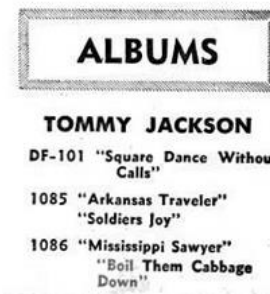
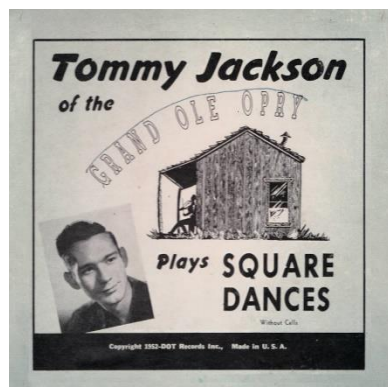


## Dot Albums

### 100 Series

Dot began its first series of albums in August 1952 with the 78-RPM album DF-101. At that time, DF-101 consisted of two singles, 1085 and 1086. By April 1953, the contents of the set had changed, and the album was also available as a 45-RPM boxed set, 45-DF-101. The subsequent album was released as an LP.



### Tommy Jackson

#### Dot

First mentioned in Trade Magazines: August 2, 1952 (singles 1085, 1086)

Second configuration: April 11, 1953 (singles 1137 to 1140)

The cover lists the artist as "Tommy Jackson of the Grand Ole Opry." This caused the album to be advertised as *Square Dances of the Grand Ole Opry*.

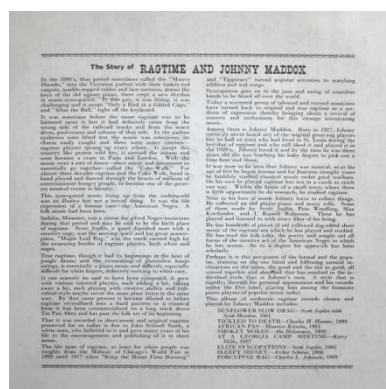
### Square Dances Without Calls

#### DF-101, 45-DF-101

### TOMMY JACKSON

Square Dances of the Grand Ole Opry

- DF101 (45-DF-101)
- 1137 RAGTIME ANNIE LEATHER BRITCHES (45-1137)
- 1138 UNCLE JOE CRIPPLE CREEK (45-1138)
- 1138 SALLY ANN WHISTLING RUFUS (45-1139)
- 1140 TENNESSEE WAGNER FIDDLIN' RAG (45-1140)



### Johnny Maddox

#### Dot

First mentioned in Trade Magazines: October 25, 1952 (singles 15026 to 15029)

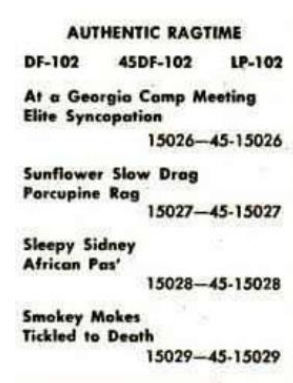
LP Matrix Numbers: DLP-100/DLP-101

### Authentic Ragtime

#### DF-102, 45-DF-102, LP-102



This album was Dot's first Long Player. The label style, called here **Label 52**, is maroon and silver. Long 33 1/3 Play appears at the bottom, along with "Dot Records, Inc. Gallatin, Tennessee."



### Authentic Ragtime

DF-102 45DF-102 LP-102

At a Georgia Camp Meeting  
Elite Syncopation

15026-45-15026

Sunflower Slow Drag  
Porcupine Rag

15027-45-15027

Sleepy Sidney  
African Pas'

15028-45-15028

Smokey Makes  
Tickled to Death

15029-45-15029



JOE WARREN	
YOUR GOSPEL SINGER ALBUM	
• DF 103 (78 rpm)	
45-103 (45 rpm)	
• 1118	NEARER, MY GOD, TO THEE
(45-1118)	PRECIOUS MEMORIES
• 1141	ROCK OF AGES
(45-1141)	IN THE SWEET BYE AND BYE
• 1142	AMAZING GRACE
(45-1142)	SOFTLY AND TENDERLY
• 1143	HOW FIRM A FOUNDATION
(45-1143)	SWEET HOUR OF PRAYER

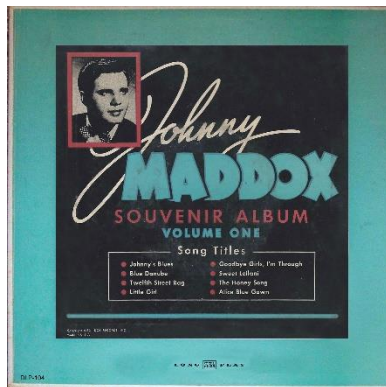
**Joe Warren**

**Your Gospel Singer**

**Dot**

**DF-103, 45-DF-103**

First mentioned in Trade Magazines: April 11, 1953 (singles 1118, 1141 to 1143)



## Dot Prepares LP-EP Albums

NEW YORK, Aug. 22. — Dot Records, indie label based in Gallatin, Tenn., which is currently riding the pop charts with the Hilltoppers' version of "P. S. I Love You," is ready to release its first album packages. According to Randy Wood, the label's topper, Dot will unveil six long-play albums sometime this fall to be followed by a series of EP releases.

Among the label's artists to be featured on the first long-play packages will be Johnny Maddox, the Hilltoppers and Eddie Peabody. Prices will be comparable to other pop LP and EP packages.

DF-102	45-DF-102	DLP-102
(AUTHENTIC RAGTIME)		
At A Georgia Camp Meeting	• Elite Syncopation	
• Sunflower Slow Drag	• Porcupine Rag	
Sleepy Sidney • African Pas' • Smokey Mokes		
Tickled to Death		
DF-104	DLP-104	DEP-104
Twelfth Street Rag • Little Girl • Johnny's Blues	• Blue Danube	• Good-Bye Girls I'm Through
• Sweet Leilani • The Honey Song • Alice Blue Gown		

**Johnny Maddox**

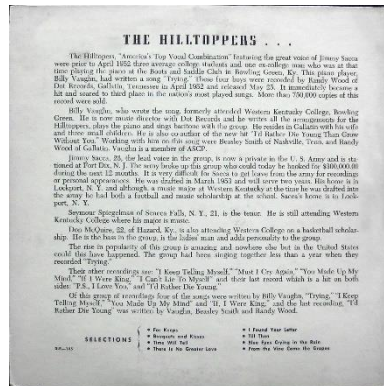
**Souvenir Album, Volume One**

**Dot**

**DF-104, DEP-104, DLP-104**

First mentioned in Trade Magazines: November 21, 1953

LP Matrix Numbers: not known



**The Hilltoppers**

**The Hilltoppers**

**Dot**

**DLP-105**

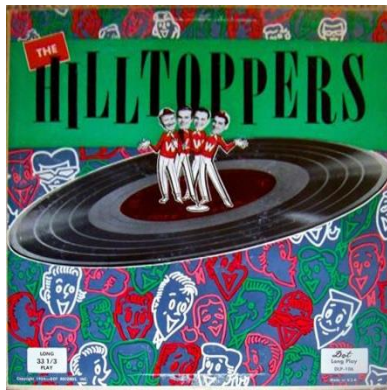
First mentioned in Trade Magazines: May 15, 1954

The associated singles came out in January through March.

Matrix Numbers: M-9000/M-9001

DLP-104	Johnny's Blues Blue Danube Twelfth Street Rag Little Girl Good-Bye Girls I'm Through Sweet Leilani The Honey Song Alice Blue Gown	JOHNNY MADDUX
DLP-105	Time Will Tell There Is No Greater Love Blue Eyes Crying In The Rain From The Vine Came The Grape For Keeps Bouquets and Kisses I Found Your Letter Till Then	THE HILLTOPPERS





## The Hilltoppers

Dot

First mentioned in Trade Magazines: October 9, 1954

Reviews November 13, 1954

Matrix Numbers: M-9002/M-9003

## The Hilltoppers (Vol. 2)

DLP-106

NEW ALBUMS	
DEP-1-1011	Glad, Glad, Glad My Ann Stormy Night About A Quarter To Nine
DLP-106	Glad, Glad, Glad My Ann Stormy Night About A Quarter To Nine Frivolette Tormented Without You Can't We Try Again
DEP-1-1012	Frivolette Tormented Without You Can't We Try Again

DLP-107 —Ida  
School Days  
Shine  
Angry  
Tea For Two  
Jealous  
Do You Ever Think of Me  
Ain't She Sweet

## Johnny Maddox

Dot

First mentioned in Trade Magazines: April 30, 1955

Collects singles 15066, 15069, 15073, and 15077 from August 1953.

Matrix Numbers: M-9004/M-9005 (?) Withdrawn?

## Tap Dancing

DLP-107

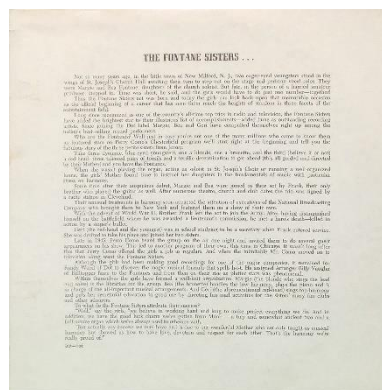


## The Fontane Sisters

Dot

Approximate Release Date:

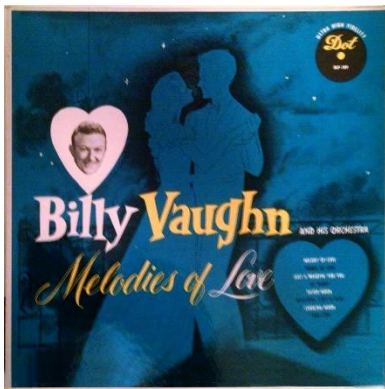
Matrix Numbers: M-9006/M-9007



## The Fontane Sisters

DLP-108





## Billy Vaughn

Dot

Approximate Release Date:

Matrix Numbers: M-9008/M-9009

## Melodies of Love

DLP-109

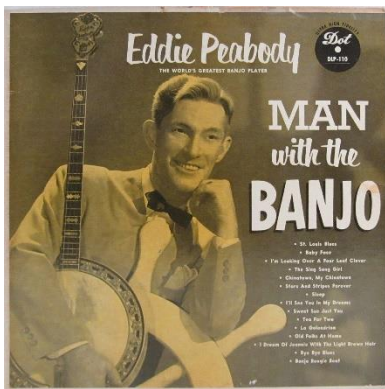
May 14, 1955

## MELODIES OF LOVE .....76

Billy Vaughn (1-10")

Dot DLP 109

Billy Vaughn, one of the newer and brighter stars on the musical horizon, has put together an album of eight standards, fitting well into the general theme of melodies of love. They're waltzes, the arrangements emphasize melody and there's a dreamy mood to the entire album. Eminently danceable wax, and easily sold.



## Eddie Peabody

Dot

1<sup>st</sup> Appearance in Trade Magazines: February 18, 1956

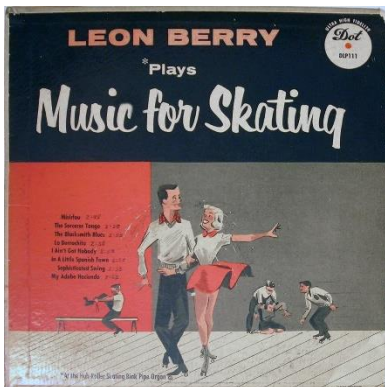
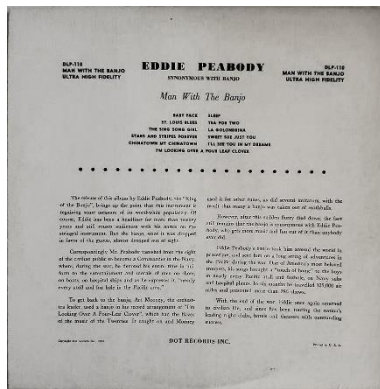
This album is supposed to exist as a ten-inch LP with fewer songs.

Matrix Numbers: M-9010/M-9011 (ten-inch?)

Matrix Numbers: M-9028/M-9029 (twelve-inch)

## Man With the Banjo

DLP-110



## Leon Berry

Dot

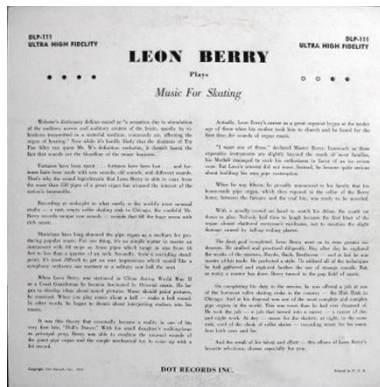
Approximate Release Date:

Matrix Numbers: M-9012/M-9013; F80L-0231/2

## Music for Skating

DLP-111

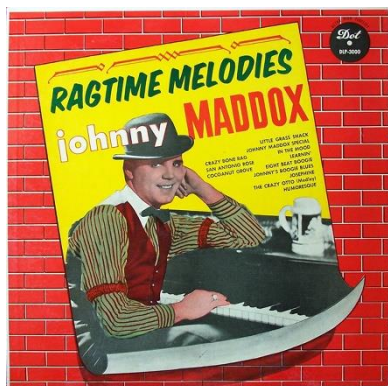
late 1955 or early 1956



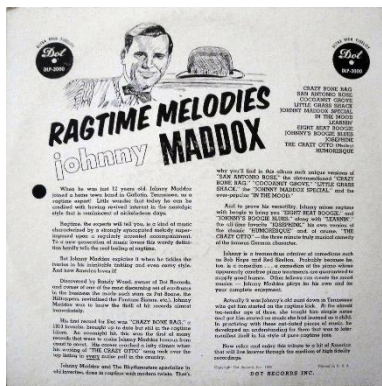


## Dot Albums 3000 Series

This series followed immediately from the ten-inch series, as Dot decided to switch sizes.

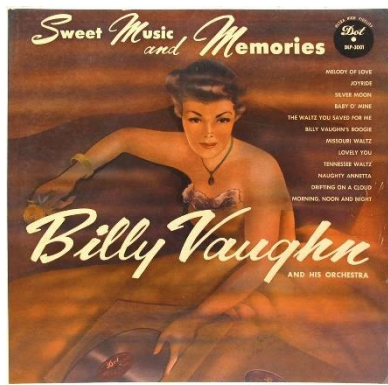


**Johnny Maddox**  
**Dot**



**Ragtime Melodies**  
**DLP-3000**

First mentioned in Trade Magazines: February 18, 1956  
Matrix Numbers: M-9014/M-9015; F80P-0230/F80P-2502



**Billy Vaughn**  
**Dot**



**Sweet Music and Memories**  
**DLP-3001**

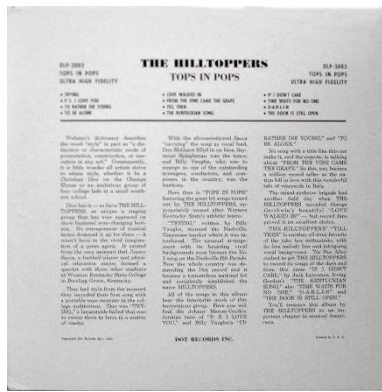
First mentioned in Trade Magazines: February 18, 1956  
Matrix Numbers: M-9016/M-9017; F80P-2503/4  
Dot released the album with a second cover in 1957, and a third cover in the 1960s.



## The Hilltoppers Dot

## Christmas Album DLP-3002

First mentioned in Trade Magazines: --  
Matrix Numbers: M-9018/M-9019; F80P-2505/6  
This album was withdrawn.



## The Hilltoppers

## Tops in Pops

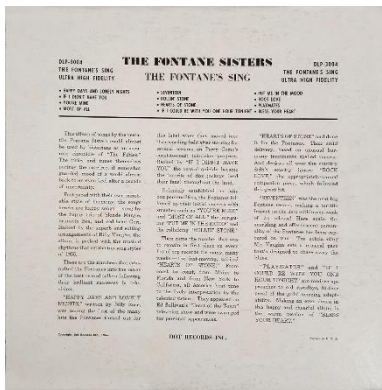
Dot

DLP-3003

First mentioned in Trade Magazines: February 18, 1956

Matrix Numbers: M-9020/M-9021; F80P-2507/8

Dot released the album with a second cover in 1957.



## The Fontane Sisters

## The Fontane's Sing

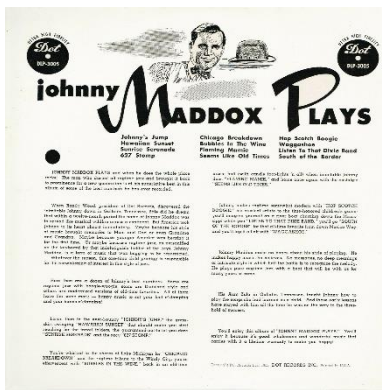
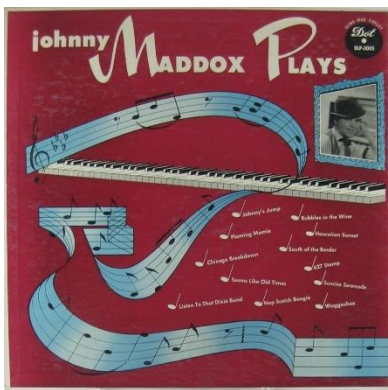
Dot

DLP-3004

First mentioned in Trade Magazines: February 18, 1956

Matrix Numbers: M-9022/M-9023; F80P-4709/10

The apostrophe does not belong in the title.



## Johnny Maddox

## Johnny Maddox Plays

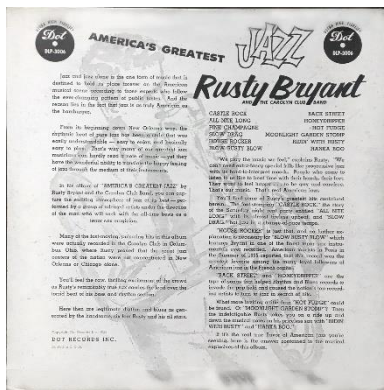
Dot

DLP-3005

First mentioned in Trade Magazines: February 18, 1956

Matrix Numbers: M-9024/M-9025; F80P-4711/2





## Rusty Bryant

Dot

First mentioned in Trade Magazines: February 18, 1956

Matrix Numbers: M-9026/M-9027

## America's Greatest Jazz

DLP-3006



## Al Lombardy

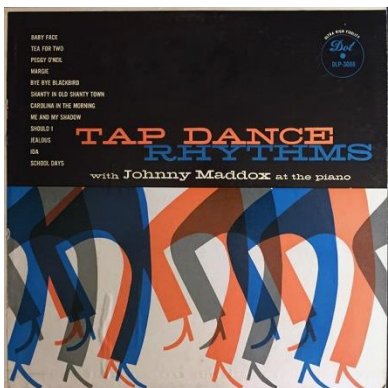
Dot

Approximate Release Date: March 1956

Matrix Numbers: M-9030/M-9031

## Boppin'

DLP-3007



## Johnny Maddox

Dot

First mentioned in Trade Magazines: September 15, 1956

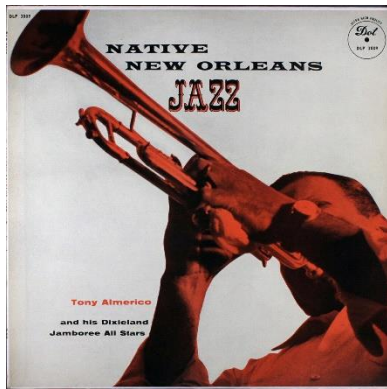
Matrix Numbers: M-9032/M-9033

Probably released in March.

Dot revised the cover design in 1957.

## Tap Dance Rhythms

DLP-3008



**Tony Almerico**

**Dot**

First mentioned in Trade Magazines: September 15, 1956

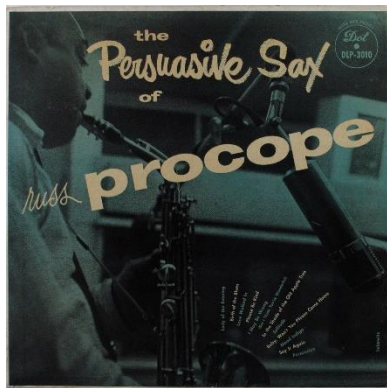
Matrix Numbers: LPM-9033/LPM-9034

Probably released in March.



**Native New Orleans Jazz**

**DLP-3009**

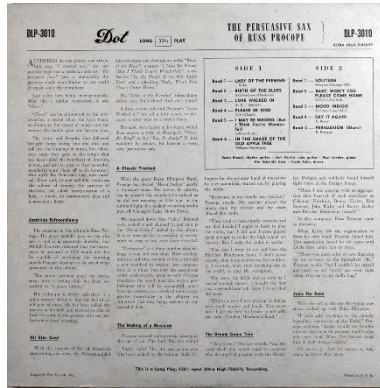


**Russ Procope**

**Dot**

First mentioned in Trade Magazines: March 31, 1956

Matrix Numbers: M-9036/M-9037



**The Persuasive Sax of Russ Procope**

**DLP-3010**



**Gale Storm**

**Dot**

First mentioned in Trade Magazines: March 31, 1956 ("just released")

Matrix Numbers: M-9038/M-9039

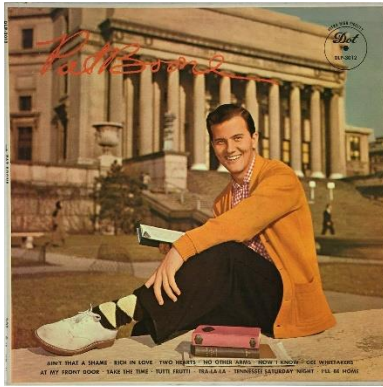


**Gale Storm**

**DLP-3011**







**Pat Boone**

**Dot**

**Pat Boone**

**DLP-3012**

First mentioned in Trade Magazines: May 12, 1956

Matrix Numbers: M-9040/M-9041



**Harmonica Magic**

**DLP-3013**

**Gene Jimae**

**Dot**

First mentioned in Trade Magazines: June 9, 1956

Matrix Numbers: LPM-9042/LPM-9043



**Dot** made big expansion plans in summer 1956, gearing up for a move from Gallatin, Tennessee, to Hollywood, California. The label assembled a bunch of new releases for September, to kick off their new phase. Their artists were also in the process of preparing a new logo and a new label style for all releases.



# Part of Dot To Operate From Gallatin

HOLLYWOOD — Despite the upcoming transfer of Dot Records' headquarters from Gallatin, Tenn., to Hollywood, the company will continue certain phases of its operation in Gallatin under the supervision of Gilbert Brown and Polly Mitchener.

Latter will consist of the receiving and reprocessing of merchandise distributed thruout the Eastern and Midwestern sections of the country, to afford shorter runs for Dot distributors.

Key personnel shifting to Hollywood include L. L. "Rip" Thornton, vice-president of the company; musical director Billy Vaughn, assistant musical director Beasley Smith, production chief Chris Hamilton, Mary Brewer and Ferris Sloan. Western sales manager Al Bennett is already quartered here, with Eastern division manager Henry Onorati expected later this year.

# DOT HAS GONE HOLLYWOOD!



Indeed Dot has, and in the nicest sense. Dot Records is doing a big, big job in the music business. So big, in fact, that Dot is moving to bigger offices on the West Coast.

So Dot has said, "Nice knowin' ya," to Gallatin, Tenn., and "Howdy," to Hollywood, its new home. We at RCA Victor Custom Record Sales are proud of the fact that we press, package and ship Dot Records. Congratulations, Dot. We know you'll continue to be a whopping success way out West!

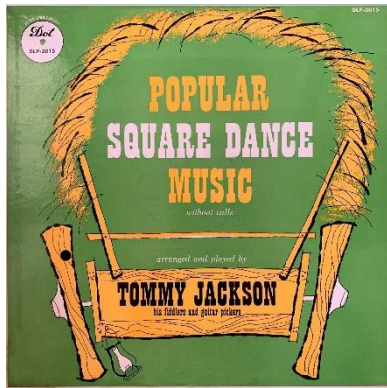
**RCA VICTOR CUSTOM RECORD SALES**



**Jan Garber**  
**Dot**  
**Music, Sweet With a Beat**  
**DLP-3014**

First mentioned in Trade Magazines: September 15, 1956  
Matrix Numbers: M-9044/M-9045  
Reissued as DLP-3675.





**Tommy Jackson**

**Dot**

First mentioned in Trade Magazines: September 15, 1956

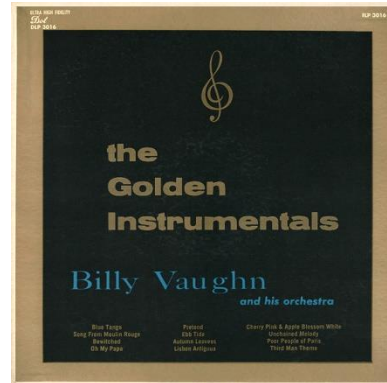
Matrix Numbers: M-9046/M-9047

The artist's name is missing from the label.



**Popular Square Dance Music**

**DLP-3015**



**Billy Vaughn**

**Dot**

First mentioned in Trade Magazines: September 1, 1956

Matrix Numbers: M-9048/M-9049

When the stereo album came out in 1959, Vaughn recorded the songs again in stereo for that release.



**The Golden Instrumentals**

**DLP-3016**

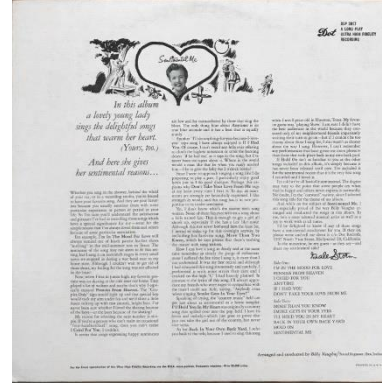


**Gale Storm**

**Dot**

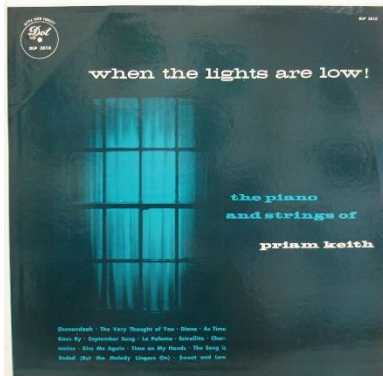
First mentioned in Trade Magazines: July 15, 1957

Matrix Numbers: M-9050/M-9051



**Sentimental Me**

**DLP-3017**



**Priam Keith**

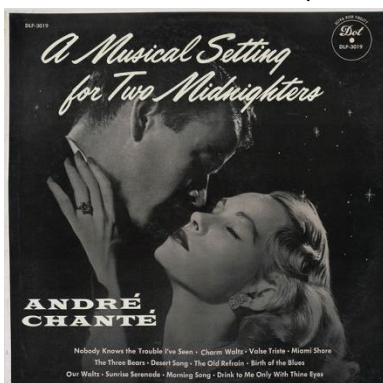
***When the Lights are Low!***

**Dot**

**DLP-3018**

First mentioned in Trade Magazines: September 1, 1956

Matrix Numbers: M-9052/M-9053



**André Chanté**

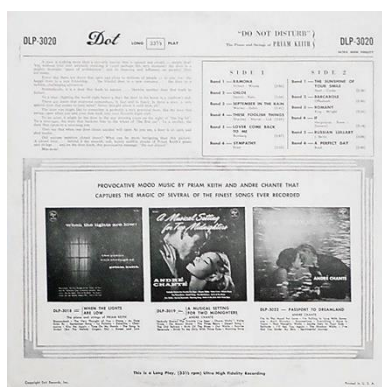
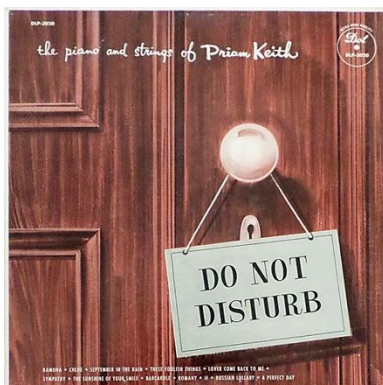
***A Musical Setting for Two Midnighters***

**Dot**

**DLP-3019**

First mentioned in Trade Magazines: September 1, 1956

Matrix Numbers: M-9054/M-9055



**Priam Keith**

***Do Not Disturb***

**Dot**

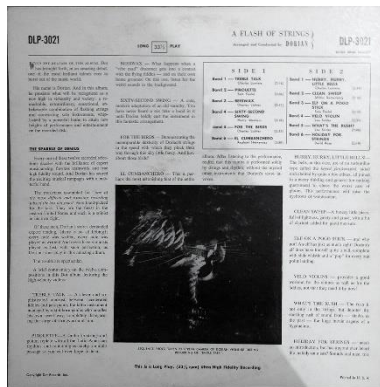
**DLP-3020**

First mentioned in Trade Magazines: September 1, 1956

Matrix Numbers: M-9056/M-9057

All three of the above back covers show DLP-3022. In addition, each shows the remaining two of the three albums on this page.

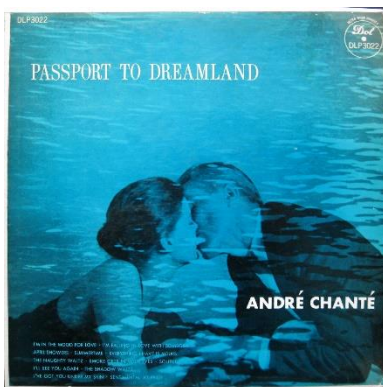




**Dorian**  
**Dot**

**A Flash of Strings**  
**DLP-3021**

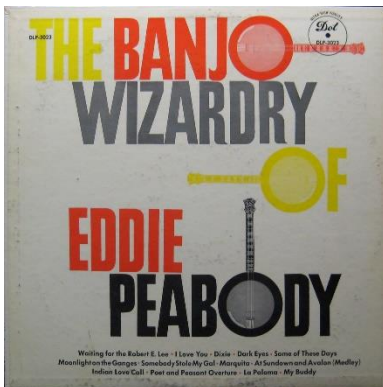
First mentioned in Trade Magazines: December 1, 1956  
Matrix Numbers: M-9058/M-9059



**André Chanté**  
**Dot**

**Passport to Dreamland**  
**DLP-3022**

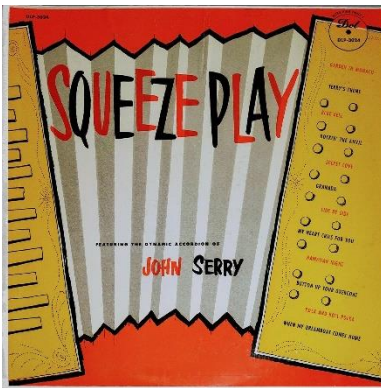
First mentioned in Trade Magazines: September 15, 1956  
Matrix Numbers: M-9060/M-9061



**Eddie Peabody**  
**Dot**

**The Banjo Wizardry of Eddie Peabody**  
**DLP-3023**

First mentioned in Trade Magazines: September 15, 1956  
Matrix Numbers: M-9062/M-9063



**John Serry**

**Dot**

First mentioned in Trade Magazines: September 15, 1956

Matrix Numbers: M-9064/M-9065



**Squeeze Play**

**DLP-3024**



**Kritichmar**

**Dot**

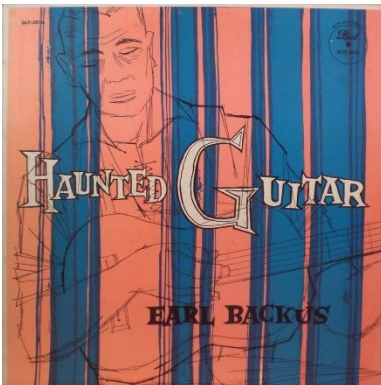
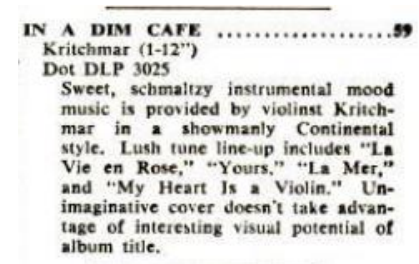
First mentioned in Trade Magazines: September 15, 1956; Reviewed: February 9, 1957

Matrix Numbers: M-9066/M-9067



**In a Dim Café**

**DLP-3025**



**Earl Backus**

**Dot**

First mentioned in Trade Magazines: November 3, 1956; Reviewed January 19, 1957

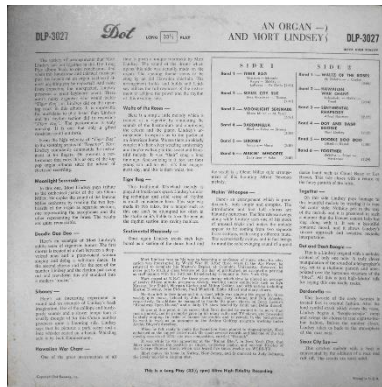
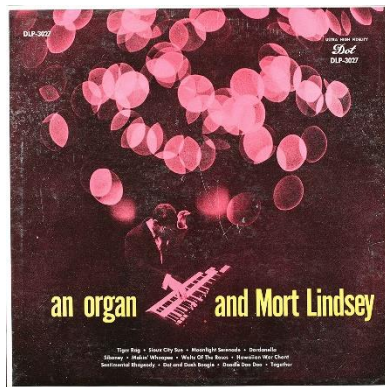
Matrix Numbers: M-9068/M-9069



**Haunted Guitar**

**DLP-3026**





## Mort Lindsey

Dot

## An Organ and Mort Lindsey

DLP-3027

First mentioned in Trade Magazines: September 15, 1956

Matrix Numbers: M-9070/M-9071



## Ranger Andy

Dot

## Ranger Andy

DLP-3028

First mentioned in Trade Magazines: November 3, 1956

Matrix Numbers: M-9072/M-9073



## The Hilltoppers

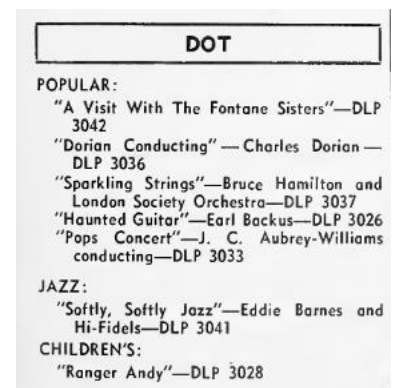
Dot

## The Towering Hilltoppers

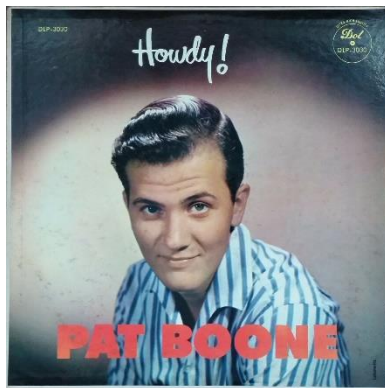
DLP-3029

First mentioned in Trade Magazines: September 15, 1956

Matrix Numbers: M-9074/M-9075

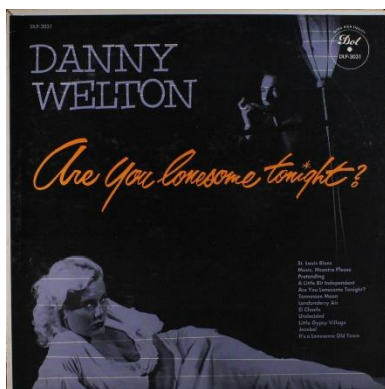


**THE TOWERING HILLTOPPERS .....79**  
(1-12")  
Dot DLP 3029  
The Hilltoppers, with lead singer Jimmy Sacca, do 11 standards and one original in this package, which is recorded with a bright sound. "I Can't Give You Anything But Love," "With Every Breath I Take," "Into Each Life Some Rain Must Fall," etc. The performances are of the swinging, happy kind, with danceable backings.



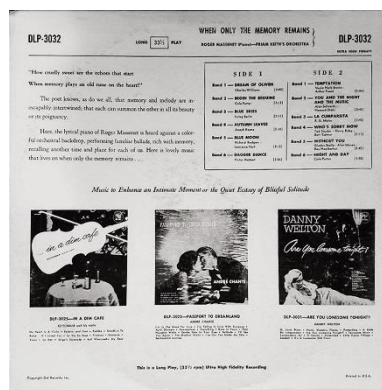
**Pat Boone**  
**Dot**  
**DLP-3030**

First mentioned in Trade Magazines: September 1, 1956  
Matrix Numbers: M-9076/M-9077



**Danny Welton**  
**Dot**  
**DLP-3031**

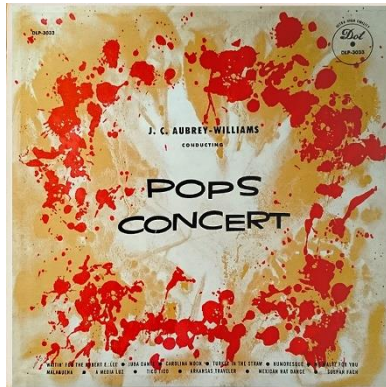
First mentioned in Trade Magazines: September 1, 1956  
Matrix Numbers: M-9078/M-9079



**Roger Massenet**  
**Dot**  
**DLP-3032**

First mentioned in Trade Magazines: June 3, 1957  
Matrix Numbers: M-9080/M-9081





**JC Aubrey-Williams**

***Pops Concert***

**Dot**

**DLP-3033**

First mentioned in Trade Magazines: October 13, 1956

Matrix Numbers: M-9082/M-9083

**Roger Massenet**

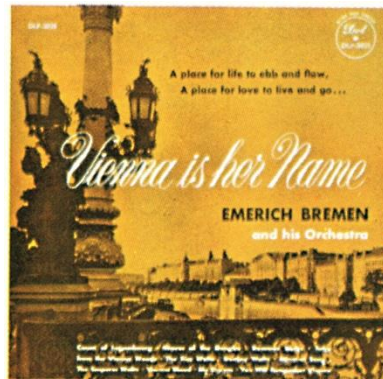
***Keyboard Rhapsody***

**Dot**

**DLP-3034**

First mentioned in Trade Magazines: June 3, 1957 (as already released)

Matrix Numbers: M-9084/M-9085 (?)



**Emerich Bremen**

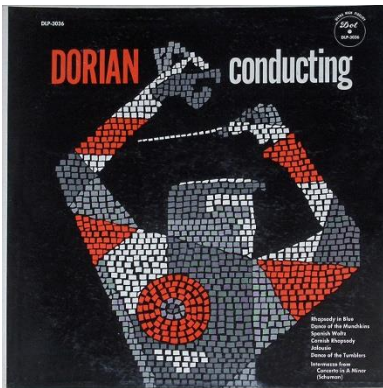
***Vienna is Her Name***

**Dot**

**DLP-3035**

First mentioned in Trade Magazines: September 15, 1956

Matrix Numbers: M-9086/M-9087



**Dorian**

**Dot**

**Dorian Conducting**

**DLP-3036**

First mentioned in Trade Magazines: June 3, 1957

Matrix Numbers: M-9088/M-9089



**Bruce Hamilton**

**Dot**

**Sparkling Strings**

**DLP-3037**

First mentioned in Trade Magazines: November 3, 1956

Matrix Numbers: M-9090/M-9091



**Dot**

**DLP-3038**

First mentioned in Trade Magazines: No Show

Matrix Numbers: M-9092/M-9093 (?)

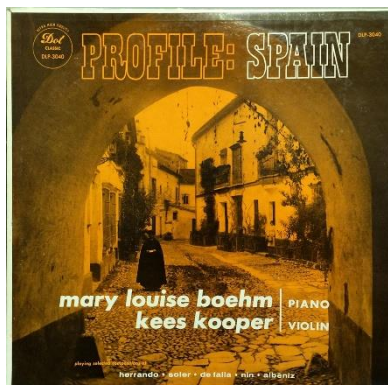
**Dot**

**DLP-3039**

First mentioned in Trade Magazines: No Show

Matrix Numbers: M-9094/M-9095 (?)





**Boehm and Kooper**

**Profile: Spain**

**Dot**

**DLP-3040**

First mentioned in Trade Magazines: September 15, 1956

Matrix Numbers: M-9096/M-9097

Dot's matrix numbering system continued through DLP-3088 (M-9194/5). With album 3089, the matrix numbers jumped to 50001/2. This shift prepared Dot for recording stereo albums. The first album mastered as a stereo LP appears to have been *Pat Boone Sings Irving Berlin* DLP-25077 (LPS 75000/1), released in January 1959 along with Dot's first stereo singles.

## Dot Records Sales Up 100%

HOLLYWOOD—Dot Records' sales for November and December '56 and January of '57 have doubled over the same period last year, according to Randy Wood. Dot business has been averaging at or near 2,000,000 units a month for the past five months, and will go over that figure for February, Wood announced. The company has experienced a rapid and continuing increase in sales ever since last July, when Dot's main offices were moved to Hollywood, bringing company ex-

ecutives closer to recording facilities and available talent. A case in point is Wood's signing of Tab Hunter to sing "Young Love," which went over a million mark three weeks after its release. Wood has also signed Marlene Dietrich, Charlton Heston and Helen Traubel and expects to record them soon. Tom Mack, heading an expanding album program, is now readying a deluxe two-pocket LP of the music track from Cecil B. DeMille's "The Ten Commandments."

### Stay hot with DOT

AMERICA'S NO. 1 PIANO STYLIST...

## JOHNNY MADDOX

with a great Christmas Record...

### "RUDOLPH, THE RED-NOSED REINDEER" and "I SAW MOMMY KISSING SANTA CLAUS"

DOT 15120-45-15120

**Best Selling Maddox Albums**

**DOT EXTENDED PLAY 1-1020**

**DOT EXTENDED PLAY 1-1021**

**DOT EXTENDED PLAY 1-1022**

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**DOT EXTENDED PLAY 1-1483**

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**DOT EXTENDED PLAY 1-1497**

**DOT EXTENDED PLAY 1-1498**

**DOT EXTENDED PLAY 1-1499**

**DOT EXTENDED PLAY 1-1500**

**DOT EXTENDED PLAY 1-1501**

**DOT EXTENDED PLAY 1-1502**

**DOT EXTENDED PLAY 1-1503**

**DOT EXTENDED PLAY 1-1504**

**DOT EXTENDED PLAY 1-1505**

**DOT EXTENDED PLAY 1-1506**

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**DOT EXTENDED PLAY 1-1533**

**DOT EXTENDED PLAY 1-1534**

**DOT EXTENDED PLAY 1-1535**

**DOT EXTENDED PLAY 1-1536**

**DOT EXTENDED PLAY 1-1537**

**DOT EXTENDED PLAY 1-1538**

**DOT EXTENDED PLAY**