

# COLGEMS

TM OF COLGEMS RECORDS

## COLGEMS RECORDS

TM OF  
COLUMBIA  
PICTURES  
CORPORATION



TM OF  
SCREEN GEMS, INC.



**Produced by  
Frank Daniels**

- 1. Album label styles**
- 2. Clips from Billboard**
- 3. Album listings**  
(COM-101 to COS-119  
and other LPs)

MONO  
\*TRADEMARK® REGISTERED • MARCA REGISTRADA—MADE IN U.S.A.



\*TM MANUFACTURED AND  
DISTRIBUTED BY RCA

## Label Styles

### Albums

#### Label 66

Red/White Label

"TM of Colgems Records" under COLGEMS at top

No ® symbol beside COLGEMS

Years: 1966, through May, 1967

Numbers: 101, 102, 5001-5003, 5005, 5006



#### Label 66a

Red/White Label

"TM of Colgems Records" under COLGEMS at top

With ® symbol beside COLGEMS

Years: Spring, 1967, to January, 1968; October, 1968

Numbers: 101-106; 5007



#### Label 68

Red/White Label

Redundant "TM" statement has been removed at top

With ® symbol beside COLGEMS

"Manufactured and Distributed by RCA" has been moved from the right side to underneath the RCA logo at the bottom.

Years: February, 1968 to June, 1969

Numbers: 107-119; 5008-5009; 5501



#### Label 69

Red/White Label

Redundant "TM" statement has been removed at top

With ® symbol beside COLGEMS

There is no STEREO (or MONO) designation by the RCA logo at the bottom.

Years: 1969

Numbers: 5009



#### Label 69a

Red/White Label

Redundant "TM" statement has been removed at top

With ® symbol beside COLGEMS

There is no RCA logo at the bottom.

Years: 1969

Numbers: reissues only



## Label 70

Red/White Label

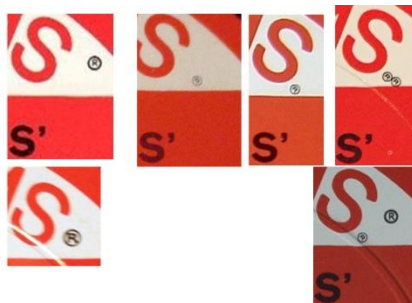
Colgems logo at left

Years: 1970-1972

Numbers: reissues; 5010; 329; 1001.



**Early Copies** of the Monkees' *Headquarters* album (COM/COS-103) appear to have repurposed labels. The label backdrops did not have the ® (registered trademark) logo, but these were added at the same time that the album information was printed onto the label. The first labels from Indianapolis (small ®) and Rockaway (large ®) have the symbol aligned with the text – so that it is not tilted when the label is viewed normally. Later labels have the symbol tilted to the right, but still printed on separately. For this reason it appears in different locations on the label. Still later copies have the ® symbol tilted as part of the backdrop...just below the S in COLGEMS. Some copies wound up having an ® on the backdrop and an additional symbol as part of the label print.



## Clips from *Billboard*

*Billboard*, June 25, 1966

*Billboard*, March 25, 1967

*Billboard*, July 27, 1967

## RCA KO's Tradition —Bows Outside Label

NEW YORK — RCA Victor has tied in with Columbia Pictures and Screen Gems on the formation of a new record label known as Colgems. It's an unprecedented move on Victor's part. This marks the first time it has gone beyond its disk company structure to establish a new disk entity.

Coming into the Colgems deal will be Don Kirshner, head of the Columbia Pictures-Screen Gems Television Music Division. He will serve as creative director. The deal calls for Columbia-Screen Gems to create and develop the new product and for RCA Victor to manufacture and merchandise that product.

It's been reported that the Victor tie-up with Columbia-Screen Gems will kick off with a disk by a new group, the Monkees. The group will star

on a Screen Gems TV series which will premiere this fall. The disk's release is scheduled to precede the TV show's kickoff.

Kirshner indicated that he expects to draw from every area of music for the product to be released on the Colgems label. In addition to TV, he says he'll draw from the music of Broadway and motion pictures, as well as the contemporary sound for the teen market.

George R. Marek, vice-president and general manager of the RCA Victor Record Division, expects the Colgems label to broaden the market base for the Victor distributors in the U. S. and throughout the world, particularly in the teen area. He also indicated that all of Victor's marketing and promotional facilities will back up all the Colgems releases.

## Kirshner & Col.-SG Collide—He Sues

NEW YORK — The long-breasting battle within the corporate complex of Columbia Pictures-Screen Gems over the operation of its Colgems Records, home base for the Monkees' disks, came to a head last week. Don Kirshner was ousted as president of Colgems on Feb. 27 and has filed a breach of contract suit in New York Federal Court. Kirshner's suit seeks damages totaling \$32.5 million, which is based mainly on his expected share of the anticipated profits of the disk division. According to the complaint, Kirshner, as president of the disk division, had a five-year contract which began Aug. 1, 1966, and provided for an annual salary of \$35,000 against total possible compensation of the division's pre-tax earnings. The suit accused Abe Scheraga, president of Columbia Pictures and Screen Gems; Bert Schneider, the president's son and producer of the Monkees' TV show; and Jerry Hyams, executive vice-president of Screen Gems and a Columbia director, of conspiring to interfere with and terminate his contractual rights, to "diminish" his reputation, and to obtain for Bert Schneider "a greater share of the royalties" from the Monkees' recordings.

**Answer to Suit**  
In answer to the suit, the defendants who were at a Columbia Pictures-Screen Gems meeting in Palm Beach, Calif., late last week said that, in the opinion of their counsel, the legal action was totally without merit and the personal charges against the individuals in the complaint were wholly groundless. "The decision to terminate Kirshner's contract relating to Colgems Records was made by Leo Jaffe and Jerome S. Hyams, executive vice-presidents of Columbia Pictures and Screen Gems, respectively, the executives charged with the responsibility for the supervision of the

Colgems Records Division. Their decision was approved by the board of directors of Columbia Pictures and Screen Gems. We are confident and the court will agree that the actions of Columbia Pictures and Screen Gems were well justified and that the corporation acted within their legal rights, and in the best interest of the stockholders." Despite the Colgems hassle, Edward Bennett Williams, Washington attorney representing Kirshner, said that Kirshner has continued as president of Columbia Pictures-Screen Gems Music, a separate division. Under the contract, which is said to run another nine years, Kirshner receives \$70,000 a year against 7 1/2 per cent of the net profits before taxes. In the complaint, Kirshner made a pre-tax profit of about \$1,450,000 through February. The Monkees have had three singles, which each topped the million mark and two albums with Columbia Pictures-Screen Gems in for the Colgems division to supply the product.

## SG-Col., Colgems Close Family Tie

NEW YORK — TV and movies will play an increasingly important part in the activities of Screen Gems-Columbia Music and its sister company, Colgems Records. Now that the transition period is over in the change of command from Don Kirshner, who headed both companies until three months ago, to Emil LaViola, who now reigns over the Screen Gems-Columbia Music setup, and Lester Sill, who's in charge of Colgems, the blueprint has been set for closer working ties on the publishing and record company

levels with Screen Gems-TV and Columbia Pictures, their parent companies.

The first major push will be on the TV end with a tie-up patterned after the campaign which launched the Monkees for them last year. The drive will be pegged on Sally Field, who plays the title role in the Screen Gems series "The Flying Nun," which premieres on ABC-TV this fall. Miss Field's first Colgems single is due in mid-August and an album is now in the works. RCA Victor, which manufactures and distributes

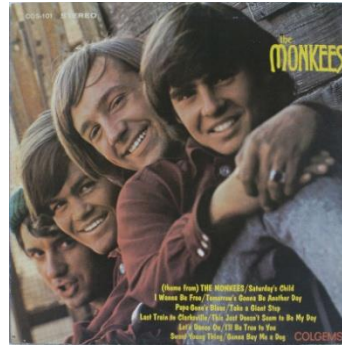
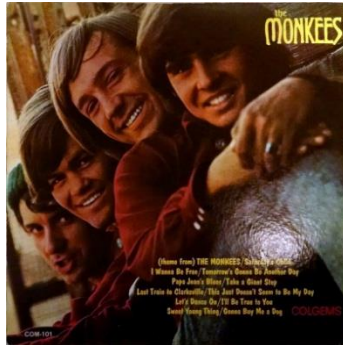
the Colgems product, will soon start rolling out its promotional and advertising guns on Miss Field's behalf. Miss Field, who starred several seasons ago in the "Gidget" TV series, will be making her disk debut on Colgems.

LaViola now has several teams of writers, attached to the Screen Gems-Columbia Music roster, working on material for Miss Field. And Sill plans to have other Colgems artists worked into "The Flying Nun"

(Continued on page 14)



## Albums



**COM/COS-101** The Monkees

*The Monkees*

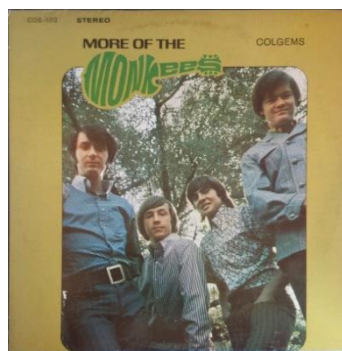
Release Date: BB September 17, 1966

First pressings misspell "Papa Gene's Blues" as "Papa Jean's Blues."



**COMO/COSO-5001** Soundtrack *The Professionals*

Release Date: BB December 3, 1966 (released in late November)



**New for '67**  
**The Monkees**  
**Second Album**  
Already RIAA certified

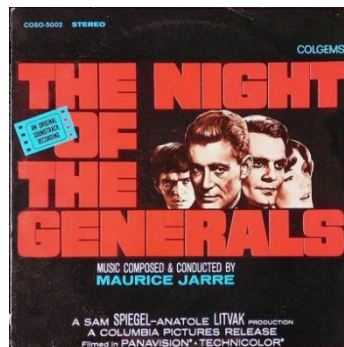
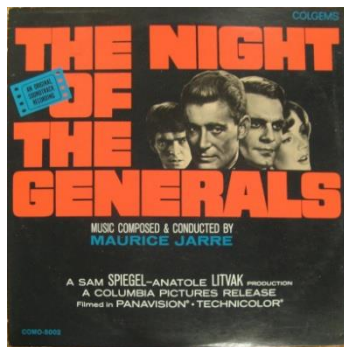


**COLGEMS**  
DON KERNER'S PRODUCTIONS  
Manufactured and Distributed by RCA

**COM/COS-102** The Monkees

*More of the Monkees*

Release Date: BB January 27, 1967



**COMO/COSO-5002**

Release Date:

Soundtrack

*The Night of the Generals*

BB February 11, 1967

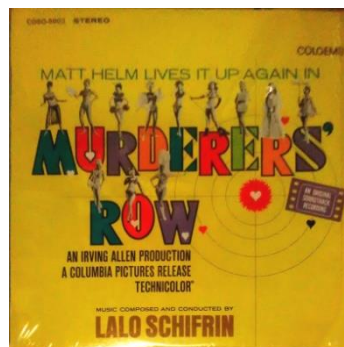
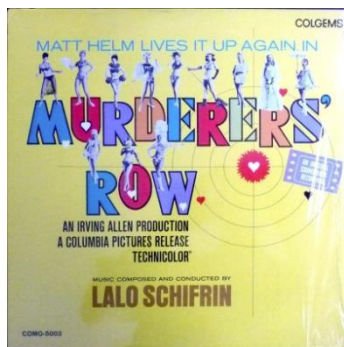


**SOUNDTRACK SPECIAL MERIT**

**THE NIGHT OF THE GENERALS**

Soundtrack. Colgems COMO 5002 (M);  
COSO 5002 (S)

Maurice Jarre, who composed the hit "Dr. Zhivago" score, has developed some interesting thematic moods for this score. The "Love Theme" and "March" give the album step-out possibilities.



**COMO/COSO-5003**

Release Date:

Soundtrack

*Murderer's Row*

BB January 28, 1967



**SOUNDTRACK SPECIAL MERIT**

**MURDERER'S ROW**

Soundtrack. Colgems COMO 5003 (M);  
COSO 5003 (S)

Lalo Schiffrin has written an exciting score for this Dean Martin starrer and the pulsating bands could stir up some sales. Of special interest is the title theme and "I'm Not the Marrying Kind."



**COMO/COSO-5004**

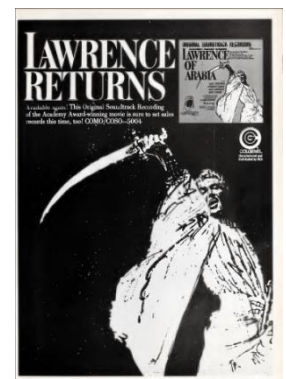
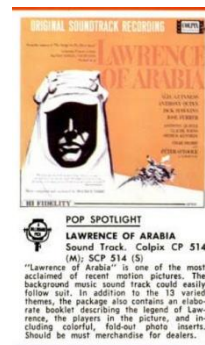
Release Date:

Soundtrack

*Lawrence of Arabia*

BB July 1, 1967 (prepared for reissue in 1966 but held back)

This record was originally released in February, 1963, and experienced great popularity as Colpix (S)CP-514 and (S)LE-1000. When Columbia shut down the Colpix label in spring, 1966 (in order for Columbia Pictures/Screen Gems to work with RCA Victor as Colgems), this record was prepared for reissue onto the new label. However, its release was held back until July of the following year, as this ad from *Cash Box* on August 1 indicates.







**COMO/COSO-5005**

Release Date:

Soundtrack *Casino Royale*

BB April 15, 1967



**COMO/COSO-5006**

Release Date:

Soundtrack *The Happening*

BB May 13, 1967



**COM/COS-103**

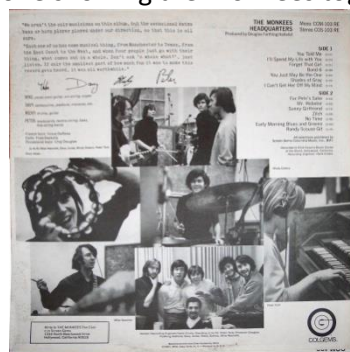
Release Date:

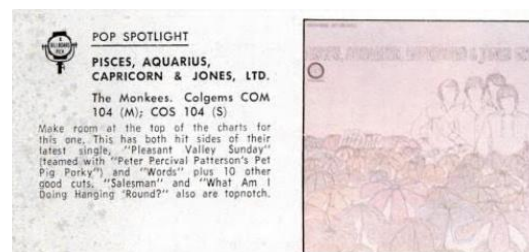
The Monkees *Headquarters*

BB June 3, 1967



The original back cover features a photo of the producer and engineer by themselves. Later copies of the LP (also from 1967) replace that photo with one showing the Monkees together with the producer and engineer.





**COM/COS-104**

Release Date:

The Monkees *Pisces, Aquarius, Capricorn, & Jones, Ltd.*

BB November 18, 1967



**COM/COS-105**

Release Date:

*The Lewis and Clarke Expedition*

BB November 25, 1967



**COM/COS-106**

Release Date:

Sally Field *Star of the Flying Nun*

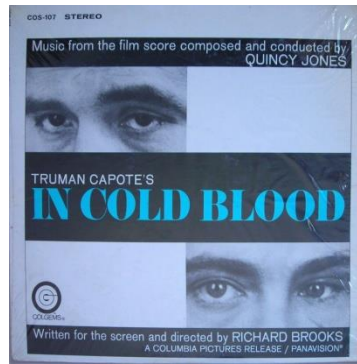
BB November 18, 1967



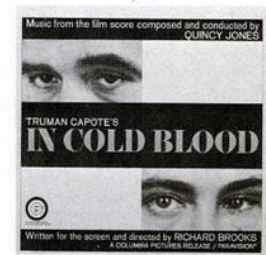




**COM/COS-107**  
Release Date:



Soundtrack *In Cold Blood*  
BB February 10, 1968



**JAZZ**  
**IN COLD BLOOD**—Quincy Jones.  
Colgems COM 107 (M); COS 107  
(S)

Truman Capote's "In Cold Blood," a book, a movie and now film score by Quincy Jones, has been translated from the chilling, graphic themes of the movie into a brooding score. Dramatically packed with realism and intensity, the score is stark and authentic, sounding out themes with percussive power and distinction.



**COM/COS-108**  
Release Date:

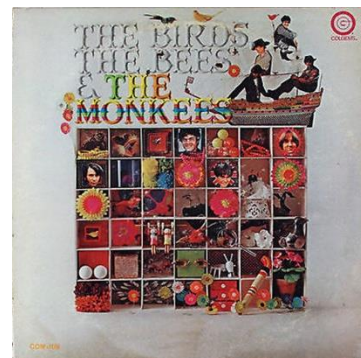


Soundtrack *Guess Who's Coming to Dinner*  
BB February 17, 1968

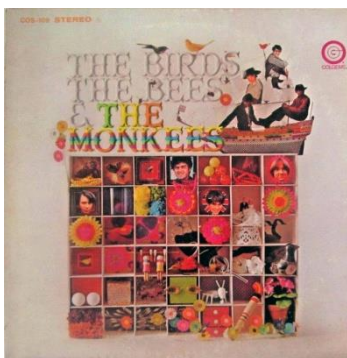


**SOUNDTRACK**  
**GUESS WHO'S COMING TO DINNER** — Soundtrack. Colgems  
COM 108 (M); COS 108 (S)

"Guess Who's Coming to Dinner," a movie starring Sidney Poitier, Spencer Tracy and Katharine Hepburn has produced an original score by Frank DeVol, who also arranged and conducted the music. The score is filled with warmth, changing emotions and sensitivity, featuring the movie theme, both instrumental and vocal, and a vocal version of Billy Hill's "Gloria of Love."



**COM/COS-109**  
Release Date:



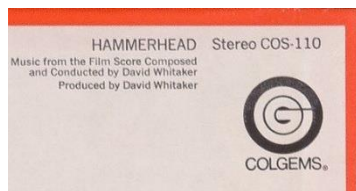
The Monkees *The Birds, the Bees, & the Monkees*  
BB May 4, 1968



**POP**  
**THE BIRDS, THE BEES & THE MONKEES**—Colgems COM 109  
(M); COS 109 (S)

The Monkees' golden track record has another album, adding to the boys' impressive list. Two hits ("Daydream Believer" and "Valleri") are included in the 12 cuts. Other good numbers include "Zor and Zam," "P. O. Box 9847" and "We Were Made for Each Other." "Magnolia Simms" is a take-off on styles and recording techniques as it tries "to more realistically capture the sound of the 1920-1930's."



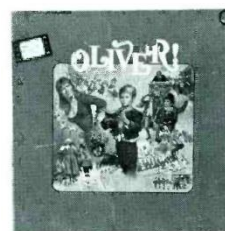


**COS-110** Soundtrack *Hammerhead*  
Release Date: BB July 13, 1968 (Scheduled for release in mono, but not issued in mono.)

**COS-111** unreleased



**COSO-5007** Soundtrack *Interlude*  
Release Date: BB October 12, 1968



**OLIVER!**—Original Motion Picture Sound-track-Colgems COSD 5501  
The hit Broadway musical, "Oliver!", which Lionel Bart, who wrote the entire show, book, music and lyrics, based on Charles Dickens' immortal novel, "Oliver Twist," is now a Columbia motion picture starring Ron Moody as Fagin, Oliver Reed as Bill Sikes, Harry Secombe as Mr. Bumble, Shani Wallis as Nancy, Mark Lester as Oliver, and Jack Wild as the Artful Dodger. This original sound-track album captures much of the exuberance of the show and should be a big seller. Watch it for action.

**COSD-5501** Soundtrack *Oliver*  
Release Date: BB November 9, 1968

There are three different covers to this issue. The first printing credits John Green with "Musical Supervision and Arrangement." Later covers say that he "Supervised, Arranged, and Conducted" the music. Later covers credit John Green as "Musical Supervisor" instead of "Musical Director" on the interior fold and a reference to Green orchestrating early Marx Brothers and Chevalier films was removed.



**COSO-5008** Soundtrack *Head*  
Release Date: BB December 7, 1968

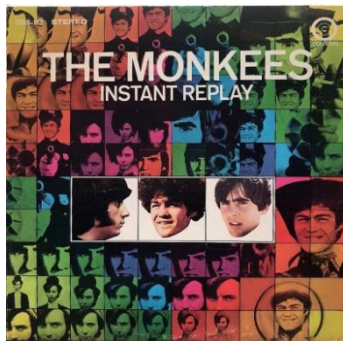
## Colgems to Release Monkees' 'Head' LP

NEW YORK — The soundtrack album of the Monkees' movie, "Head," has been set for release this month on the Colgems label, which is manufactured and distributed by RCA Records.

"Head" is scheduled to have its world premiere here Wednesday (6). The film is set to open in Hollywood, Washington, San Francisco and Boston in mid-November.



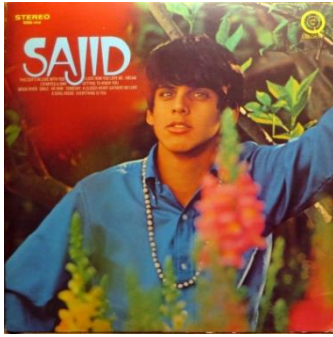
**COS-112** Stanley Myers *OtleY*  
Release Date: BB December 28, 1968



**COS-113** The Monkees *Instant Replay*  
Release Date: BB February 22, 1969





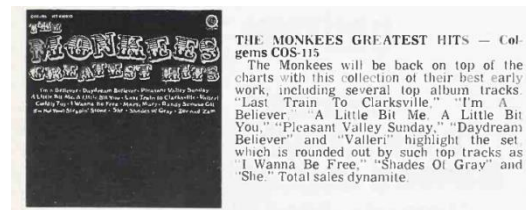
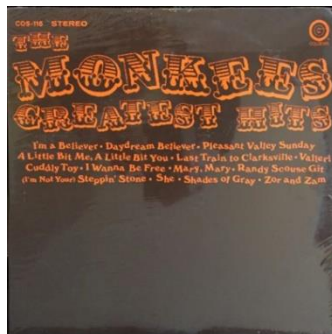


**POP**  
**SAJID KHAN—Sajid.**  
 Colgems COS 114 (S)  
 This is Sajid Khan's first album. It falls right into an easy listening bag with a slight international flavor. The songs range from the Bee Gees' "I Started a Joke" to his version of an East Indian love song "The Rain" with standards like "Moon River" in between and his two singles: "Dream" and "Getting to Know You." "A Song Inside," a new song would be an excellent choice for his next single release. A pleasant collection of songs for an album that is loaded with commercial appeal.

**COS-114**      Sajid Khan      *Sajid*  
 Release Date:      BB May 3, 1969

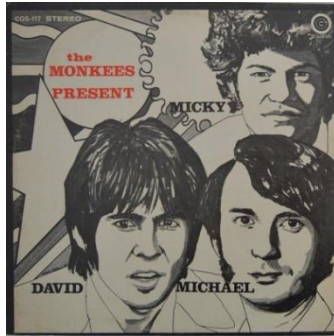


**COSO-5009**      Soundtrack      *The Southern Star*  
 Release Date:      BB June 7, 1969



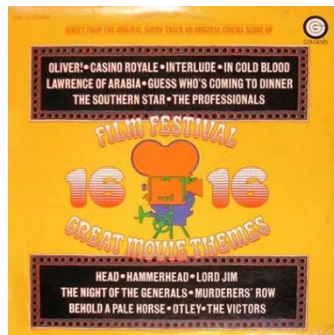
**THE MONKEES GREATEST HITS — Col-**  
**gems COS-115**  
 The Monkees will be back on top of the charts with this collection of their best early work, including several top album tracks "Last Train To Clarksville," "I'm A Believer," "A Little Bit Me, A Little Bit You," "Pleasant Valley Sunday," "Daydream Believer" and "Valleri" highlight the set, which is rounded out by such top tracks as "I Wanna Be Free," "Shades Of Gray" and "She." Total sales dynamite.

**COS-115**      The Monkees      *The Monkees' Greatest Hits*  
 Release Date:      BB June 7, 1969



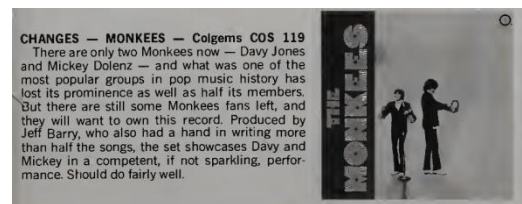
**PRESENT — Monkees — Colgems COS 117**  
The group's second LP as a threesome (minus Peter Tork), this latest Monkees' album continues the Monkee tradition by being light, breezy, and entertaining. Much of the material was written, arranged, and produced by the Monkees themselves, and some of the tunes, most notably Micky Dolenz's pretty ballad, "Pillow Time," and Mike Nesmith's "Never Tell A Woman Yes," are really quite refreshing. LP includes group's recent single, "Listen To The Band," and their current release, "Good Clean Fun." Expect big sales.

**COS-117**      The Monkees      *The Monkees Present*  
Release Date:      CB October 11, 1969



**COS-116**      Various Artists      *Film Festival*  
Release Date:      CB November 1, 1969

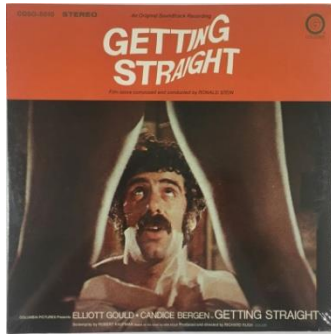
**COS-118**      Unreleased



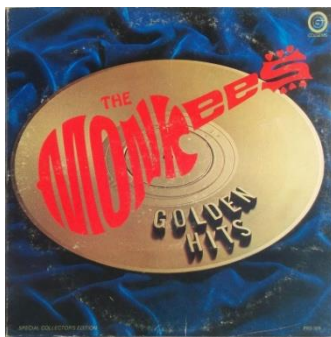
**CHANGES — MONKEES — Colgems COS 119**  
There are only two Monkees now — Davy Jones and Mickey Dolenz — and what was one of the most popular groups in pop music history has lost its prominence as well as half its members. But there are still some Monkees fans left, and they will want to own this record. Produced by Jeff Barry, who also had a hand in writing more than half the songs, the set showcases Davy and Mickey in a competent, if not sparkling, performance. Should do fairly well.

**COS-119**      The Monkees      *Changes*  
Release Date:      CB June 13, 1970



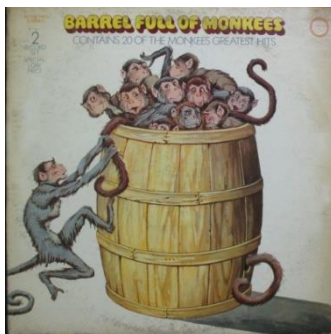


**COSO-5010** Soundtrack *Getting Straight*  
Release Date: CB July 4, 1970



**PRS-329** The Monkees *Golden Hits*  
Release Date: Fall 1970

Beginning in late fall, 1969, Post cereals began making Monkees songs available on the back covers of their cereal boxes. Later, RCA Special Products pressed copies of this album – which Post made available to people who mailed in \$1.50 and a coupon. Based on the catalog number, the album came out in fall.



**SCOS-1001** The Monkees *Barrel Full of Monkees*  
Release Date: CB January 30, 1971

**THE MONKEES, "BARREL FULL OF MONKEES."**  
This is a collection of 20 of the best cuts the Monkees made during their celebrated, frequently criticized tenure. Although modeled closely after the Beatles, the quartet shone by their breezy readings of the slick tunes rounded up for them. Colgems SCOS 1001.

