

**Capitol Albums, 11000 to 11100
and Label 72**

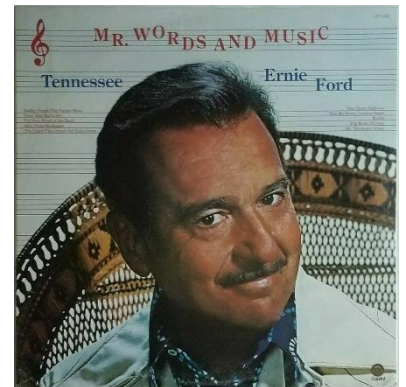
Greenhouse
Leo Kottke
Released January 1972.

Capitol ST-11000



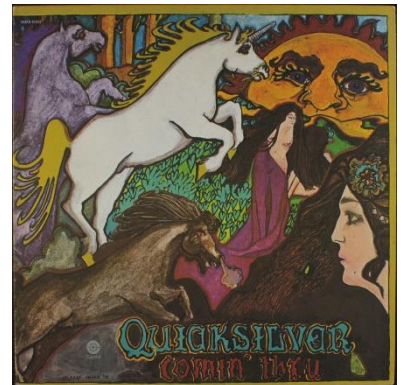
Mr. Words and Music
Tennessee Ernie Ford
Released February 1972.

Capitol ST-11001



Comin' Thru
Quicksilver Messenger Service
Released April 1972.

Capitol SMAS-11002

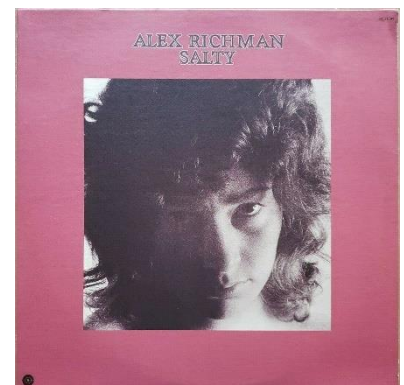


Unreleased/Unknown

Capitol 11003

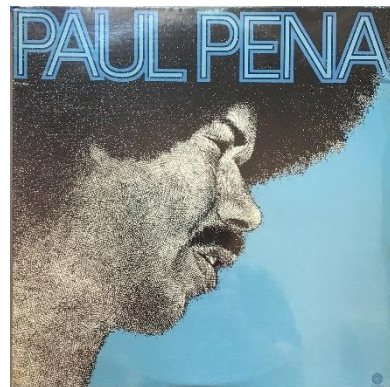
Salty
Alex Richman
Released March 1972.

Capitol ST-11004



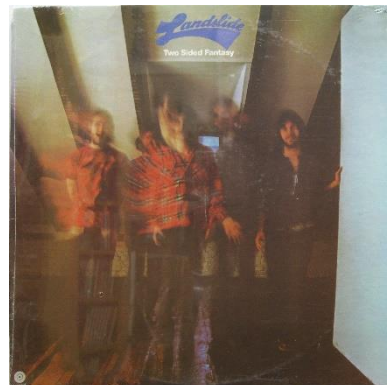
Paul Pena
Paul Pena
Released February 1972.

Capitol ST-11005



Two-Sided Fantasy
Landslide
Released October 1972.

Capitol ST-11006

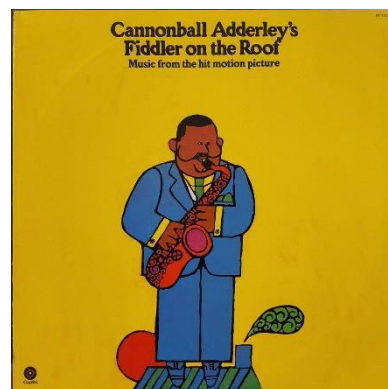


Unreleased/Unknown

Capitol 11007

Fiddler on the Roof
Cannonball Adderley
Released February 1972.
A reissue of Capitol ST-2216.

Capitol ST-11008



Viva
Trini Lopez
Released May 1972.

Capitol SK-11009



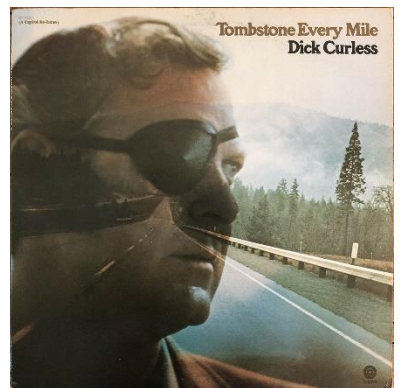
Lettermen 1
The Lettermen
Released March 1972.

Capitol SW-11010



Tombstone Every Mile
Dick Curless
Released February 1972.
A reissue of Capitol ST-552, with a new track order.

Capitol ST-11011



*Somebody Named Ron Goodman Plays
Somebody Named Burt Bacharach*
Ron Goodman
Released 1972.

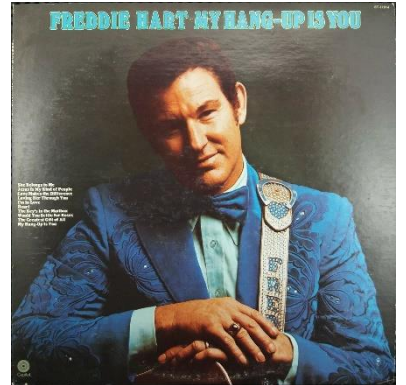
Capitol ST-11012



Capitol ST-11013



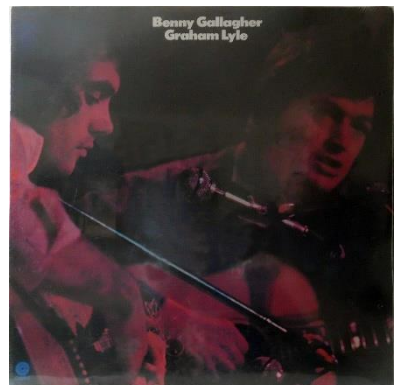
Capitol ST-11014



Capitol ST-11015



Capitol ST-11016



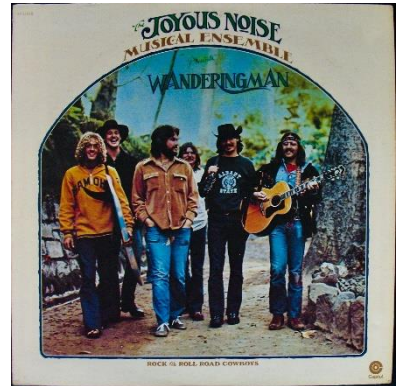
Blues Project
Blues Project
Released May 1972.

Capitol SMAS-11017



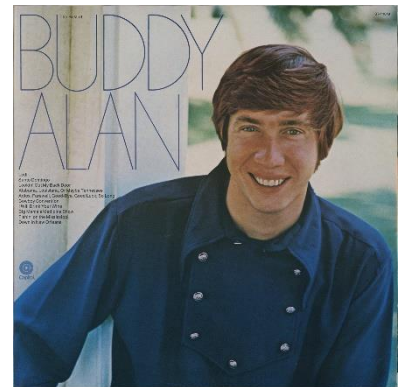
Wanderingman
Joyous Noise
Released May 1972.

Capitol ST-11018



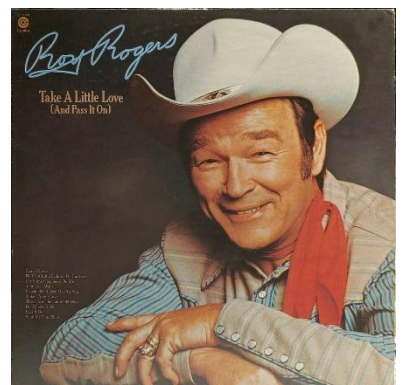
The Best of Buddy Alan
Buddy Alan
Released March 1972.

Capitol ST-11019



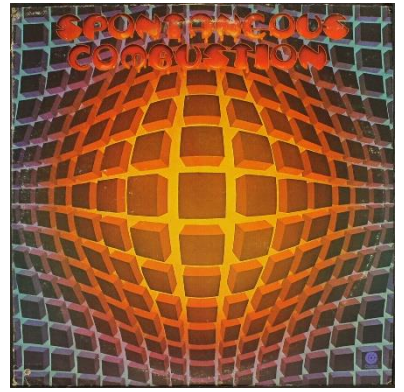
Take a Little Love (and Pass it On)
Roy Rogers
Released June 1972.

Capitol ST-11020



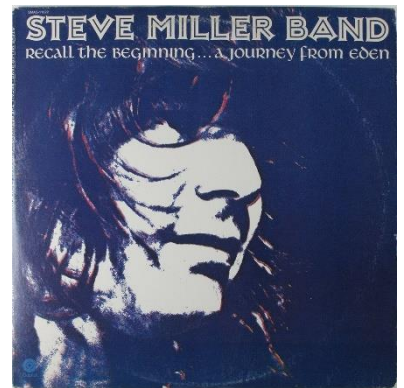
Spontaneous Combustion
Spontaneous Combustion
Released March 1972.

Capitol ST-11021



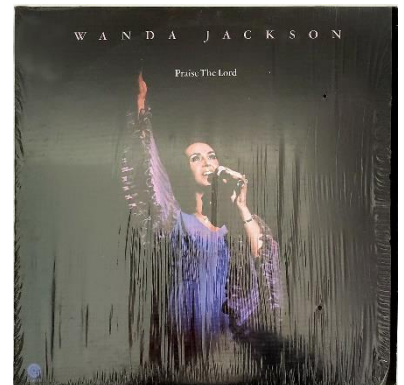
Recall the Beginning... A Journey from Eden
Steve Miller Band
Released March 1972.

Capitol SMAS-11022



Praise the Lord
Wanda Jackson
Released April 1972.

Capitol ST-11023



Annie
Anne Murray
Released April 1972.

Capitol ST-11024



Soul Zodiac
Cannonball Adderley
First appearance in trade magazines: June 1972.

Capitol SVBB-11025



The Complete Birth of the Cool
Capitol Jazz Classics, Vol. 1
Miles Davis
Released April 1972.

Capitol M-11026



Artistry in Jazz
Capitol Jazz Classics, Vol. 2
Stan Kenton
Released April 1972.

Capitol M-11027



Solo Piano
Capitol Jazz Classics, Vol. 3
Art Tatum
Released April 1972.

Capitol M-11028



Walking Shoes
Capitol Jazz Classics, Vol. 4
Gerry Mulligan
Released April 1972.

Capitol M-11029



Hollywood Stampede
Capitol Jazz Classics, Vol. 5
Coleman Hawkins
Released April 1972.

Capitol M-11030



All Star Sessions
Capitol Jazz Classics, Vol. 6
Various Artists
Released April 1972.

Capitol M-11031



Blue Serge
Capitol Jazz Classics, Vol. 7
Serge Chaloff
Released April 1972.

Capitol M-11032



Trio Days
Capitol Jazz Classics, Vol. 8
King Cole Trio
Released April 1972.

Capitol M-11033



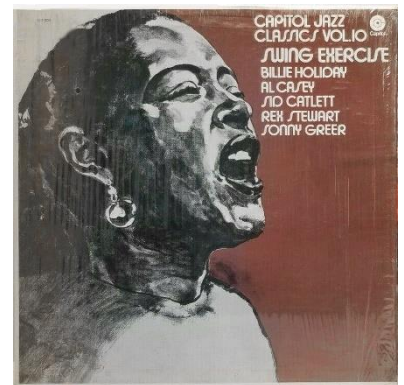
Early Autumn
Capitol Jazz Classics, Vol. 9
Woody Herman
Released April 1972.

Capitol M-11034



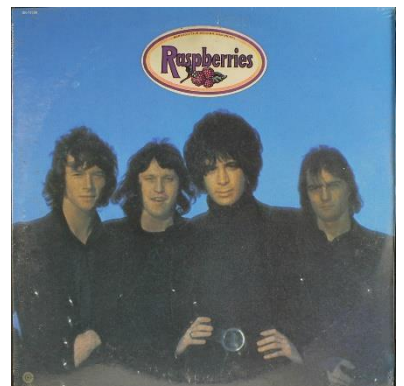
Swing Exercise
Capitol Jazz Classics, Vol. 10
Various Artists
Released April 1972.

Capitol M-11035



Raspberries
Raspberries
Released May 1972.

Capitol SK-11036



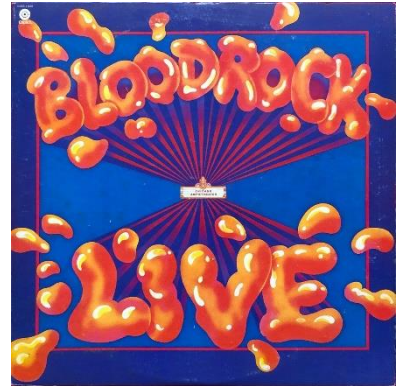
The Supercountrylegendary
 Tex Ritter
 Released June 1972.

Capitol ST-11037



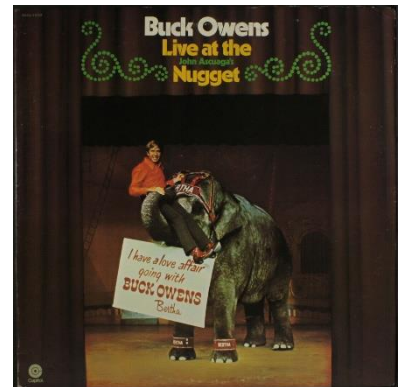
Bloodrock Live
 Bloodrock
 Released July 1972.

Capitol SVBB-11038



Buck Owens Live at the Nugget
 Buck Owens
 Released May 1972.

Capitol SMAS-11039



Flash
 Flash
 Released May 1972.

Sovereign SMAS-11040



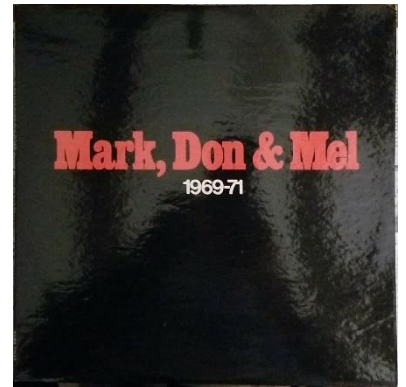
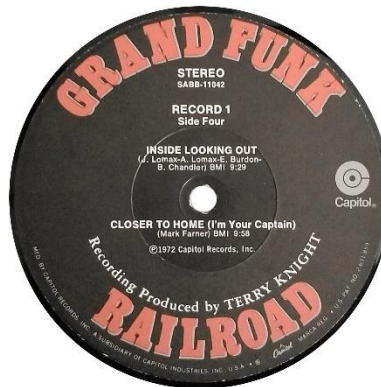
Storm in a Teacup
The Fortunes
Released May 1972.

Capitol ST-11041



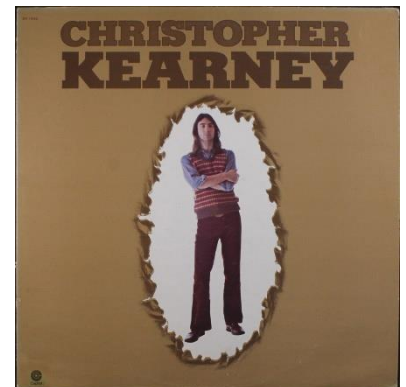
Mark, Don and Mel 1969-71
Grand Funk Railroad
Released May 1972.
Custom label.

Capitol SABB-11042



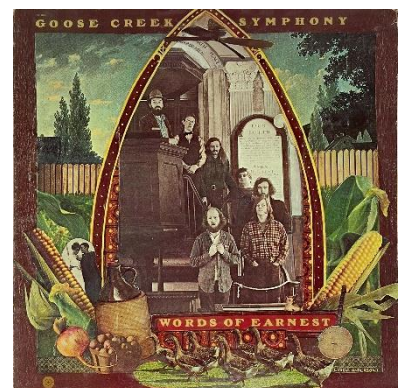
Christopher Kearney
Christopher Kearney
Released April 1972.

Capitol ST-11043



Words of Earnest
Goose Creek Symphony
Released May 1972.

Capitol ST-11044

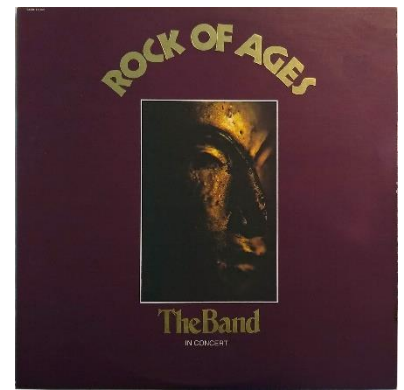


Rock of Ages

The Band

First appearance in trade magazines: September 2, 1972.

Capitol SABB-11045

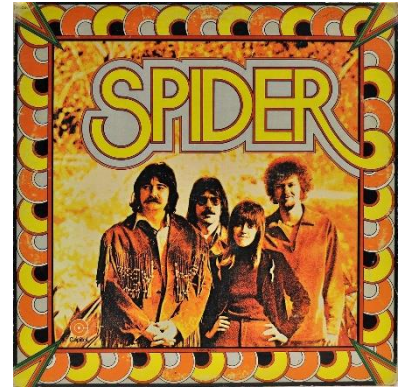


Labyrinths

Spider

Released May 1972.

Capitol ST-11046

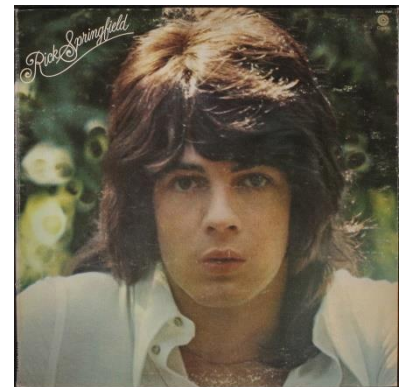


Beginnings

Rick Springfield

Released July 1972.

Capitol SMAS-11047

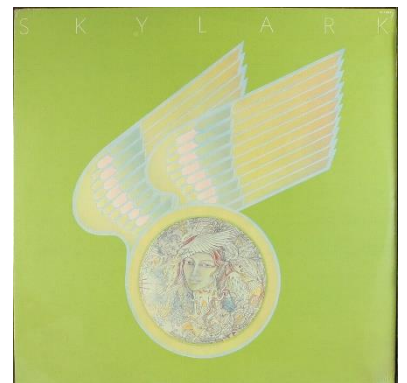


Skylark

Skylark

Released July 1972.

Capitol ST-11048



Just Like Walkin' in the Sunshine

Jean Shepard

First appearance in trade magazines: September 2, 1972.

Capitol ST-11049

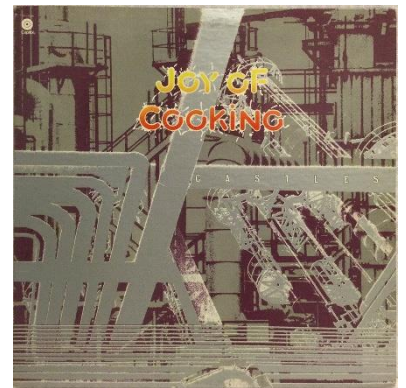


Castles

Joy of Cooking

Released May 1972.

Capitol ST-11050

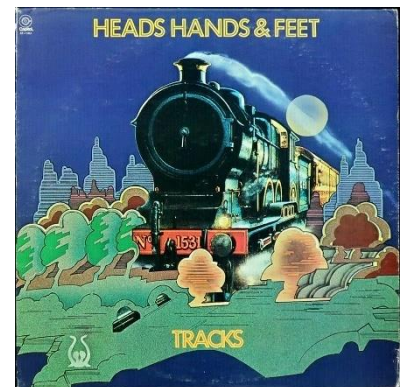


Tracks

Heads, Hands & Feet

Released May 1972.

Capitol ST-11051



Peaceful Company

Ron Paul Morin & Luke P. Wilson

Released May 1972.

Sovereign ST-11052

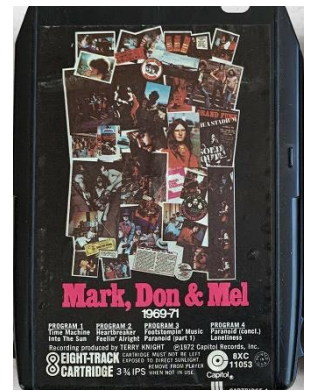


Mark, Don, and Mel 1969-71 Part 1

Capitol 8XC-11053

Grand Funk Railroad

Released in May 1972 with 8XC-11054 as 8XAB-11042.

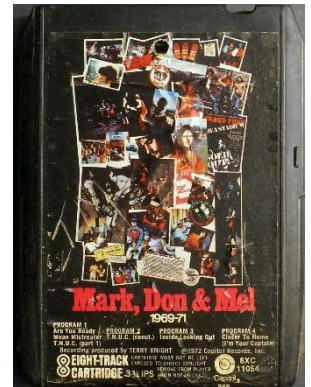


Mark, Don, and Mel 1969-71 Part 2

Capitol 8XC-11054

Grand Funk Railroad

Released in May 1972 with 8XC-11053 as 8XAB-11042.



My Heart Has a Mind of Its Own

Capitol ST-11055

Susan Raye

Released June 1972.



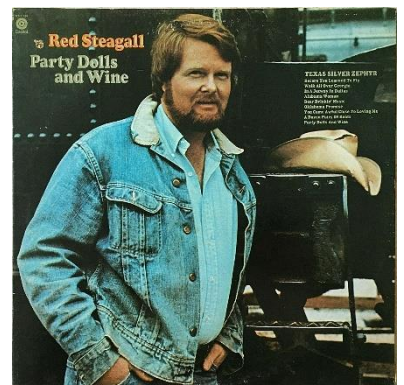
Party Dolls and Wine

Capitol ST-11056

Red Steagall

Released October 1972.

Label 71.



Big Band Bounce

Capitol Jazz Classics, Vol. 11
Benny Carter & Cootie Williams
Released October 1972.

Capitol M-11057



Piano Reflections

Capitol Jazz Classics, Vol. 12
Duke Ellington
Released October 1972.

Capitol M-11058



Strictly Bebop

Capitol Jazz Classics, Vol. 13
Dizzy Gillespie, Tadd Dameron & Babs Gonzalez
Released October 1972.

Capitol M-11059



Crosscurrents

Capitol Jazz Classics, Vol. 14
Lenny Tristano
Released October 1972.

Capitol M-11060



Bebop Spoken Here

Capitol Jazz Classics, Vol. 15

Benny Goodman & Charlie Barnet

Released October 1972. Label 71.

Capitol M-11061



Capitol 11062

Capitol 10063

Capitol 11064

Numbers 11062 through 11066 appear to have been designated for volume 16 through volume 20 in the Capitol Jazz Classics series.

Capitol 11065

Capitol 11066

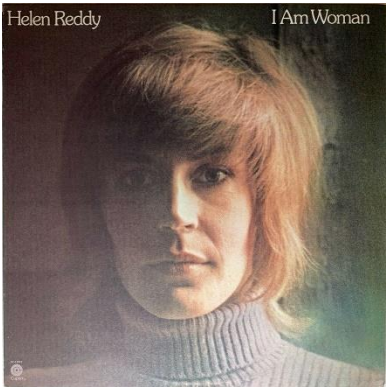
That's Why I Love You Like I Do
Sonny James
Released May 1972.

Capitol ST-11067



I am Woman
Helen Reddy
Released November 1972. Label 72.

Capitol ST-11068



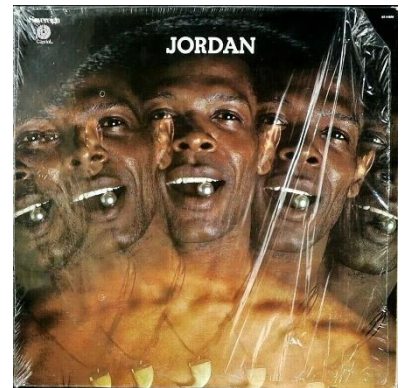
Just Plain Lonely
Ferlin Husky
Released June 1972.

Capitol ST-11069



Jordan
Earl Jordan
Released August 1972.

Sovereign ST-11070



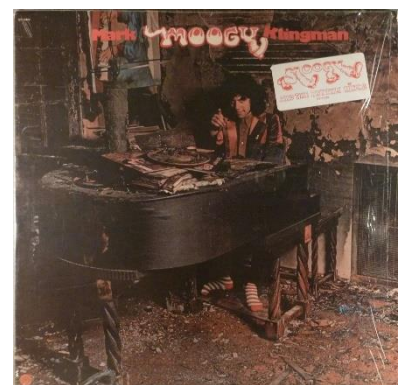
Love Theme from the Godfather
Al Martino
Released June 1972.

Capitol ST-11071



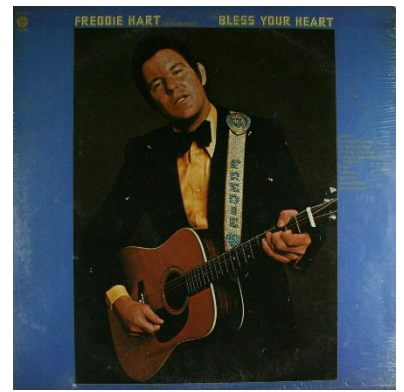
Moogy
Mark Moogy Klingman
Released June 1972.

Capitol ST-11072



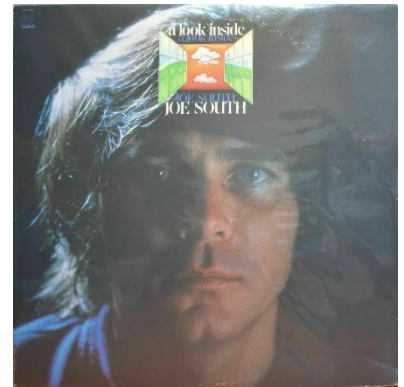
Bless Your Heart
Freddie Hart
Released July 1972.

Capitol ST-11073



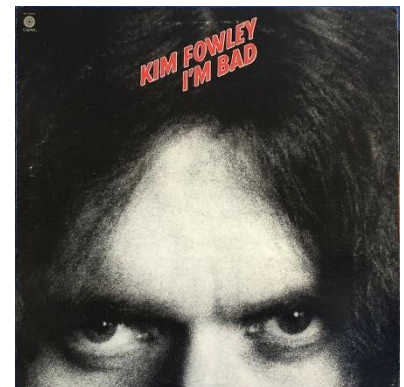
A Look Inside
Joe South
Released December 1972.
Label 72.

Capitol ST-11074



I'm Bad
Kim Fowley
Released June 1972.

Capitol ST-11075



The Key's in the Mailbox
Tony Booth
Released July 1972.

Capitol ST-11076



Norma Deloris Egstrom from Jamestown, North Dakota Capitol ST-11077
 Peggy Lee
 Released July 1972.



Obscured by Clouds
 Pink Floyd
 Released June 1972.



Harvest ST-11078



Bulletproof
 Hard Stuff
 Unreleased 1972.

Purple ST-11079

Whether the number 11079 is associated with this unreleased album is a matter of speculation.

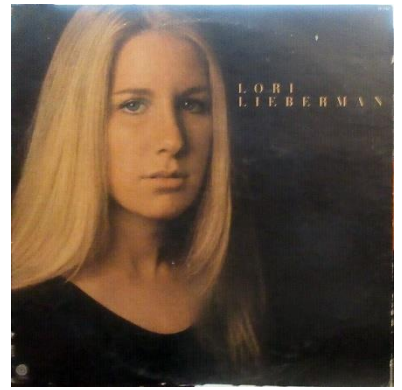
Maybe This Time
 Liza Minnelli
 Released July 1972.
 A reissue of Capitol ST-2174.

Capitol ST-11080



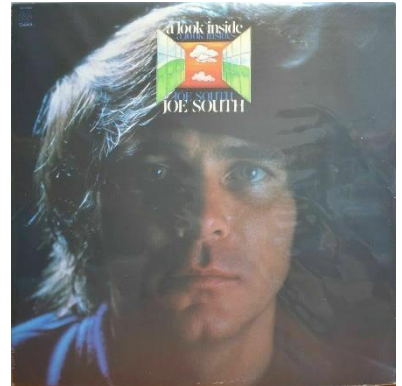
Lori Lieberman
Lori Lieberman
Released August 1972.

Capitol ST-11081



The Best of the Best of Merle Haggard
Merle Haggard
Released October 1972.

Capitol ST-11082



East
East
Released July 1972.

Capitol ST-11083



The Best of Buck Owens & Susan Raye
Buck Owens & Susan Raye
Released July 1972.

Capitol ST-11084



So Much Love
Anita Carter
Released August 1972.
Label 71.

Capitol ST-11085



I'm Your Woman
Bobbie Roy
Released August 1972.

Capitol ST-11086



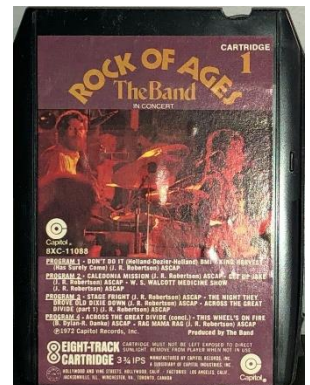
Stonin' Around
Dick Curless
Released August 1972.

Capitol ST-11087



Rock of Ages Part 1
The Band
Released August 1972.

Capitol 8XC-11088



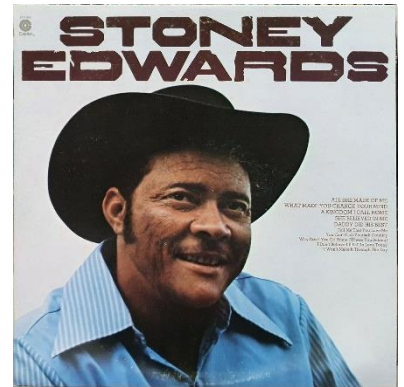
Rock of Ages Part 2
The Band
Released August 1972.

Capitol 8XC-11089



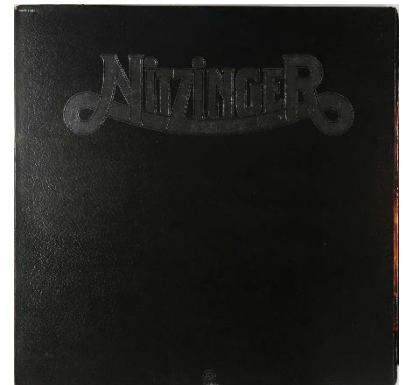
Stoney Edwards
Stoney Edwards
Released August 1972.

Capitol ST-11090



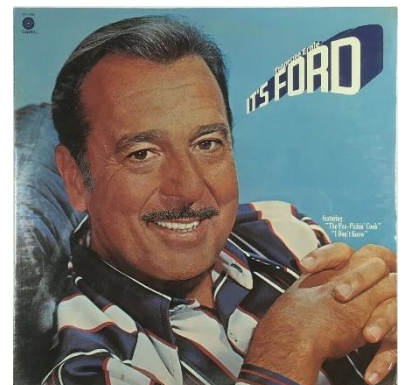
Nitzinger
Nitzinger
Released August 1972.

Capitol SMAS-11091



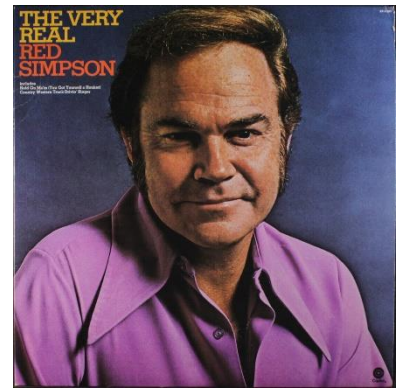
It's Tennessee Ernie Ford!
Tennessee Ernie Ford
Released September 1972.

Capitol ST-11092



The Very Real Red Simpson
Red Simpson
Released August 1972.
Label 71.

Capitol ST-11093



Here and Now
Dorsey Burnette
Released August 1972.

Capitol ST-11094



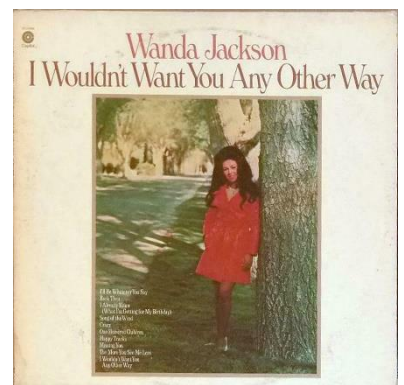
Triad
Spontaneous Combustion
Released August 1972.

Harvest SW-11095



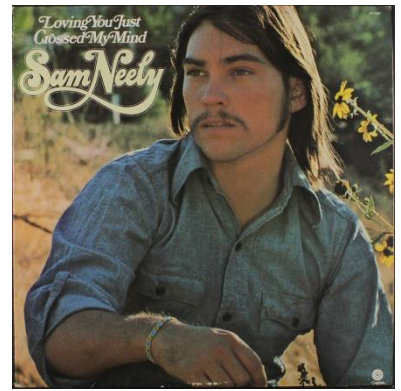
I Wouldn't Want You Any Other Way
Wanda Jackson
Released August 1972.

Capitol ST-11096



Loving You Just Crossed My Mind
Sam Neely
Released August 1972.
A reissue of Capitol ST-873 with new title.

Capitol ST-11097



The Hero
Soundtrack
Released 1972.
Label 71.

Capitol SW-11098



Phoenix
The Grand Funk Railroad
Released October 1972.
Custom label.

Capitol SMAS-11099



Unreleased/Unknown

Capitol 11100

Label 72

In September and October 1972, Capitol transitioned to a new label style. At first, all of the backdrops were orange with Capitol in gold print. The print usually appears to be a shade of olive green (LA) or tan. At the same time, Capitol updated their Star Line label to a similar design scheme.



Immediately prior to the design change, album labels had been red or green with a ® symbol positioned to the right of the word Capitol on the label. During 1972, Capitol introduced a series of mid-price albums known as the set of Capitol Jazz Classics. Although these carried an M- prefix, all of them were on the standard label (Label 71). The series was popular enough to prompt Capitol to consider reissuing albums at a reduced price.

Their first decision regarding budget pricing seems to have come in 1973, with the introduction of the series that began with SY-4501. These records (on Label 72, and later, on Label 72a) seem to have led to a wider release on the mid-price line, beginning in 1975. Those mid-price issues introduced a yellow backdrop for Label 72, indicating the lower price tag.

Although most record buyers did not find Label 72 attractive, it carried on for five and one-half years – longer than the green label (Label 69) had done, and longer than the gray (“charcoal”) label had stayed around. So, many record buyers came to associate Capitol with the orange label. Of all of the basic backdrop designs, only the rainbow label (Labels 58, 60, 62, and 62x) lasted longer; it had remained for ten years.