

# debut

**Debut Records**

**78 RPM Singles**

**Ten-Inch LPs**

**Dates for the 12" LPs**

**Compiled by Frank Daniels**

**UNBREAKABLE**



**LONG PLAYING**

DEBUT RECORDS—NEW YORK, N.Y.

## 78 RPM Singles

### **Debut M-101**      **Charles Mingus**      ***"Precognition"/ "Portrait"***

First Appearance in Trade Magazines:  
First Pressing: Song times on label; address is on Byron Ave.  
Later Pressings: No song times; address is on Carpenter Ave.  
Matrix Numbers: RKV-5241/2



### **Debut M-102**      **Charles Mingus**      ***"Paris in Blue"/ "Make Believe"***

First Appearance in Trade Magazines:  
First Pressing: White or Yellow label with blue print; Carpenter address  
Matrix Numbers: E2CB-6494/5 (RCA Victor, 1952)

### **Debut M-103**      **Charles Mingus**      ***"Montage"/ "Extrasensory Perception"***

First Appearance in Trade Magazines:  
First Pressing: Matrix prefix is hyphenated twice, as E2-CB- and E2-KB-.  
Matrix Numbers: E2CB-6497/E2KB-6500 (RCA Victor, 1952)

### **Debut M-104**      **Hal Mitchell**      ***"Confidentially"/ "Mitch's Blues"***

First Appearance in Trade Magazines:  
First Pressing: Yellow label  
Matrix Numbers: E3CB-2914/6 (RCA Victor, 1953)

### **Debut M-105**      **Max Roach**      ***"Orientation"/ "Mobleyzation"***

First Appearance in Trade Magazines:  
First Pressing: White label with blue print, Yellow label

### **Debut M-106**      **Max Roach**      ***"Glow Worm"/ "SFAX"***

First Appearance in Trade Magazines:  
First Pressing: White label with blue print

### **Debut M-107**      **Max Roach**      ***"Just One of Those Things"/ "Drum Conversation"***

First Appearance in Trade Magazines:  
First Pressing: Yellow label with Third Avenue Address  
Matrix Numbers: RM-502/507

### **Debut M-108**      **Max Roach**      ***"Kismet"/ "Chi-Chi"***

First Appearance in Trade Magazines:  
First Pressing: Yellow label with Third Avenue Address  
Matrix Numbers: RM-504/505

### **Debut M-109**      **Max Roach**      ***"I'm a Fool to Want You"/ "Cou-Manchi-Cou"***

First Appearance in Trade Magazines:  
First Pressing: White label with Third Avenue address  
Second Pressing: Yellow label with Third Avenue address  
Matrix Numbers: RM-506/503

**Debut M-110**      **The Gordons/Honey Gordon**      **"Bebopper"/ "Can You Blame Me"**

First Appearance in Trade Magazines:

First Pressing: Yellow label

Matrix Numbers: RM-508/10

**Debut M-111**      **The Gordons/Honey Gordon**      **"You and Me"/ "Cupid"**

First Appearance in Trade Magazines:

First Pressing: Yellow label

Matrix Numbers: RM-509/11

**Debut M-112**      **Don Senay**      **"Fanny"/ "Edge of Love"**

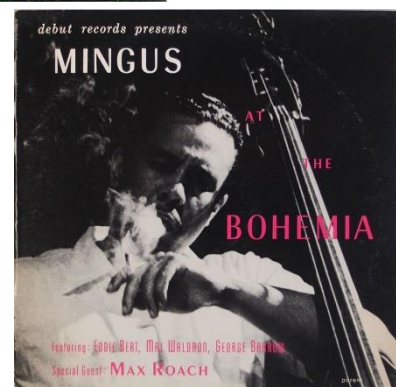
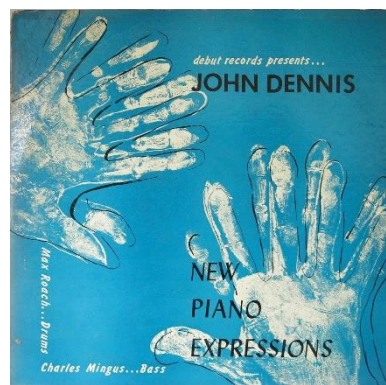
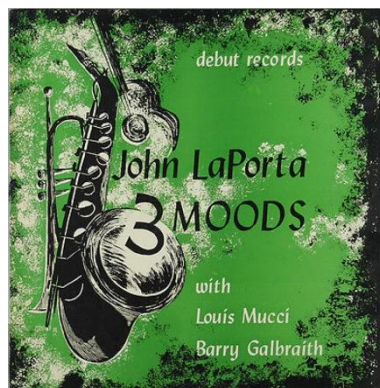
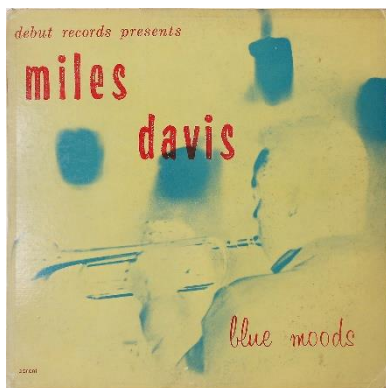
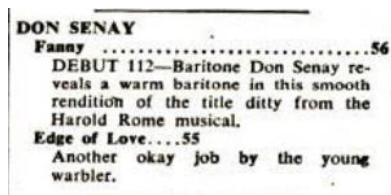
First Appearance in Trade Magazines: BB September 27, 1954

First Pressing: Dark Red label; Fanny has Matrix number 512

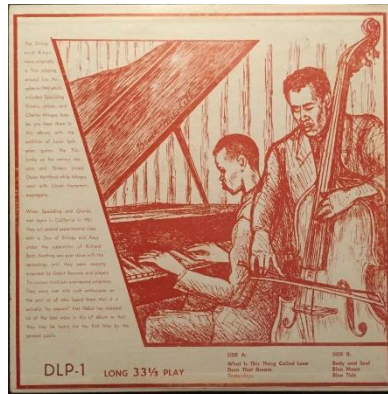
Second Pressing: Dark Red label; Fanny has Matrix number 513

Matrix Numbers: RM-512/3

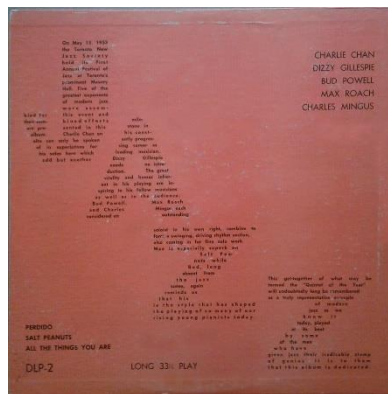
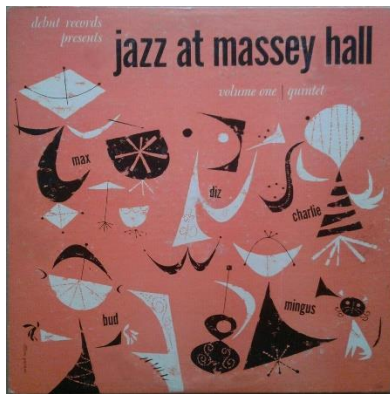
Note: The 45-RPM single has matrix numbers of RM-516/7



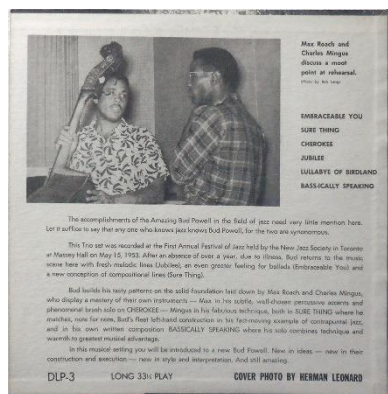
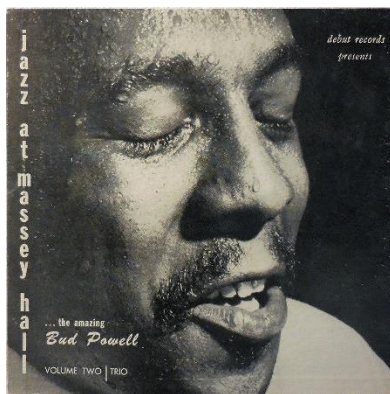




**Debut DLP-1** **Charles Mingus and Spaulding Givens** *Strings and Keys*  
First Appearance in Trade Magazines: *Metronome* 1954

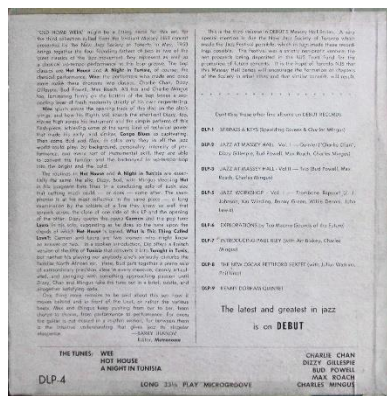
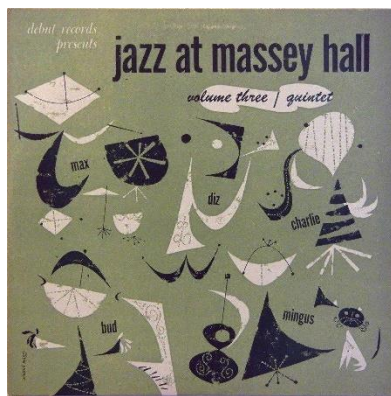


**Debut DLP-2** **The Quintet** *Jazz at Massey Hall (Volume 1)*  
First Appearance in Trade Magazines: *Gramophone*, April 1954  
A second label exists, having the information further from the spindle hole.  
Albums DLP-2 and DLP-4 were reissued in 1956 as 12" album DEB-124.



**Debut DLP-3** **Bud Powell** *Jazz at Massey Hall (Volume II)*  
First Appearance in Trade Magazines: *Gramophone*, April 1954



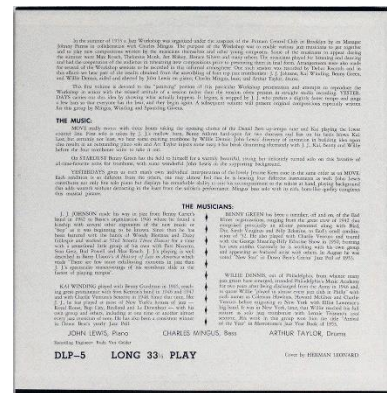
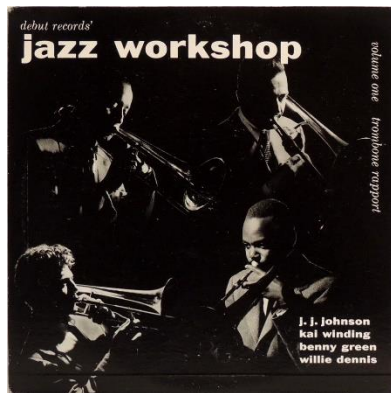


Debut DLP-4

The Quintet

Jazz at Massey Hall (Volume III)

First Appearance in Trade Magazines: *Metronome*, June 1954

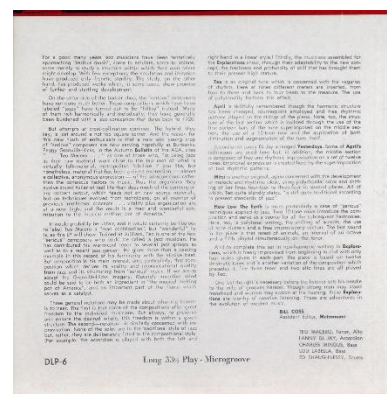
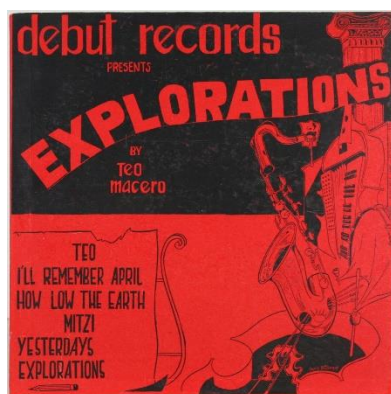


Debut DLP-5

Various Artists

Jazz Workshop Volume 1 (Trombone Rapport)

First Appearance in Trade Magazines: *Gramophone*, June 1954



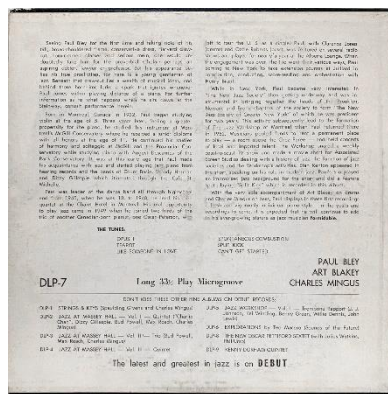
Debut DLP-6

Teo Macero

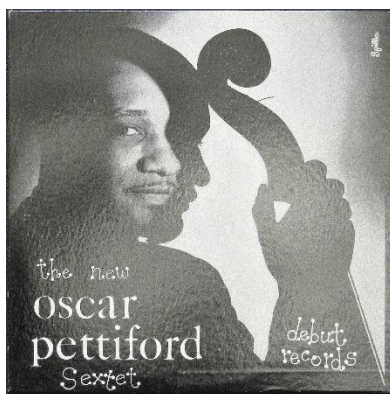
Explorations

First Appearance in Trade Magazines:

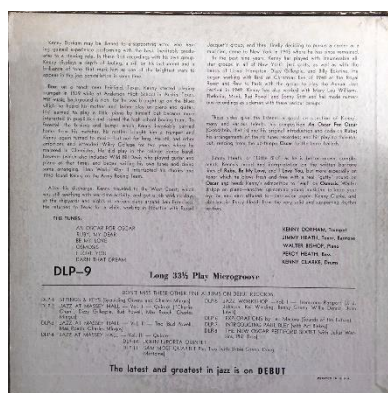
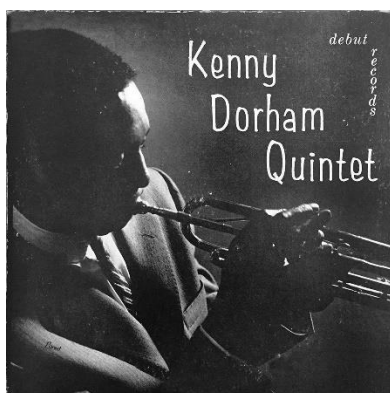




**Debut DLP-7** **Paul Bley** **Introducing Paul Bley**  
First Appearance in Trade Magazines:

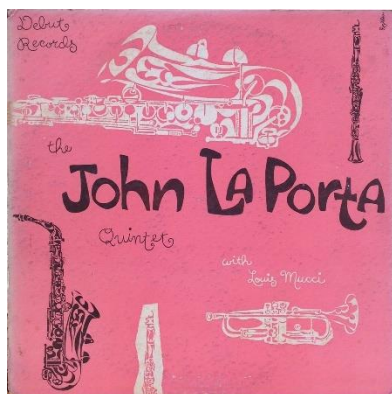


**Debut DLP-8** **Oscar Pettiford** **(The New) Oscar Pettiford Sextet**  
First Appearance in Trade Magazines:



**Debut DLP-9** **Kenny Dorham** **Kenny Dorham Quintet**  
First Appearance in Trade Magazines:

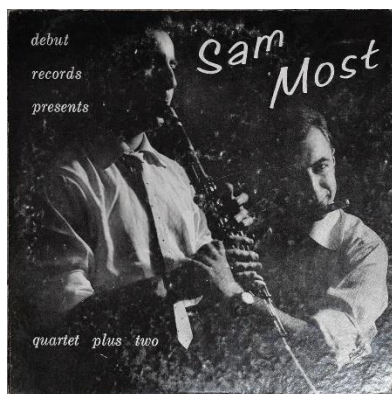




**Debut DLP-10      John LaPorta      John LaPorta Quintet**

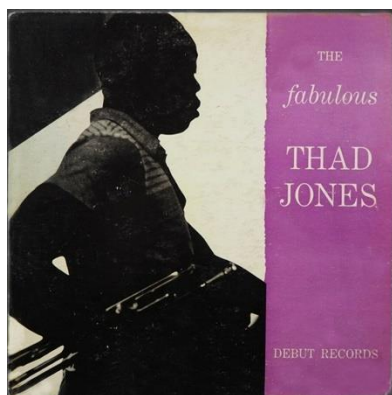
First Appearance in Trade Magazines: *Metronome*, late 1954

A second label exists, having the title higher, and the credits at the bottom spread out further.



**Debut DLP-11      Sam Most      Quartet Plus Two**

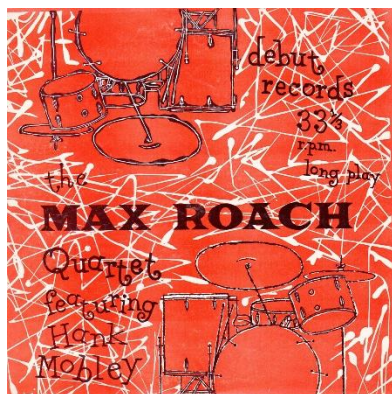
First Appearance in Trade Magazines:



**Debut DLP-12      Thad Jones      The Fabulous Thad Jones**

First Appearance in Trade Magazines:



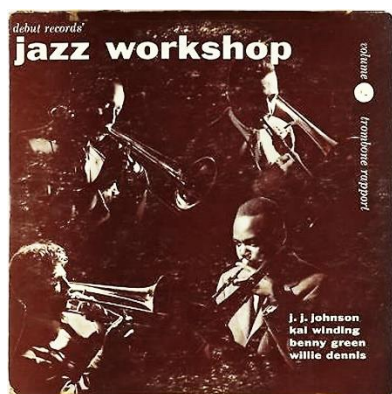
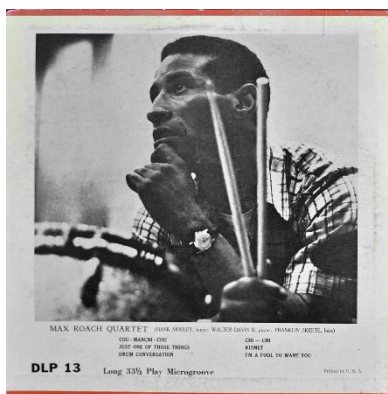


### Debut DLP-13

### Max Roach

### Max Roach Quartet

First Appearance in Trade Magazines:  
Collects singles M-107 through M-109

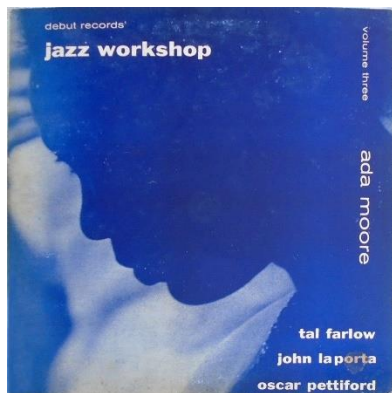
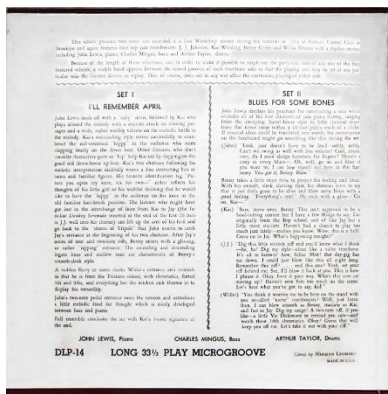


### Debut DLP-14

### Various Artists

### Jazz Workshop Volume II (Trombone Rapport)

First Appearance in Trade Magazines:



### Debut DLP-15

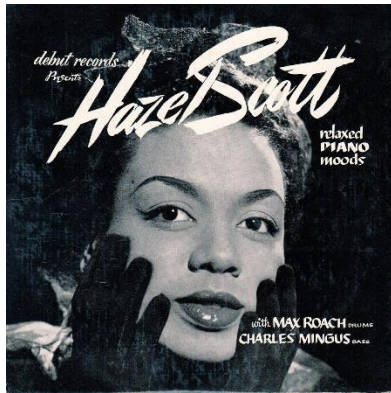
### Ada Moore

### Jazz Workshop Volume III

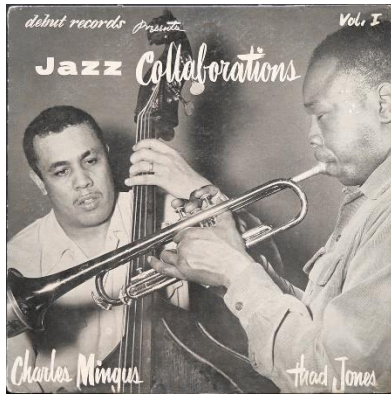
First Appearance in Trade Magazines:







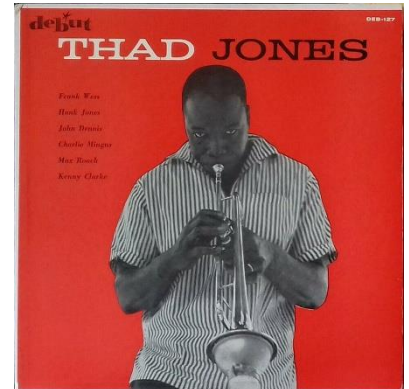
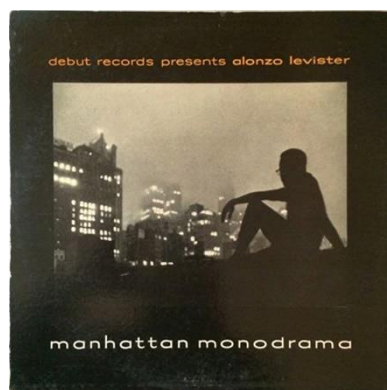
**Debut DLP-16**      **Hazel Scott**      **Relaxed Piano Moods**  
 First Appearance in Trade Magazines:



**Debut DLP-17**      **Charles Mingus, Thad Jones**      **Jazz Collaborations Volume I**  
 First Appearance in Trade Magazines: 1955



At the end of 1955, Debut Records followed the prevailing trend and switched from 10" LPs to 12" LPs. Their first twelve-incher was a various-artists compilation of material that had been recorded earlier. They sold that compilation album at a discount price.





**Debut DEB-198**      **Various Artists**      ***Autobiography in Jazz***

First Appearance in Trade Magazines: 1956

Debut DEB-198 is so-called because it cost \$1.98.

The first label incorrectly switches the order of tracks 1 and 2.

### Dates for the 12" LPs

- |  |                        |                                     |
|--|------------------------|-------------------------------------|
| <b>Debut DLP-120</b>   | <b>Miles Davis</b>     | <b><i>Blue Moods</i></b>            |
| no show  |                        |                                     |
| <b>Debut DLP-121</b>   | <b>John Dennis</b>     | <b><i>New Piano Expressions</i></b> |
| Newspaper December 1956  |                        |                                     |
| <b>Debut DLP-122</b>   | <b>John LaPorta</b>    | <b><i>Three Moods</i></b>           |
| title song copyrighted May 23, 1956; advertised in <i>Down Beat</i> in '57 |                        |                                     |
| <b>Debut DLP-123</b>   | <b>Charles Mingus</b>  | <b><i>Mingus at the Bohemia</i></b> |
| BB August 18, 1956; this album was reissued by fantasy as "Chazz."         |                        |                                     |
| <b>Debut DLP-124</b>   | <b>The Quintet</b>     | <b><i>Jazz at Massey Hall</i></b>   |
| <i>Down Beat</i> 1957; a reissue of DLP-2 and DLP-4                        |                        |                                     |
| <b>Debut DLP-125</b>   | <b>Alonzo Levister</b> | <b><i>Manhattan Monodrama</i></b>   |
| <i>Audio</i> June 1957   |                        |                                     |
| <b>Debut DLP-126</b>   | <b>K+J+B+W</b>         | <b><i>Four Trombones</i></b>        |
| <i>Down Beat</i> c. August 1957  |                        |                                     |
| <b>Debut DLP-127</b>   | <b>Thad Jones</b>      | <b><i>Thad Jones</i></b>            |
| BB March 3, 1958 – but probably fall 1957; a reissue of DLP-12 and DLP-17  |                        |                                     |
| <b>Debut DLP-128</b>   | unreleased             |                                     |

The original Debut label had released twelve singles, seventeen ten-inch LPs, and nine twelve-inch LPs. All of the albums except for DEB-127 came out on the red label that Debut first used in early 1954. The last original Debut album featured a new company logo and an orange label with a star around the spindle hole. Charles Mingus reported in an interview in 1974 that when he and his wife, Celia, were breaking up – they got divorced in '58, he could not continue running Debut without her. Although Charles Mingus and Max Roach had founded the company with Celia, she ran its business affairs. At that time, a Danish company took over pressing Debut releases, releasing DEB-129, DEB-131, and DEB-132 in early 1958 (*Billboard* March 3, 1958).

