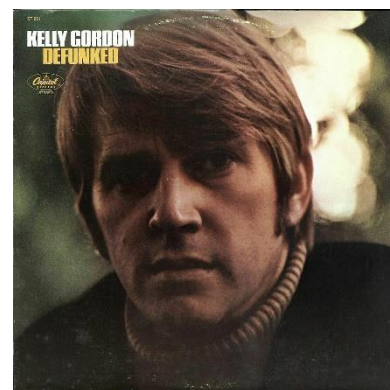


**Capitol Albums, 201 to 300
and Label 69**

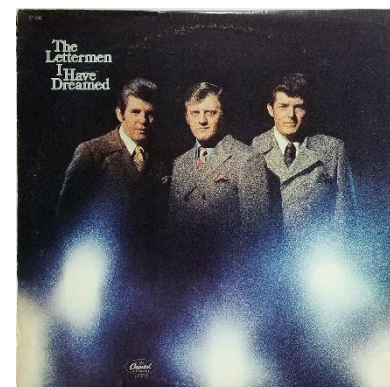
Defunked
Kelly Gordon
Released April 1969.

ST-201



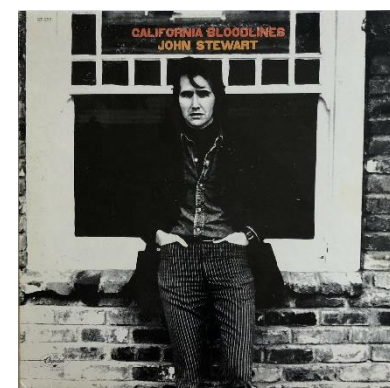
I Have Dreamed
The Lettermen
Released April 1969.

ST-202



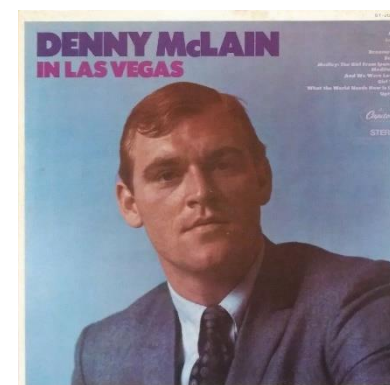
California Bloodlines
John Stewart
Released June 1969.
The second front cover has the Capitol logo and "STEREO" removed from their position in the bottom left corner.

ST-203



Denny McLain in Las Vegas
Denny McLain
Released April 1969.

ST-204



Heir: Pollution
Pollution
Released April 1969.

ST-205



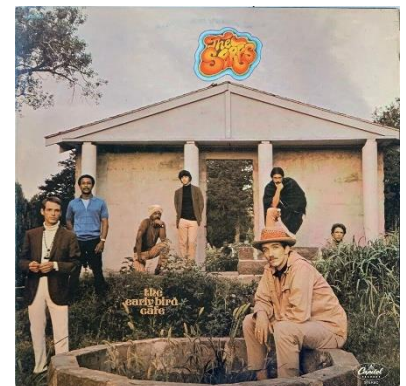
The Last Ritual
The Last Ritual
Released April 1969.

SKAO-206



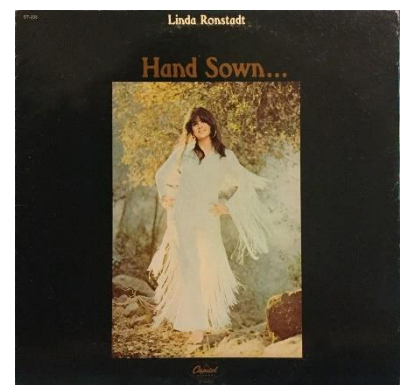
The Early Bird Cafe
The Serfs
Released April 1969.

SKAO-207



Hand Sown... Home Grown
Linda Ronstadt
Released April 1969.

ST-208



Unreleased/Unknown

209

Galveston
Glen Campbell
Released April 1969.

ST-210



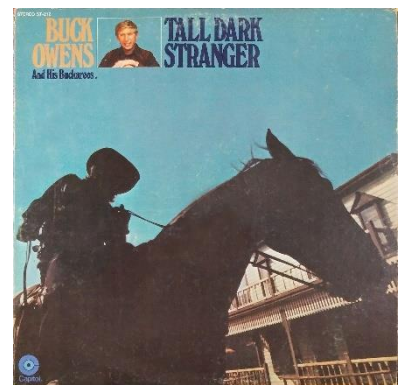
Cashman, Pistilli & West
Cashman, Pistilli & West
Released April 1969.

ST-211



Tall Dark Stranger
Buck Owens
Released October 1969.
Label 69.

ST-212



ST-213

Tex Ritter

Released November 1969.

Label 69.

The front cover features the dome logo, and the back-cover slick has the “C” logo.



ST-214

Wynn Stewart

Released April 1969.



ST-215

Lou Rawls

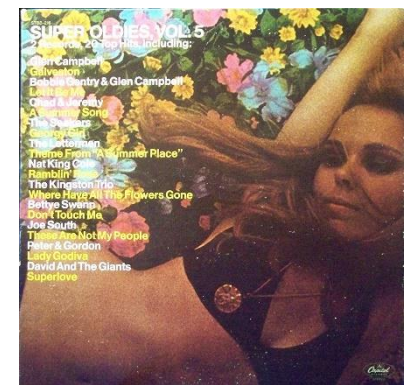
Released June 1969.



STBB-216

Various Artists

Released May 1969.



Blue Ribbon Country Vol. 2
Various Artists
Released June 1969.

STBB-217



The New Wave
Tennessee Ernie Ford
Released June 1969.

ST-218

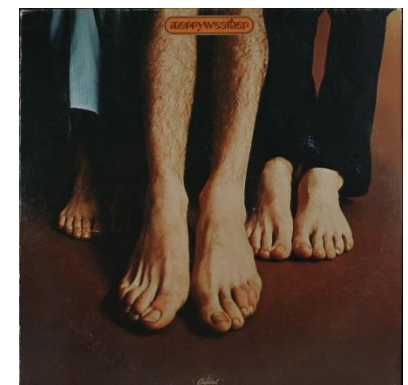


Unreleased/Unknown

219

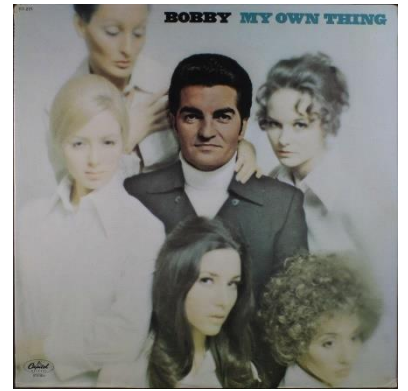
Merryweather
Merryweather
Released June 1969.

SKAO-220



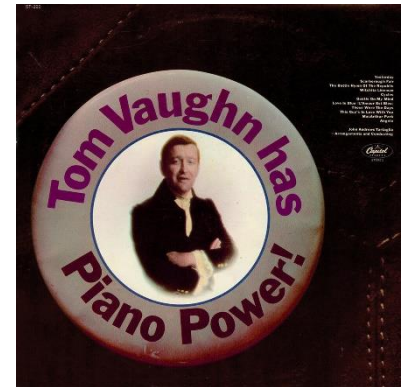
My Own Thing
Bobby Engemann
Released c. May 1969.

ST-221



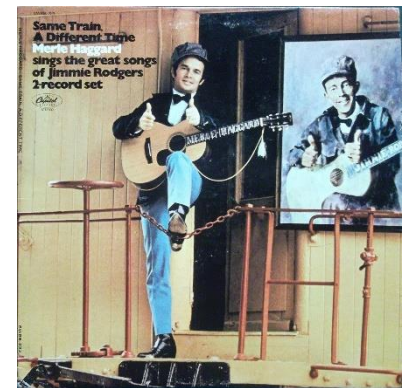
Piano Power
Tom Vaughan
Released June 1969.

ST-222



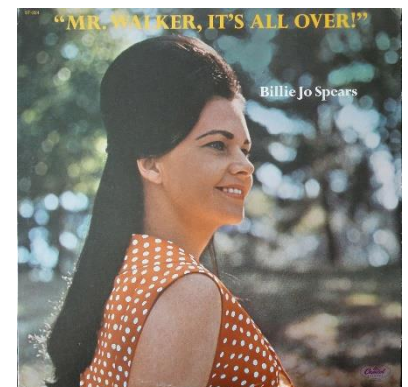
Same Train, a Different Time
Merle Haggard
Released June 1969.

SWBB-223



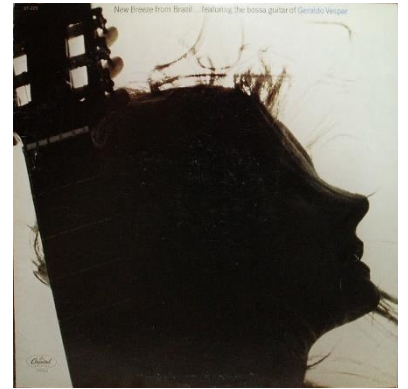
Mr. Walker, It's All Over
Billie Jo Spears
Released June 1969.

ST-224



New Breeze from Brazil
Geraldo Vespar
Released June 1969.

ST-225



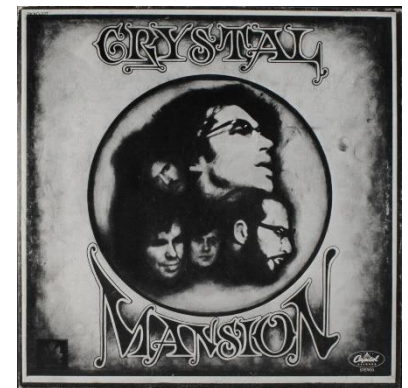
The Glen Campbell Songbook
Al DeLory
Released June 1969.

ST-226



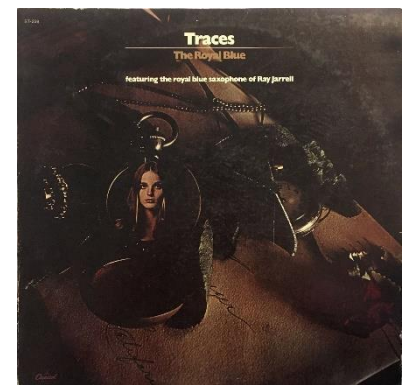
Crystal Mansion
The Crystal Mansion featuring Johnny Caswell
Released April 1969.

SKAO-227



Traces
The Royal Blue
Released June 1969.

ST-228



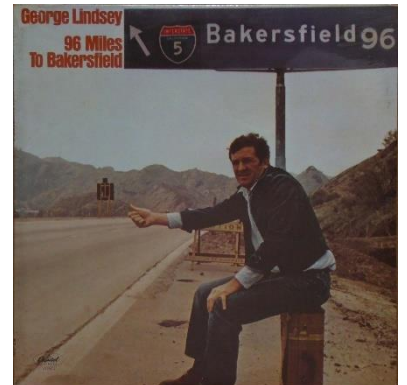
Canterbury Tales
Original Cast
Released April 1969.

SW-229



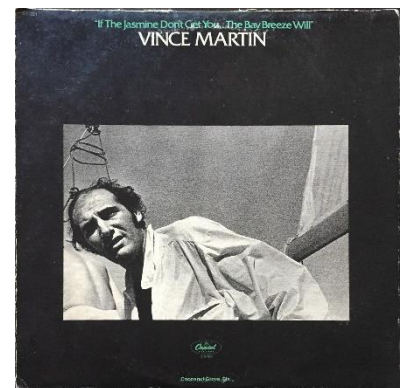
96 Miles to Bakersfield
George Lindsey
Released June 1969.

ST-230



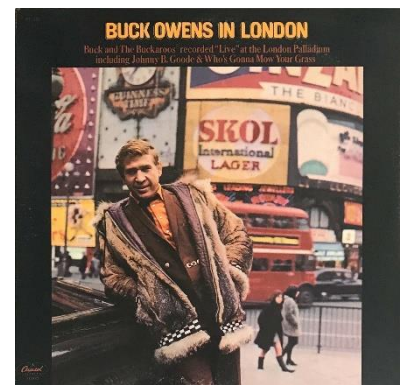
If the Jasmine Don't Get You, the Bay Breeze Will
Vince Martin
Released June 1969.

ST-231



Buck Owens in London
Buck Owens
Released June 1969.

ST-232



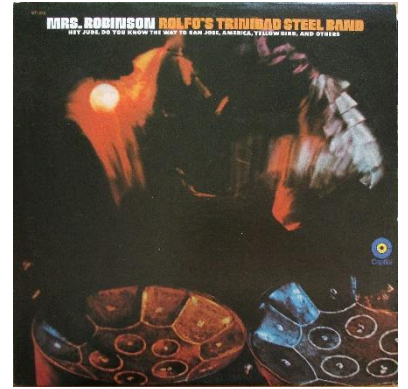
Mrs. Robinson

Rolfo Richardson (Trinidad Steel Band)

Released 1969.

Label October 69.

ST-233



Son of a Preacher Man

Nancy Wilson

Released June 1969.

ST-234



Games People Play

Joe South

Released August 1969.

Label 69.

ST-235



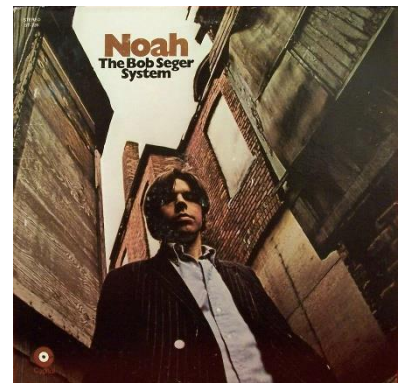
Noah

The Bob Seger System

Released October 1969.

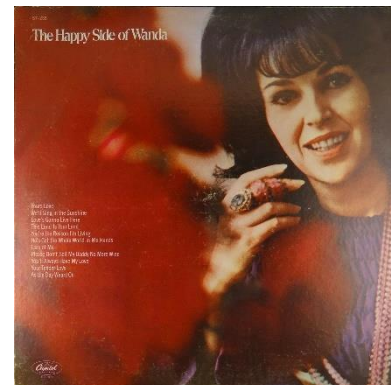
Label 69.

ST-236



237

ST-238



ST-239

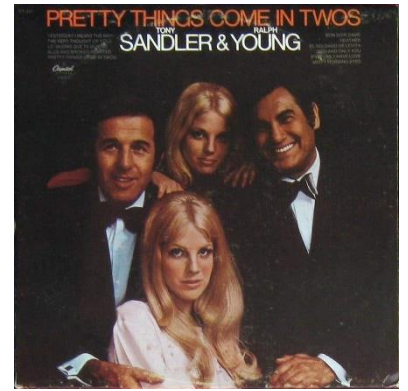


ST-240



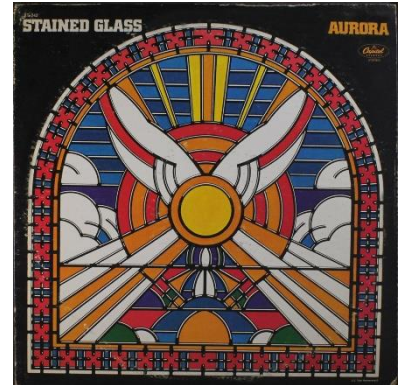
Pretty Things Come in Twos
Tony Sandler & Ralph Young
Released June 1969.

ST-241



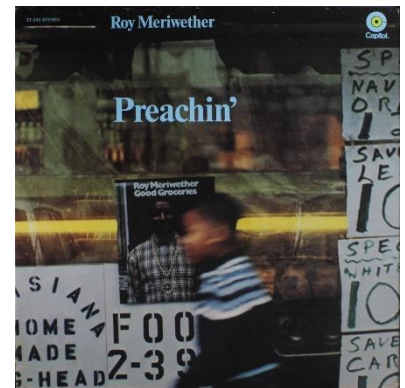
Aurora
Stained Glass
Released June 1969.

ST-242



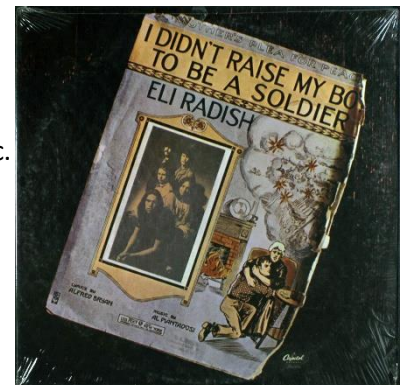
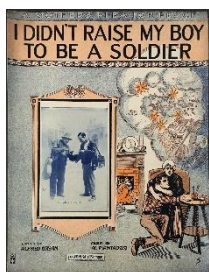
Preachin'
Roy Meriwether
Released October 1969.
Label 69.

ST-243



I Didn't Raise My Boy to Be a Soldier
Eli Radish
Released June 1969.

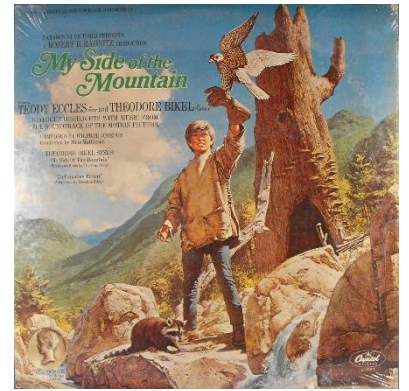
ST-244



The title song stems from 1915, and the cover art mimics the original sheet music.

My Side of the Mountain
Soundtrack
Released June 1969.

ST-245



Muve
Richard Christensen & Tartaglia
Released June 1969.

STAO-246



Space Hymn
Lothar and the Hand People
Released July 1969.

ST-247

The front slick features the C logo, and the back slick has the dome logo.



The Kind of Man I Am
Charlie Louvin
Released July 1969.

ST-248

The front slick features the dome logo, and the back slick has the C logo.



Great Songs of the Delmore Brothers

Merle Travis and Johnny Bond

Released July 1969.

The front slick features the dome logo, and the back slick has the C logo.

ST-249



Unreleased/Unknown

250

Close-Up

The Lettermen

Released July 1969.

A reissue of Capitol ST-2013 & Capitol ST-2083.

SWBB-251



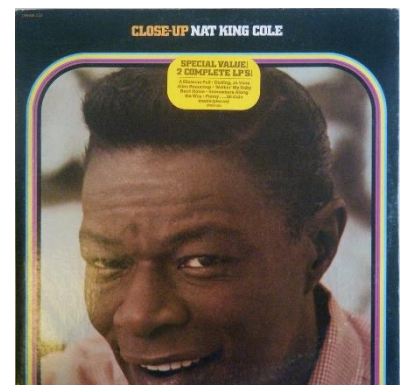
Close-Up

Nat King Cole

Released July 1969.

A reissue of Capitol DT-680 & Capitol DT-1891.

DWBB-252



Close-Up

The Beach Boys

Released July 1969.

A reissue of Capitol ST-1890 & Capitol ST-2110.

SWBB-253



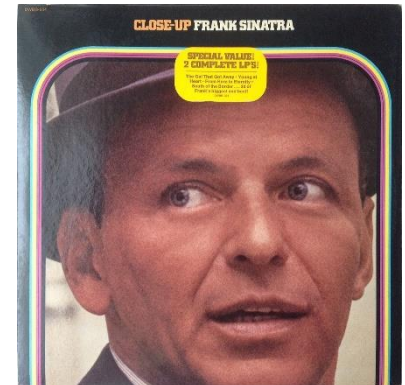
Close-Up

Frank Sinatra

Released July 1969.

A reissue of Capitol DT-768 & Capitol DW-982.

DWBB-254



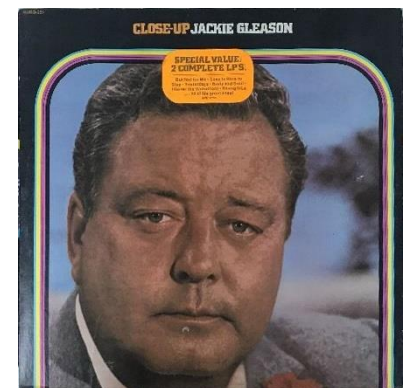
Close-Up

Jackie Gleason

Released July 1969.

A reissue of Capitol DW-352 & Capitol DW-509.

SWBB-255



Close-Up

Nancy Wilson

Released July 1969.

A reissue of Capitol ST-1828 & Capitol ST-1934.

SWBB-256



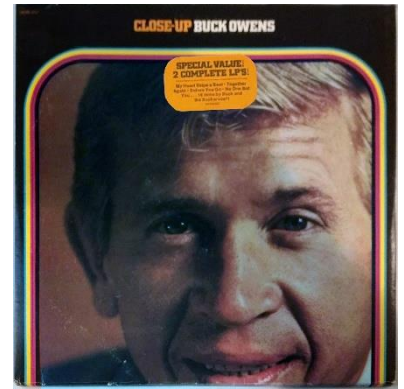
Close-Up

Buck Owens

Released July 1969.

A reissue of Capitol ST-2135 & Capitol ST-2353.

SWBB-257



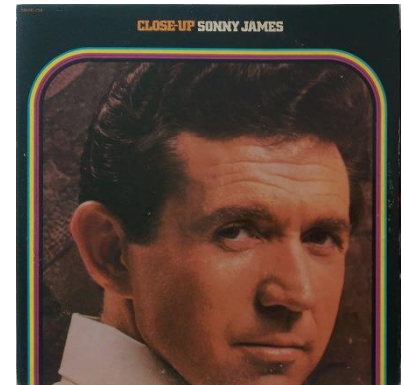
Close-Up

Sonny James

Released July 1969.

A reissue of Capitol ST-2500 & Capitol ST-2788.

SWBB-258



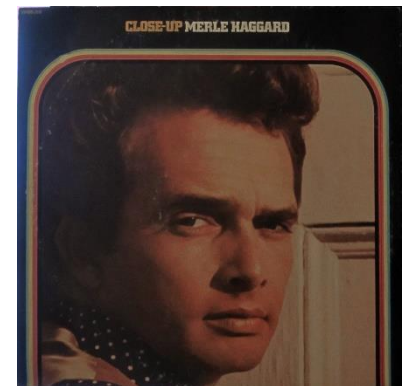
Close-Up

Merle Haggard

Released July 1969.

A reissue of Capitol ST-2373 & Capitol ST-2585.

SWBB-259



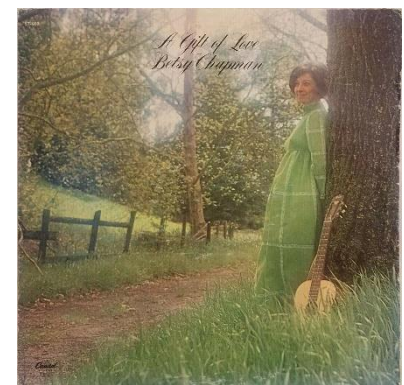
A Gift of Love

Betsy Chapman

Released July 1969.

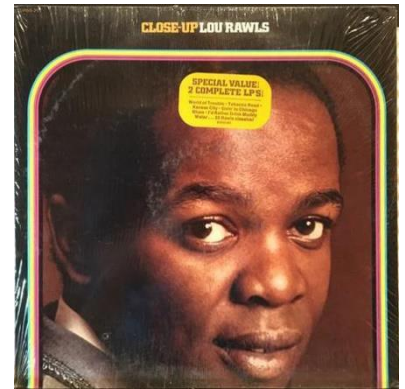
The front slick features the dome logo, and the back slick has the C logo.

ST-260



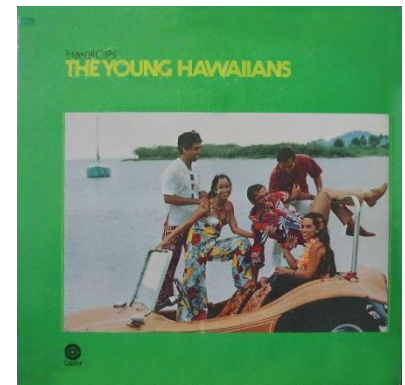
Close-Up
 Lou Rawls
 Released July 1969.
 A reissue of Capitol ST-1824 & Capitol ST-2042.

SWBB-261



The Young Hawaiians
 Webley Edwards
 Released August 1969.

ST-262



True Grit
 Soundtrack
 Released July 1969.

ST-263



Twenty Great Songs
 Jim & Jesse
 Released October 1969.

DTBB-264



Unreleased/Unknown

265

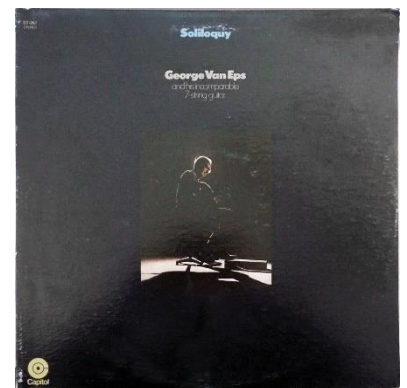
Of the People, by the People, for the People
The Common People
Released August 1969.

ST-266



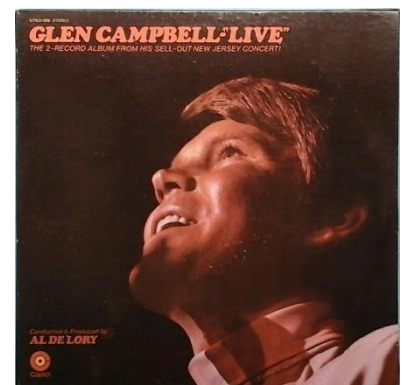
Soliloquy
George Van Eps
Released August 1969.

ST-267



Glen Campbell-Live
Glen Campbell
Released October 1969.
Available on tape as 8XT1-268 and 8XT2-268, or 4XT1-268 and 4XT2-268.

STBO-268



Hurt So Bad
The Lettermen
Released August 1969.

ST-269



Don't You Ever Get Tired of Hurting Me
Bettye Swann
Released October 1969.

ST-270



It's So Hard to Tell Who's Going to Love You the Best
Karen Dalton
Released December 1969.

ST-271

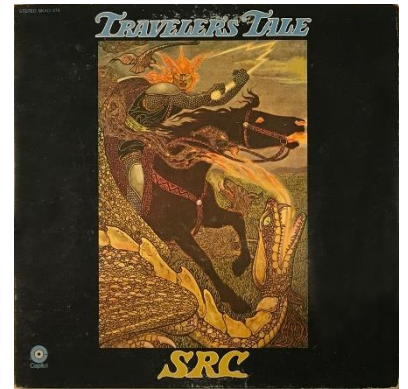


Unreleased/Unknown
Album DT-272 had been in-print recently.

272

Traveler's Tale
 SRC
 Released March 1970.

SKAO-273



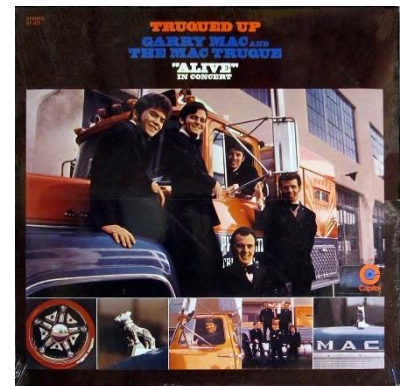
The Jon Bartel Thing
 The Jon Bartel Thing
 Released August 1969.

ST-274



Truqued Up
 The Mac Truque
 Released August 1969.

ST-275



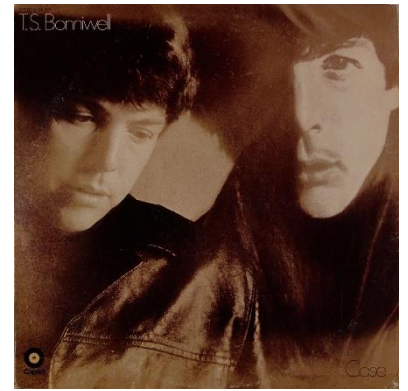
Bug-In!
 Gordon 'n' Rogers Inter-Urban Electric A & E Pit Crew and Rhythm Band
 Released August 1969.

STAO-276



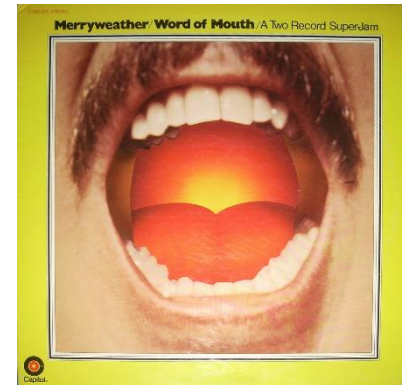
Close
T.S. Bonniwell
Released August 1969.

ST-277



Word of Mouth
Merryweather
Released August 1969.
Some labels give the album title as *Merryweather & Friends*.

STBB-278



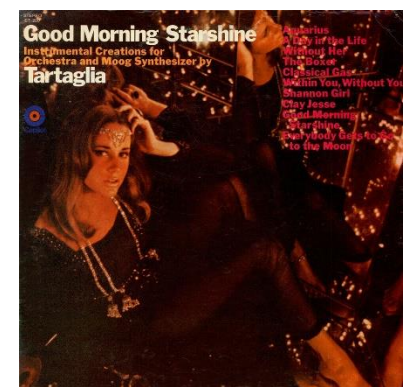
All the Friendly Colours
Hedge & Donna
Released August 1969.

ST-279



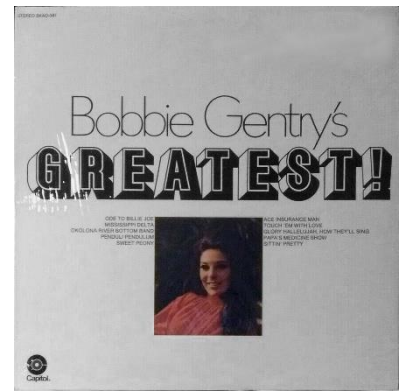
Good Morning Starshine
(John) Tartaglia
Released August 1969.

ST-280



Bobbie Gentry's Greatest!
Bobbie Gentry
Released October 1969.

Capitol Star Line SKAO-281



Unreleased/Unknown

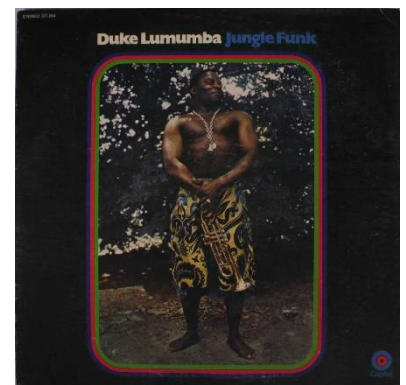
282

Unreleased/Unknown

283

Jungle Funk
Duke Lumumba
Released August 1969.

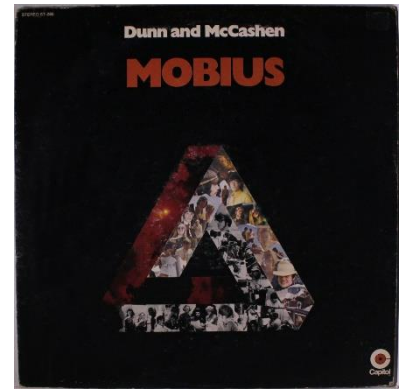
ST-284



Mobius

Dunn and McCashen
Released August 1969.

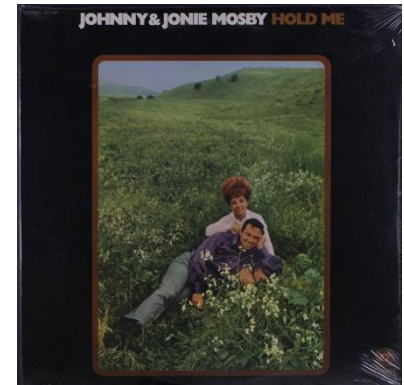
ST-285



Hold Me

Johnny & Jonie Mosby
Released September 1969.

ST-286



Love Theme from Romeo & Juliet

Don Randi
Released August 1969.

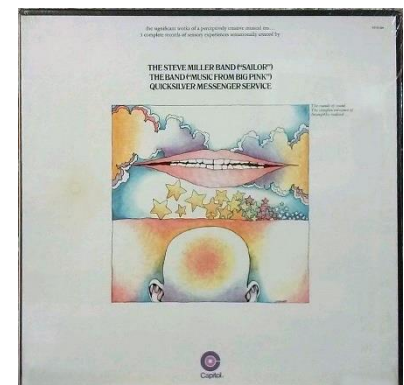
ST-287



Sailor/Quicksilver Messenger Service/Music from Big Pink STCR-288

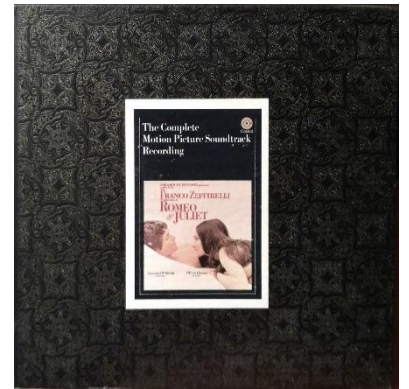
The Steve Miller Band, The Quicksilver Messenger Service & The Band
Released February 1970.

A reissue of Capitol ST-2984, ST-2904 & Capitol SKAO-2955.



Romeo and Juliet
Soundtrack
Released November 1969.

SWDR-289



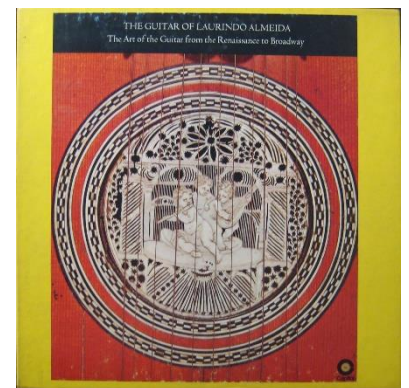
Little Drummer Boy
David Rose
Released c. November 1969.
A reissue of Capitol ST-2853.

ST-290



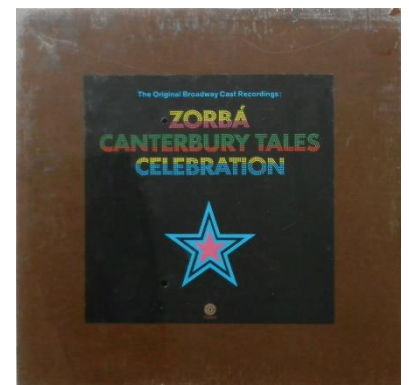
Laurindo Almeida Guitar
Laurindo Almeida
Released October 1969.

STER-291



Zorbá/Canterbury Tales/Celebration
Soundtracks
Released October 1969.

SWCR-292



Big Bands

Brown, Gray, Ellington, Goodman, James, Herman
Released October 1969.

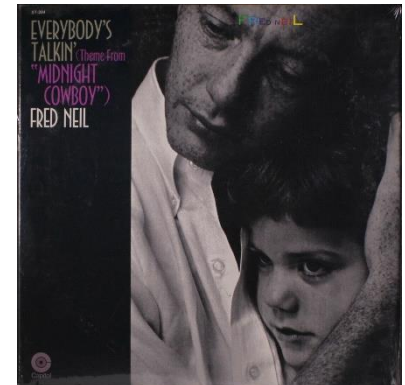
STFL-293



Everybody's Talkin'

Fred Neil
Released October 1969.
A reissue of Capitol ST-2665.

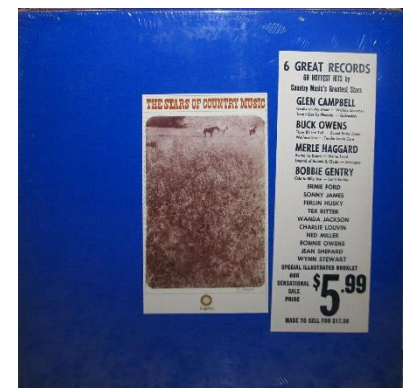
ST-294



The Stars of Country Music

Various Artists
Released October 1969.

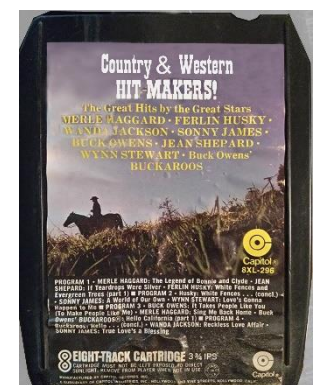
STFL-295



Country and Western Hit Makers

Various Artists
Released August 1969. Also available as 4XL-296.

8XL-296

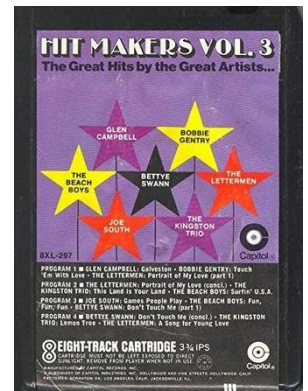


Hit Makers, Vol. 3

Various Artists

Released September 1969. Also available as 4XL-297.

8XL-297

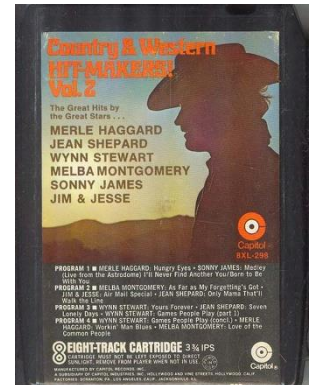


Country & Western Hit Makers, Vol. 2

Various Artists

Released August 1969. Also available as 4XL-298.

8XL-298



Unreleased/Unknown

299

Album T-299 had been in print recently and would be reissued later as SM-299.

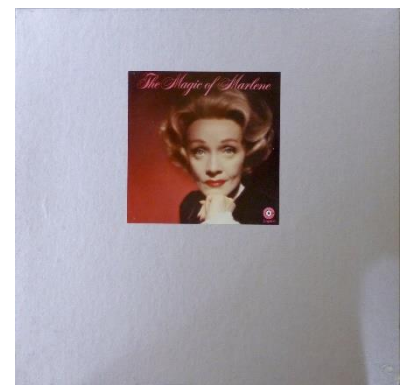
The Magic of Marlene

Marlene Dietrich

Released October 1969.

A reissue of Capitol ST-10282, Capitol ST-10397 & Capitol ST-10443.

DTCR-300



Label 69

In spring 1969, Capitol Records followed a few of the other labels (notably RCA Victor) in phasing out the label backdrops that they had been using since 1962. After replacing the swirl label for singles with a new red-and-orange target design, Capitol decided to update the company's logo as well. The Capitol dome logo had been in use in one form or another since the label began in 1942. Therefore, it may have seemed as somewhat of a shock when readers of the trade magazines during the first week in July saw discovered a simple, understated ad revealing the company's new logo. When it appeared on the mainline albums themselves, the backdrop was pale green, with the logo resembling a "C" surrounding a record. This would be the new branding that would take Capitol Records into the 1970s.

