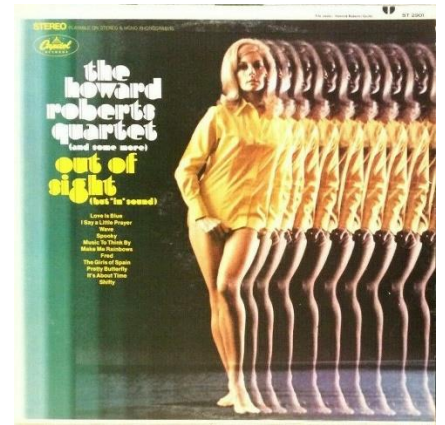


**Capitol Albums, 2901 to 2999
and Label 62x**

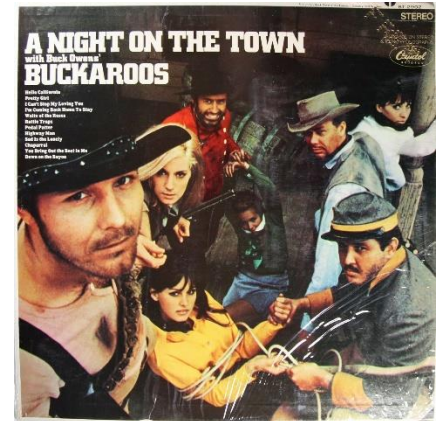
Out of Sight (But "In" Sound)
Howard Roberts
Released September 1968.

Capitol ST-2901



A Night on the Town With Buck Owens' Buckaroos
Buck Owens' Buckaroos
Released May 1968.

Capitol ST-2902



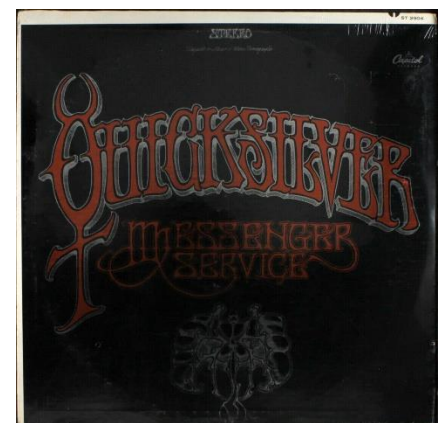
Make a Left and Then a Right
Johnny & Jonie Mosby
Released April 1968.

Capitol ST-2903



Quicksilver Messenger Service
Quicksilver Messenger Service
Released June 1968. Known mono copies are promotional.

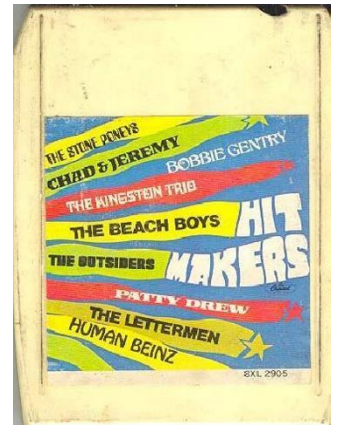
Capitol (S)T-2904



Hit Makers
Various Artists
Released July 1968.

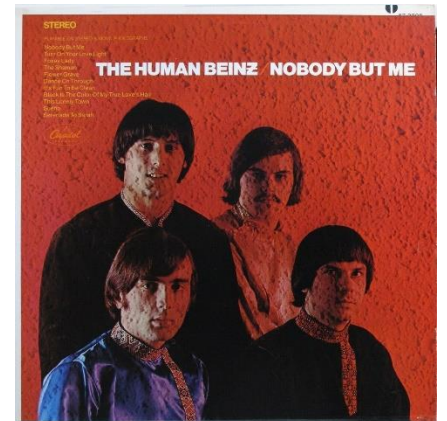
Capitol Special Products 8XL-2905

Also issued in late 1969 on reel-to-reel tape as X-2905.



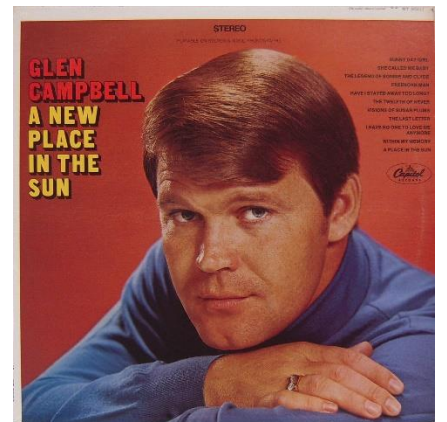
Nobody but Me
The Human Beinz
Released March 1968. Known mono copies are promotional.

Capitol (S)T-2906



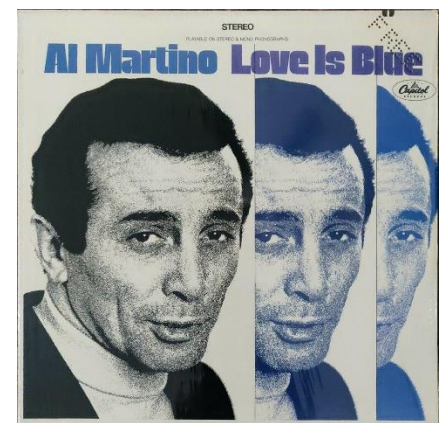
A New Place in the Sun
Glen Campbell
Released May 1968. Known mono copies are promotional.

Capitol (S)T-2907



Love is Blue
Al Martino
Released April 1968.

Capitol ST-2908



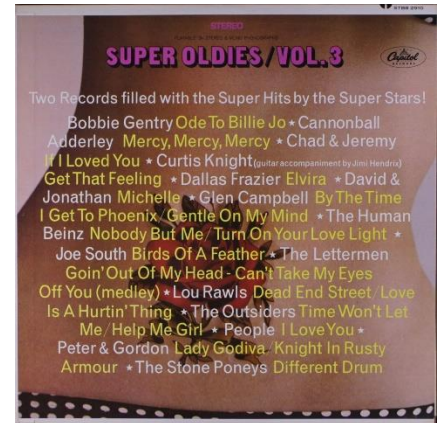
Easy
Nancy Wilson
Released May 1968.

Capitol ST-2909



Super Oldies, Vol. 3
Various Artists
Released May 1968.

Capitol STBB-2910



Super Soul-Dees, Vol. 2
Various Artists
Released May 1968.

Capitol STBB-2911



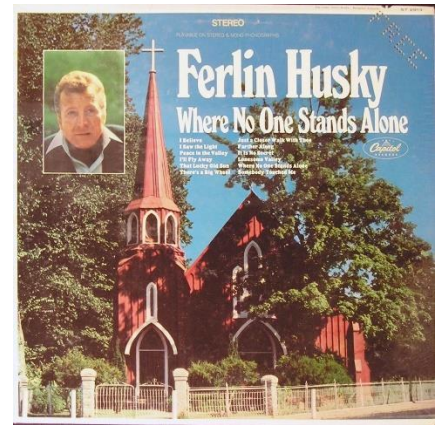
The Legend of Bonnie & Clyde
Merle Haggard
Released April 1968.

Capitol ST-2912



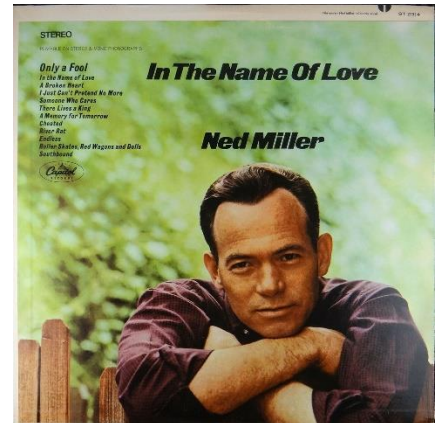
Where No One Stands Alone
Ferlin Husky
Released May 1968.

Capitol ST-2913



In the Name of Love
Ned Miller
Released May 1968.

Capitol ST-2914



An Old Love Never Dies
Bobby Austin
Released April 1968.

Capitol ST-2915



Lord Sitar
Lord Sitar
Released June 1968.

Capitol ST-2916



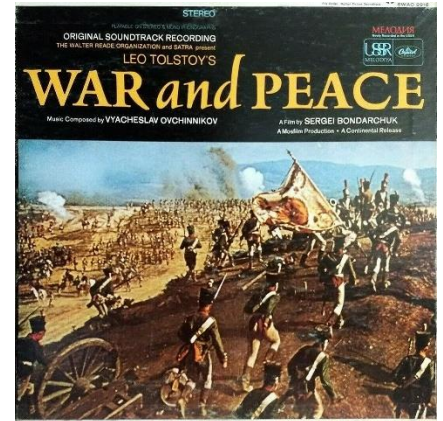
Soft Hawaiian Guitars
 Webley Edwards
 Released June 1968.

Capitol ST-2917



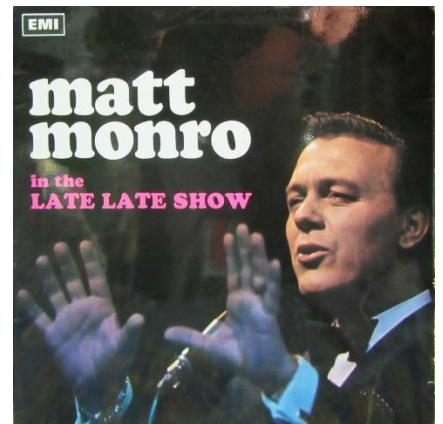
War and Peace
 Soundtrack
 Released June 1968.

Capitol/Melodiya SWAO-2918



The Late Late Show
 Matt Monro
 Released in the UK June 1968.

Capitol (S)T-2919



Children of the Future
 Steve Miller Band
 Released June 1968.

Capitol SKAO-2920



Something Pretty
Wynn Stewart
Released June 1968.

Capitol ST-2921



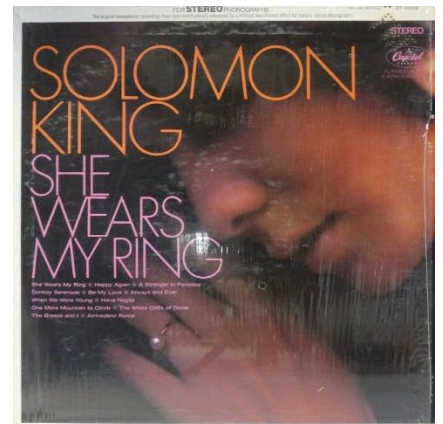
Introducing the Chaparral Brothers
The Chaparral Brothers
Released July 1968.

Capitol ST-2922



She Wears My Ring
Solomon King
Released June 1968.

Capitol DT-2923



I Love You
People
Released July 1968.

Capitol ST-2924



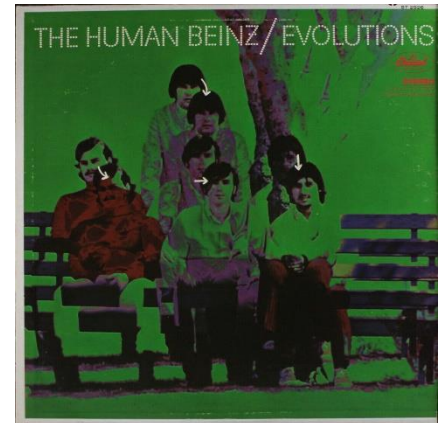
The Last Goodbye
Dick Miles
Released May 1968.

Capitol ST-2925



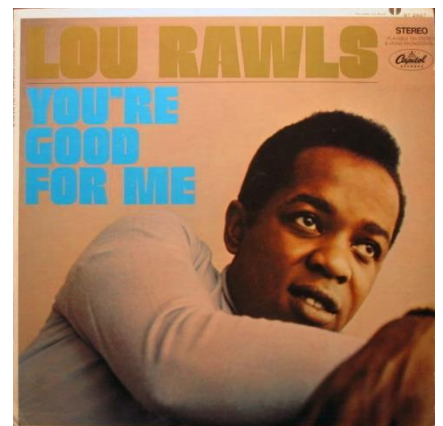
Evolutions
The Human Beinz
Released August 1968.

Capitol ST-2926



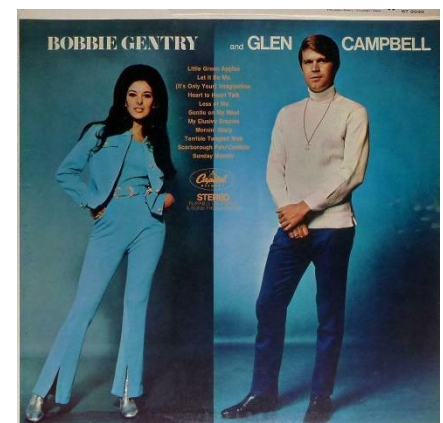
You're Good for Me
Lou Rawls
Released July 1968.

Capitol ST-2927



Bobbie Gentry and Glen Campbell
Bobbie Gentry and Glen Campbell
Released October 1968.

Capitol ST-2928



Free Soul
 Letta (Mbulu)
 Released October 1968.

Capitol ST-2929



I'm Feeling It Now
 Tony Bruno
 Released July 1968.

Capitol ST-2930



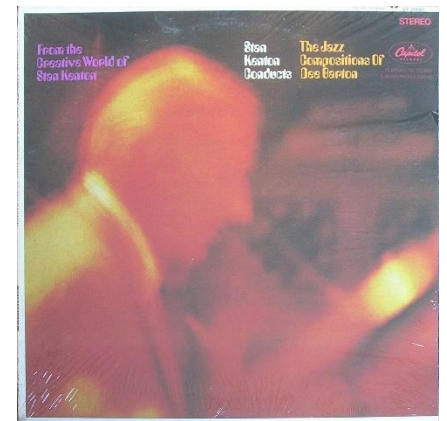
My Shining Hour
 Duane Dee
 Released June 1968.

Capitol ST-2931



Stan Kenton Conducts the Jazz Compositions of Dee Barton
 Stan Kenton
 Released June 1968.

Capitol ST-2932



Central Park Music Festival

Lou Rawls, Maxine Brown, Ramsey Lewis
Released May 1968.

Music Images ST-2933



Special Request

The Lettermen
Released August 1968.

Capitol ST-2934



The Now Sound...for Today's Lovers

Jackie Gleason
Released August 1968.

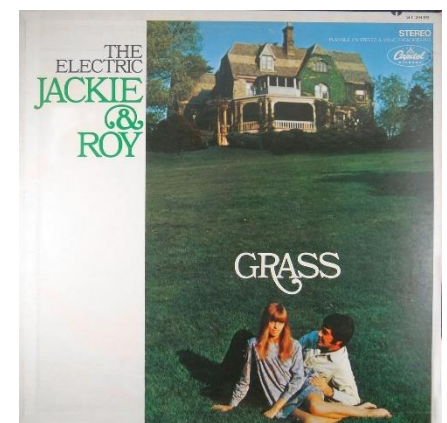
Capitol SW-2935



Grass

Jackie (Cain) and Roy (Kral)
Released July 1968.

Capitol ST-2936



Heaven Says Hello
Sonny James
Released July 1968.

Capitol ST-2937



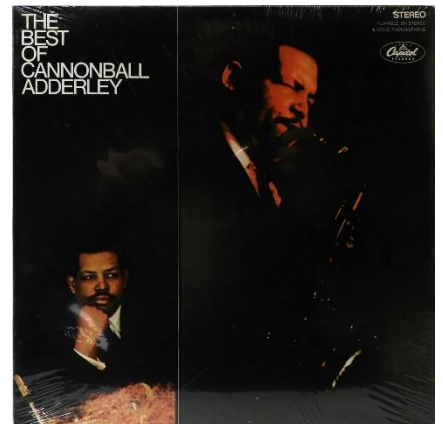
Strictly Guitar
Merle Travis
Released January 1969.

Capitol ST-2938



The Best of Cannonball Adderley
Cannonball Adderley
Released August 1968. The album moved to the main line in 1972.

Capitol Star Line SKAO-2939



The Best of Guy Lombardo, Vol. 2
Guy Lombardo
Released August 1968. Rainbow label. The album moved to the Star Line before the end of 1968.

Capitol SKAO-2940



Capitol DT-2941

Dean Martin

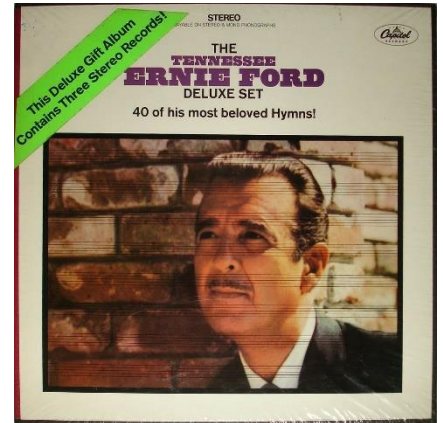
Released September 1968. This is a repackage of Capitol T-401, which had been expanded from H-401.



Capitol STCL-2942

Tennessee Ernie Ford

Released October 1968.



Capitol ST-2943

Nat King Cole

Released March 1969.



Capitol Star Line SKAO-2944

Nat King Cole

Released August 1968.



The Best of the Beach Boys, Vol. 3

Capitol DKAO-2945

The Beach Boys

Released August 1968. The album moved to the Star Line in 1969.



The Best of Al Martino

Capitol Star Line SKAO-2946

Al Martino

Released August 1968. The album moved to the main line c. 1970.



The Best of Nancy Wilson

Capitol SKAO-2947

Nancy Wilson

Released August 1968. The album moved immediately to the Star Line. In 1971, it moved back to the main line.



The Best of Lou Rawls

Capitol Star Line SKAO-2948

Lou Rawls

Released August 1968. The album moved to the main line in 1972.



Best of the Tennessee Ernie Ford Hymns Capitol Star Line SKAO-2949
Tennessee Ernie Ford
Released August 1968. The label gives the title as *The Best of Tennessee...*



The Best of Frank Sinatra Capitol DKAO-2950
Frank Sinatra
Released August 1968. The album moved to the Star Line before the end of 1968.



The Best of Merle Haggard Capitol Star Line SKAO-2951
Merle Haggard
Released August 1968 on Star Line. Issued in 1968-9 on Label 62x. This album moved back to the Star Line almost immediately and again to the main line in 1971.

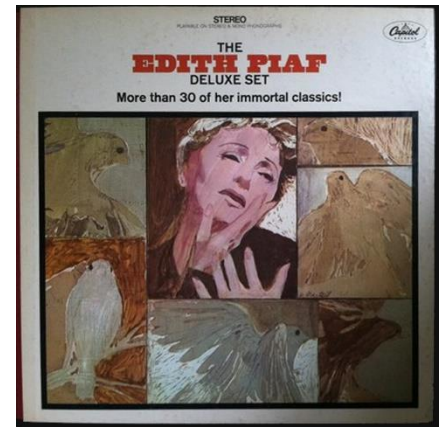


The Hawaii Calls Deluxe Set Capitol DTCL-2952
Webley Edwards, Alfred Apaka and Al Perry
Released October 1968.



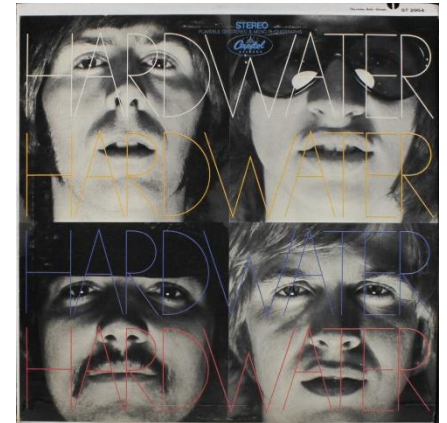
The Edith Piaf Deluxe Set
Edith Piaf
Released October 1968.

Capitol DTCL-2953



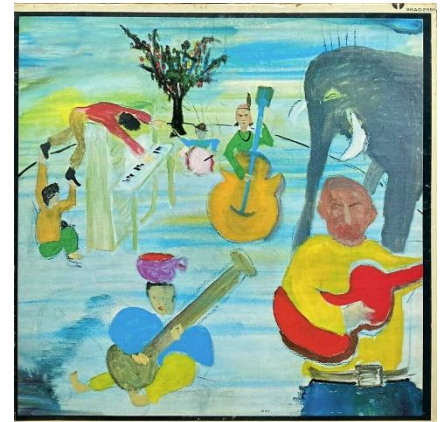
Hardwater
Hardwater
Released August 1968.

Capitol ST-2954



Music from Big Pink
The Band
Released July 1968.

Capitol SKAO-2955



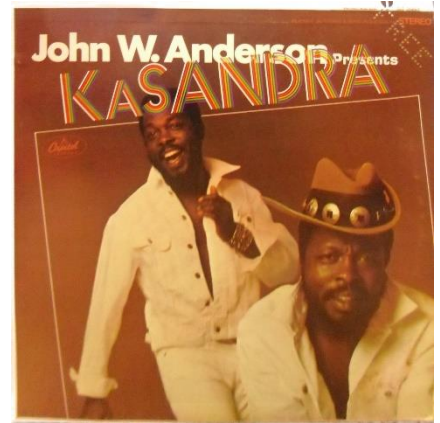
The Wind in the Willows
The Wind in the Willows
Released July 1968.

Capitol SKAO-2956



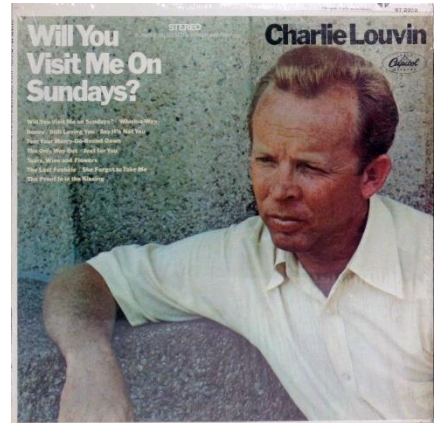
John W. Anderson Presents KaSandra
KaSandra
Released October 1968.

Capitol ST-2957



Will You Visit Me on Sundays?
Charlie Louvin
Released July 1968.

Capitol ST-2958



The Sugar Shoppe
The Sugar Shoppe
Released August 1968.

Capitol ST-2959



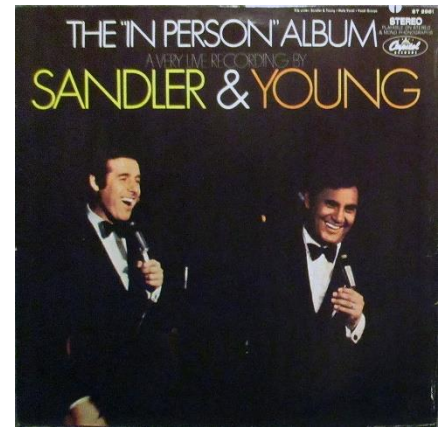
30 by Ella
Ella Fitzgerald
Released September 1968.

Capitol ST-2960



The "In Person" Album
Tony Sandler & Ralph Young
Released September 1968.

Capitol ST-2961



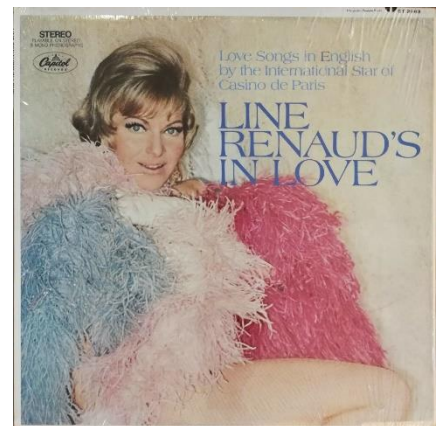
Sweet Rosie Jones
Buck Owens
Released July 1968.

Capitol ST-2962



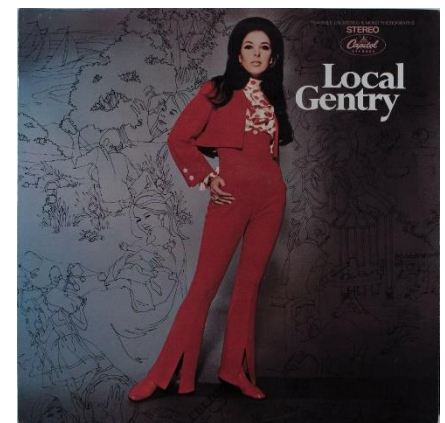
In Love
Line Renaud
Released October 1968.

Capitol ST-2963



Local Gentry
Bobbie Gentry
Released October 1968. Label 62.

Capitol ST-2964



Goober Sings!
George Lindsey
Released September 1968.

Capitol ST-2965



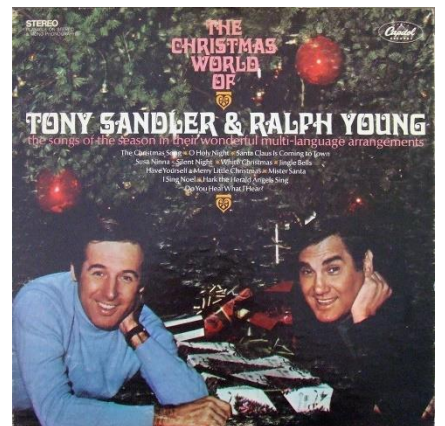
A Real Good Woman
Jean Shepard
Released October 1968.

Capitol ST-2966



The Christmas World of Tony Sandler & Ralph Young
Tony Sandler & Ralph Young
Released November 1968. Label 62.

Capitol ST-2967



O Come All Ye Faithful
Tennessee Ernie Ford
Released November 1968. Label 62.

Capitol ST-2968



Blue Ribbon Country

Various Artists

Released September 1968. Label 62.

Capitol STBB-2969

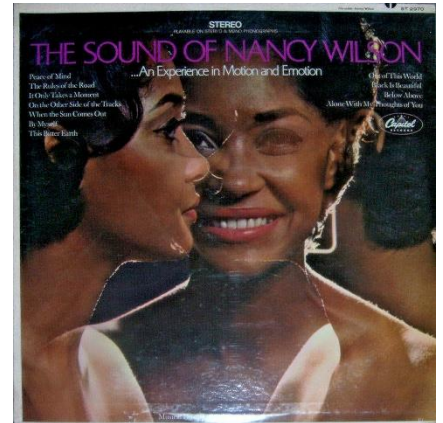


The Sound of Nancy Wilson

Nancy Wilson

Released September 1968. Label 62.

Capitol ST-2970

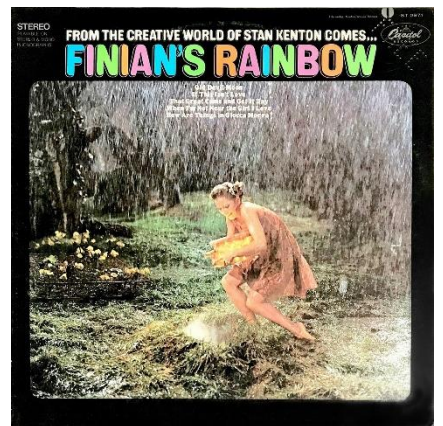


Finian's Rainbow

Stan Kenton

Released September 1968. Label 62.

Capitol ST-2971

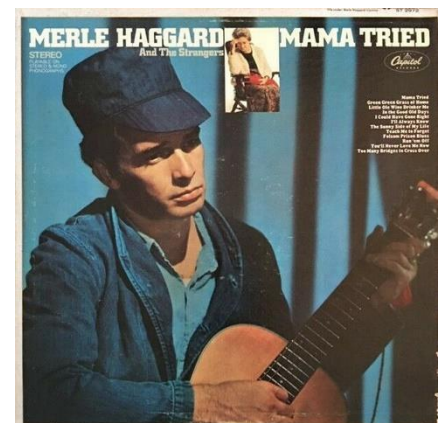


Mama Tried

Merle Haggard and the Strangers

Released September 1968. Label 62.

Capitol ST-2972



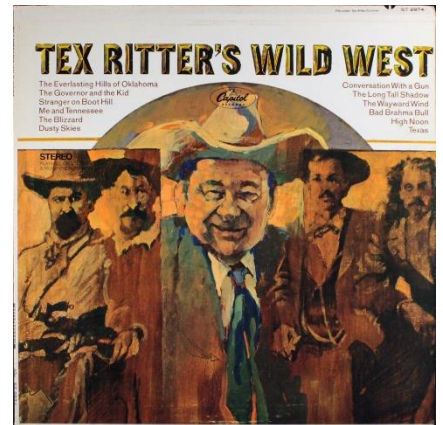
Meanwhile Back at the Ranch
Buck Owens' Buckaroos
Released September 1968. Label 62.

Capitol ST-2973



Tex Ritter's Wild West
Tex Ritter
Released September 1968. Label 62.

Capitol ST-2974



Signals Through the Glass
John Stewart and Buffy Ford
Released September 1968. Label 62.

Capitol ST-2975



Cream of the Crop
Wanda Jackson
Released September 1968. Label 62.

Capitol ST-2976



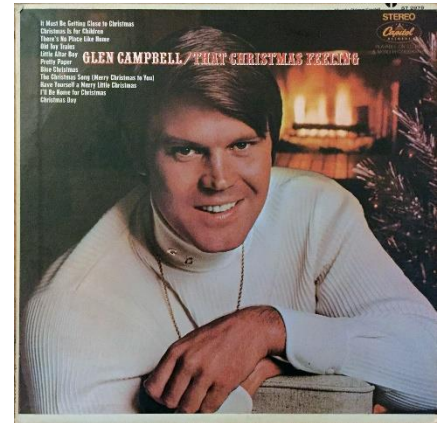
Christmas Shopping
Buck Owens
Released November 1968. Label 62.

Capitol ST-2977



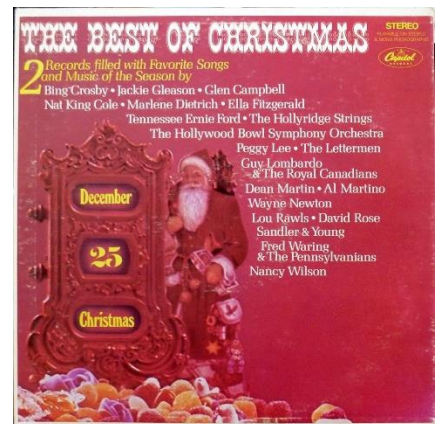
That Christmas Feeling
Glen Campbell
Released November 1968. Label 62.

Capitol ST-2978



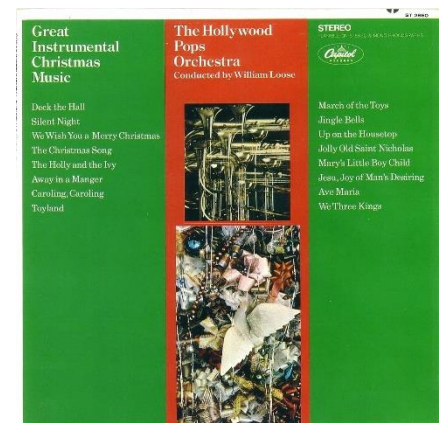
The Best of Christmas
Various Artists
Released November 1968. Label 62.

Capitol STBB-2979



Great Instrumental Christmas Music
The Hollywood Pops Orchestra
Released November 1968. Label 62.

Capitol ST-2980



Best of the Two Thousand Year Old Man
Carl Reiner and Mel Brooks
Released October 1968.

Capitol Star Line ST-2981



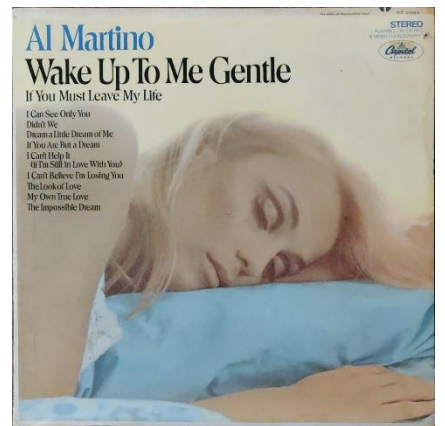
Song of Innocence
David Axelrod
Released September 1968. Label 62.

Capitol ST-2982



Wake Up to Me Gentle
Al Martino
Released November 1968. Label 62.

Capitol ST-2983



Sailor
The Steve Miller Band
Released October 1968. Label 62.

Capitol ST-2984



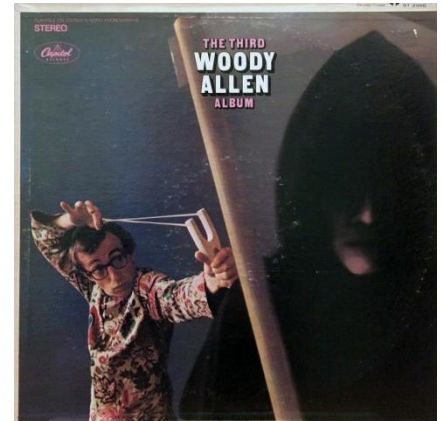
Mad River
Mad River
Released October 1968. Label 62.

Capitol ST-2985



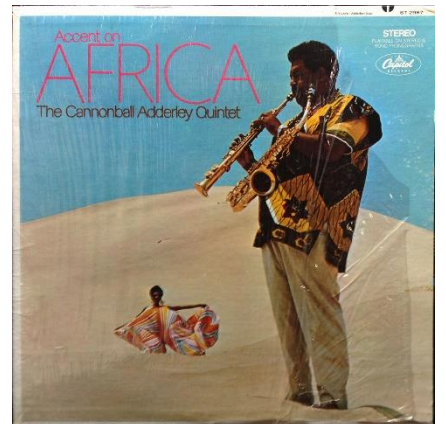
The Third Woody Allen Album
Woody Allen
Released October 1968. Label 62.

Capitol ST-2986



Accent on Africa
Cannonball Adderley
Released October 1968. Label 62.

Capitol ST-2987



The Judy Garland Deluxe Set
Judy Garland
Released October 1968.

Capitol STCL-2988



The Stan Kenton Deluxe Set
 Stan Kenton
 Released October 1968.

Capitol STCL-2989



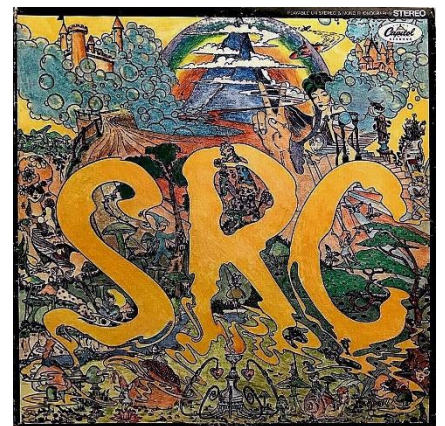
Introducing...the Four King Cousins
 The Four King Cousins
 Released October 1968. Label 62.

Capitol ST-2990



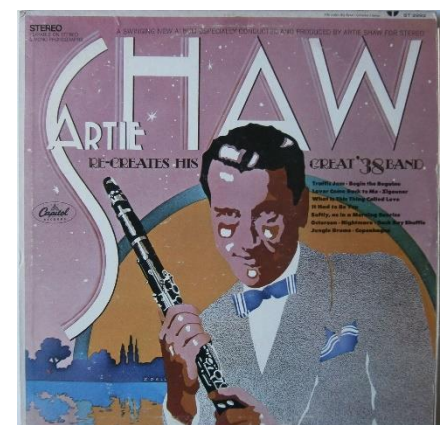
SRC
 SRC
 Released September 1968. Label 62.

Capitol ST-2991



Artie Shaw Re-Creates His Great '38 Band
 Artie Shaw
 Released December 1968. Label 62x.

Capitol ST-2992



Released October 1968. Rare on Label 62; common on Label 62x.

[illegible]

Released October 1968. Label 62.

[illegible]

Released December 1968. Label 62x.

STEREO
An Island Film Production
© 1984 Island Records

THE ONLY FILM COMPANION TO THE NEW MOTION PICTURE
John Williams

Heidi

STORY BY
SIR MICHAEL REDGRAVE **JENNIFER EDWARDS**
and the screenplay by
JOHN WILLIAMS *artistic*

A FILM OF MY OWN (THEIR'S THEME) Lyrics by BOB MULLER Music by JOHN WILLIAMS

Heidi Klum, Michael Redgrave, Jennifer Edwards, John Williams

Island Records

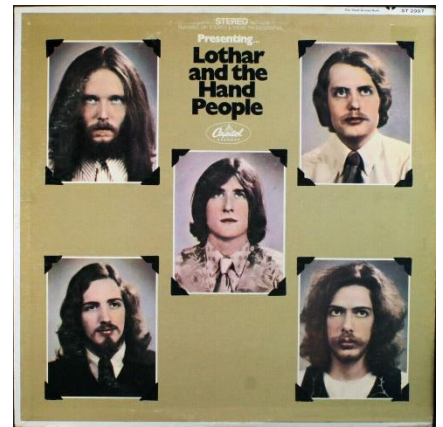
THE ONLY FILM COMPANION TO THE NEW MOTION PICTURE

Released November 1968. Label 62x.

[illegible]

Lothar and the Hand People
Lothar and the Hand People
Released December 1968. Label 62x.

Capitol ST-2997



Play the Hits of Simon and Garfunkel
The Hollyridge Strings
Released November 1968. Label 62.

Capitol ST-2998



The Rise and Fall of Honesty
Maffitt & Davies
Released November 1968. Label 62.

Capitol ST-2999



Label 62x

At the beginning of March 1968, Capitol Records combined with Audio Devices, Inc., to become Capitol Industries, Inc. – a publicly traded company. Then disagreements over policy and decision-making led to the departure of Alan Livingston, the company president, in early August. At about that same time, Capitol was interested in promoting the Capitol Industries brand. They added a brief statement, “a subsidiary of Capitol Industries, Inc.,” to the print in the rim of the label. At that time, they made no change to the print of their album labels.



However, in October, Capitol reorganized the print in the rim of their singles labels – also making that print white – and added similar language to the rim text of the popular black rainbow label that they had been using for their albums in one form or another since 1958. Of all of the albums on this page, the only ones that came out originally on Label 62x were ST-2996 (from November), and albums 2992, 2995, and 2997 (from December). Coming out just a week before album 101 (part of the new numbering sequence), *The Nashville Sound of Jody Miller* may be the first album to use the “subsidiary print.”

Why no 3000?

While Capitol’s main series had begun with album 1 and had continued moderately uninterrupted until 1968, the label had been using four-digit numbers and five-digit numbers for albums that were part of different series. Upon reaching 3000, Capitol had a decision to make. They could assign whatever unused numbers there were above 3000, or they could select a larger grouping of numbers. Since nearly all of the numbers from 100 to nearly 1000 had been for albums that were available only in mono – and many of those were out of print in 1968, it made sense for Capitol to drop back to album 101. That strategy would take them as far as the beginning of 1971. With approximately album ST-886, *Country Hits of the 60s*, Capitol was confronted with the imminent release of numbers that were already available in stereo. At that point, they skipped over the highest number associated with Capitol’s International Series ... all the way to ST-11000. With that album, Leo Kottke’s *Greenhouse*, they embarked on a numerical journey that continued all the way to the end of 1987. By that time, Capitol had begun merging their domestic line with the lines associated with foreign releases – in part in conjunction with the release of compact discs that might be manufactured in different countries than the ones that released them.