

**Capitol Albums, 301 to 400  
and EP Identifier**

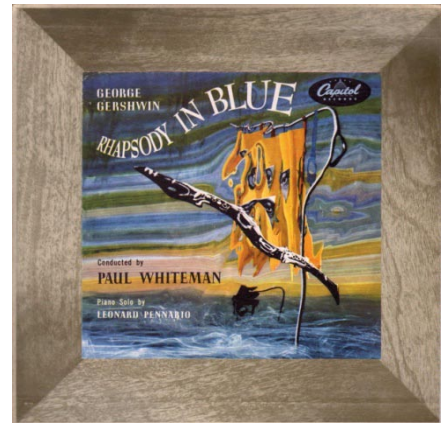
*Gershwin: An American in Paris*  
Paul Whiteman  
Released February, 1952.

Capitol H-301



*Gershwin: Rhapsody in Blue*  
Leonard Pennario, Piano, with Paul Whiteman & His Orchestra  
Released February, 1952.

Capitol H-302



*An American in Paris/Rhapsody in Blue* Capitol P-303  
Paul Whiteman  
Released February, 1952.  
Combines H-301 and H-302.  
Later reissued as T-303.



*Moods for Candlelight*  
Francis Scott & His Orchestra  
Released March, 1952.  
The LP contains two bonus tracks.  
Reissued later in 1952 as H-304.

Capitol DCN-304 = KCF-304 < L-304



*Keyboard Cocktails*  
 Chuy Reyes  
 Released April, 1952.

Capitol CDF-305 = H-305



*Kitten on the Keys*

Ray Turner  
 Released April, 1952.  
 The LP contains two bonus tracks;  
 the first back cover does not mention the bonus tracks.

Capitol CCN-306 = CCF-306 < H-306



*Accordion Powerhouse*

Ernie Felice  
 Released April, 1952.  
 The title on the cover is *Accordion Power House*.  
 The LP contains two bonus tracks.

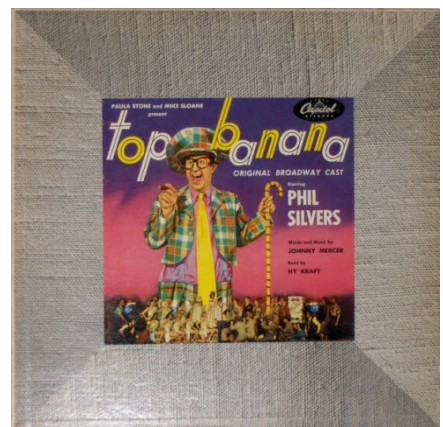
Capitol DCN-307 = KCF-307 < L-307



*Top Banana*

Original Cast featuring Phil Silvers  
 Released January, 1952.

Capitol FDR-308 = EDM-308 = S-308



Capitol DDN-369 = KDF-309 = L-309



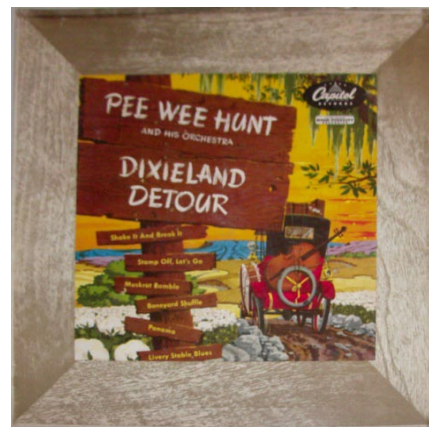
Capitol FDR-310 = EDM-310 = S-310



Capitol CCN-311 = CCF-311 < H-311



Capitol CCN-312 = CCF-312 < H-312





*Circus Parade*

Merle Evans

Released April, 1952.

The LP contains two bonus tracks.

Capitol DCN-313 = KCF-313 < L-313



*The Palms/Christ the Lord Is Risen Today*

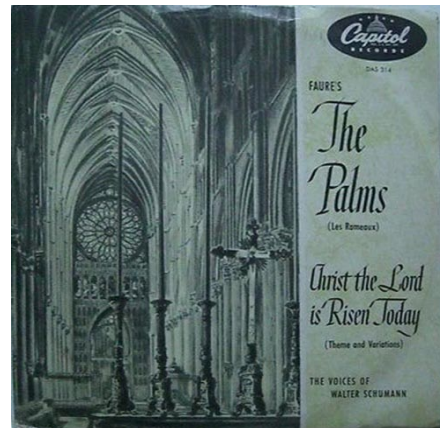
The Voices of Walter Schumann

Released April, 1952.

Unreleased/Not known

315

Capitol DAS-314 = KASF-314



*Great Gettin' Up Mornin'!*

Voices of Walter Schumann

Released June, 1952.

The LP contains two bonus tracks.

Capitol CCN-316 = CCF-316 < H-316



*Three Wishes for Jamie*

Original Cast

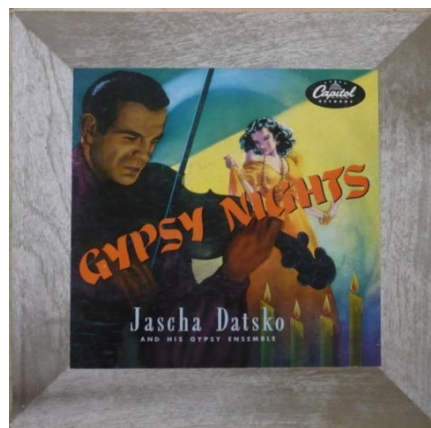
Released May, 1952.

Capitol FDR-317 = EDM-317 = S-317



*The Dinning Sisters* Capitol CCF-318 < H-318  
 Dinning Sisters with Jack Fascinato & His Orchestra  
 Released c. May, 1952.  
 A reissue of album A-7.  
 The LP contains two more songs than the 45 RPM set.

*Gypsy Nights* Capitol H-319  
 Jascha & His Gypsy Ensemble  
 Released 1952.  
 A reissue of CD-42.



*Bobby Sherwood* Capitol CCF-320 < H-320  
*Classics in Jazz*  
 Bobby Sherwood  
 Released May, 1952.  
 The LP contains two bonus tracks.



*Dixieland Stylists* Capitol CCF-321 < H-321  
*Classics in Jazz*  
 Various Artists  
 Released May, 1952.  
 The LP contains two bonus tracks.



*Small Combos* Capitol CCF-322 < H-322  
*Classics in Jazz*  
 Various Artists  
 Released May, 1952.  
 The LP contains two bonus tracks.



*Piano Stylists*  
*Classics in Jazz*  
 Various Artists  
 Released June, 1952.  
 The LP contains two bonus tracks.

Capitol CCF-323 < H-323



*Woody Herman*  
*Classics in Jazz*  
 Woody Herman  
 Released June, 1952.  
 The LP contains two bonus tracks.

Capitol CCF-324 < H-324



*The Modern Idiom*  
*Classics in Jazz*  
 Various Artists  
 Released June, 1952.  
 The LP contains two bonus tracks.

Capitol CCF-325 < H-325



*Trumpet Stylists*  
*Classics in Jazz*  
 Various Artists  
 Released June, 1952.  
 The LP contains two bonus tracks.

Capitol CCF-326 < H-326





*Coleman Hawkins*  
*Classics in Jazz*  
 Coleman Hawkins  
 Released June, 1952.  
 The LP contains two bonus tracks.

Capitol CCF-327 < H-327



*Sax Stylists*  
*Classics in Jazz*  
 Various Artists  
 Released June, 1952.  
 The LP contains two bonus tracks.

Capitol CCF-328 < H-328



*Big Band Bash*  
 Billy May  
 Released May, 1952.  
 The LP contains two bonus tracks.

Capitol CCN-329 = CCF-329 < H-329



*Ben Light's Juke Box Favorites*  
 Ben Light  
 Released June, 1952.  
 The LP contains two bonus tracks.

Capitol CCN-330 = CCF-330 < H-330



*Moods for Twilight*

Francis Scott

Released September, 1952.

The LP contains two bonus tracks.

Reissued as H-331.

Capitol CCN-331 = CCF-331 < L-331



*Penthouse Serenade*

Nat King Cole

Released September, 1952.

The LP contains two bonus tracks.

Reissued as L-332.

Capitol CCN-332 = CCF-332 < H-332



*Voice of the Trade Winds*

Harry Owens and the Royal Hawaiians

Released October, 1952.

Capitol CCN-333 = CCF-333 < H-333

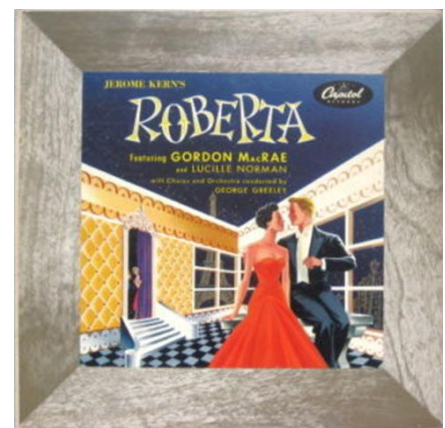


*Roberta*

Gordon MacRae and Lucille Norman

Released June, 1952.

Capitol DDN-334 = KDF-334 = L-334





*The Merry Widow* Capitol DDN-335 = KDF-335 = L-335  
 Gordon MacRae & Lucille Norman  
 Released September, 1952.



*Yogi Yorgesson's Family Album* Capitol CCN-336 = CCF-336 < H-336  
 Yogi Yorgesson  
 Released September, 1952.  
 The LP contains two bonus tracks.



*We Saw the Sea/Isn't This a Lovely Day* Capitol DAS-337 = KASF-337  
*Fred Astaire's Music for Tap Dancing*  
 Skip Martin  
 Released October, 1952.



*The Waltz in Samba Time/The Continental* Capitol DAS-338 = KASF-338  
*Music for Tap Dancing*  
 Skip Martin  
 Released October, 1952.

*Orchids in the Moonlight/I Won't Dance* Capitol DAS-339 = KASF-339  
*Music for Tap Dancing*  
 Skip Martin  
 Released October, 1952.



*Night and Day/Top Hat, White Tie and Tails* Capitol DAS-340 = KASF-340  
*Music for Tap Dancing*  
 Skip Martin  
 Released October, 1952.

*Music for Tap Dancing*

Skip Martin

Released October, 1952.

Contains all four of the above singles.

Capitol L-341

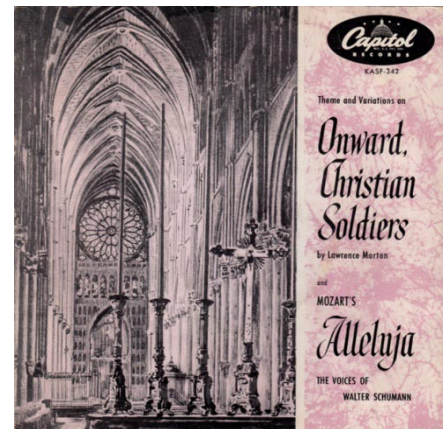


*Onward Christian Soldiers/Allelujah*

The Voices of Walter Schumann

Released November, 1952.

Capitol DAS-342 = KASF-342



*Benny Goodman Trio*

Benny Goodman

Released September, 1952.

The LP contains two bonus tracks.

Capitol CCN-343 = CCF-343 < H-343



*Songs of a Boulevardier*

Jean Sablon

Released Fall, 1952.

The LP contains two bonus tracks.

Capitol DCN-344 = KCF-344 < L-344



*Roughhouse Piano*

Joe "Fingers" Carr

Released October, 1952.

The LP contains two bonus tracks.

The cover hyphenates Roughhouse as Rough-House.

Capitol CCN-345 = CCF-345 = H-345



*The Four Knights Sing Spotlight Songs*

The Four Knights

Released October, 1952.

The LP contains two bonus tracks.

Capitol CCN-346 = CCF-346 < H-346



*Romance in the Air!*

Voices of Walter Schumann

Released September, 1952.

Capitol CDN-347 = CDF-347 = L-347



*The Just Jazz All Stars*

Louis Bellson

Released September, 1952.

The LP contains two bonus tracks.

Capitol CCN-348 = CCF-348 < H-348





*A Band Is Born*

Billy May

Released June, 1952.

The LP contains two bonus tracks.

Capitol CCN-349 = CCF-349 < H-349



*Of Thee I Sing*

Original Cast

Released June, 1952.

Capitol FDR-350 = EDM-350 = S-350



*The Desert Song*

Gordon MacRae and Lucille Norman

Released January, 1953.

The EP release from c. February was among Capitol's first in the format.

Capitol FBF-351 = L-351



*Music for Lovers Only*

Jackie Gleason

Released December, 1952.

Reissued as L-352.

Capitol H-352



*City of Glass*  
 Stan Kenton  
 Released November, 1952.  
 Reissued as L-353.

Capitol FBR-353 = H-353



*Yours Alone*  
 Jane Froman  
 Released January, 1953.

Capitol H-354



*St. Louis Woman*  
 Original Cast  
 Released 1952.  
 A reissue of CE-28.

Capitol L-355



*Bye Bye Blues!*  
 Les Paul and Mary Ford  
 Released October, 1952.

Capitol CDM-356 = CDF-356 = H-356



*Unforgettable*  
 Nat King Cole  
 Released November, 1952.

Capitol H-357



*Stan Kenton Classics*  
 Stan Kenton  
 Released October, 1952.

Capitol CDF-358 = H-358



*Music for Romancing/Music for the Fireside*  
 Paul Weston & His Orchestra  
 Released 1953.  
 A reissue combining H-153 and H-245.

Capitol P-359

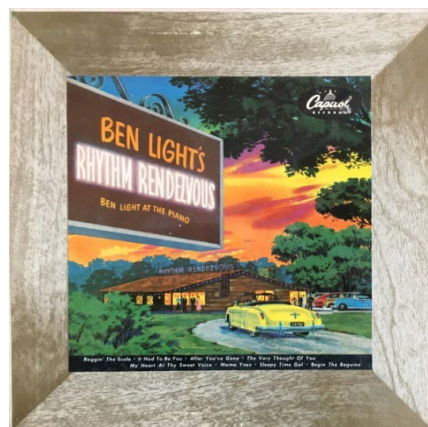
*Moods for Candlelight/Moods for Starlight*  
 Francis Scott & His Orchestra  
 Released 1953  
 A reissue combining H-304 and H-331.

Capitol P-360



*Ben Light's Rhythm Rendezvous*  
 Ben Light  
 Released December, 1952.

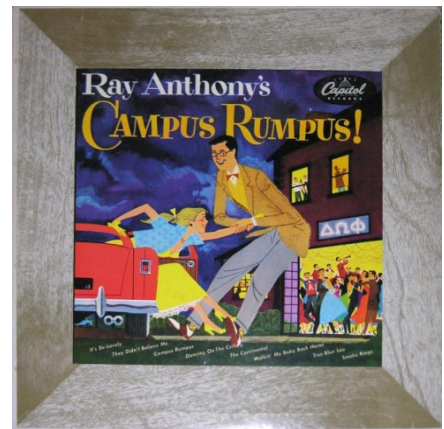
Capitol H-361





*Campus Rumpus*  
 Ray Anthony  
 Released February, 1953.

Capitol EBF-362 = H-362



*The Kay Starr Style*  
 Kay Starr  
 Released January, 1953.

Capitol CDN-363 = EBF-363 = H-363



*Late Show*  
 Hazel Scott  
 Released April, 1953.

Capitol EBF-364 = H-364



*Garden of Waltzes*  
 Jan Garber & His Orchestra  
 Released February, 1953.

Capitol EBF-365 = H-365



*Lover's Rhapsody*

Jackie Gleason and his Orchestra  
Released March, 1953.

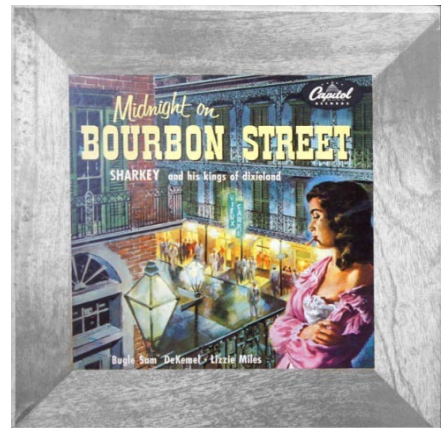
The EP was reissued in 1954 as two single EP's:  
EAP-1-366 and EAP-2-366.

Capitol EBF-366 = H-366



*Midnight on Bourbon Street*  
Sharkey & His Kings of Dixieland  
Released April, 1953.

Capitol EBF-367 = H-367



*Classics in Jazz*

Carl Kress  
Released April, 1953.

Capitol EAP-1-368 + EAP-2-368 = H-368



*Classics in Jazz*

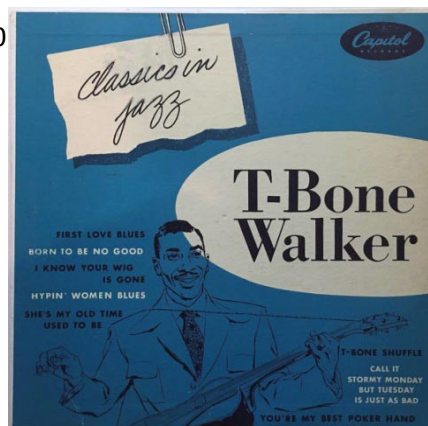
Leadbelly  
Released April, 1953.

Capitol EAP-1-369 + EAP-2-369 = H-369



*Classics in Jazz*  
T-Bone Walker  
Released April, 1953.

Capitol EAP-1-370 + EAP-2-370 = H-370



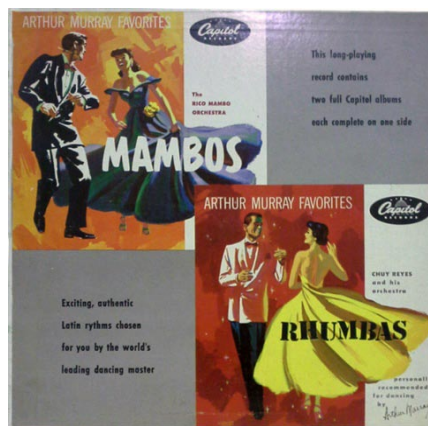
*Classics in Jazz: Cool and Quiet*  
Various Artists  
Released April, 1953.

Capitol EAP-1-371 + EAP-2-371 = H-371



*Rhumbas/Mambos*  
*Arthur Murray Favorites*  
Billy May & His Orchestra  
Released c. spring, 1953.  
A reissue combining H-259 and H-261.  
Later reissued as W-372.

Capitol P-372



*The Young Man with the Horn*  
Ray Anthony & His Orchestra  
Released February, 1953.

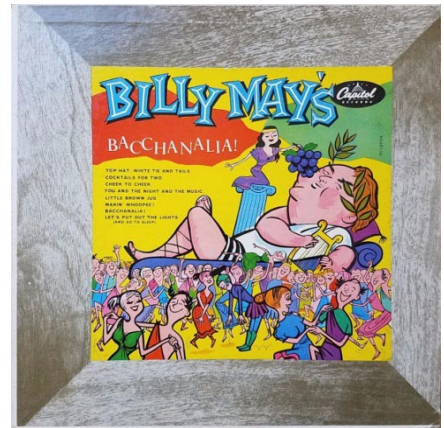
Capitol EBF-373 = H-373





*Bacchanalia!*  
 Billy May  
 Released February, 1953.

Capitol EBF-374 = H-374



*Light and Lively*  
*Background Music (Vol. 3)*  
 Bill Loose, Jack Stern, Gardiner Gibbs & Charles Romo  
 Released February, 1953.  
 The EP's of Capitol 375 through 378 were among Capitol's first.

Capitol EBF-375 = H-375



*Songs We Remember*  
*Background Music (Vol. 4)*  
 Bill Loose, Jack Stern & Charles Romo  
 Released February, 1953.

Capitol EBF-376 = H-376



*Bright and Bouncy*  
*Background Music (Vol. 2)*  
 Bill Loose, Gardiner Gibbs, Jack Stern & Charles Romo  
 Released February, 1953.

Capitol EBF-377 = H-377



*Show Tunes*

*Background Music (Vol. 1)*

Bill Loose, Jack Stern & Charles Romo  
Released February, 1953.

Capitol EBF-378 = H-378



*Light and Lively/Show Tunes*

*Background Music*

Bill Loose, Jack Stern, Gardiner Gibbs & Charles Romo  
Released March, 1953.  
Combines H-375 and H-378.  
Later reissued as W-379.

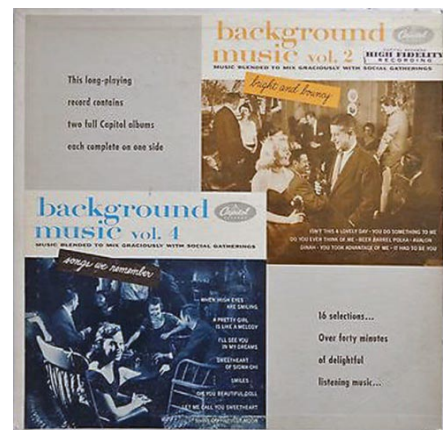
Capitol P-379



*Bright and Bouncy/Songs We Remember*  
*Background Music*

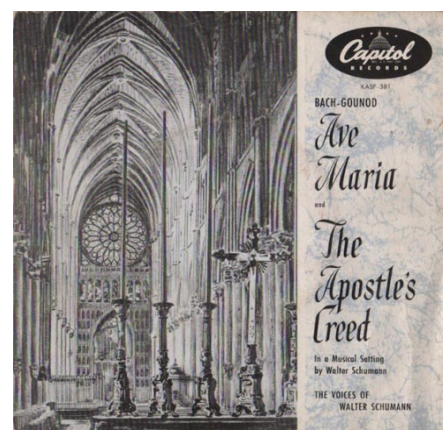
Bill Loose, Jack Stern & Charles Romo  
Released March, 1953.  
Combines H-376 and H-377.  
Later reissued as W-380.

Capitol P-380



*Ave Maria /The Apostles' Creed*  
The Voices of Walter Schumann  
Released March, 1953.

Capitol DAS-381 = KASF-381





*Praise Ye the Lord!*  
 Voices of Walter Schumann  
 Released March, 1953.  
 Contains all four of Schumann's singles.

Capitol L-382



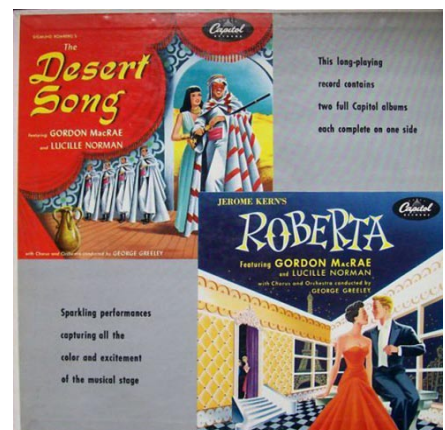
*New Concepts of Artistry in Rhythm*  
 Stan Kenton  
 Released April, 1953.  
 Reissued 1954 as L-383.

Capitol EBF-383 = H-383



*The Desert Song/Roberta*  
 Gordon MacRae and Lucille Norman  
 Released April, 1953.  
 Combines/reissues H-334 and H-351.

Capitol P-384



*Dixie by Daily*  
*Classics in Jazz*  
 Pete Daily  
 Released May, 1953.

Capitol EAP-1-385 + EAP-2-385 = H-385





*Prologue*

*This Is an Orchestra!*

Stan Kenton

Released November, 1952.

Capitol DBN-386 = EASF-386



*Music by Max Steiner/A Streetcar Named Desire*

Max Steiner/Ray Heindorf

Released April, 1953.

A reissue combining L-250 and L-289.

Capitol P-387



*Music for Dreaming/Music for Memories*

Paul Weston

Released April, 1953.

A reissue combining H-222 and H-225.

Reissued later as W-388.

Capitol P-388



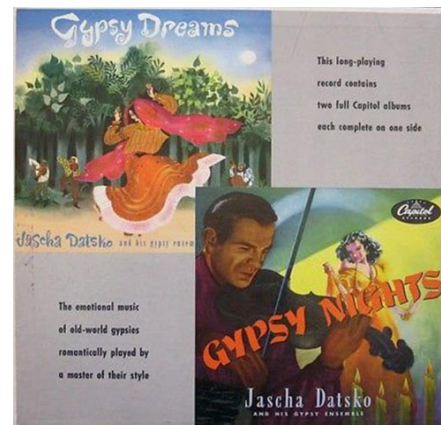
*Gypsy Dreams/Gypsy Nights*

Jascha and his Gypsy Ensemble

Released April, 1953.

A reissue combining H-181 and H-319.

Capitol P-389



*Music Out of the Moon/Music for Peace of Mind*

Dr. Samuel Hoffman

Released April, 1953.

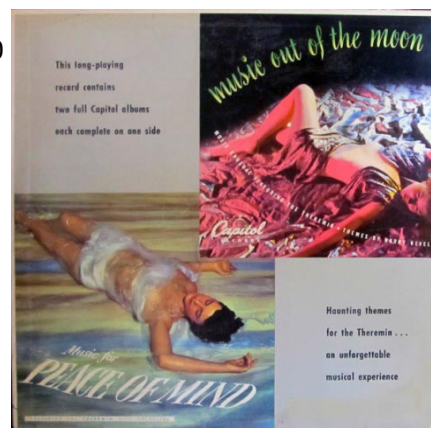
A reissue combining H-2000 and H-221.

Capitol P-390

391

392

393



*Familiar Themes from the Ballet/Familiar Themes from the Opera*

Georges Tzipine/Serge Dupré

Released April, 1953.

A reissue combining L-2006 and L-2007.

Capitol P-394



*Easy Does It!/Session for Six*

Benny Goodman

Released April, 1953.

A reissue combining H-202 and H-295.

Capitol P-395

396

*The Romantic Music of Fritz Kreisler/*

*Familiar Themes from Tchaikovsky/*

Serge Dupré/Georges Tzipine

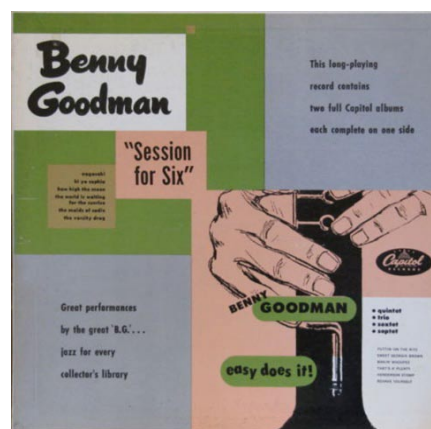
Released April, 1953.

A reissue combining L-251 and L-273.

Capitol P-397

398

399



*Music for Easy Listening/Music for Reflection*

Paul Weston

Released April, 1953.

A reissue combining H-195 and H-287.

Capitol P-400





## EBF Covers

Style: Boxed Set  
First EP on List: N/A  
Highest-Numbered EP: N/A  
Probable Date: 1/53 to 4/53



Style: Thumb Tab, top opening  
First EP on List: 352  
Highest-Numbered EP: 383  
Probable Date: 4/53

First EP on List: 352  
Highest-Numbered EP: 383  
Probable Date: 4/53 to 10/53

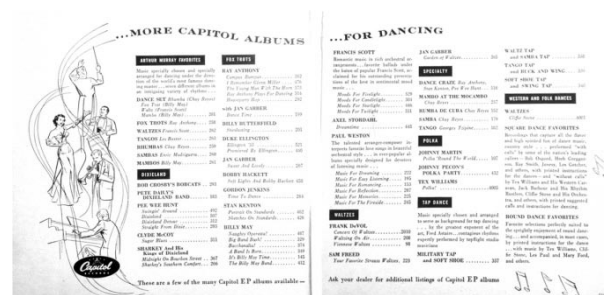
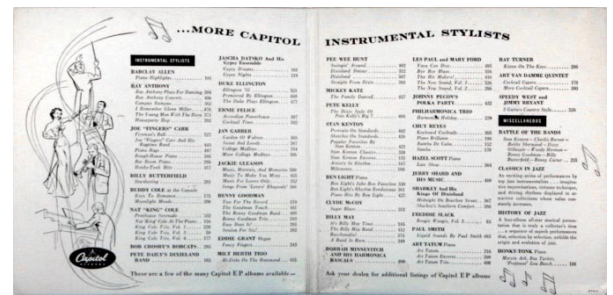
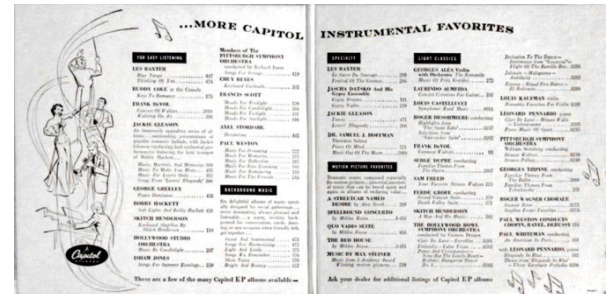
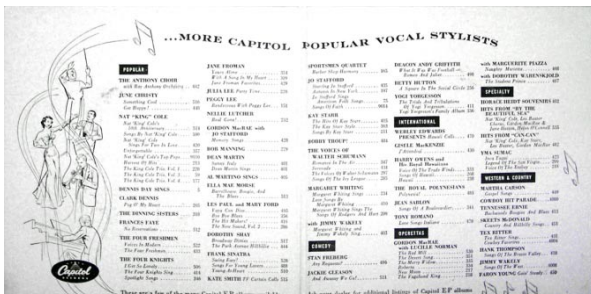
First EP on List: 417  
Highest-Numbered EP: 529  
Probable Date: 1954  
Corner Number: P1007  
Slogan: More Capitol Instrumental Favorites

First EP on List: 391  
Highest-Numbered EP: 527  
Probable Date: Late 1954  
Corner Number: P1010  
Slogan: More Capitol Instrumental Stylists

First EP on List: 320  
Highest-Numbered EP: 521  
Probable Date: Late 1954  
Corner Number: P1012  
Slogan: More Capitol Jazz Albums

First EP on List: 281  
Highest-Numbered EP: 529  
Probable Date: Late 1954  
Corner Number: P1017  
Slogan: More Capitol Albums for Dancing

First EP on List: 442  
Highest-Numbered EP: 530  
Probable Date: Late 1954  
Corner Number: P1016  
Slogan: More Capitol Popular Vocal Stylists





**First EP on List:** 416  
**Highest-Numbered EP:** 421  
**Probable Date:** 4/53 to 10/53

**First EP on List:** 421  
**Highest-Numbered EP:** 451  
**Probable Date:** 10/53 to 5/54

**First EP on List:** 448  
**Highest-Numbered EP:** 520  
**Probable Date:** 1954  
**Corner Number:** P1006

**First EP on List:** 584  
**Highest-Numbered EP:** 630  
**Probable Date:** Late 1955  
**Corner Number:** P1017

**First EP on List:** 442  
**Highest-Numbered EP:** 629  
**Probable Date:** 1955-56  
**Corner Number:** P1018

**First EP on List:** 812  
**Highest-Numbered EP:** 833  
**Probable Date:** 1957-8  
**Corner Number:** P1020

**First EP on List:** 973  
**Highest-Numbered EP:** 1015  
**Probable Date:** 1958  
**Corner Number:** P1021

**First EP on List:** 446  
**Highest-Numbered EP:** 1211  
**Probable Date:** 1959  
**Corner Number:** P1022

