

COLGEMS

TM OF COLGEMS RECORDS

COLGEMS SINGLES

Part 1

TM OF
COLUMBIA
PICTURES CORPORATION



TM OF
SCREEN GEMS, INC.



**Produced by
Frank Daniels**

- 1. Singles Label Styles**
- 2. Clips from Billboard**
- 3. Mono Singles listings
(1001 to 1035)**



TM, MANUFACTURED AND DISTRIBUTED BY RCA

Label Styles

Singles

Label 66

Red/White Label

"TM of Colgems Records" under COLGEMS at top

No ® symbol beside COLGEMS

Years: Summer 1966 through August, 1967

Numbers: 1001 to 1007



Label 66a

Red/White Label

"TM of Colgems Records" under COLGEMS at top

With ® symbol beside COLGEMS

Years: Late Spring, 1967, to January, 1968

Numbers: 107; 1008 to 1016



Label 68

Red/White Label

Redundant "TM" statement has been removed at top

With ® symbol beside COLGEMS

"Manufactured and Distributed by RCA" has been added underneath the RCA logo at the bottom.

Years: February, 1968 to February, 1969 (or 1970, west)

Numbers: 1013 to 1035; also 5000 to 5014 (west coast)



Label 69

Red/White Label

Redundant "TM" statement has been removed at top

With ® symbol beside COLGEMS

There is no RCA logo at the bottom.

Years: 1969

Numbers: 5000 to 5012 (east coast)



Label 70

Red/White Label

Colgems logo at left

Years: 1970-1972

Numbers: reissues; 5014



Clips from *Billboard*

Billboard, June 25, 1966

Billboard, March 25, 1967

Billboard, July 27, 1967

RCA KO's Tradition —Bows Outside Label

NEW YORK — RCA Victor has tied in with Columbia Pictures and Screen Gems on the formation of a new record label known as Colgems. It's an unprecedented move on Victor's part. This marks the first time it has gone beyond its disk company structure to establish a new disk entity.

Coming into the Colgems deal will be Don Kirshner, head of the Columbia Pictures-Screen Gems Television Music Division. He will serve as creative director. The deal calls for Columbia-Screen Gems to create and develop the new product and for RCA Victor to manufacture and merchandise that product.

It's been reported that the Victor tie-up with Columbia-Screen Gems will kick off with a disk by a new group, the Monkees. The group will star

on a Screen Gems TV series which will premiere this fall. The disk's release is scheduled to precede the TV show's kickoff.

Kirshner indicated that he expects to draw from every area of music for the product to be released on the Colgems label. In addition to TV, he says he'll draw from the music of Broadway and motion pictures, as well as the contemporary sound for the teen market.

George R. Marek, vice-president and general manager of the RCA Victor Record Division, expects the Colgems label to broaden the market base for the Victor distributors in the U. S. and throughout the world, particularly in the teen area. He also indicated that all of Victor's marketing and promotional facilities will back up all the Colgems releases.

Kirshner & Col.-SG Collide—He Sues

NEW YORK — The long-brewing battle within the corporate complex of Columbia Pictures-Screen Gems over the operation of its Colgems Records, home base for the Monkees' disks, came to a head last week. Don Kirshner was ousted as president of Colgems on Feb. 27 and has filed a breach of contract suit in New York Federal Court.

Kirshner's suit seeks damages totaling \$35.5 million, which is based mainly on his expected share of the anticipated profits of the disk division. According to the complaint, Kirshner, as president of the disk division, had a five-year contract which began Aug. 1, 1966, and provided for an annual salary of \$35,000 against total possible compensation of the division's pre-tax earnings.

The suit accused Abe Schneider, president of Columbia Pictures and Screen Gems; Bert Schneider, the president's son and producer of the Monkees' TV show; and Jerry Hyams, executive vice-president of Screen Gems and a Columbia director, of conspiring to interfere with and terminate his contractual rights, to "diminish" his reputation, and to obtain for Bert Schneider "a greater share of the royalties" from the Monkees' recordings.

Answer to Suit
In answer to the suit, the defendants who were at a Columbia Pictures-Screen Gems meeting in Palm Beach, Calif., late last week said that, in the opinion of their counsel, the legal action was totally without merit and the personal charges against the individuals in the complaint were wholly groundless. "The decision to terminate Kirshner's contract relating to Colgems Records was made by Leo Jaffe and Jerome S. Hyams, executive vice-presidents of Columbia Pictures and Screen Gems, respectively, the executives charged with the responsibility for the supervision of the

Colgems Records Division. Their decision was approved by the board of directors of Columbia Pictures and Screen Gems. We are confident and the court will agree that the actions of Columbia Pictures and Screen Gems were well justified and that the corporation acted within their legal rights, and in the best interest of the stockholders."

Despite the Colgems hassle, Edward Bennett Williams, Washington attorney representing Kirshner, said that Kirshner has continued as president of Columbia Pictures-Screen Gems Music, a separate division. Under the contract, which is said to run another nine years, Kirshner receives \$70,000 a year against 7 1/2 per cent of the net profits before taxes.

In the complaint, Kirshner made a pre-tax profit of about \$1,450,000 through February. The Monkees have had three singles which each topped the million mark and two albums which have sold more than three million copies. RCA Victor distributes and manufactures the Colgems product, and its deal with Columbia Pictures-Screen Gems is for the Colgems division to supply the product.

SG-Col., Colgems Close Family Tie

NEW YORK — TV and movies will play an increasingly important part in the activities of Screen Gems-Columbia Music and its sister company, Colgems Records. Now that the transition period is over in the change of command from Don Kirshner, who headed both companies until three months ago, to Emil LaViola, who now reigns over the Screen Gems-Columbia Music setup, and Lester Sill, who's in charge of Colgems, the blueprint has been set for closer working ties on the publishing and record company

levels with Screen Gems-TV and Columbia Pictures, their parent companies.

The first major push will be on the TV end with a tie-up patterned after the campaign which launched the Monkees for them last year. The drive will be pegged on Sally Field, who plays the title role in the Screen Gems series "The Flying Nun," which premieres on ABC-TV this fall. Miss Field's first Colgems single is due in mid-August and an album is now in the works. RCA Victor, which manufactures and distributes

the Colgems product, will soon start rolling out its promotional and advertising guns on Miss Field's behalf. Miss Field, who starred several seasons ago in the "Gidget" TV series, will be making her disk debut on Colgems.

LaViola now has several teams of writers, attached to the Screen Gems-Columbia Music roster, working on material for Miss Field. And Sill plans to have other Colgems artists worked into "The Flying Nun"

(Continued on page 14)

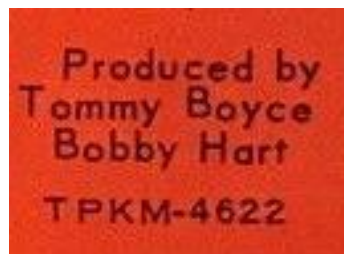
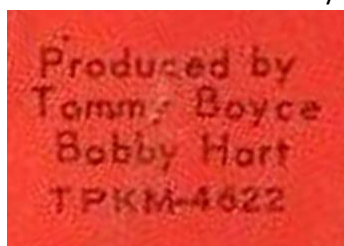
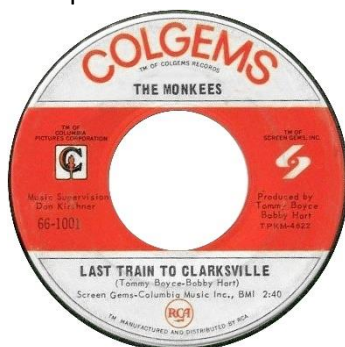
Mono Singles



66-1001 The Monkees "Last Train to Clarksville" / "Take a Giant Step"
Date: CB August 20, 1966

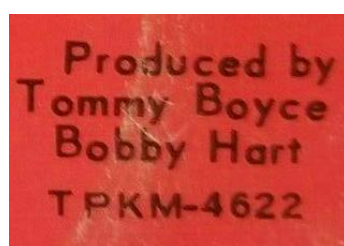
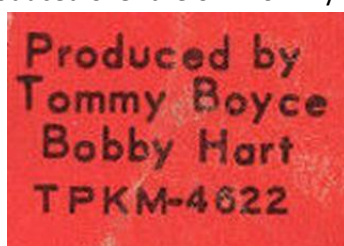
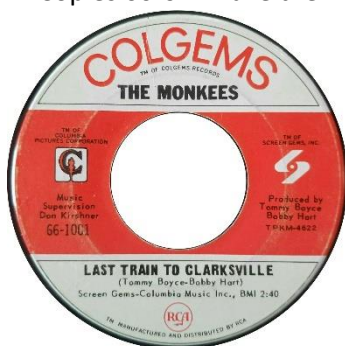
Label 66-01 has the group's name in small print.

Copies 66-01A have the P in Produced over the T in Tommy on side A. Copies 66-01B have the P in Produced over the o in Tommy.



Label 66-02 has the group's name in large print.

Copies 66-02A have the P in Produced over the T in Tommy on side A. Copies 66-02B have the P in Produced over the o in Tommy.



The Monkees: Swingin' To The Rhythm Of The Day For Records & Television

NEW YORK—The Monkees are about to leap on the musical as well as the television screen. The newly formed Colgems label, together with RCA Victor have prepared the release of the group's first single, "Last Train to Clarksville" b/w "Take A Giant Step," for this week. The selections were written by Tommy Boyce-Bobby Hart and Carole King-Gerry Goffin, respectively. Both teams are exclusive writers for the Screen Gems-Columbia Music Publishing Company.

The announcement of the Monkees' first release was made jointly by Don Kirshner, head Colgems label and Norman Racusin, division vice president and operations manager of the Victor label. Kirshner, who is also president of the Columbia Pictures-Screen Gems TV Music Division, will supervise the Monkees' musical activities and is also musical consultant for their TV series which debuts on NBC-TV, Sept. 12, 7:30-8:00 p.m. EDT, the prime time slot formerly occupied by "Hullabaloo," the teen

variety show.

The weekly, half-hour series, produced by Robert Rafelson and Bert Schneider of Raybert Productions, concerns the "adventures" of an unknown, young, long-haired, Mod-garbed singing group, and will introduce two new songs on each segment. On screen, and off, the boys are English-born Davy Jones (who has appeared on Broadway in "Oliver!" and "Pierwick"), Micky Dolenz (who has appeared in the TV series "Circus Boy" for three years), Peter Tork (ex-folk singer from Greenwich Village), and Michael "Wool Hat" Nesmith (he's rarely without it) Nesmith, who has been singing his own songs and traditional folk music in California cafes.

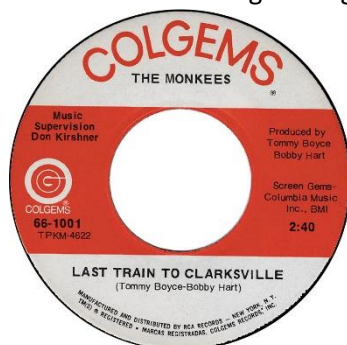
Supporting the release of the Monkees' first single, in anticipation of the TV series debut, is an extensive promotion and merchandising campaign.

The Victor Monkees' campaign, (Continued on page 46)



The Monkees, shown above during a musical workout, include (left to right) Davy Jones, Peter Tork, Micky Dolenz and Michael "Wool Hat" Nesmith.

Label 70 has the Colgems logo instead of Columbia Pictures and Screen Gems.



Picture Sleeve:

On all copies of the sleeve, "Last Train..." is on the open side.

PS1 has the group photo in either black-and-white or gray tone.

There is no banner at the bottom of the sleeve.

"Printed in USA" appears only on the "B" side of the sleeve, in the lower left corner.

PS1A has a thumb tab.

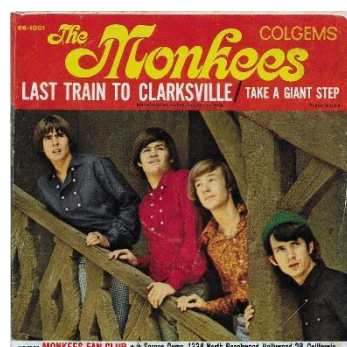
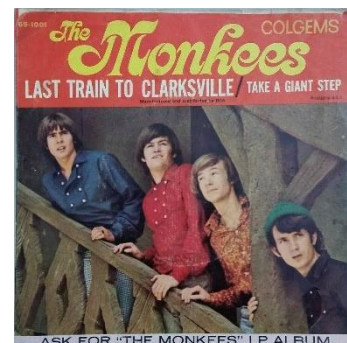
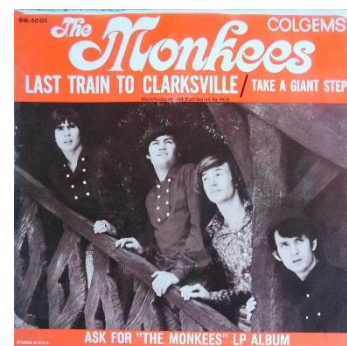
PA1B is straight cut.

PS2 has the group photo in gray tones. A banner across the bottom on both sides promotes the album (which came out in September).

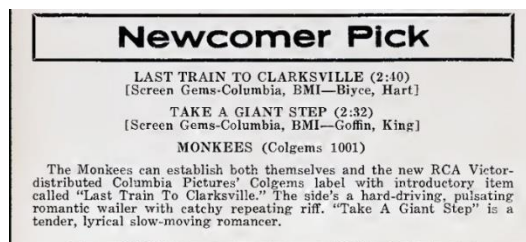
"Printed in USA" appears in the lower left corner on both sides.

PS3 has the group photo in color, and the information above the song titles is in yellow. A banner across the bottom of the A-side promotes the LP, while a banner on the B-side promotes their fan club. "Printed in USA" appears above the group photo on the right side. The group photo is cropped slightly more at the top.

PS4 has the color scheme of PS3. However, both sides of the sleeve have banners promoting the fan club.



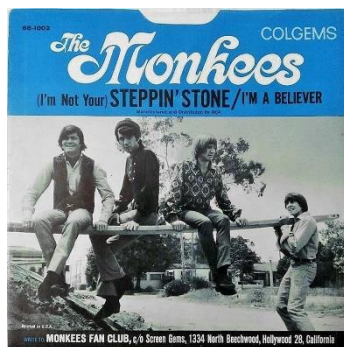
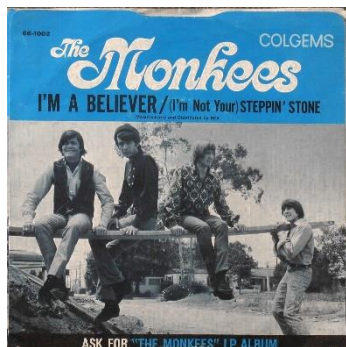
The funky Monkees will be seen weekly on their own TV show. "Last Train to Clarksville" is a fat hit (Colgems 1001).



TOP 20 Spotlights—Predicted to reach #1

THE MONKEES—LAST TRAIN TO CLARKSVILLE (Prod. Boyce & Hart) (Writers: Boyce & Hart) (Screen Gems, Columbia, BMI)—All the excitement generated by the promotion campaign for the new group, which debuts on a fall TV show, is justified by this debut disk loaded with exciting teen dance beat sounds. Flip: "Take A Giant Step" (Screen Gems, Columbia, BMI). **Colgems 1001**





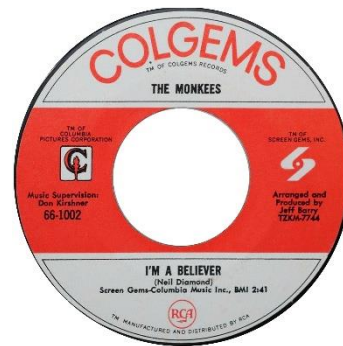
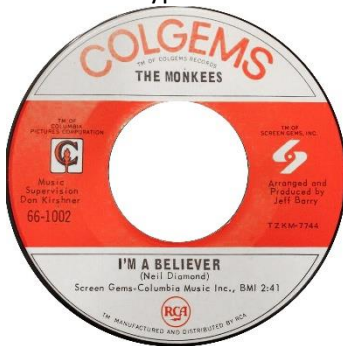
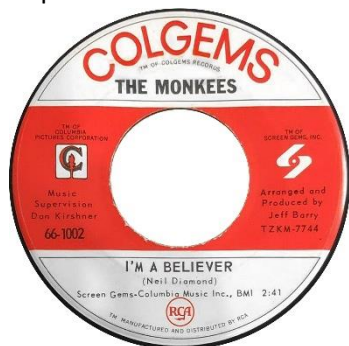
66-1002 The Monkees “I’m a Believer” / “Stepping Stone”
 Date: CB December 3, 1966

Label 66

Copies 66-01I have the group name in large print.

Copies 66-01R have the group in medium print.

Copies 66-01H have the label print in a narrower typeface.



Picture Sleeve:

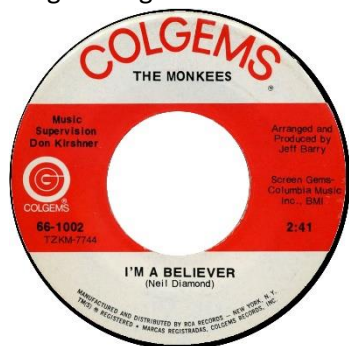
PS1 has information about the album on Side A and fan-club information on side B.

PS1A has a thumb tab on the A-side. West coast.

PA1B has a larger thumb tab on the B-side. East coast.

Label 70

Colgems logo instead of Columbia Pictures and Screen Gems logos.

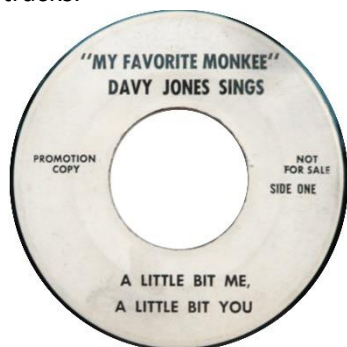




66-1003 The Monkees "A Little Bit Me, A Little Bit You"/ "She Hangs Out"
Date: Withdrawn March 1967

At this point in the Monkees' career, Mike Nesmith in particular was most keen on the band gaining more creative freedom: recording their own music; choosing what to record; and choosing what to release. However, by contract, Don Kirshner had the authority to select the songs that he thought were hits, to release as singles. Mike wanted one of his own songs, "The Girl I Knew Somewhere," to be the group's next single, and he hand-picked a new producer to work on it. Kirshner disapproved of Mike's choice. He picked "A Little Bit Me, a Little Bit You," written by Neil Diamond and sung by Davy to the band's next A-side. For the B-side, he chose "She Hangs Out," which Davy also sang. This coupling was announced in the 2/25/67 issue of *New Musical Express*. Colgems wanted what Kirshner called "a greater share of the royalties" from Monkees records; they sided with Nesmith and fired Kirshner. He sued them, they sued him, and Colgems wound up paying an undisclosed (large) sum to Kirshner to go away quietly. Meanwhile, the Monkees single was withdrawn in the United States, being released only in Canada.

Reports that Kirshner had angered divided the band by issuing a promo single in March promoting Davy Jones as his favorite are untrue. There was a promo single, but it was released in May, and not by Colgems. Davy started his own, short-lived, label in March. Along with Davy Jones Records, he founded Syncro Music and Jon-Jon management. Some copies of the first Davy Jones single (#661) came out on the Syncro label, as Davy was setting up his own design. The matrix information in the promo singles indicates that they were made in May in association with a fan campaign called "Why Davy Jones is My Favorite Monkee." Given the track selection, one is led to believe that Davy's friend, Don Kirshner, helped pick the tracks.



MONKEES NEXT SINGLE FIXED

TITLES for the Monkees' next single release have now been set ! The top side will be "A Little Bit Me, A Little Bit You" written by Neil Diamond, composer of "I'm A Believer." The coupling is a Jeff Barry/Elle Greenwich number "She Hangs Out."

American release is officially scheduled for March 17, but the disc is expected to be rush-released there within a fortnight.

No date has yet been set for its issue in this country although it is almost certain to be within the next five weeks.

MICKY FLIES IN

Micky Dolenz spent a secret three-day vacation in London this week, visiting the home of Jack Magraw, head of Screen Gems—the Monkees' music publishers.

He flew in unexpectedly from Copenhagen on Sunday and left on Wednesday.

Before flying back to America Micky phoned the NME from London Airport.

He said that immediately on his return to Los Angeles the group would go into the studios to record more tracks for its third album.

As previously reported, the Monkees will now play on all their recordings.

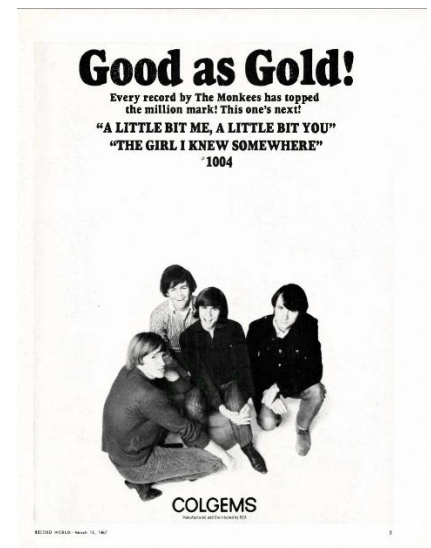
After waxing their LP they will then commence filming for the new TV series.





TOP 20 Spotlights—Predicted to reach the
THE MONKEES—A LITTLE BIT ME, A LITTLE BIT YOU (Prod. by Jeff Barry) (Writer: Diamond) (Screen Gems-Columbia, BMI)—**THE GIRL I KNEW SOMEWHERE** (Prod. by Douglas Farthing Hatfield) (Writer: Nesmith) (Screen Gems-Columbia, BMI)—Destined to become their third million seller in a row, the TV stars have another double sided smash. Neil Diamond penned the first side and Michael Nesmith the flip. Equal potential. **Colgems 1004**

Pick of the Week
A LITTLE BIT ME, A LITTLE BIT YOU (2:35) [Screen Gems-Columbia BMI—Diamond]
THE GIRL I KNEW SOMEWHERE (2:32) [Screen Gems-Columbia BMI—Nesmith]
MONKEES (Colgems 1004)
 The unprecedented success of the Monkees shows no signs of abating judging by this, their third single. Slightly similar in sound to "I'm A Believer," this one, called "A Little Bit Me, A Little Bit You" should soon be heading straight up the charts. Flip is a smooth rocker called "The Girl I Knew Somewhere."

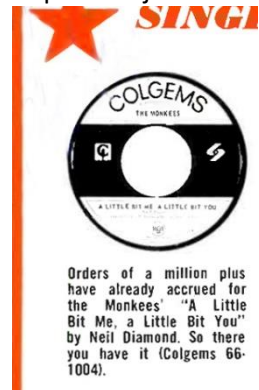


66-1004 The Monkees "A Little Bit Me, A Little Bit You"/ "The Girl I Knew Somewhere"
 Date: BB March 18, 1967

Label 66dj

Copies 66djR have the group in medium print.

Copies 66djH have the label print in a narrower typeface.



Orders of a million plus have already accrued for the Monkees' "A Little Bit Me, a Little Bit You" by Neil Diamond. So there you have it (Colgems 66-1004).



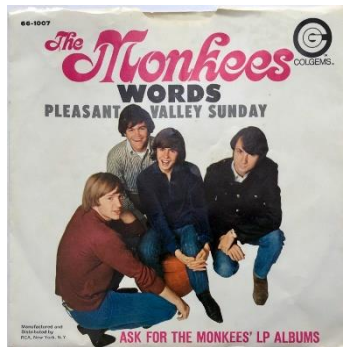
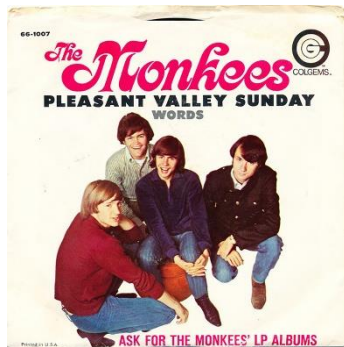
Label 66

Copies 66-01I have the author and publishing credits in a sans-serif typeface.

Copies 66-01R have the author and publishing credits in a Roman typeface.

Copies 66-01H have the label print in a narrower typeface.





66-1007 The Monkees
Date: BB July 15, 1967
"Pleasant Valley Sunday" / "Words"

Label 66dj

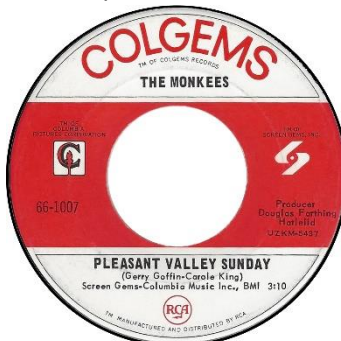
Copies 66djH have the label print in a narrow typeface.



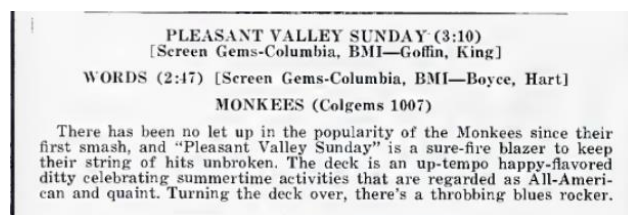
THE MONKEES—PLEASANT VALLEY SUNDAY
(Prod. Douglas Farthing Hatlelid) (Writers: Goffin-King) (Screen Gems-Columbia, BMI)—Strong easy rocker, penned by the Goffin-King team, and excitingly performed by the group will make this their fourth Top Ten record in a row. Will hit with sales impact. Flip: "Words" (Screen Gems-Columbia, BMI).

Label 66

Copies 66-01I have the production credits and matrix number at the bottom of the red part of the backdrop. On side A, the P in Producer is over the g in Douglas.



The Monkees score points by knocking conformity on their new "Pleasant Valley Sunday" (Screen Gems-Columbia, BMI) ditty by Goffin and King (Colgems 1007).

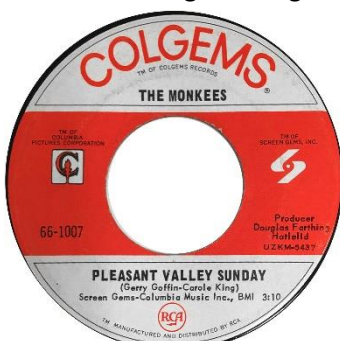


Label 66a

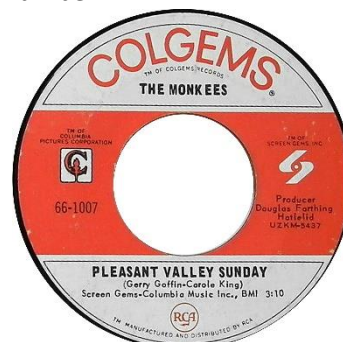
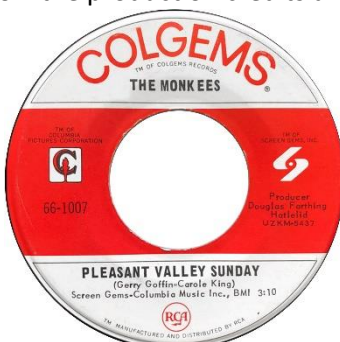
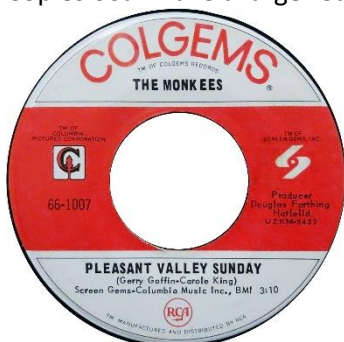
Copies 66a1 have the production credits and matrix number at the bottom of the red part of the backdrop.

Some copies (66a11) have the P in Producer over the a in Douglas.

Other copies (66a12) have the P in Producer over the gl in Douglas.



Copies 66aR have a large red area below the production credits and matrix number.

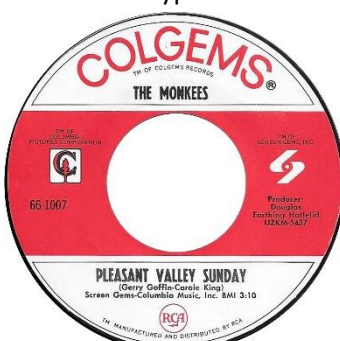


Factories: RCA-Rockaway

Capitol-Scranton

Columbia-Terre Haute

Copies 66a-01H have the label print in a narrower typeface.

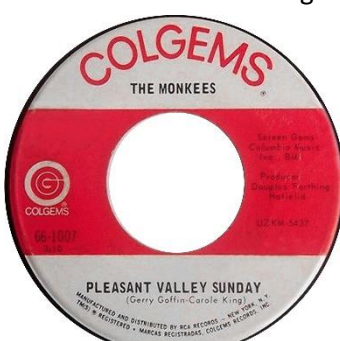
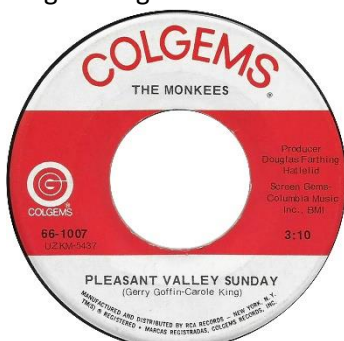


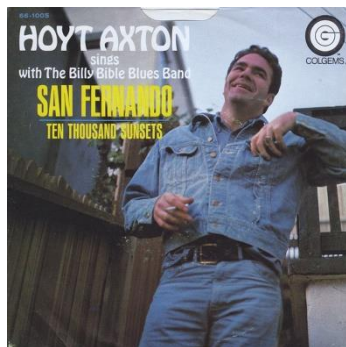
Factories: RCA-Hollywood

Unknown styrene pressing

Label 70

Colgems logo instead of Columbia Pictures and Screen Gems logos.





SAN FERNANDO (Screen Gems-Columbia, BMI)
TEN THOUSAND SUNSETS
 (Screen Gems-Columbia, BMI)
HOYT AXTON—Colgems 66-1005.
 Folkrock ditty with especially nitty gritty delivery from Hoyt. One that will have them watching and listening.
 ★★ ★★

66-1005 Hoyt Axton “San Fernando”/ “Ten Thousand Sunsets”
 Date: BB August 12, 1967

Label 66dj



SAN FERNANDO (3:03) [Screen Gems—Columbia, BMI—Uiz]
TEN THOUSAND SUNSETS (2:20)
 [Screen Gems-Columbia, BMI—Axton]
HOYT AXTON (Colgems 1005)
 Formerly finding followers only among an esoteric folk gathering, Hoyt Axton should extend his notoriety with “San Fernando,” a hard driving beat tune out of the “down home” rock complaint bag. Hearty rhythmic appeal and a bold vocal outing from the chanter make this a side that could catch fire. Matching action in the overside offering.

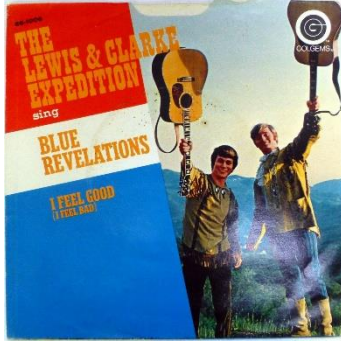
Label 66
 Copies 66-011



Colgems pressed this single as they were making the transition from Label 66 to Label 66a.

Label 66a





THE LEWIS & CLARKE EXPEDITION—I FEEL GOOD (I Feel Bad) (Prod. Jack Keller) (Writers: Lewis-Clarke) (Screen Gems-Columbia, BMI)—Exceptional new group should have no trouble hitting the top of the charts the first time around. Folk rock number with a touch of the calypso beat features an intriguing “fade-in” at the beginning. Flip: “Blue Revelations” (Screen Gems-Columbia, BMI).
Colgems 1006

66-1006 The Lewis & Clarke Expedition “I Feel Good”/ “Blue Revelations”
Date: BB August 5, 1967

Label 66dj



Label 66
Copies 66-011



Colgems pressed this single as they were making the transition from Label 66 to Label 66a.

Label 66a





66-1008 Sally Field "Felicidad"/ "Blue Revelations"
Date: BB September 2, 1967

Label 66dj

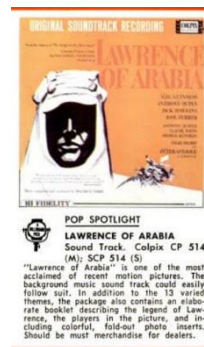


Label 66



Colgems pressed this single as they were making the transition from Label 66 to Label 66a.

Label 66a



Label 68



SALLY FIELD (Colgems 1008)

● **FELICIDAD** (2:24) [Screen Gems-Columbia, BMI—Frontier, Hilderbrand] Backed by a cheerful chorus, Sally Field star of the forthcoming TV series, "The Flying Nun," offers a bright, sparkling, chin-up toe-tapper that might catch on. Scan it with care.

(B+) **FIND YOURSELF A RAINBOW** (2:10) [Screen Gems-Columbia, BMI—Greenfield, Keller] More in the same vein on the back.

FELICIDAD (Screen Gems-Columbia, BMI)
FIND YOURSELF A RAINBOW
(Screen Gems-Columbia, BMI)

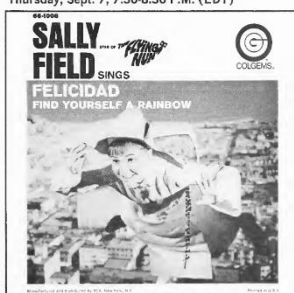
SALLY FIELD—Colgems 1008.

Happytime tune that's one of the themes of new Sally Field TV series, "The Flying Nun."

★★★★

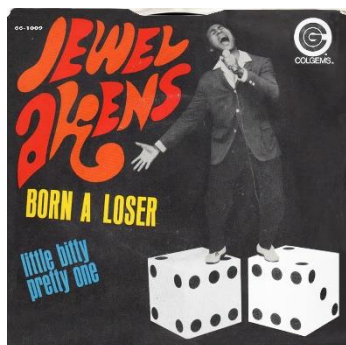
SALLY FIELD
star of the new television series
THE FLYING NUN
debuts her first single
FELICIDAD 
c/w "Find Yourself a Rainbow" #1008 Produced by Jack Keller

Hear **FELICIDAD** in the special hour-long premiere of
"THE FLYING NUN" on the full ABC-TV Network,
Thursday, Sept. 7, 7:30-8:30 P.M. (EDT)



Single ships in 4-color sleeve

Manufactured and distributed by RCA



BORN A LOSER (2:23) [Screen Gems-Columbia, BMI—Akens]
 LITTLE BITTY PRETTY ONE (2:12) [Recordo, BMI—Byrd]
 JEWEL AKENS (Colgems 1009)
 Persistent piano pangs and some sweet instrumentation offset the soul chanting of Jewel Akens on this bold ballad side slated for plenty of r&b action. Smooth polished veneer could put it across in the pop field as well. "Born A Loser" may well put Akens back in the winner's circle.

66-1009 Jewel Akens "Born a Loser"/ "Little Bitty Pretty One"
 Date: BB September 30, 1967

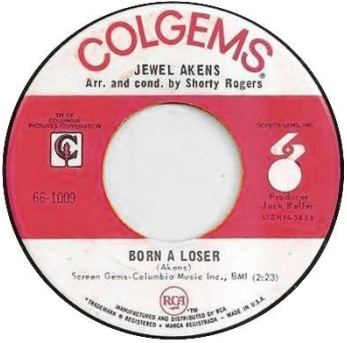
Label 66dj



Label 66a



Label 68



BORN A LOSER (Screen Gems-Columbia, BMI)
 LITTLE BITTY PRETTY ONE (Recordo, BMI)
 JEWEL AKENS—Colgems 66-1009.
 Gritty r/b tune from the newest addition to the Colgems roster. Jewel sings it out. ★★★★★

There was no original picture sleeve to this single.



★★★★
BUSES (Saturday, BMI)
LET THE GOOD TIMES IN
 (Screen Gems-Columbia, BMI)
THE HUNG JURY—Colgems 6601010.
 New group on Colgems have a chart
 potential here. Sunny side should go.
 ★★★★★

66-1010 The Hung Jury “Born a Loser”/ “Little Bitty Pretty One”
 Date: BB October 7, 1967

Label 66dj



Label 66a



THE HUNG JURY—BUSES (Prod. Chris Houston)
 (Writers: Parker-Moeller) (Saturday, BMI)—Ex-
 ceptional new group of five from Glen Cove, Long
 Island, have a fresh rock sound and creative ma-
 terial that should put them on the charts in short
 order. Flip: “Let the Good Time In” (Screen Gems-
 Columbia, BMI).
Colgems 1010

There was no original picture sleeve to this single.



FREEDOM BIRD (Screen Gems-Columbia, BMI)
DESTINATION UNKNOWN
 (Screen Gems-Columbia, BMI)
THE LEWIS & CLARKE EXPEDITION—
Colgems 66-1011.

Folk sound here from new group who seem to be able to go their own way. Nice follow-up. ★★★★★

66-1011 Lewis & Clarke Expedition "Freedom Bird"/ "Destination Unknown"
 Date: BB November 11, 1967

Label 66dj

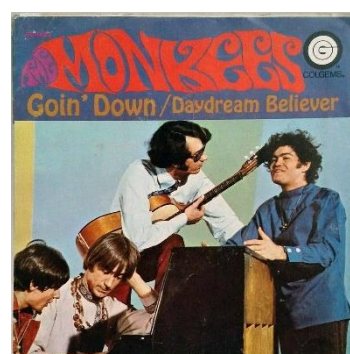
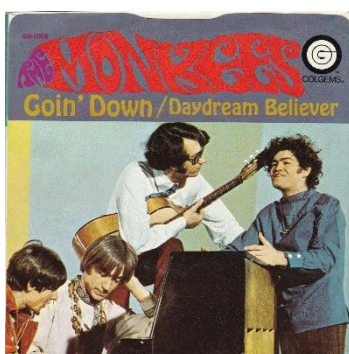
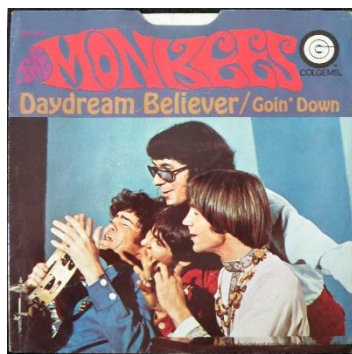


Label 66a



Cash Box—November 11, 1967

31

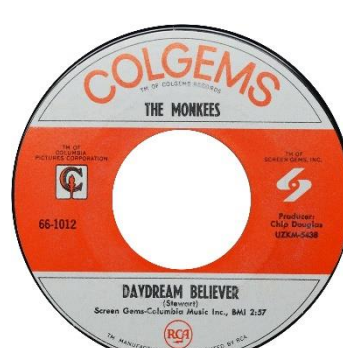


66-1012 The Monkees “Daydream Believer”/ “Goin’ Down”
 Date: BB November 4, 1967

Label 66dj



Label 66a



Label 68-01



Label 68-02



Label 70



Picture Sleeve:

Sleeves PS1A have a tab on the side with "Daydream Believer" listed first.

Sleeves PS1B have a tab on the side with "Goin' Down" listed first.

Sleeves PS1C are straight cut, with the "Goin Down" side being the open side.

MONKEES (Colgems 1012)
Daydream Believer (2:57) [Screen Gems-Columbia, BMI-Stewart]

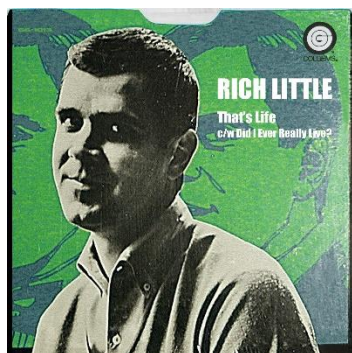
Fascinating arrangements that develop from a simple piano opening to a compelling rock ensemble and the hypnotic repetition of a very catchy refrain highlight the latest outing from the Monkees. Excellent material and the unbeatable stylings of the best selling team work up a tremendous sales item with "Daydream Believer." Jazz & rapid almost-skat delivery on the flip: "Goin' Down" (3:57) [Col-Screen Gems, BMI-Hilderbrand-Monkees]

MONKEES—DAYDREAM BELIEVER (Prod. Chip Douglas) (Writer: Stewart) (Screen Gems-Columbia, BMI)—With a clever opening, the winning group has a No. 1 contender with this well written easy beat rhythm ballad. One of their finest sounds to date. Flip: "Goin' Down" (Screen Gems-Columbia, BMI). **Colgems 1012**



107 Sally Field "Follow the Star"/ "Follow the Star"
Date: mid-November 1967

This promotional single accompanied the release of Field's Colgems album. Although the west-coast printer had printed plenty of Label 66a backdrops, this was the last Colgems single whose original release was solely on Label 66a. At this point, Colgems switched to Label 68.



RICH LITTLE (Colgems 1013)
That's Life (2:05) [Four Star TV, BMI-Kay, Gordon] Rich Little does an amusing imitation of Senator Dirksen on this cute spoof of the Senator and of Frank Sinatra's recent hit. Might be a winner. Flip: "Did I Ever Really Live" (1:57) [Sam Fox, ASCAP-Sherman, Hague]

THAT'S LIFE (Four Star, BMI)
DID I EVER REALLY LIVE (Sam Fox, ASCAP)
RICH LITTLE—
Colgems 66-1013.
Expert impressionist Rich Little sings the gritty ditty as Senator Dirksen might have. ★★ ★★

66-1013 Rich Little "That's Life"/ "Did I Ever Really Live?"
Date: CB December 2, 1967

Label 68dj



Label 68

Colgems did not release this single with a picture sleeve. Although an upcoming album was announced, Little wound up releasing his first US LP on the Kerr label.





SALLY FIELD—GOLDEN DAYS

(Prod. Howard Greenfield & Helen Miller) (Writers: Goffin-King-Greenfield) (Screen Gems-Columbia, BMI)—The "Flying Nun" of TV made a chart dent with her "Felicidad," and this rhythm sing-a-long follow up has still more sales appeal that should rapidly move her higher on the Hot 100. Good material, well performed. Flip: "You're a Grand Old Flag" (Screen Gems-Columbia, BMI). Colgems 66-1014

66-1014

Sally Field

"Golden Days"/ "You're a Grand Old Flag"

Date:

BB February 3, 1968

Label 68dj



Label 66a



This single came out during the transition to Label 68.

Label 68



Colgems did not release this single with a picture sleeve.



Sally Fields should fly up charts with "Golden Days" (Screen - Gems - Columbia, BMI). Song is breezy and hails happy times (Colgems 66-1014).



★★★★
**THEME FROM GUESS WHO'S
 COMING TO DINNER** (Colgems, ASCAP)
THE GLORY OF LOVE
 (Shapiro, Bernstein-Colgems, ASCAP)
DEVOL—Colgems 66-1015.
 DeVol leads his orchestra through
 the hip, pretty theme he wrote for the
 blockbuster pic.

66-1015 Frank DeVol "Guess Who's Coming to Dinner"/ "The Glory of Love"
 Date: BB February 17, 1968

Label 68dj



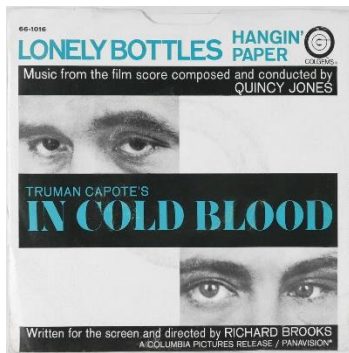
Label 66a



This single came out during the transition to Label 68.

Label 68





66-1016 Quincy Jones "Lonely Bottles"/ "Hangin' Paper"
 Date: February 17, 1968

Label 68dj



Label 66a



This single came out during the transition to Label 68.

Label 68





66-1017 Sally Field "Golden Days" / "The Louder I Sing"

Date: RPM March 30, 1968

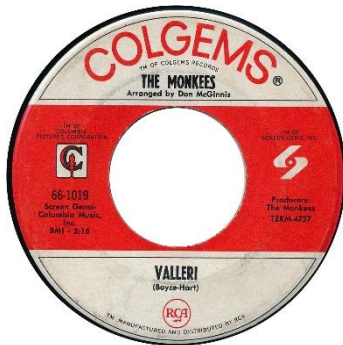
Released in Canada with a different B-side than 66-1014.

66-1018 Unreleased

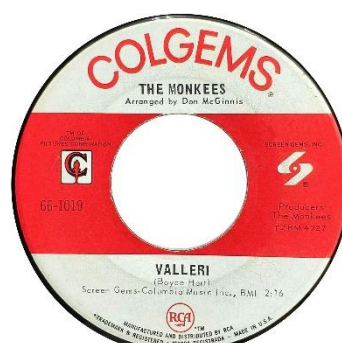


66-1019 The Monkees “Valleri”/ “Tapioca Tundra”
 Date: BB March 2, 1968

Label 66a



Label 68



Label 70



Colgems did not issue this single with a picture sleeve.



“Valleri” (Screen Gems-Columbia, BMI) is a hard rock ditty that the Monkees will sing to the top of the charts (Colgems 66-1019).

MONKEES—VALLERI/TAPIOCA TUNDRA

(Prod. Monkees) (Writers: Boyce-Hart (Screen Gems-Columbia, BMI)/(Writer: Nesmith) (Screen Gems-Columbia, BMI)—Two blockbuster sides. First is penned by Boyce and Hart and is an easy-beat rocker while the flip is a driving swinger with a clever megaphoned vocal workout and old-timey feel. Colgems 66-1019

LIVIN' TOO FAST (Screen Gems-Columbia, BMI)
 (ANGIE, LOVE ME) MAKE THE HURT GO AWAY
 (Screen Gems-Columbia, BMI)
FOUNTAIN OF YOUTH—Colgems 66-1020.
 Gritty teen song from a new group.
 The youthful sound is sure to get nods.
 ★ ★ ★ ★

66-1020 Fountain of Youth "Livin' Too Fast"/ "Make the Hurt Go Away"
 Date: BB March 16, 1968

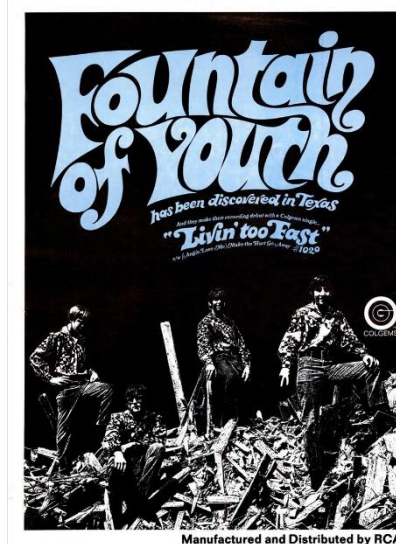
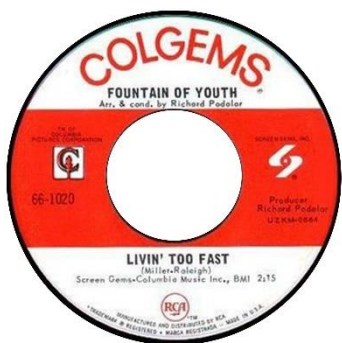
Label 68dj



Label 66a



Label 68



Colgems did not issue this single with a picture sleeve.

66-1021 Paula Wayne "Yours Until Tomorrow"/ "It's a Happening World"
 Date: BB March 30, 1968

Label 68dj



Label 66a

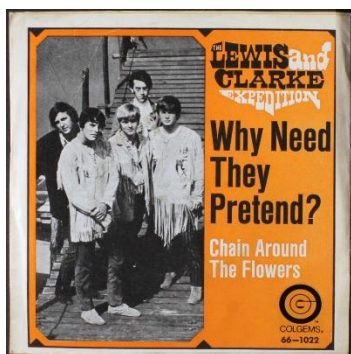


YOURS UNTIL TOMORROW
 (Screen Gems-Columbia, BMI)
IT'S A HAPPENING WORLD
 (Screen Gems-Columbia, BMI)
PAULA WAYNE—Colgems 66-1021.
 Lovely Paula sings a nitty gritty
 Goffin-King love song that should score
 nicely. ★★★★★

Label 68



Colgems did not issue this single with a picture sleeve.



CHAIN AROUND THE FLOWERS
 (Screen Gems-Columbia, BMI)
WHY NEED THEY PRETEND
 (Screen Gems-Columbia, BMI)
LEWIS AND CLARKE EXPEDITION—
Colgems 66-1022.
 A moving, deceptively dittyish song
 about the loss of the natural state of
 mind and matter. Should click.
 ★★★★★

66-1022 Lewis & Clarke Expedition “Why Need They Pretend?”/ “Chain Around the Flowers”
 Date: RW April 6, 1968

Label 68dj



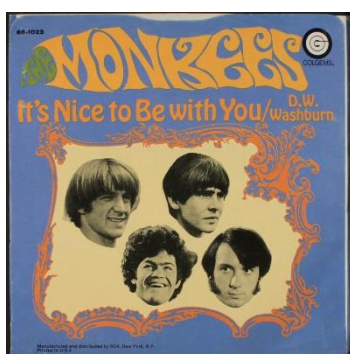
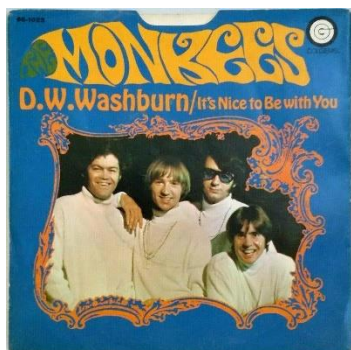
Label 66a



Colgems did not issue this single with a picture sleeve.

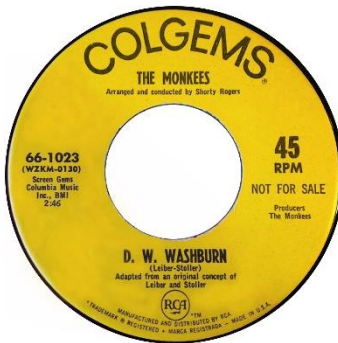
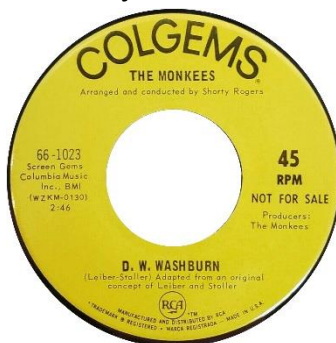
Label 68



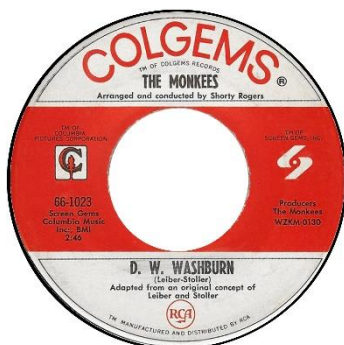


66-1023 The Monkees “D.W. Washburn”/ “It’s Nice to Be With You”
 Date: BB June 8, 1968

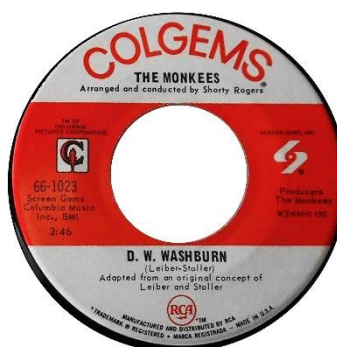
Label 68dj



Label 66a



Label 68



Label 70



**THE MONKEES—
D. W. WASHBURN/IT'S NICE TO BE WITH YOU**
(Prod. The Monkees) (Writers: Leiber-Stoller) (Screen Gems-Columbia, BMI)—
(Writer: Goldstein) (Screen Gems-Columbia, BMI)—Two equally potent sales
items to follow up "Valleri." First is a catchy rhythm novelty item with
an old timey feel while the flip is a strong rhythm ballad that could
easily take the lead. Colgems 66-1023



Picture Sleeve:

Some copies of the picture sleeve have a deep drop tab on the side with "DW Washburn" listed first. Other copies have a shallow drop tab on the side with "It's Nice to Be With You" listed first.

★★★★
FOUNTAIN OF YOUTH—Colgems 66-1024
DON'T BLAME ME (FOR TRYING) (Screen Gems-Columbia, BMI)
TAKE A GIANT STEP (Screen Gems-Columbia, BMI)
 This crowd lays out the beat so that the kids can dance to it. Interesting out-
 ing. ★★★★★

66-1024 Fountain of Youth “Take a Giant Step” / “Don’t Blame Me for Trying”
 Date: BB June 22, 1968

Label 68dj



Label 68



FOUNTAIN OF YOUTH (Colgems 1024)
Take A Giant Step (2:58) [Screen Gems-Columbia, BMI-Goffin, King]
 The Fountain of Youth could be the ones to popularize the oft-recorded Goffin-King tune. Deserves close attention. Flip: “Don’t Blame Me (For Trying)” (2:30) [Screen Gems-Columbia, BMI-Walker]

JEWELL AKENS—IT'S A SIN TO TELL A LIE

(Prod. Jack Keller) (Writers: DeKnight-Miller) (Myers, ASCAP)—That "Birds and Bees" man of the past makes a potent Colgems debut and disk come-back with this updating of the standard given much of the compelling Sam Cooke feel. Should hit big and fast. Flip: "You Better Move On" (Keva, BMI). Colgems 66-1025

JEWELL AKENS—Colgems 1025

IT'S A SIN TO TELL A LIE (Myers, ASCAP)
YOU BETTER MOVE ON (Keva, BMI)

This wonderful oldie should have a happy revival the way that Jewel revitalizes it. ★★★★★

66-1025 Jewel Akens "It's a Sin to Tell a Lie" / "You Better Move On"
Date: BB July 13, 1968

Label 68dj



Label 68



JEWELL AKENS (Colgems 1025)

It's a Sin to Tell a Lie (2:20) [Myers, ASCAP-DeKnight, Miller]

Sam Cooke styled vocal performance on this oldie could be just the thing to kick off a re-run of popularity for Jewel Akens. Track is a potentially handled goodie that is treated to a revamping that could create sleeper interest. Sounding fine, the side has a good shot at becoming a breakout from left-field. Flip: "You Better Move On" (2:50) [Keva, BMI-Alexander]

SAJID KHAN (Colgems 1026)
 Há Ram (2:43) [Screen Gems/Columbia, BMI-Kahn, Murphy, Phillips]
 Unusual side with all the allure of a mystic chant and the magnetic, almost hypnotic power implied. "Há Ram" marks the recording debut of tv's "Maya" star Sajid Khan with a prospective breakout side packing programming potential unlimited for underground fans and many pop music listeners. Could become a monster. Flip: "Getting to Know You" (2:52) [Williamson, ASCAP-Rodgers, Hammerstein II]

66-1026 Jewel Akens "It's a Sin to Tell a Lie"/ "You Better Move On"
 Date: BB August 10, 1968

Label 68dj



Colgems did not issue this single with a picture sleeve.
 A-side title shown as "Há Ram."

Label 68-01

A-side title shown as "Ha Ram."



Label 68-02

A-side title shown as "Hä Ram."



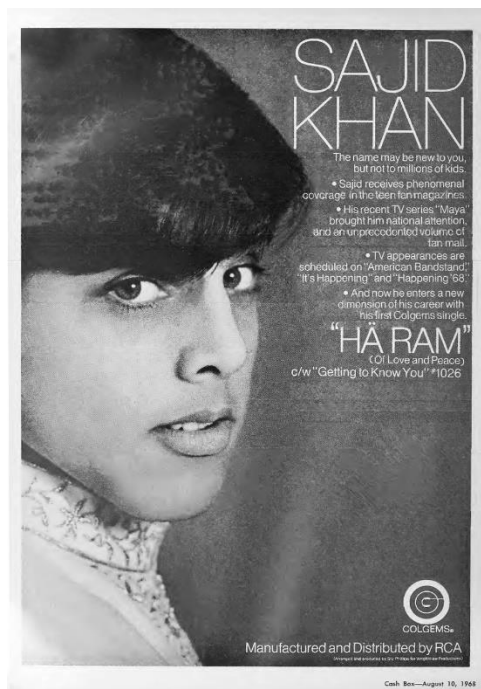
Label 68-03

A-side title shown as "Hä Ram (Of Love and Peace)."



Say Hey!

Lessons in his native tongue are not necessary for Sajid Khan to make his point to the three-man audience listening to his "Ha Ram" which has just been released on Colgems. The recording debut of Khan, star of tv's "Maya" series, was aided by Stu Phillips (left) who conducted, arranged and produced the session; Lester Sill, Colgems; and Joe Reisman, RCA.



Cash Box—August 10, 1968

★★★★
PAULA WAYNE—Colgems 1027
IT'LL BREAK YOUR HEART (Colgems, ASCAP)
NOW THAT I NEED HIM (Screen Gems, Col., BMI)
 Very pretty ballad from Paula could be
 the one to break through. Artist is doing
 well in England, and this side could
 bring it all home.
 ★★★★★

66-1027 Paula Wayne “Now That I Need Him”/ “It’ll Break Your Heart”
 Date: RW October 19, 1968

Label 68dj



Label 68



LEWIS & CLARKE (Colgems 1028)
 Daddy's Plastic Child (3:02) [Screen
 Gems-Columbia, BMI-Janssen] Dy-
 namic ode about the 'do what I say,
 not what I do' conflict between the
 generations. Country-flavored superb
 production could put Lewis & Clarke
 on the map. Flip: "Gypsy Song Man"
 (2:22) [Cotillion/Danel, BMI-Walker]

LEWIS & CLARKE—Colgems 66-1028.
DADDY'S PLASTIC CHILD (Screen Gems-Columbia, BMI)
GYPSY SONG MAN (Cotillion-Danel, BMI)
 This group keeps coming up with bouncy,
 infectious sides. This will catch.
 ★ ★ ★ ★

66-1028 Lewis & Clarke "Daddy's Plastic Child"/ "Gypsy Song Man"
 Date: RW September 28, 1968

Label 68dj



Label 68





Peter Kastner, star of new TV show "The Ugliest Girl in Town," sings cute ditty "Time Out" (Screen Gems-Columbia, BMI), the kids will like (Colgems 1029).

66-1029 Peter Kastner "I Just Can't Get Over You"/ "Time Out"
Date: RW September 14, 1968

Label 68dj



Label 68



PETER KASTNER IS THE UGLIEST GIRL IN TOWN!

But he's got a beauty of a new Colgems single.
"I JUST CAN'T GET OVER YOU"
c/w "TIME OUT" #66-1029
See Peter in the new comedy series
"The Ugliest Girl in Town" on ABC-TV,
premiering this month. Hear him sing
"I Just Can't Get Over You"
on the episode of October 3rd.

Produced by George Bayer and George Fischer
COLGEMS
Manufactured and Distributed by RCA

MADELEINE SHERWOOD MARGE REDMOND,
SALLY FIELD—Colgems 1030.
MONTHS OF THE YEAR (Screen Gems-Columbia, BMI)
GONNA BUILD A MOUNTAIN (Ludlow, BMI)
Sweet ditty sung by the Flying Nun
and her superiors on the popular TV
show. ★★★★★

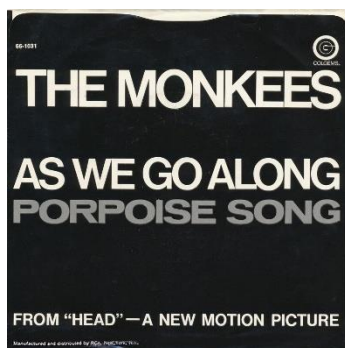
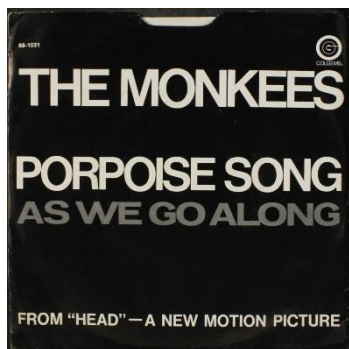
66-1030 The Flying Nun (cast) “Months of the Year”/ “Gonna Build a Mountain”
Date: RW September 14, 1968

Label 68gdj



Label 68





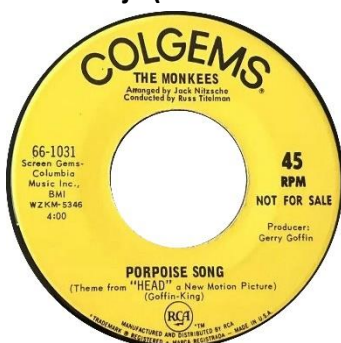
Monkees Single From 'Head' Film

RCA Records is rushing into immediate release the Monkees' newest Colgems single, "Porpoise Song" c/w "As We Go Along." Both tunes are in the group's debut movie, now titled "Head."

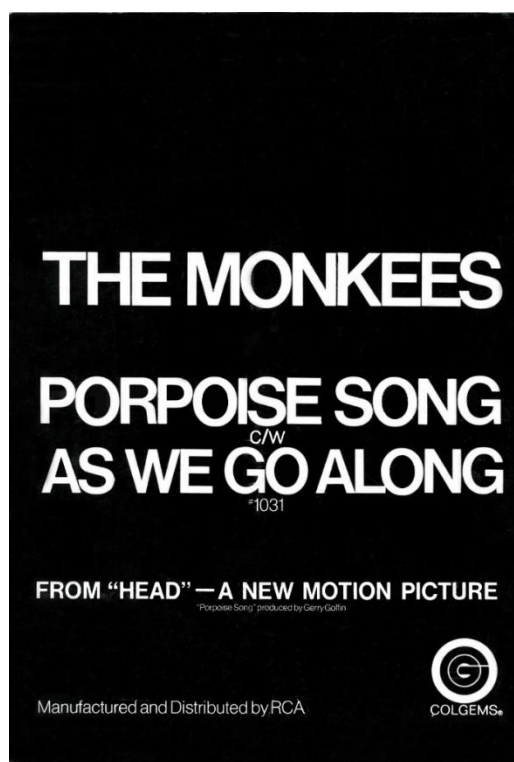
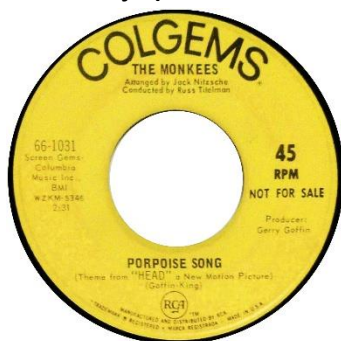
A Raybert Production for Columbia Pictures, "Head" is scheduled to have its world premiere in early November.

66-1031 The Monkees "Porpoise Song"/ "As We Go Along"
Date: CB October 12, 1968

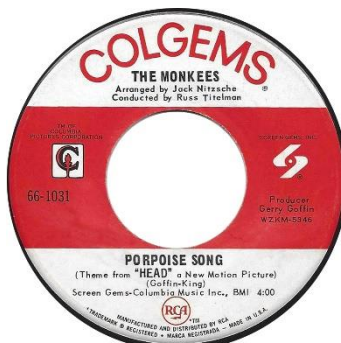
Label 68dj1 (A-side time is 4:00)



Label 68dj2 (A-side time is 2:31)



Label 68



★★★★
FOUNTAIN OF YOUTH—Colgems 1032
SUNSHINE ON A COLD MORNING
 (Screen Gems-Columbia, BMI)
DAY DON'T COME (Screen Gems-Columbia, BMI)
 Youthful group go on a musical spree
 that could please the young set.

66-1032 Fountain of Youth “Sunshine on a Cold Morning”/ “Day Don’t Come”
 Date: RW November 2, 1968

Label 68dj



Label 68



66-1033 Original Interlude Music
Date: c. November, 1968

“Interlude – Instrumental”/ “The Interlude Triangle”

Label 68dj



Label 68



Georges Delerue



SAJID KHAN—Dream (Prod. Stu Phillips) (Writer: Mercer) (Goldsen, ASCAP)
 The TV and film star made a chart dent with "Getting to Know You," and this updating of the Johnny Mercer evergreen offers much in the programming line with sales to follow. Commercial revival. Colgems 66-1034

66-1034 Sajid Khan "Dream"/ "Someday"
 Date: BB January 11, 1969

Label 68dj



Label 68



SAJID KHAN (Colgems 1034)
Dream (2:49) (Michael H. Goldsen, ASCAP - Mercer) Soft standard fare with just a hint of contemporary guitar work brings tv teen idol Sajid Khan back with a tune that will attract some pop and middle-of-the-road exposure. Flip: "Someday" (2:42) (Irving, BMI - Williams, Rose) Speedier teen slanted side.

66-1035 Alex Keenan "Tell Her You Love Her"/ "Fuzz"
 Date: c. January 1969

Label 68dj



Label 68



At this point in time, the Colgems 1000 series ended because RCA Records decided to switch to stereo singles. RCA traded their long-running 47- series (ever since 1949!) for a 74- series in early February, and Colgems switched to a series 5000.

RCA Will Switch To Stereo Single

By MIKE GROSS

NEW YORK — RCA Records is tooling up for a switch-over to stereo singles. It's been learned that RCA will be dropping its monaural singles for stereo in the near future. Price of the stereo singles will remain at 98 cents, the new suggested retail list price for singles that goes into effect Feb. 1.

Many traders view the move as the beginning of an all-out industry switch to the stereo single. For some time now Billboard has been pitching for such an industry effort, and in the

past couple of months several top executives in the retail, distributing, jukebox and broadcasting fields have come out in support of the stereo single.

For example: Johnny Bilotta, head of Bilotta Enterprises, jukebox distributor, has said, "I know that operators can make more money if they had a stereo product tailored for them." Bilotta feels that stereo will not only bring a greater flow of income, but will please listeners more. It is to be noted there are

(Continued on page 4)