

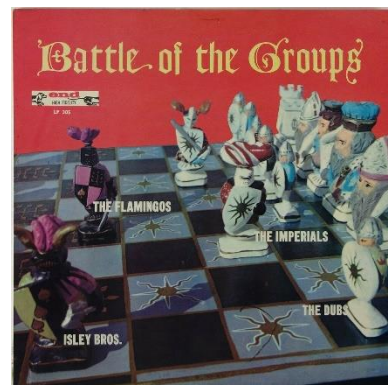
Battle of the Groups

Various Artists

First Appearance in Trade Magazines: no show (fall 1959)

The most recent song on this compilation had been the B-side of an Imperials single that had come out in May (1959), but the single had not fared well. Most of the tracks had come out originally in 1958, making this collection a snapshot of End's group sounds from 1958-59.

End LP-305

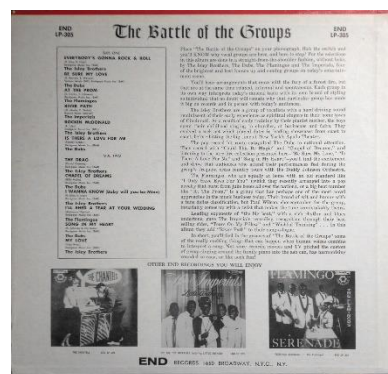


Label 58

End

Gray label with "dog" logo. No print at the bottom of the label

LP-305



There were two distinct pressings on Label 58, each with minor label variations. On the first pressing, the abbreviation RPM appears in a typeface that shows the M with vertical side-stems. I will call this **Label 58A**.



The second printing of the labels have RPM in a typeface in which the M has slanted sides, as **M**. I refer to these copies as **Label 58B**.

Label 58e

End

Gray label with "dog" logo. "A Product of End Music, Inc" appears at the bottom.

This label style was used from February 1961 to July 1962. Gone Records added a similar statement to their labels at the same time. The additional manufacturing statement also appeared on singles from Gone/End.

At the end of June 1962, Roulette Records president, Morris Levy, announced that his company had purchased Gone/End. By this time, End had released 15 LPs, numbered 301 through 315. After the merger, End released only one more album, with Roulette continuing to reissue the existing End catalog.

LP-305



Label 58r

End

LP-305

Gray label with “dog” logo. "A Division of Roulette Records, Inc." appears at the bottom.

This label style was used from July 1962 until approximately summer 1964.

Copies **58r(i)** END 305 in a much narrower typeface than the others, and the artist name is in much larger print. It also reads “Vol. I” at the top.

Copies **58r(ii)** have the words at the bottom of the label in a narrow typeface.

Copies **58r(iii)** have the Roulette print in a wider typeface.

End/Roulette retired this record before the middle of 1964 and did not reissue it thereafter as a long-playing album.

