

COLGEMS

COLGEMS SINGLES

Part 2



**Produced by
Frank Daniels**

**Stereo Singles listings
(5000 to 5014)**

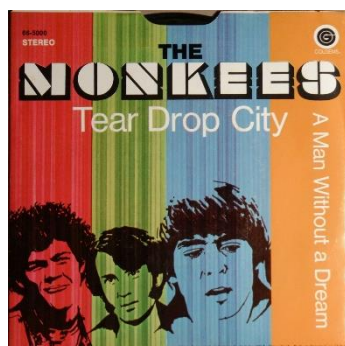
MANUFACTURED AND DISTRIBUTED BY RCA RECORDS — NEW YORK, N. Y.
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Monkees Set A U. S. Tour

NEW YORK — The Monkees are preparing a concert tour of the U. S. for early spring. The tour will follow a cross-country promotion junket which the Monkees are lining up on behalf of their new Colgems single, "Tear Drop City" b/w "A Man Without a Dream" and their forthcoming album, "Instant Replay." In addition, NBC-TV is scheduling the Monkees' recently taped special, "3 1/2 Revolutions Per Monkee," during the present TV season.

While Davy Jones, Micky Dolenz and Mike Nesmith will continue to record and appear in concert together as the Monkees, the fourth member, Peter Tork, is leaving to perform as a single.

Stereo Singles



66-5000 The Monkees "Tear Drop City"/ "A Man Without a Dream"
Date: CB February 8, 1969

Label 68dj (mono)



Label 68



Label 69



Picture Sleeve:

At some point in 1968, artist/friend Neko Chohlis had drawn promotional images of the four Monkees. When Colgems decided to use his art to promote the single sleeve, he put some of the images together and overlaid color bars. Since this was at the time when Peter Tork was in the process of leaving the group, Colgems clipped off the photograph of Peter and replaced it with a simple bar of color.



MONKEES—TEAR DROP CITY

(Prod. Tommy Boyce & Bobby Hart) (Writers: Boyce-Hart) (Screen Gems-Columbia, BMI)—The writing team of Tommy Boyce and Bobby Hart that gave the Monkees their "Last Train to Clarksville" provide more strong rock material that will restore the group to the top part of the Hot 100 in short order. One of their strongest commercial entries in some time. Flip: "A Man Without a Dream" (Screen Gems-Columbia, BMI). Colgems 66-5000



The Monkees have a Boyce and Hart song, "Tear Drop City" (Screen Gems-Columbia, BMI), and, needless to say, they'll score heavily with it (Colgems 191).

**Listen to both sides
of The Monkees'
great new single.
(And wait'll
you hear their
great new album.)**

THE MONKEES
A Man Without a Dream

THE MONKEES
Tear Drop City

THE MONKEES
A Man Without a Dream

THE MONKEES
Tear Drop City

"Tear Drop City" 66-5000
Produced and arranged by
Tommy Boyce and Bobby Hart.
Coupled with

"A Man Without a Dream"
Production sound by Bones
Howe; arranged by Bob Alcivar,
Bill Holman, Bones Howe.

From The Monkees' new album, "Instant Replay"
COS-113. Also available on Stereo 8 Cartridge Tape.

Manufactured and Distributed by RCA

66-5001 PK Limited "Oh! What a Fool I've Been"/ "She'd Be Mine"
Date: BB March 15, 1969

Label 68dj/Label 69dj

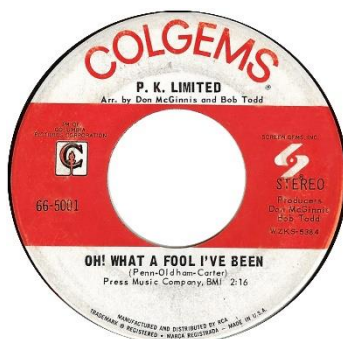


Label 68



From this point on, copies from the Hollywood pressing plant continue to have **label style 68**, while the other plants are using new labels (**Label 69**).

Label 69



★★★★
PAULA WAYNE—Colgems 66-5002.
DENVER TO L.A. (Screen Gems, Columbia, BMI)
YOU WITH DARKNESS ON YOUR MIND
 (Screen Gems, Columbia, BMI)
 Paula sounds so sweet on this smooth
 ballad that will excite buyers from
 Denver to L.A. and a lot farther, too.

66-5002 Paula Wayne “Denver to LA”/ “You With Darkness on Your Mind”
 Date: CB April 12, 1969

Label 68dj/Label 69dj



Label 69



PAULA WAYNE (Colgems 5002)
Denver To L.A. (3:05) (Screen Gems/
 Columbia, BMI — Gray) TJ-brassy ar-
 rangements and Paula Wayne's smoky
 vocal sound form an MOR treat. The
 ballad tells an interesting contempo-
 rary love story which has out-of-the
 ordinary listener impact. Flip: "You
 With Darkness On Your Mind" (3:15)
 (Screen Gems/Columbia, BMI — Se-
 daka, Bayer)

★★★★
FOUNTAIN OF YOUTH—Colgems 66-5003.
LIZA JANE (Wingate, ASCAP)
WITNESS PEOPLE (Screen Gems-Columbia, BMI)
 This driving rocker is just right for
 now; inventive and interesting semi-
 bubblegum.

66-5003 Fountain of Youth “Liza Jane”/ “Witness People”
 Date: RW May 10, 1969

Label 68dj/Label 69dj

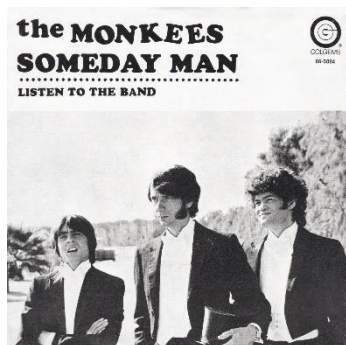


Label 68



Copies from the Hollywood pressing plant have **Label 68**, while the other plants use **Label 69**.

Label 69



66-5004 The Monkees "Someday Man"/ "Listen to the Band"
 Date: BB April 26, 1969

Label 68dj/69dj



Label 68



MONKEES—SOMEDAY MAN

(Prod. Bones Howe) (Writers: Nichols-Williams) (Irving, BMI)—Producer Bones Howe comes up with a strong production that the Monkees swing with rhythm throughout. Flip: "Listen to the Band" (Screen Gems-Columbia, BMI), Colgems 66-5004

Label 69



Label 70

Colgems logo instead of Columbia Pictures and Screen Gems logos.

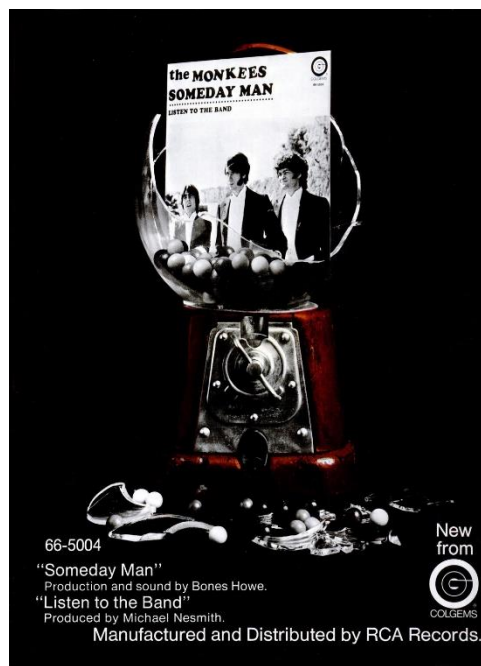


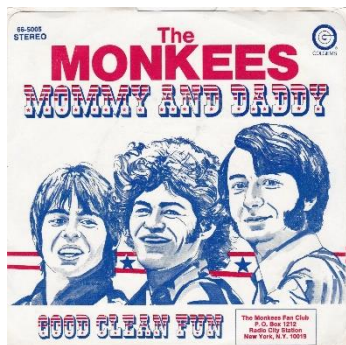
Picture Sleeve:

The first picture sleeves (PS1) feature "Someday Man" on top on both sides.

The second sleeve (PS2) have "Listen to the Band" hastily replaced as the top side on one side of the sleeve. On these copies, "Listen to the Band" is in a smaller typeface than on PS3.

The third sleeve (PS3) shows "Listen to the Band" on top on both sides – the public having considered it to be the stronger song.



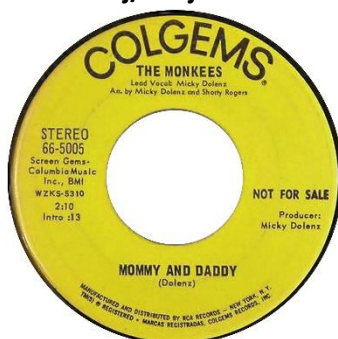


MONKEES—MOMMY AND DADDY

(Prod. Mickey Dolenz) (Writer: Dolenz) (Screen Gems-Columbia, BMI)—The Monkees turn in one of their bounciest performances in some time with this item, penned and produced by Mickey Dolenz. Should bring them back to a high spot on the charts in short order. Flip: "Good Clean Fun" (Screen Gems-Columbia, BMI). Colgems 66-5005

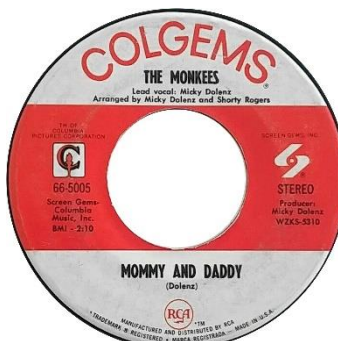
66-5005 The Monkees "Mommy and Daddy"/ "Good Clean Fun"
Date: RW September 6, 1969

Label 68dj/69dj



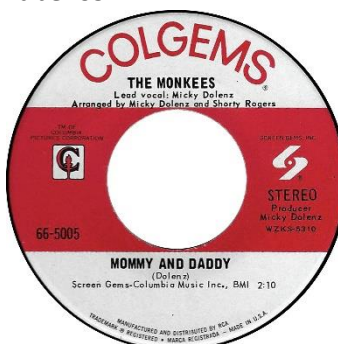
The Monkees best record is now on the market. It's called "Mommy and Daddy" (Screen Gems-Columbia, BMI) and Monkee Dolenz wrote it (Colgems 5005).

Label 68



Hollywood

Label 69



Rockaway

MOMMY AND DADDY (2:10)

MONKEES

Good Clean Fun (2:14) Colgems 5005

Label 70



Indianapolis

The Indianapolis pressing plant introduced Label 70 with this record. However, the Rockaway pressing plant continued to use Label 69. This was the first Colgems single for which the original pressing used a different backdrop for each of the three RCA Victor pressing plants – a matter that continued through the last Colgems single. The introduction of Label 70 in September 1969 seems to have marked a widening separation between Columbia Pictures/Screen Gems and Colgems Records.

All three trade magazines treated “Mommy and Daddy” as the A-side, although the promotional singles did not mark either side as the “Plug Side.” The ad from Colgems, however, appears to promote “Good Clean Fun” over “Mommy and Daddy.” The two sides fared somewhat equally well at first, although “Good Clean Fun” was slightly ahead. In later weeks, “Mommy and Daddy” was still getting airplay in some markets. By that time, the trade magazines had stopped charting A- and B-sides separately.



Manufactured and distributed by RCA Records

66-5006 The New Establishment "Sunday's Gonna Come on Tuesday"/ "Baby the Rain Must Fall"
Date: RW September 27, 1969

Label 68dj/69dj



A-side title misspelled on Indy copies.

Label 68



Hollywood

Label 69



Rockaway

Label 70



Indianapolis

Finally.
A clean-living, clean-looking,
clean-sounding group that calls
itself—of all things—
The New Establishment.



Don't let appearances fool you.
These five clean-cut kids are delivering
the kind of music that's been
missing for years.
Their music doesn't
demand a special audience. They
appeal to everyone. And everyone is about
to discover them.

In his Personal Pick of the Week, Bill Owen
says: "Especially like 'One of These Days',
Sunday's Gonna Come on Tuesday' by
The New Establishment of Colgems.
Excellent song and production by Ernie
Sheldon and Jack Keller."

Their new single "One of These Days"
Sunday's Gonna Come on Tuesday
C/W "Sunday the Best Must Fall" 45-6006.



Manufactured and distributed by RCA Records.

66-5007 PK Limited "Forget About Me"/ "Child of the West Wind"
Date: c. September 1969

Label 68dj/69dj



Label 69



Release date approximation is based on the matrix numbers.

Label 70



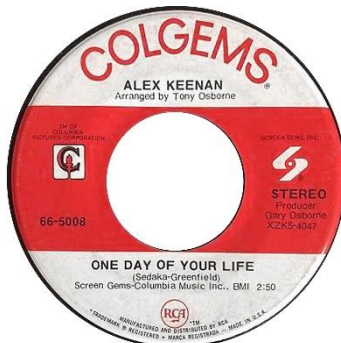
ALEX KEENAN (Colgems 5008)
One Day of Your Life (2:50) (Screen
 Gems/Columbia, BMI — Sedaka,
 Greenfield) A bit softer than the
 Union Gap, but with a melodic, vocal
 impact in the Gary Puckett manner,
 this offering could move MOR & top
 forty. Flip: "The Power Of Your Mind"
 (2:54) (SGC, BMI — Keenan)

66-5008 Alex Keenan "One Day of Your Life"/ "The Power of Your Mind"
 Date: CB February 7, 1970

Label 68dj/70dj

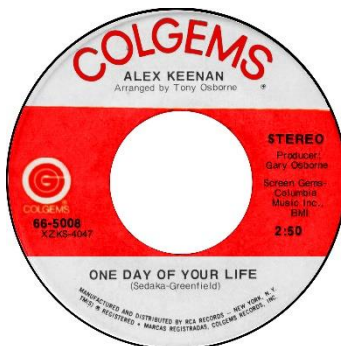


Label 68



ALEX KEENAN—Colgems 66-5008
ONE DAY OF YOUR LIFE (Screen Gems-Columbia, BMI)
THE POWER OF YOUR MIND
 (Screen Gems-Columbia, BMI)
 Here's the song which is currently a
 smash in Hawaii. Alex' style is top-
 drawer. ★★★★★

Label 70



The A-side became a hit in Hawaii and resulted in Keenan putting together an album for Trim records – one which included these songs.

★★★★
NEW ESTABLISHMENT—Colgems 5009.
I'LL BUILD A BRIDGE (Colgems, ASCAP)
SEATTLE (Colgems, ASCAP)
 A top-notch new sound. The New Establishment may well live up to its name.

66-5009 The New Establishment "I'll Build a Bridge"/ "Seattle"
 Date: RW January 31, 1970

Label 68dj/70dj



Label 68



Label 69



Label 70



66-5010 P.K. Limited "Ain't No Way"/ "My Imagination"
Date: c. April 1970

Label 68dj/70dj

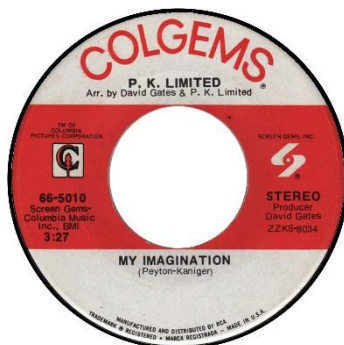


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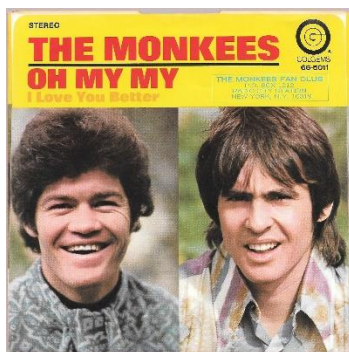
Hollywood

Label 69



Rockaway

Label 70



★★★★
THE MONKEES—Colgems 66-5011.
OH MY MY (Unart, BMI)
I LOVE YOU BETTER (Unart, BMI)
 They should call themselves Dolenz and Jones, but they could hit with this Jeff Barry-Andy Kim tune regardless.

THE MONKEES—OH MY MY (3:00)
 (Prod. Jeff Barry) (Writers: Barry-Kim) (Unart, BMI)—The Monkees, now a duo, have a rocking bubble gum item with this rhythmic Jeff Barry-Andy Kim tune, and they should soon be back on the best selling charts. Top programming item. Flip: "I Love You Better" (2:26) (Unart, BMI). Colgems 66-5011

66-5011 The Monkees "Oh My My"/ "I Love You Better"
 Date: BB April 25, 1970

Label 68dj/70dj



THE MONKEES (Colgems 5011)
Oh My My (3:00) (Unart, BMI — Barry, Kim) Out on a new tangent, the remaining Monkees hammer into a work-song rhythm with non-chain-gang teen lyrics. Striking as a change of pace side, and a good top forty venture. Flip: "I Love You Better" (2:26) (Same credits)

Label 68



The Monkees are bigger than ever with the Saturday morning crowd.

The Monkees' weekly television show is as popular as it ever was. Only now they have a whole new audience. Young kids whom we all know are a great potential market. They could make The Monkees bigger than ever. The new Monkees single is "Oh My My" c/w "I Love You Better" #66-5011



Produced by Jeff Barry
 Manufactured and Distributed by RCA Records

Label 69



Label 70



P. K. LIMITED ★★★
 GETTING STRAIGHT (Screen Gems-Columbia, BMI)
 FEELINGS (Screen Gems-Columbia, BMI)
 The theme song from the movie of the
 same name is a lyrical piece that makes
 for good listening.

66-5012 P.K. Limited "Getting Straight"/ "Feelings"
 Date: RW May 16, 1970

Label 68dj/70dj



Label 68



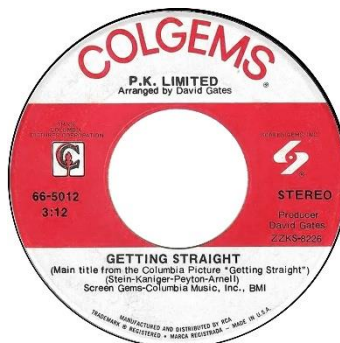
Discoverer wanted. Somebody's going to begin
 playing "Getting Straight" by P. K. Limited,
 from the sound track of the
 new Columbia movie starring
 Elliott Gould and Candice
 Bergen. Be the first in your city.



A constant market seems to
 be developing for "Oliver!",
 just as it did for "The Sound
 of Music."



Label 69



Label 70

66-5013 Unreleased/Unknown
Date: none

P. K. LIMITED—Colgems 66-5014 (RCA)
SHADES OF GRAY (Screen Gems-Columbia, BMI)
MY IMAGINATION (Screen Gems-Columbia, BMI)
Group, produced by Bread star David
Gates, was heard singing this in "Get-
ting Straight." Very soft rock sound.

66-5014 P.K. Limited "Shades of Gray"/ "My Imagination"
Date: RW March 13, 1971

Label 68dj/70dj



Label 68



Label 69

Although its only appearance in the trades was in 1971, the single more likely came out in August or September, 1970, when the Getting Straight film was receiving last-ditch promotion. At the end of June 1970, Bell Records (part of Columbia Pictures) announced their association with the new Partridge Family TV series. The *Oliver* soundtrack was still selling, and RCA moved it into their Red Seal series. Fall saw no new releases from Colgems, who wrapped up their activities and concluded with a second hits collection from the Monkees in January 1971.

Label 70

