

Delmar/Delmark Albums Through Early 1968

Bob Koester started operating Delmar Records out of his Blue Note Record Shop on Delmar Boulevard in Saint Louis in 1953. The Delmar label pressed LPs from the beginning of 1954 until August 1958, at which point Bob Koester stopped releasing records and moved to Chicago in an effort to purchase the Paramount Records jazz catalog. He didn't buy Paramount, but after putting out a lone "modern jazz" release in early 1959, Koester announced (BB March 2, 1959) that he was reactivating the Delmar label. With the assistance of Paramount's owner, Koester purchased Seymour's Jazz Mart and operated the label out of his shop, in a fashion similar to what he had done in Saint Louis.

Delmar Labels

Label 54 – Address shown at 5671 Delmar Blvd. in St. Louis; no postal code

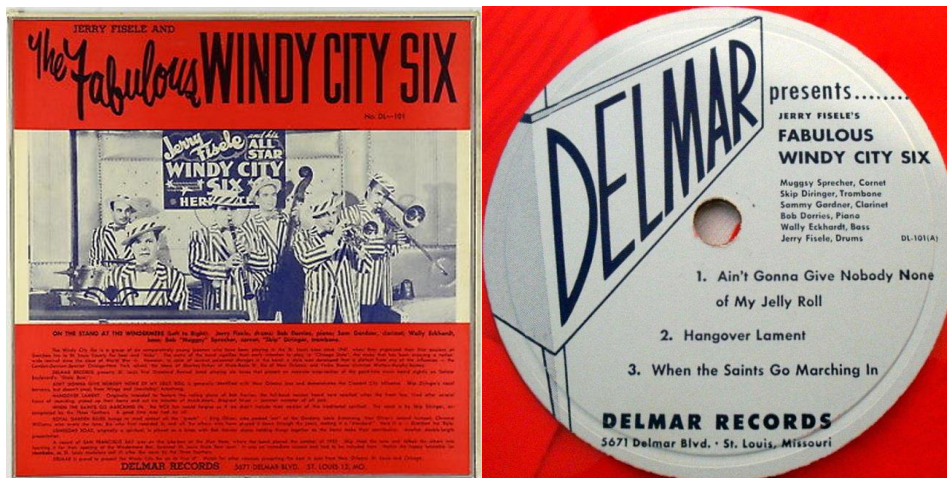
Label 54a – Address shown as 5663 Delmar Blvd. with no postal code (1/56)

Label 54b – Address shown on Delmar Blvd. with 12 postal code

Label 59 – Address shown as 439 S. Wabash, Chicago-5

Label 59a – Address shown as 7 West Grand, Chicago-10

Series 101 – Ten-Inch LPs

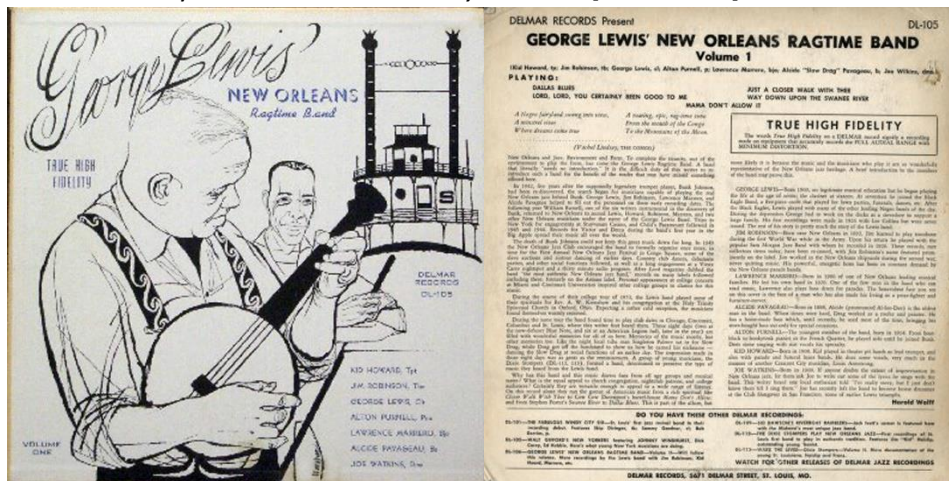


DL-101 Jerry Fisele's Fabulous Windy City Six *The Fabulous Windy City Six* (red vinyl)
[5671 Delmar Blvd; St. Louis] [Record Changer, February 1954]

DL-102 Walt Gifford's New Yorkers *Walt Gifford's New Yorkers* [unreleased]
[International Discophile, Fall 1955, lists this as scheduled for December release.]

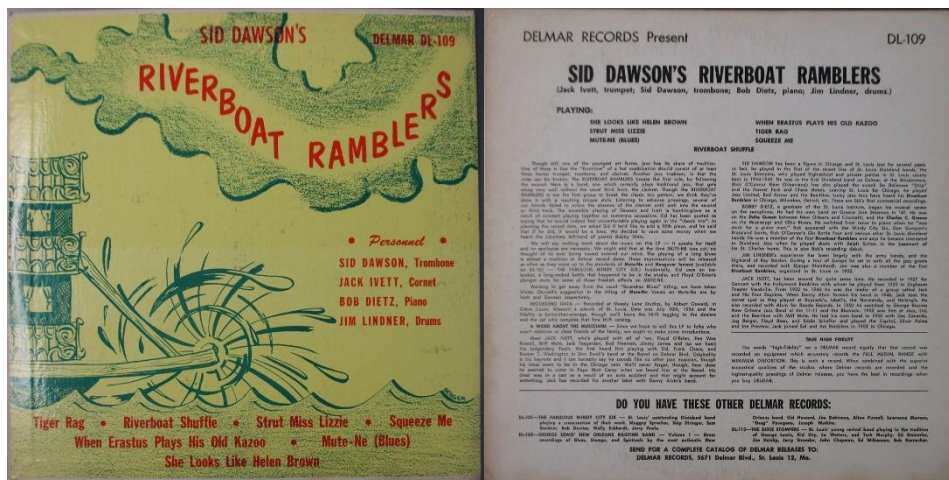
DL-103 Wild Bill Davison *In the Spotlight* [unreleased]

DL-104 Sammy Gardner *Sammy Gardner* [unreleased]

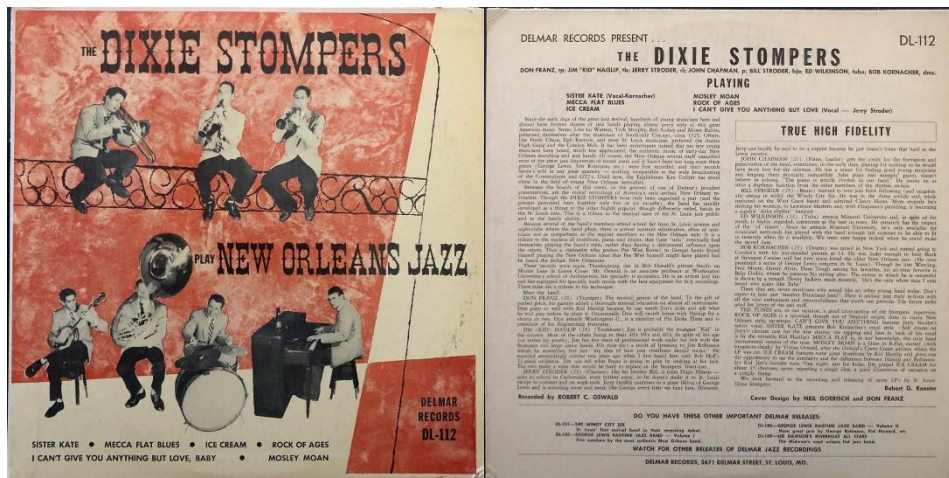


DL-105 George Lewis' New Orleans Ragtime Band, Volume One (red vinyl)
 [5671 Delmar Blvd; St. Louis] 1954

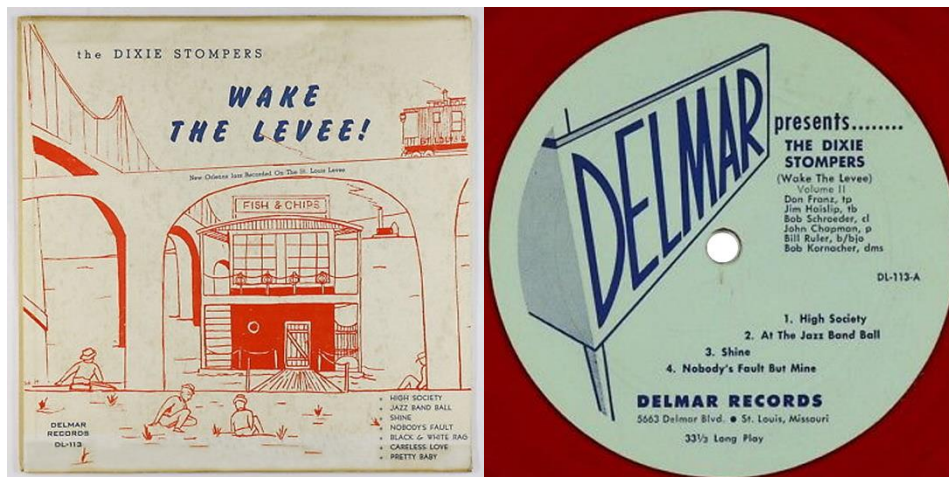
DL-106 George Lewis' New Orleans Ragtime Band, Volume Two [unreleased]
[International Discophile, Fall 1955, lists this as scheduled for November release.]



DL-109 Sid Dawson's Riverboat Ramblers *Sid Dawson's Riverboat Ramblers* (red vinyl)
 [5671 Delmar Blvd; St. Louis] *[The Record Changer, January 1955]*

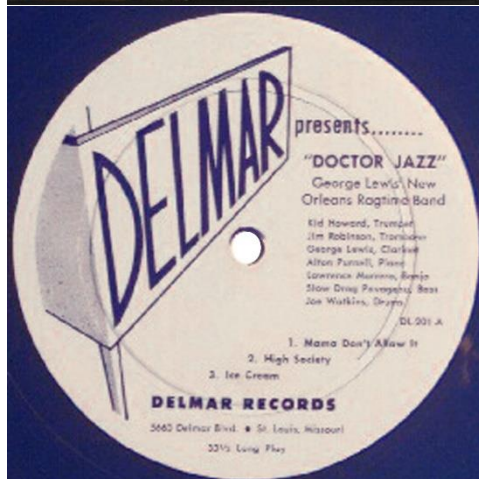


DL-112 The Dixie Stompers *Play New Orleans Jazz* (red vinyl)
 [5671 Delmar Blvd; St. Louis] [International Discophile, Summer 1955]

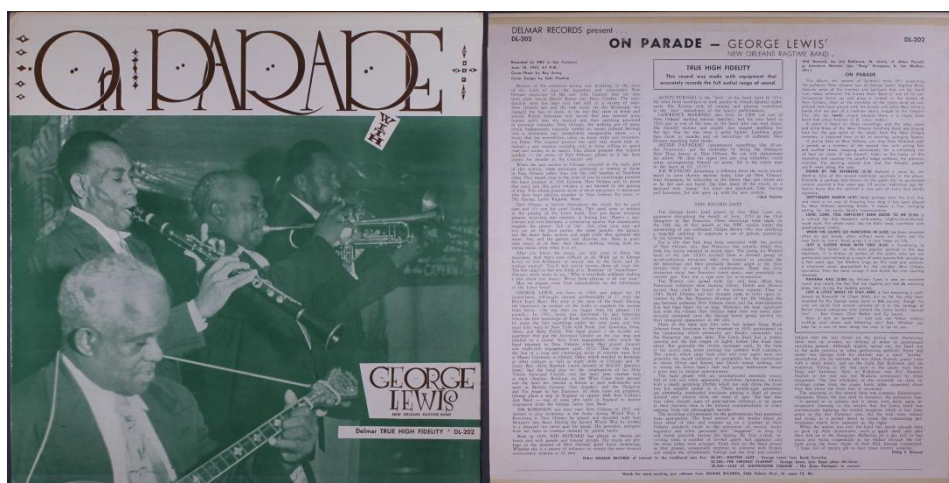


DL-113 The Dixie Stompers *Wake the Levee* (red vinyl)
 [5663 Delmar Blvd; St. Louis] January 1956, announced in Summer 1955

Series 201 – Twelve-Inch Traditional Jazz



DL-201 George Lewis' New Orleans Band *Doctor Jazz* (red, blue, or black vinyl)
[5663 Delmar Blvd; St. Louis] (no postal code)



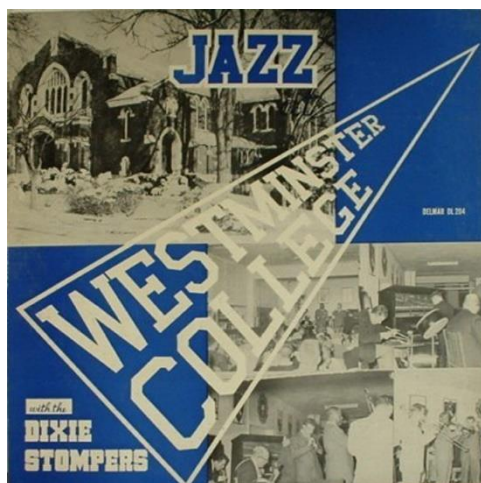
DL-202 George Lewis' New Orleans Band *On Parade*
[BB June 30, 1958] (off-white label, St. Louis-12) (known later on blue Chicago-5 label)



DL-203 George Lewis' New Orleans Band *The Singing Clarinet*

[Delmar: BB June 30, 1958] (Delmar Blvd. off-white label, St. Louis-12)

The first labels erroneously list "Careless Love" ahead of "Jerusalem Blues" on side 1.

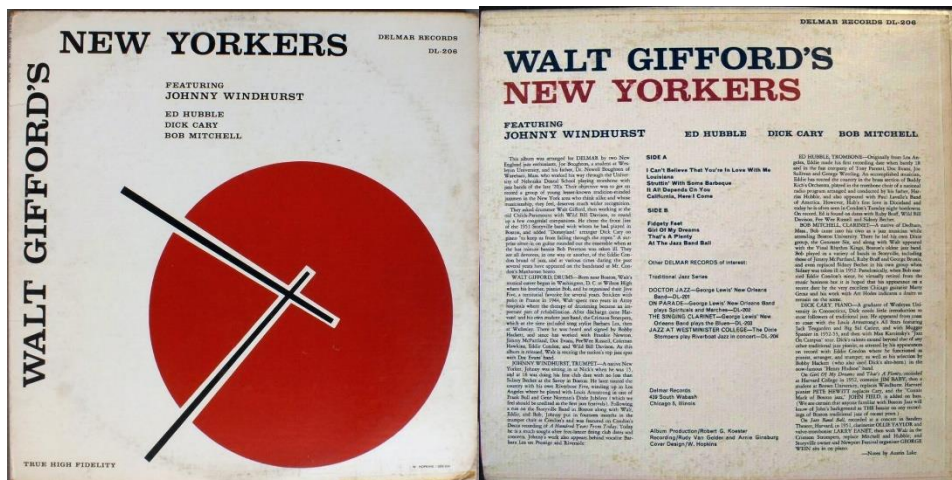


DL-204 The Dixie Stompers *Jazz at Westminster College*

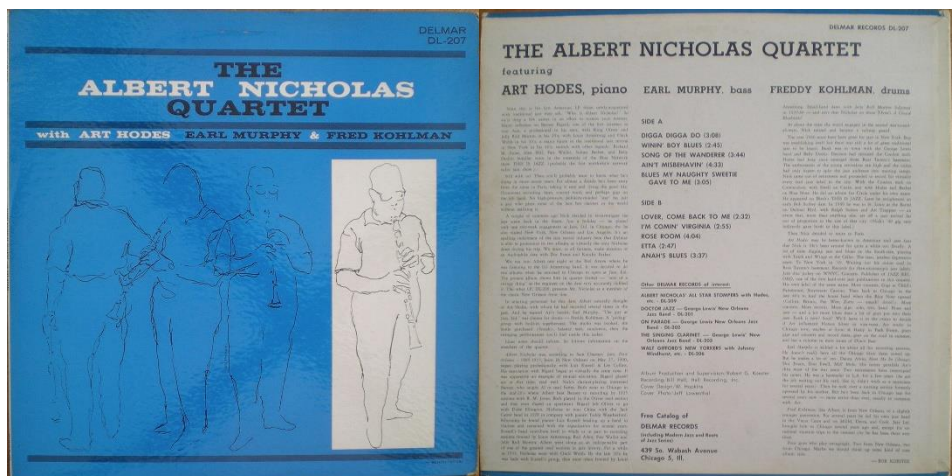
[Delmar: BB July 15, 1957]

DL-205 Frank Gillis *Frank Gillis and the Dixie Five* [unreleased]

Bob Koester recorded the "Bob Graf Sessions" at Westminster college in January and February of 1958. He released them on LP as a modern jazz album that summer, shortly before moving to Chicago. See DL-401.



DL-206 Walt Gifford's New Yorkers *Walt Gifford's New Yorkers*
 [Delmar: BB June 6, 1960] (blue Chicago-5 label)
 This was the first LP to come out on Delmar after Koester's move to Chicago.



DL-207 The Albert Nicholas Quartet *The Albert Nicholas Quartet*
 [Delmar: BB June 30, 1962] (blue Chicago-5 label)

DL-208 Clem Raymond *The Lost Clarinet* [unreleased until 1997?]

Delmark Labels

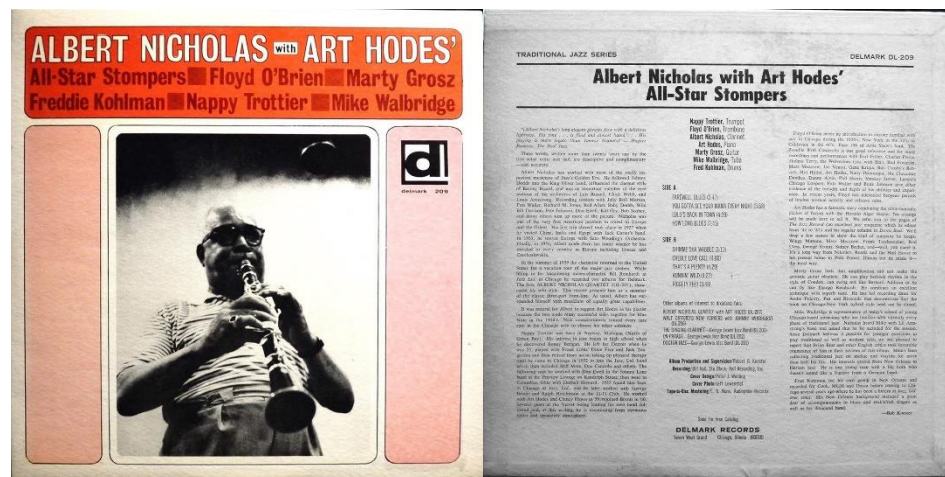
Label 63 – Green label with Chicago-10 postal code

Label 63a – Blue label with Chicago-10 postal code

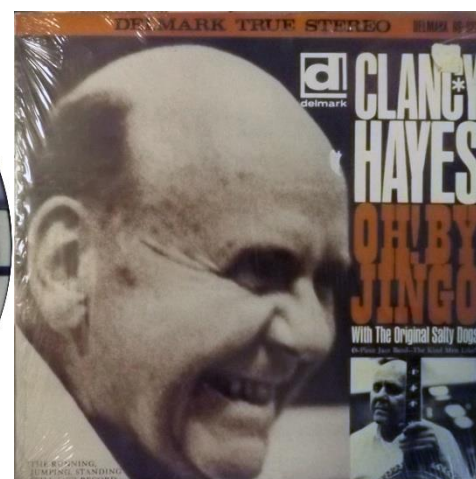
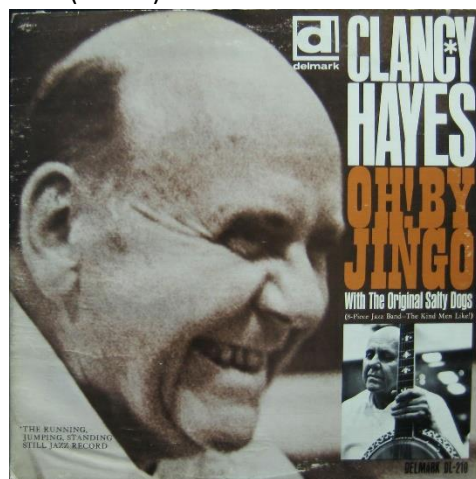
Label 64 – Blue label with (60610) in parentheses (1964-1968)

Label 64a – Blue label with “seven” spelled out in address (1968)

Label 69 – Blue label with large circle around the logo.



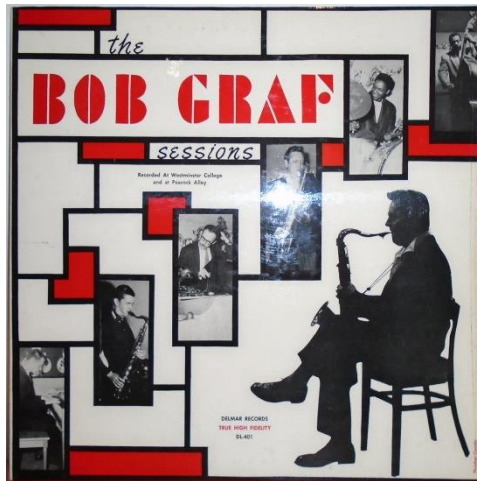
DL-209 Albert Nicholas *With Art Hodes' All-Star Stompers* (mono only)
(60610) label



DL-210 Clancy Hayes With the Salty Dogs *Oh, By Jingo!*
Also DS-9210
[BB: February 27, 1965]

There were other releases in the series, but this was the last one that came out before mono was phased out.

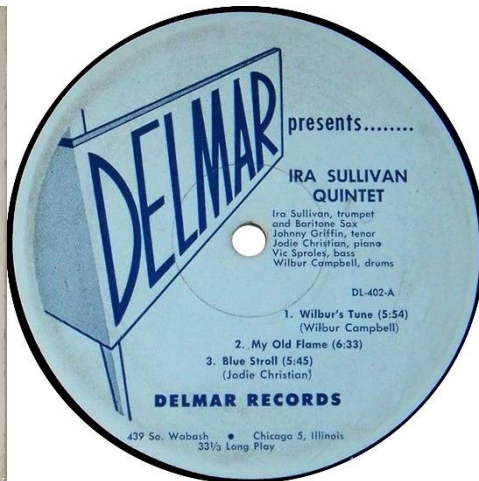
Series 401 – Twelve-Inch Modern Jazz



DL-401 Various Artists *The Bob Graf Sessions*

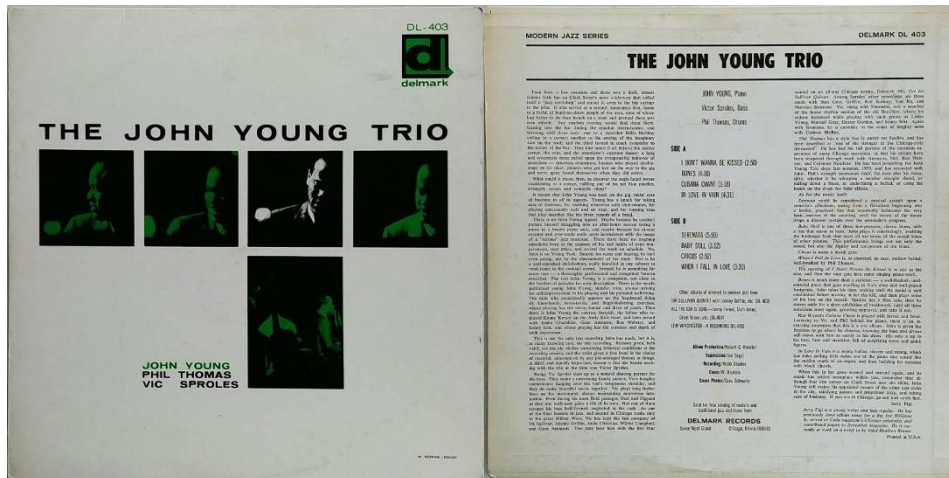
[Delmar: BB January 12, 1959] (off-white label, St. Louis-12)

This album came out in summer 1958.

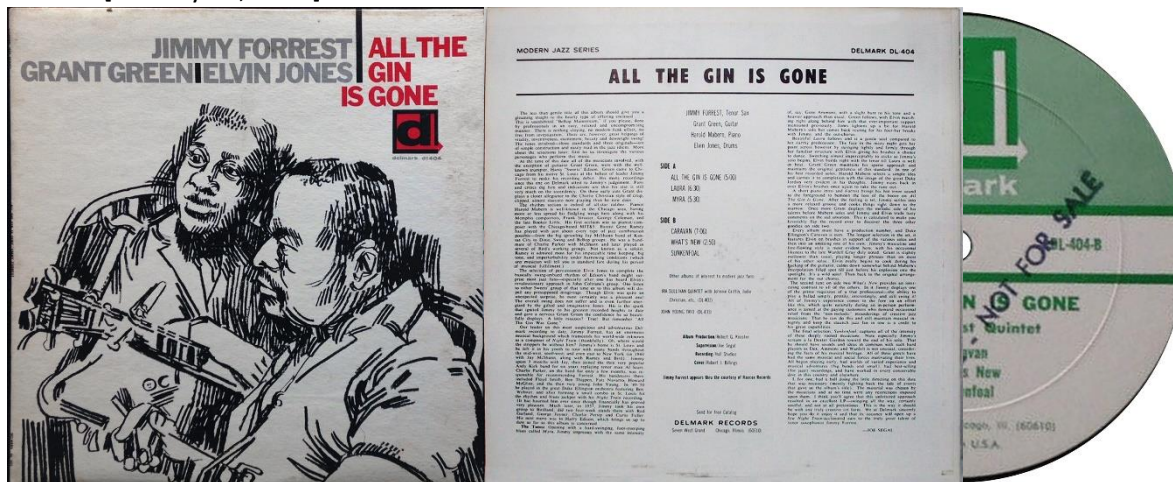


DL-402 The Ira Sullivan Quintet *The Ira Sullivan Quintet*

[As Delmar: BB April 03, 1961] (blue Chicago-5 label)

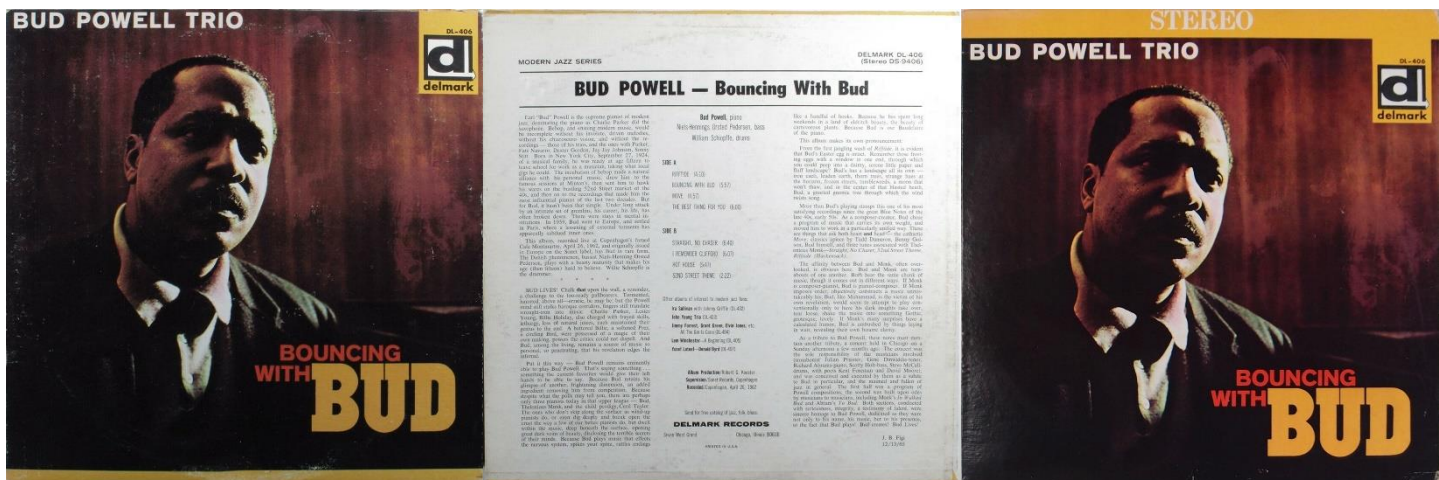


DL-403 The John Young Trio *The John Young Trio* (mono only) (60610) label
[BB May 02, 1964]

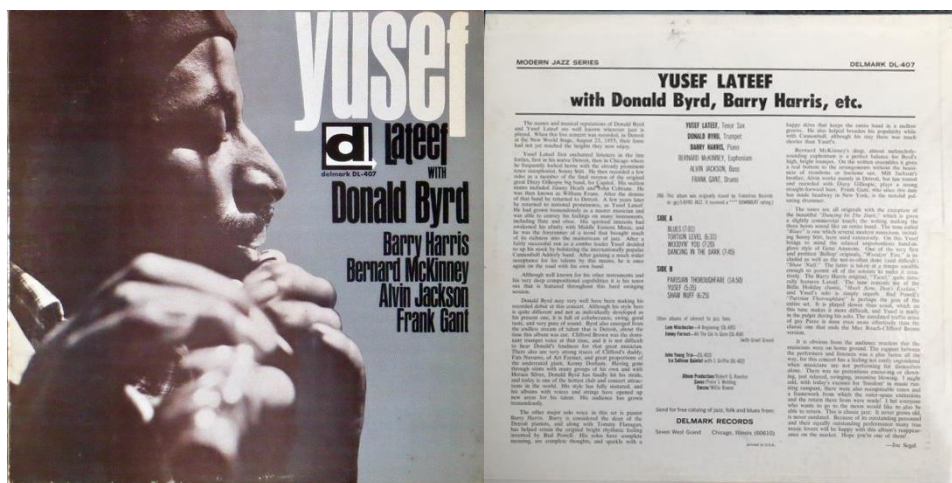


DL-404 Jimmy Forrest *All the Gin is Gone* (mono only) green label with (60610)
[High Fidelity February 1964]

DL-405 Lem Winchester *A Beginning* [unreleased]
[scheduled for 1964 or 1965]



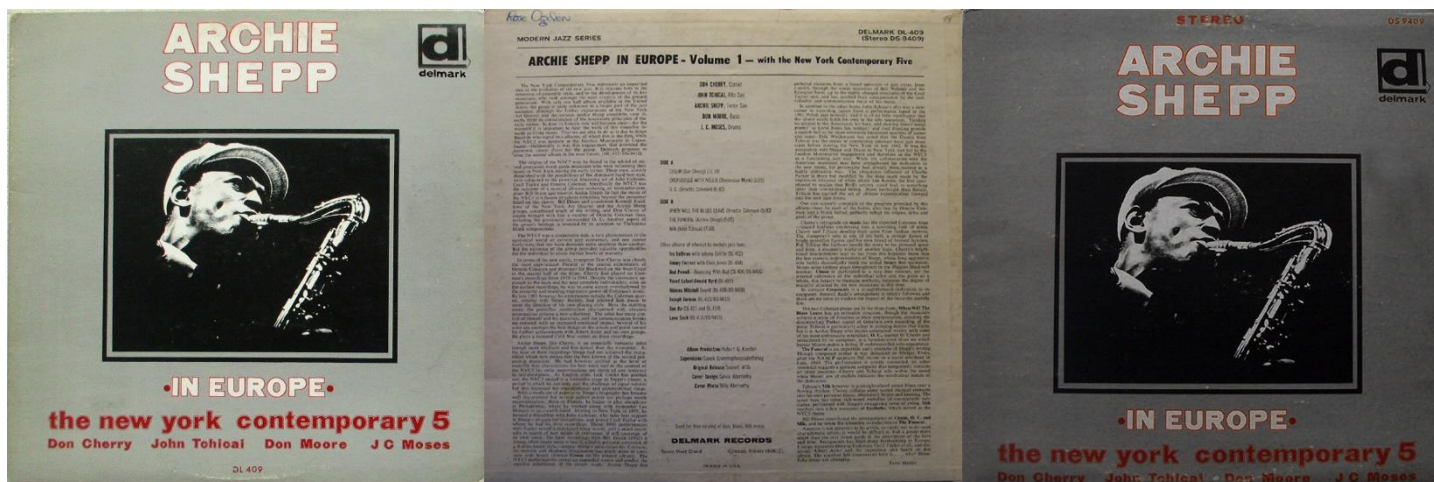
DL-406 Bud Powell Trio *Bouncing With Bud* (mono)
 DS-9406 (stereo)
 [BB June 4, 1966] (60610) label



DL-407 Yusef Lateef *With Donald Byrd* (mono only) (60610) label



DL-408 Roscoe Mitchell *Sound* (mono) (60610) label
DS-9408 (stereo)
 [BB May 13, 1967]



DL-409 Archie Shepp *In Europe* (mono) (60610) label
DS-9409 (stereo)
 [BB March 16, 1968]

This was the first of two volumes, recorded in 1963 and released originally in Sweden as Sonet SLP-36.



DL-410 Joseph Jarman *Song For* (mono) (60610) label

DS-9410 (stereo) (60610) label

Delmark was in the process of deleting mono from the catalog and of removing the "9" from the stereo catalog numbers. The original stereo label shows DS-9410, but every cover I have examined reads DS-410. [BB March 16, 1968]



DL-411 Sun Ra and his Arkestra *Sun Song*

[Melody Maker February 6, 1968] [BB March 16, 1968]

A reissue of Transition TRLP-10 from 1957. The liner notes state that Delmark originally planned to reissue this album in 1965, but that reissue was postponed. The first pressing was in mono only, but later pressings appeared in rechanneled stereo.
(blue label with "seven" spelled out)



DS-412 Archie Shepp (and the New York Contemporary 5, Vol. 2) [unreleased]

This was to be the American release of Sonet SLP-51, but Delmark opted not to release it.

DS-413 stereo only

DS-414 stereo only

DS-415 stereo only

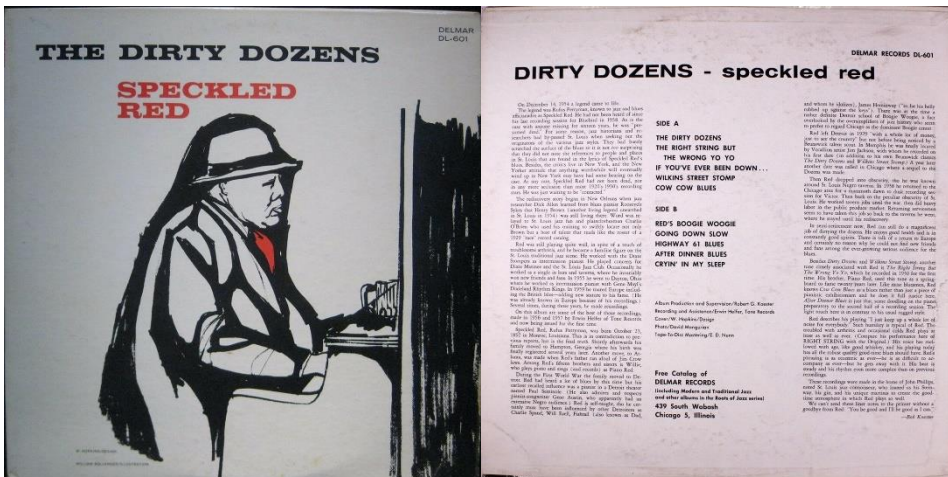


DL-416 Leon Sash *I Remember Newport* (mono) (blue label with “seven” spelled out)
DS-9416 (stereo)

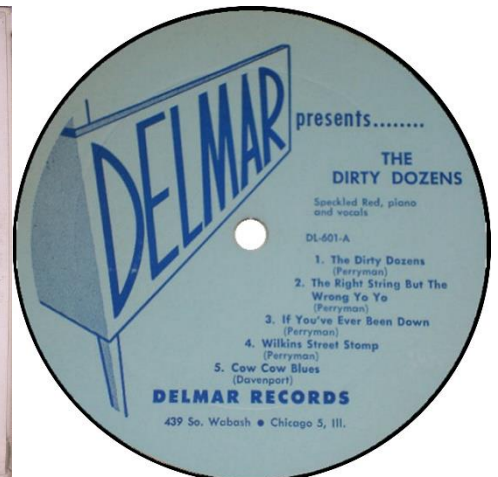
[High Fidelity, October 1967]

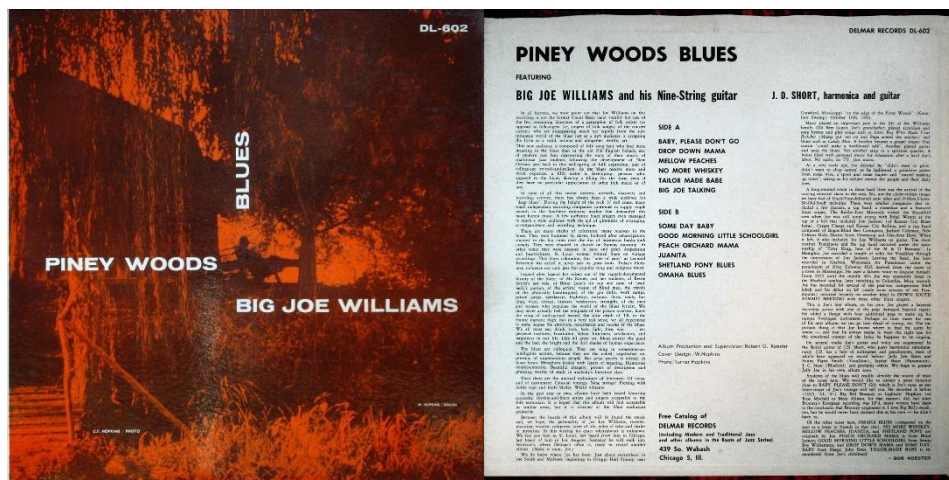
Later releases in the series appear in mono only or stereo only.

Series 601 – Twelve-Inch Blues (Roots of Jazz Series)

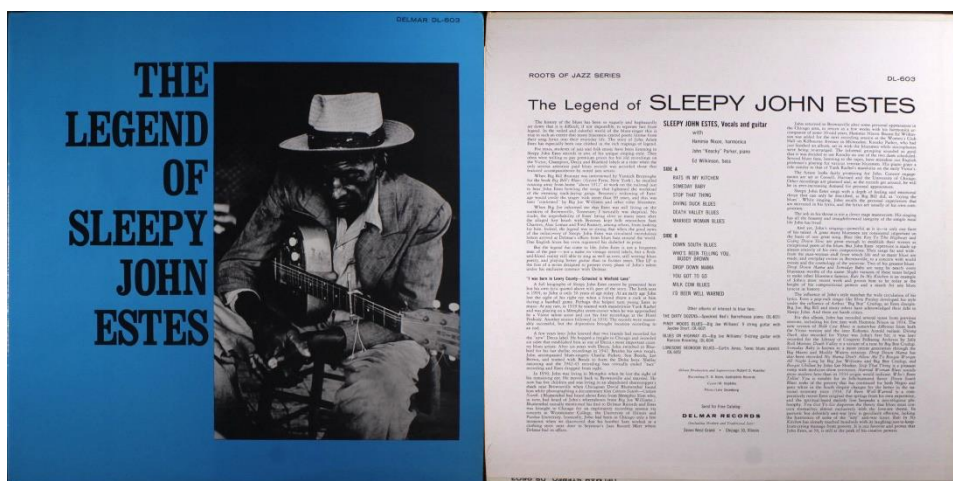


DL-601 Speckled Red *The Dirty Dozens*
 [Delmar: BB June 30, 1962, previewed in April 7, 1962] (blue Chicago-5 label)





DL-602 Big Joe Williams *Piney Woods Blues*
[Delmar: BB April 03, 1961] (blue Chicago-5 label)



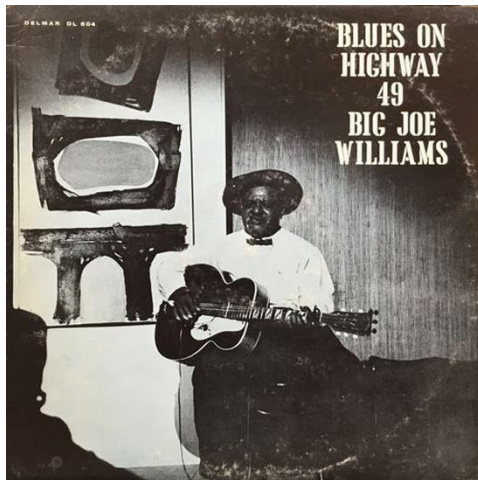
DL-603 Sleepy John Estes *The Legend of Sleepy John Estes* (mono)
DS-9603 (stereo)

[Delmar: BB January 12, 1963] (blue Chicago-10 label)

The back cover to the original mono pressing indicates that the cover folds to reveal the stereo number; however, I know of no original stereo copies on Delmar. The later Delmark pressings were available in mono and stereo.

(Later: green Chicago-10 Delmark label, then blue Chicago-10 label)

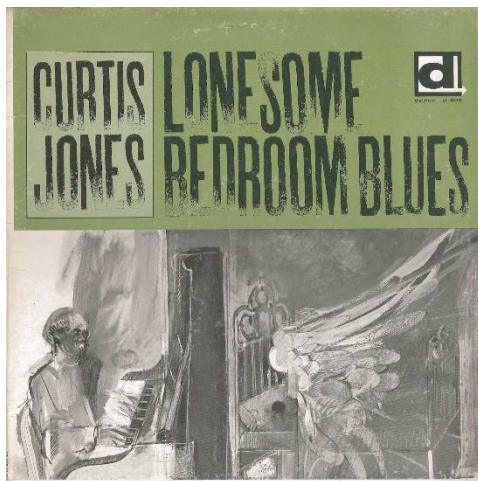




DL-604 Big Joe Williams *Blues on Highway 49*

[As Delmar: BB August 24, 1963] = [CB August 31, 1963] (white label with blue print; Chicago 5)

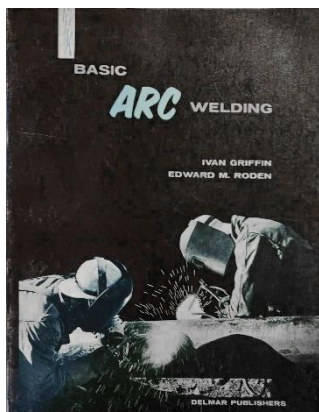
[As Delmark: *Hi-Fi Stereo Review* November 1963]



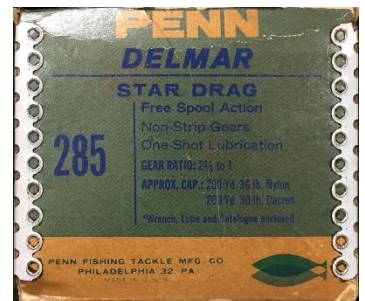
DL-605 Curtis Jones *Lonesome Bedroom Blues* (green Chicago-10 Delmark label)

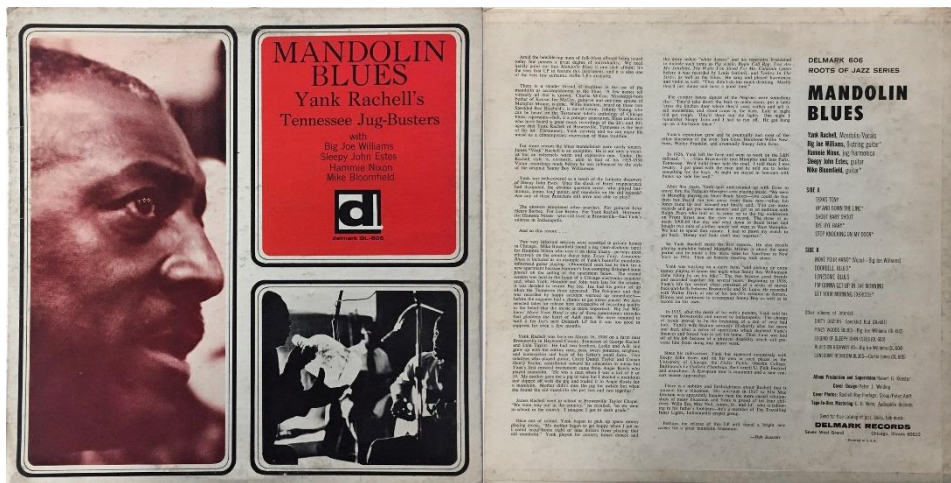
[As Delmar: BB September 21, 1963] (also blue Chicago-10 Delmark label)

This appears to have been the first (new) Delmark record, promoted at first as from Delmar but released with the Delmark name.

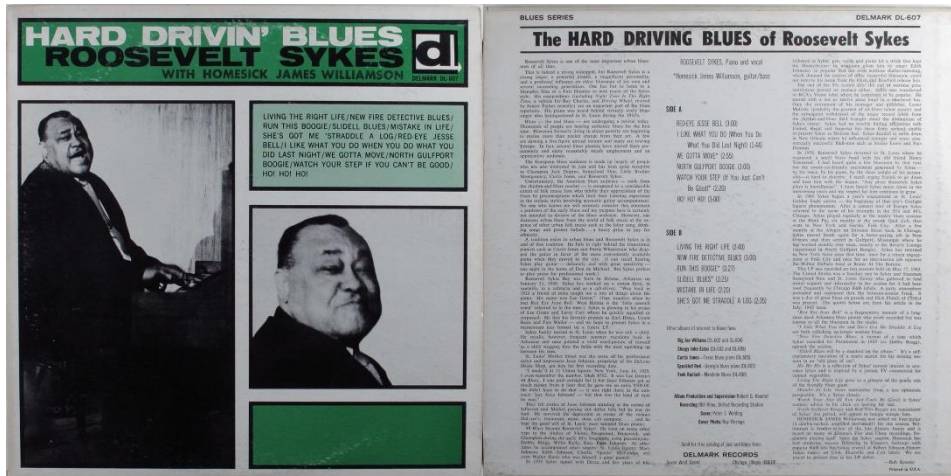


There have been several reports regarding the name change, some of them including interviews with Bob Koester. Most of these reports refer to a threatened lawsuit over the use of the name Delmar; however, there were no US trademarks in the early 1960s that used the Delmar name for anything musical, and no large foreign companies connected with music appear in searches. The largest user of the Delmar name was certainly Delmar Publishers, an important publisher of technical books that is now part of Cengage. The most recent trademark for instruments of any sort was Penn's Delmar fishing reel.

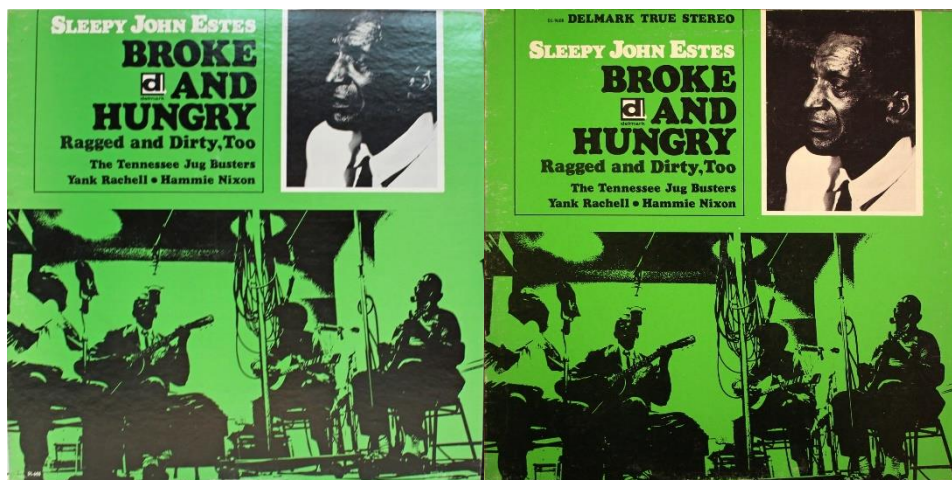




DL-606 Yank Rachell's Tennessee Jug-Busters *Mandolin Blues* (mono only) (60610) label
[BB September 05, 1964]



DL-607 Roosevelt Sykes *Hard-Drivin' Blues* (mono only) (60610) label
[BB August 1, 1964] [BB September 05, 1964]

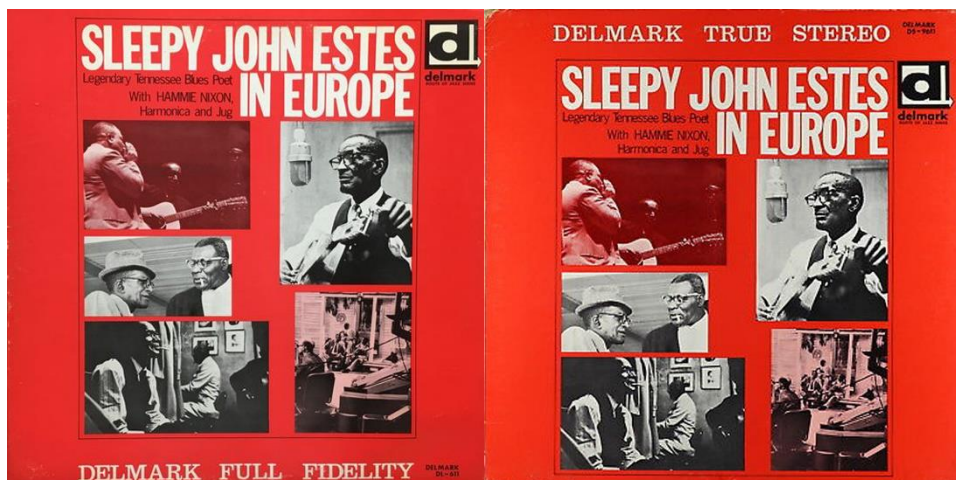


DL-608 Sleepy John Estes *Broke and Hungry* (mono) (60610) label
DS-9608 *Broke and Hungry* (stereo)
 [BB September 05, 1964]



DL-609 JD Short & Big Joe Williams *Stavin' Chain Blues* (mono only)
 [BB April 10, 1965]

DL-610 Little Brother Montgomery ? [unreleased]



DL-611 Sleepy John Estes *In Europe* (mono) (60610) label
DS-9611 (stereo)

[BB January 14, 1967] released 1966

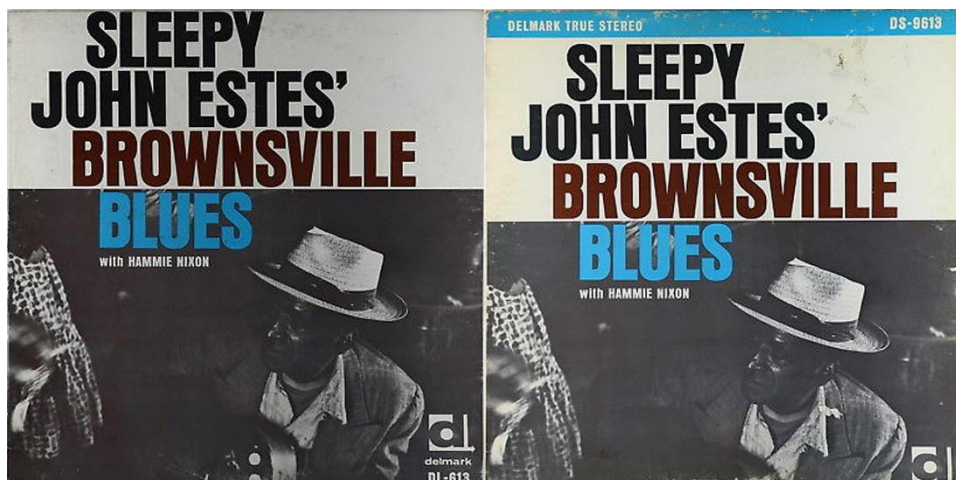


DL-612 Junior Wells' Chicago Blues Band *Hoodoo Man Blues* (mono) (60610) label
DS-9612 (stereo) (60610) label

[BB March 05, 1966]

On the early pressings, Chess Records would not permit guitarist Buddy Guy to be named on the cover. Therefore, he is listed on the back cover as "Friendly Chap."

JUNIOR WELLS, Harmonica/Vocals
 Friendly Chap, Guitar
 Jack Myers, Bass
 Billy Warren, Drums

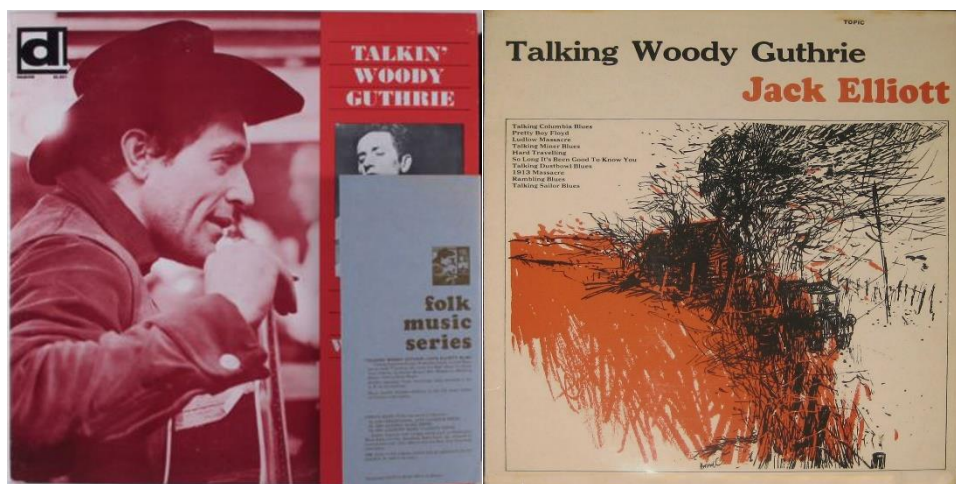


DL-613 Sleepy John Estes *Brownsville Blues* (mono) (60610) label
DS-9613 (stereo)

[BB August 14, 1965] = [CB August 14, 1965]

Later records in the series were released in stereo only (or mono only).

Series 801 – Twelve-Inch Folk Series



DL-801 Jack Elliott *Talkin' Woody Guthrie* (mono only)

[BB May 6, 1967] = [CB May 13, 1967]

The label shows "Talking" instead of "Talkin'." This was an American pressing of the 1963 album released in Great Britain as Topic 12T-93.