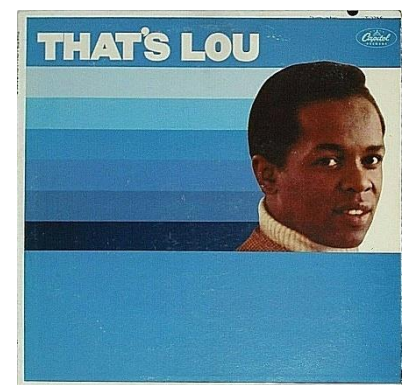
*Songs My Father Taught Me*  
Joel Grey  
Released July 1967.  
This is a reissue of Capitol SW-1373.

Capitol (S)T-2755



*That's Lou*  
Lou Rawls  
Released August 1967.

Capitol (S)T-2756





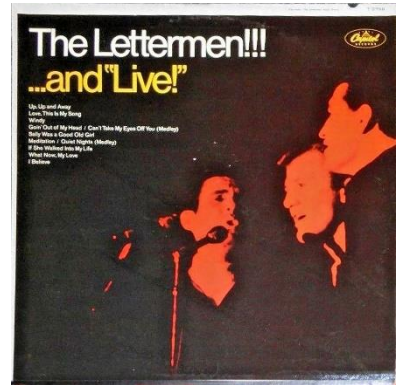
*Lush Life*  
Nancy Wilson  
Released August 1967.

Capitol (S)T-2757



*The Lettermen!!! ...and "Live!"*  
The Lettermen  
Released November 1967.  
The first stereo back cover has the "stereo compatibility message."

Capitol (S)T-2758



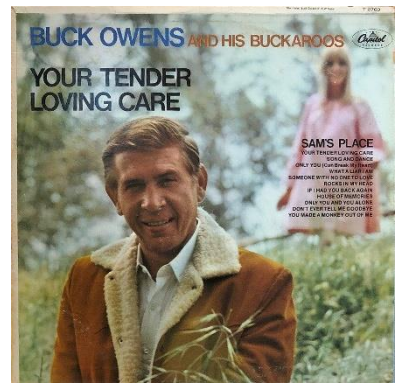
*Thank You, Pretty Baby*  
Nat "King" Cole  
Released August 1967.

Capitol (S)T-2759



*Your Tender Loving Care*  
Buck Owens and his Buckaroos  
Released August 1967.

Capitol (S)T-2760

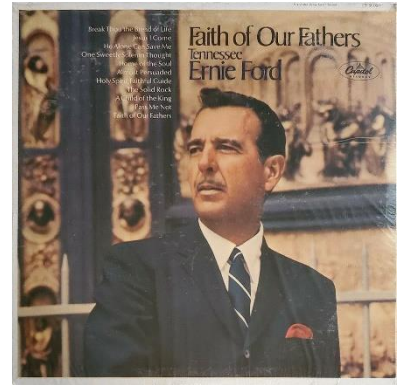


Capitol (S)T-2761

## Tennessee Ernie Ford

Released August 1967.

The first stereo back cover has the “stereo compatibility message.”



Capitol (S)T-2762

## Hearts and Flowers

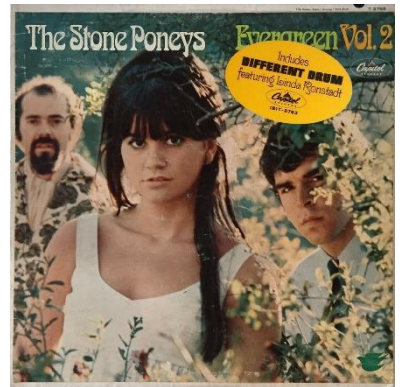
Released June 1967.



Capitol (S)T-2763

## Stone Ponies

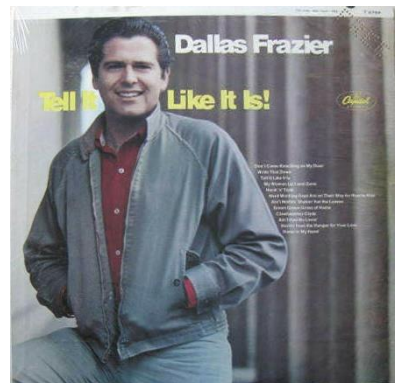
Released June 1967.



Capitol (S)T-2764

Dallas Frazier

Released September 1967.



*Your Forevers Don't Last Very Long*  
 Jean Shepard  
 Released September 1967.

Capitol (S)T-2765



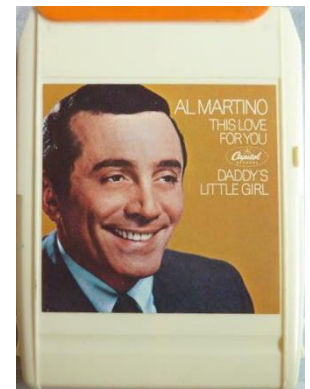
*Holidays for String/  
 Themes from the Great Screen Epics*  
 David Rose  
 Released September 1967

Capitol Y2T-2766



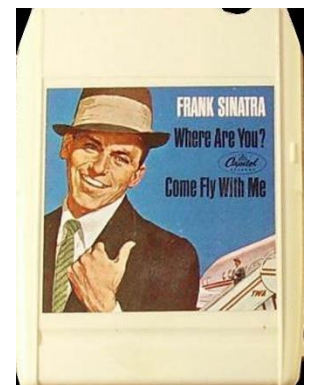
*This Love for You/Daddy's Little Girl*  
 Al Martino  
 Released September 1967. Combines ST-2654 and ST-2733 = Y2T-2767.

Capitol 8X2T-2767



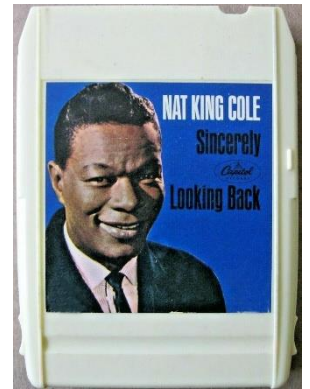
*Where Are You?/Come Fly With Me*  
 Frank Sinatra  
 Released September 1967.

Capitol 8X2T-2768





Capitol 8X2T-2769



Unreleased/Unknown

2770

*My Dirty, Lowdown, Rotten, Cotton-Pickin' Little Darlin'* Capitol (S)T-2771  
Geezinslaw Brothers  
Released July 1967.



*It's Real*  
Dale Evans  
Released July 1967.

Capitol (S)T-2772



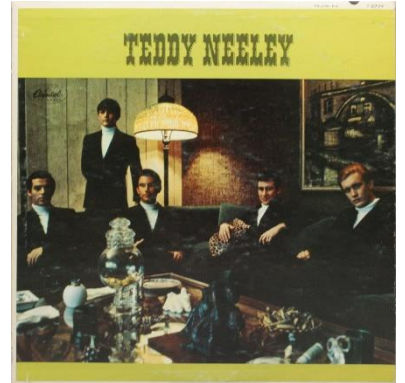
*Apartment No. 9*  
Bobby Austin  
Released July 1967.

Capitol (S)T-2773



*Teddy Neeley*  
Teddy Neeley  
Released July 1967.

Capitol (S)T-2774



*Live!*  
Magnificent Men  
Released July 1967.

Capitol (S)T-2775



*The Wizard of Oz and Other Trans Love Trips*  
West Coast Workshop  
Released October 1967.  
Known mono albums are promo copies.

Capitol (S)T-2776



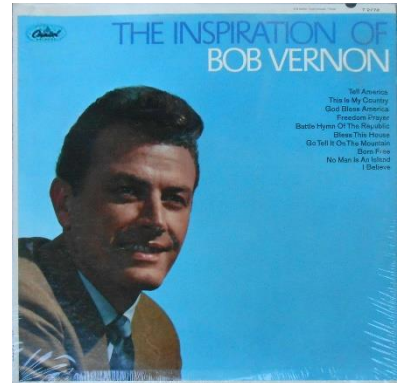
*Lombardo Country*  
 Guy Lombardo  
 Released July 1967.

Capitol (S)T-2777



*Inspiration of Bob Vernon*  
 Bob Vernon  
 Released September 1967.

Capitol (S)T-2778



*Waltzing With Guy Lombardo/Lombardo Country* Capitol Y2T-2779  
 Guy Lombardo  
 Released September 1967.



*Mary in the Morning*  
 Al Martino  
 Released September 1967.

Capitol (S)T-2780





*Somethin' Groovy!*

Peggy Lee

Released October 1967.

The first stereo pressing has the stereo message on the back cover.

Capitol (S)T-2781

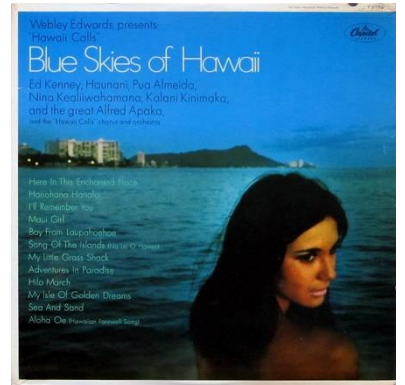


*Blue Skies of Hawaii*

Webley Edwards

Released September 1967.

Capitol (S)T-2782



*George Van Eps' Seven-String Guitar*

George Van Eps

Released April 1968.

No mono release.

Capitol ST-2783

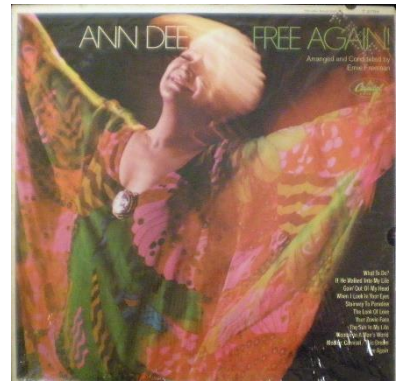


*Free Again*

Ann Dee

Released November 1967.

Capitol (S)T-2784



*Something Wonderful*  
Tina Mason  
Released September 1967.

Capitol (S)T-2785



*Just Beyond the Moon*  
Tex Ritter  
Released August 1967.

Capitol (S)T-2786



*I Forgot to Cry*  
Charlie Louvin  
Released September 1967.

Capitol (S)T-2787



*I'll Never Find Another You*  
Sonny James  
Released August 1967.

Capitol (S)T-2788



*Branded Man*  
Merle Haggard and the Strangers  
Released September 1967.

Capitol (S)T-2789



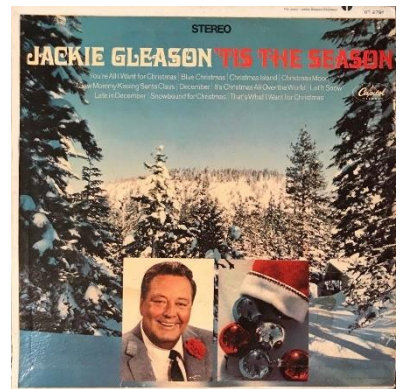
*Merry Christmas Ho! Ho! Ho!*  
Lou Rawls  
Released November 1967.

Capitol (S)T-2790



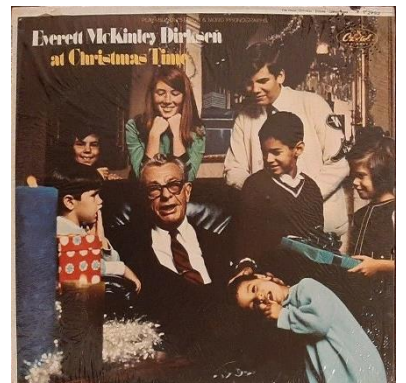
*'Tis the Season*  
Jackie Gleason  
Released November 1967.

Capitol (S)T-2791



*Everett McKinley Dirksen at Christmas Time*  
Senator Everett McKinley Dirksen  
Released November 1967.

Capitol (S)T-2792





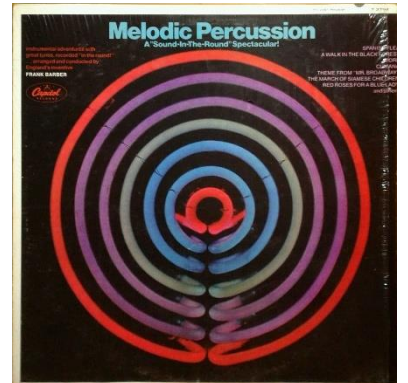
*Christmas All Year Long*  
Ferlin Husky  
Released November 1967.

Capitol (S)T-2793



*Melodic Percussion*  
Frank Barber  
Released September 1967.

Capitol (S)T-2794



*Songs from the Film "Privilege" and Others*  
Paul Jones  
Released August 1967.

Capitol (S)T-2795



*The Best of Jackie Gleason*  
Jackie Gleason  
Released July 1967.

Capitol Star Line (S)W-2796





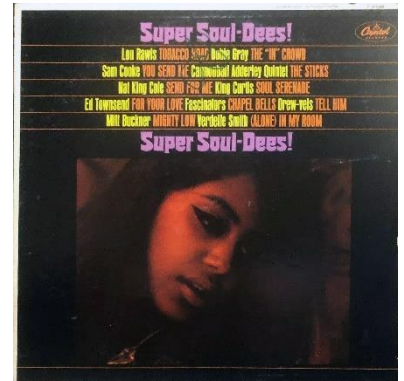
*The Best of Wayne Newton*  
Wayne Newton  
Released July 1967.

Capitol Star Line (S)T-2797



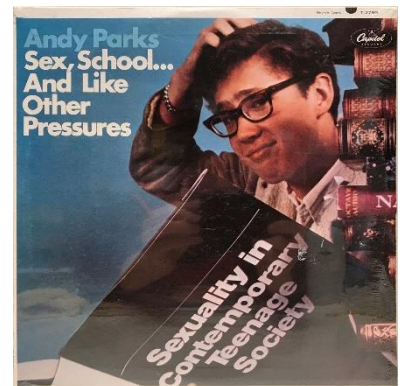
*Super Soul-Dees!*  
Various Artists  
Released August 1967.

Capitol (S)T-2798



*Sex, School... and Like Other Pressures*  
Andy Parks  
Released August 1967.

Capitol (S)T-2799



*Woman Times Seven*  
Soundtrack  
Released August 1967.

Capitol (S)T-2800



## Capitol Records and the Four-Track Cartridge

The four-track cartridge is an unfamiliar item to most music listeners today. It was invented shortly before the eight-track cartridge, but it never attained the popular appeal that the eight track did. A four-track cartridge might be mistaken for an eight track, the most visible difference between the two being a hole in the cartridge approximately 3/4 inches in diameter.

Four tracks manufactured for Capitol before 1969 also feature transparent front shells, making them readily distinguishable from eight tracks. Earl "Madman" Muntz was the chief producer of four track cartridges, having purchased the right to do so in order to equip his cars with tape machines. By 1963, the four-track tape was on the horizon as the successor to reel tapes and singles players – at least as far as the automobile was concerned.

Since they wanted to wait to see whether the format would be successful, Capitol Records delayed entering the four-track market until March 4, 1967. Citing increased demand and the prevalence of pirate tapes, Capitol signed a three-year contract with Muntz to release the cartridges. Capitol Records executives, including company president Alan Livingston expressed the viewpoint that since tape cartridges were more costly than record albums and since they were almost exclusively used in automobiles, vinyl records were the preferred format in the 1960's. Nevertheless, Capitol had been exploring the possibility of entering the four-track tape market as early as 1965 – even though it was the March 4, 1967, issue of *Billboard* that introduced Capitol's agreement to the public. Two weeks later, as Capitol announced the availability of 150 cartridges, Columbia Records also entered the four-track market.

The first cartridges that Muntz produced for Capitol differ from later copies slightly. If you look at the back of the cartridge, the earlier cartridges have a corner hole next to the hole for the capstan (in the upper left corner). Cartridges made from about mid-1967 onward have only the round capstan hole in that corner. Beginning in late 1967, the tape's front shell was made in transparent or translucent colors. Pink was the first color used – it is most common in 1968. Transparent brown was the most common colored shell from 1969.

## Capitol Into 4-Track Market—'Bootlegging' and Demand Cited

**HOLLYWOOD** — Capitol Records will enter the 4-track stereo tape cartridge market on Wednesday (1). The president of Capitol's move into the 4-track tape market was reported in the Feb. 18 issue of *Billboard*.

According to president Alan W. Livingston, Capitol's entry into the 4-track field, which is a departure from the company's previously stated policy, is based on a number of factors. Livingston said that the company's "bootlegging" of Capitol material via unauthorized, illegally copied 4-track cartridges, and the increasing demand for Capitol product from consumers owning 4-track playback equipment.

Large quantities of 4-track cartridges illegally copied from Capitol recordings, Livingston said, have been sold throughout the nation. It is estimated that the number of bootlegged Capitol 4-track cartridges may be equivalent to the number that would be sold if Capitol itself released such product. On these bootlegged cartridges, no fees are paid to music pub-

lishers, to artists or to Capitol. We are convinced that the only practical way to stop this unauthorized and indecent use of Capitol masters is to make Capitol 4-track cartridges available through legitimate sources. In this way, the music publisher, the artist and Capitol will be properly and fairly compensated.

**Entered in 1965** Livingston disclosed that as early as December 1965, Capitol executives met in the Midwest with officials of General Motors as an attempt to influence GM to equip 1967 cars with 4-track tape decks. "In fact, the industry would be better off standardizing on 4-track," GM was unwilling to do this despite the fact that Capitol offered to confine its production to 4-track in support of the move.

"In view of Ford's and GM's commitment to 8-track," Livingston continued, "we felt we had no choice but to adopt the 8-track system, and we did so in the spring of 1966. At that point we aggressively sought industry standardization on the 8-track system, confident our product to 8-track in support of this position. Unfortunately, much of the industry was not able or willing to follow a standard approach. The result has been the emergence of several competing cartridge systems that can only delay acceptance of any one format."

In commenting on the present dilemma, Livingston stated: "The situation today is similar to that in 1965, when the industry engaged in a 'war of attrition' to see which of these manufacturers would produce both an 8-track and 4-track system available to the buying public."

Livingston stressed the availability of Capitol recordings in 4-track cartridge form does not in itself constitute company preference, but with the assurance of a single record operating on a different

mechanism and at a different speed as well.

**Result in November** "Such unilateral actions can only result in industry confusion, unnecessary costs, and most importantly, confusion to the consumer. For this reason, it had been our hope that the manufacturers of tape decks would settle on a single standardized system. Unfortunately, we no longer feel that Capitol can be a primary factor in this decision."

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to supply our recordings to the automotive marketplace in existence, whatever the type.

**Realistic Approach**

"The tape cartridge as all its forms has been more widely embraced by the automotive market than by record wholesalers and retailers. Thus, by having Capitol produce available in both 4-track and 8-track forms, we are more likely and more realistically able to match our products to the profile of today's automotive market."

"Ultimately, of course, the opinion of Capitol management, as well as Capitol's technicians and engineers, the LP record is still the most desirable form of playback for the average consumer. It is, however, the choice of one medium over another—or, indeed, one medium is, in itself, to emerge over all others."

Capitol's 4-track cartridges will initially be limited for distribution through Monte Dorn-Falk, Inc., under an arrangement recently signed by Capitol and Monte Dorn-Falk. Livingston said, "The depth of coverage of the 4-track market by Monte Dorn-Falk has grown to confidence in which we are currently sales potential of the 4-track medium, and it is for this reason that we have selected Monte as licensee to manufacture and distribute Capitol's 4-track product."

# MUNTZ STEREO, INC.

## SPOTLIGHTS

# ALL THE HITS FROM

# CAPITOL

## ON 4 TRACK CARTRIDGES

<b>CANNABALL SMITH</b> 40-1200 CANNABALL SMITH (LIVE) 40-1201 MERRY, MERRY, MERRY 40-1202	<b>RAY CHARLES</b> 40-1203 RAY CHARLES TO REMEMBER 40-1204	<b>BEACH BOYS</b> 40-1205 THE BEST OF THE BEACH BOYS 40-1206 THE BEACH BOYS (LIVE) 40-1207 THE BEACH BOYS (LIVE) 40-1208 THE BEACH BOYS (LIVE) 40-1209 THE BEACH BOYS (LIVE) 40-1210 THE BEACH BOYS (LIVE) 40-1211 THE BEACH BOYS (LIVE) 40-1212 THE BEACH BOYS (LIVE)	<b>THE BEACH BOYS</b> 40-1213 THE BEACH BOYS (LIVE) 40-1214 THE BEACH BOYS (LIVE) 40-1215 THE BEACH BOYS (LIVE) 40-1216 THE BEACH BOYS (LIVE) 40-1217 THE BEACH BOYS (LIVE) 40-1218 THE BEACH BOYS (LIVE) 40-1219 THE BEACH BOYS (LIVE) 40-1220 THE BEACH BOYS (LIVE)	<b>THE BEACH BOYS</b> 40-1221 THE BEACH BOYS (LIVE) 40-1222 THE BEACH BOYS (LIVE) 40-1223 THE BEACH BOYS (LIVE) 40-1224 THE BEACH BOYS (LIVE) 40-1225 THE BEACH BOYS (LIVE) 40-1226 THE BEACH BOYS (LIVE) 40-1227 THE BEACH BOYS (LIVE) 40-1228 THE BEACH BOYS (LIVE)	<b>THE BEACH BOYS</b> 40-1229 THE BEACH BOYS (LIVE) 40-1230 THE BEACH BOYS (LIVE) 40-1231 THE BEACH BOYS (LIVE) 40-1232 THE BEACH BOYS (LIVE) 40-1233 THE BEACH BOYS (LIVE) 40-1234 THE BEACH BOYS (LIVE) 40-1235 THE BEACH BOYS (LIVE) 40-1236 THE BEACH BOYS (LIVE)	<b>THE BEACH BOYS</b> 40-1237 THE BEACH BOYS (LIVE) 40-1238 THE BEACH BOYS (LIVE) 40-1239 THE BEACH BOYS (LIVE) 40-1240 THE BEACH BOYS (LIVE) 40-1241 THE BEACH BOYS (LIVE) 40-1242 THE BEACH BOYS (LIVE) 40-1243 THE BEACH BOYS (LIVE) 40-1244 THE BEACH BOYS (LIVE)	<b>THE BEACH BOYS</b> 40-1245 THE BEACH BOYS (LIVE) 40-1246 THE BEACH BOYS (LIVE) 40-1247 THE BEACH BOYS (LIVE) 40-1248 THE BEACH BOYS (LIVE) 40-1249 THE BEACH BOYS (LIVE) 40-1250 THE BEACH BOYS (LIVE) 40-1251 THE BEACH BOYS (LIVE) 40-1252 THE BEACH BOYS (LIVE)
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