

Fantasy Records

Fantasy Records rolled out its 3-200 series of twelve-inch LPs in earnest in late fall, 1955. Although the first album, released in April, had been on green vinyl, from that point on the albums sporting red labels were also to be released on red vinyl. At least beginning in 1956, black vinyl was an option.

The cover construction on the earliest records appears to have been configured so that the color front-cover slick was larger, and was folded around to the back. On top of that was glued a smaller back-cover slick in black-and-white. Many releases before the change in prefix at the end of the year also exist in covers with the reverse configuration: a smaller color front cover is glued onto a larger black-and-white slick that wraps around to the front.



In some cases it is certainly clear that the covers with larger front slicks are harder to find; however, it is not so simple to identify either pressing as a "reissue." It might be the case that Fantasy ordered their covers from more than one packaging company, and that the companies constructed their covers differently. So far collectors have not made any label or cover variations out to be more valuable than the others.

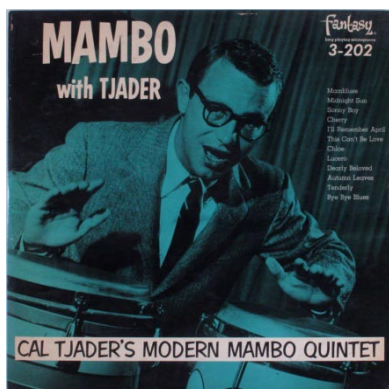
FANTASY RECORDS SPRING RELEASES			
TJADER PLAYS MAMBO EP-4033 FOR HEAVEN'S SAKE YESTERDAYS WACH WARA BEI MIR BIST DU SCHOEN EP-4034 I CONCENTRATE ON YOU FASCINATIN' RHYTHM IT AIN'T NECESSARILY SO MAMBO MACUMBA		RED NORVO TRIO EP-4023 PRELUDE TO A KISS JUST ONE OF THOSE THINGS OUT OF NOWHERE I'D HATE TO EP-4026 EVERYTHING I'VE GOT CRAZY RHYTHM EP-4027 BERNIE'S TUNE PUBY LA KEG	
JAZZ INTERWOVEN -- DAVE and PAUL (Concert Versions) STAR DUST BRUBECK DESMOND EP-2-800 CRAZY CHRIS AT A PERFUME COUNTER		THE HERDSMEN PLAY PARIS EP-4030 WETBACK ON THE LEFT BANK (SO WHAT CAN BE NEW?) EP-4031 PALM CAFE POT LUCK EP-4032 THE GYPSY EMBARKATION THANKS FOR YOU JUST 40 BARS	
DESMOND EP-2-801 JERUVIAN -- BAROQUE -- BUT HAPPY MISTY WINDOW -- WARM CRADLE GARDEN IN THE RAIN -- SOON WINKY -- WILL I KNOW		VIDO MUSSO EP-4029 COME BACK TO SORRENTO CUTTIN' THE NUT GRUNNIONS A-RUNNIN'	
GERRY MULLIGAN QUARTET EP-4028 MY FUNNY VALENTINE LINE FOR LYONS CARIOCA BARK FOR BARKSDALE		THESE WORLD RENOWNED JAZZ ARTISTS FEATURED ON FANTASY RECORDS CHET BAKER PAUL DESMOND VIDO MUSSO NAT PIERCE DAVE BRUBECK BARNEY KESSEL GERRY MULLIGAN JIMMIE RANEY DICK COLLINS CHARLIE MARIANO RED NORVO CAL TJADER	
<i>By request! • The Famous "Trolley Song" rehearsal by the Dave Brubeck Quartet • Fantasy 535 and 535-X</i>			

Twelve-Inch Long-Playing Albums



3-201 The Herdsmen *The Herdsmen Play Paris*
Release Date: BB April 23, 1955

This first album originally appeared with an envelope cover that depicted stylized forms of the instruments that Brubeck, Tjader, and Crotty played. Fantasy designed a more exotic cover (portraying the artists at work) which also appeared on the third volume of this set of Trio albums.



"MAMBO WITH TJADER"—Fantasy 3-202 (12" LP)

MAMBLUES; MIDNIGHT SUN; SONNY BOY; CHERRY; I'LL REMEMBER APRIL; THIS CAN'T BE LOVE; CHLOE; LUCERO; DEARLY BELOVED; AUTUMN LEAVES; TENDERLY; BYE BYE BLUES. Mambo with restraint is the keynote of the Tjader treatments of the lovelies listed above. It is delightfully restful mambo, tho the Latin beat is sharp and defined throughout. Both the Latin and jazz markets will find this album to their liking. It is Latin music with a modern jazz treatment.

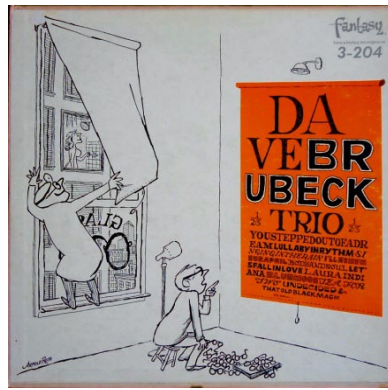
3-202 Cal Tjader *Mambo With Tjader*
Release Date: CB November 5, 1955



"PETE TERRACE PLAYS JOE LOCO ARRANGEMENTS"—Fantasy 3-203 —(1-12" LP)

AUTUMN LEAVES; MAN FROM JAMAICA; SEPTEMBER SONG; GRANADA; APRIL IN PARIS; CHERRY PINK AND APPLE BLOSSOM WHITE; PETE MAMBO'S ON THE TERRACE; LOCO CHRIS; I'VE GOT YOU UNDER MY SKIN; ORACION DE RUMBA; ADONDE ESTA CORAZON?; SOMEONE TO WATCH OVER ME. The mambo craze is catered to fully with this Fantasy release which showcases Pete Terrace on the vibes, accompanied by the balance of the Joe Loco Quintet and an unidentified pianist. The intriguing Latin flavor is offered thru the inclusion of mambo, cha-cha-cha, bolero and merengues. Lush treatment is offered standards, current hits and Loco originals and the results are engaging. Latin music lovers will like this release.

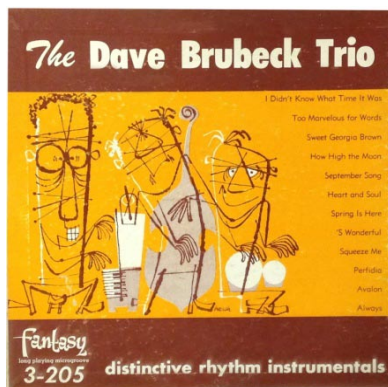
3-203 Pete Terrace *Going Loco*
Release Date: CB October 15, 1955



3-204 Dave Brubeck Trio Dave Brubeck Trio

Release Date: December, 1955

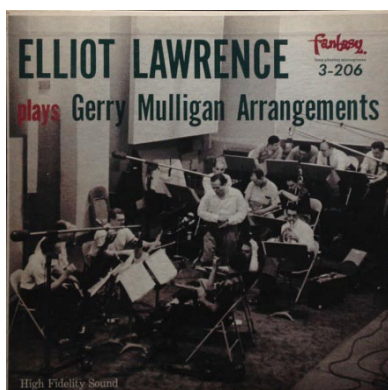
A reissue, combining all eight songs from album 3-1 and four of the eight songs from album 3-2.



3-205 Dave Brubeck Trio Distinctive Rhythm Instrumentals

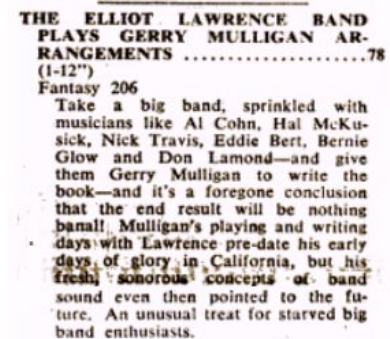
Release Date: December, 1955

A reissue, combining all eight songs from album 3-4 and four of the eight songs from album 3-2.



3-206 Elliot Lawrence Plays Gerry Mulligan Arrangements

Release Date: BB December 31, 1955



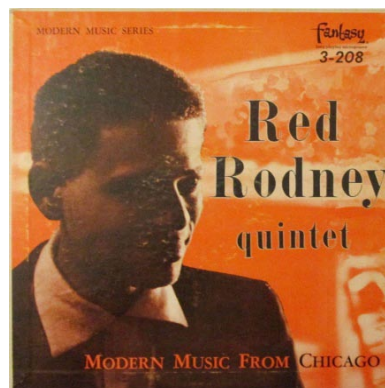


3-207 The Honey Dreamers *Sing Gershwin*
Release Date: BB December 24, 1955

**THE HONEY DREAMERS
SING GERSHWIN70**
(1-12")
Fantasy 207
Elliot Lawrence and his ork team up with vocal arranger Bob Davis and the rest of the three-boy, two-girl crew to turn out a most imaginative and listenable disk. The group demonstrates its usual keen blend and sense of expression on this all-Gershwin collection. For those attuned to sophisticated, tight modern harmonics, this is a pleasant cup of tea.



3-208 Red Rodney Quintet *Modern Music from Chicago*
Release Date: BB January 14, 1956



MODERN MUSIC FROM CHICAGO ...73
Red Rodney Quintet (1-12")
Fantasy 208
Red Rodney is a trumpet player now making headquarters in the Windy City. His work in the past with Woody Herman, Charlie Ventura and others is well known, here he is spotlighted in a group of talented Chicago instrumentalists, that includes Roy Haynes on drums, Ira Sullivan on tenor sax, Victor Sproles on bass and Norm Simmons on piano. Rodney has a warm, engaging style, which is modern but not in the least forbidding. His solos are thrilling virtuoso displays, yet are always carefully integrated with this driving ensemble. "The Song Is You" would be a good demonstration band.



3-209 The Brothers Sandole *Modern Music from Philadelphia*
Release Date: BB January 7, 1956

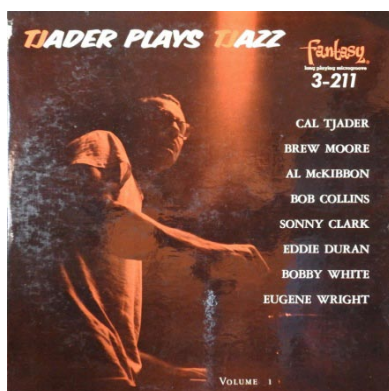


THE BROTHERS SANDOLE70
(1-12")
Fantasy 3-209
The Brothers Sandole—Dennis and Adolph—are composers hailing from Philadelphia. Ensemble here is unusually well equipped to play a program of their advanced compositions. Far out, as most of the program is, its appeal is not exclusively intellectual. Altoist John LaPorta's tender solo in "Way Down," for example, is accessible to tutored and untutored ears alike. Art Farmer's bright, perky trumpet work is also outstanding. Other members of the group are: Teo Macero, George Barrow, Sonny Russo, Al Del Governatore, Wendell Marshall, Milt Hinton and Clem De Rosa.



JAZZ AT THE BLACK HAWK81
 Dave Brubeck Quartet (1-12")
 Fantasy 3-210
 The material presented on this 12-inch LP has been available previously, either on singles or on 10-inch LP's. One novelty is a recording of a rehearsal of "Trolley Song," which makes interesting comparison to the finished product here. The other titles in the set are: "Blue Moon," "My Heart Stood Still," "Let's Fall in Love," "Jeepers Creepers," "I May Be Wrong" and "On a Little Street in Singapore." This is excellent early Brubeck and this LP will be a standard jazz catalog seller for a long time to come.

3-210 Dave Brubeck Quartet *Jazz at the Black Hawk*
 Release Date: BB February 18, 1956



TJADER PLAYS TJAZZ76
 Cal Tjader Quartet, Cal Tjader Quintet (1-12")
 Fantasy 3-211
 To a large part of the public, Tjader's popular success with his Mambo Quintet has obscured the fact that he is a jazz man pure and simple, and that his Latin-American stylings represent only one side of his musical development. This LP showcases the "other" Tjader—and along with him, some San Francisco musicians that also deserve wider publicity: particularly, trombonist Bob Collins, tenor man Brew Moore and guitarist Eddie Duran. Their is a relaxed, lyric, quietly purposeful jazz that would appeal to a wide cross-section of jazz customers. Tjader's work on ballads like "There Will Never Be Another You" is especially ingratiating.

3-211 Cal Tjader *Tjader Plays Tjazz, Volume 1*
 Release Date: BB February 25, 1956
 This is the last release having an extra-large catalog number on the front cover.



THE SINGING REED74
 Lucy Reed (1-12")
 Fantasy 3-212
 Miss Reed is quite a talent. In her first important diskings, the singer who cut her eye teeth in Chicago bistros shows an infinitely gracious touch on a very smart line-up of material. The gal has great respect for a melody, does little tampering and yet she has a wonderful way of handling each tune all by itself giving it a special meaning that hits the bullseye fast. A sampling would be "My Time of Day," "Little Girl Blue," "My Love Is a Wanderer" and "Because We're Kids." Gal has plenty on the ball and will bear watching. Unfortunately, the album cover does nothing to sell the package.

3-212 Lucy Reed *The Singing Reed*
 Release Date: BB March 24, 1956

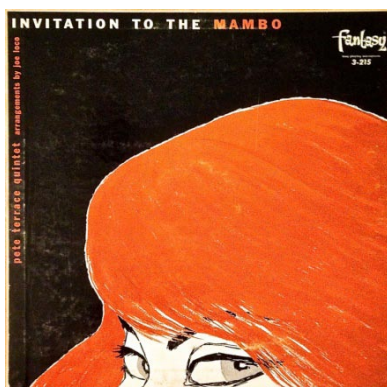


3-213 Vince Guaraldi Quartet *Modern Music from San Francisco*
 Release Date: March/April 1956
 Also includes music from the Ron Crotty Trio and the Jerry Dodgion Quartet



MODERN MUSIC
FROM INDIANA UNIVERSITY66
 Jerry Coker, Tenor Sax (1-12")
 Fantasy 3-214
 Which all goes to show that not all collegians play Dixieland. Coker's compositions and arrangements are in the Woody Herman-Gerry Mulligan idiom, with some of the "Four Brothers" sax sound. Competent written jazz, tho not too original. The soloists don't have anything new to contribute at this time. Campus fans insure some local action, but most dealers can make better investments elsewhere.

3-214 Jerry Coker *Modern Music from Indiana University*
 Release Date: BB April 7, 1956



INVITATION TO THE MAMBO68
 Peter Terrace Quintet (1-12")
 Fantasy 215
 Terrace, who has toured with Joe Loco's band, has put together a package of mambos which are eminently danceable, with selections in varying moods. "You Don't Know What Love Is," a bolero-mambo; "That Old Devil Moon," a show mambo, and such others as "Tea for Two," "Invitation," etc. There are some good vibes solos by Terrace, interesting work on the bongos and conga drums by Bobby Flash. Moderate sales potential.

3-215 Pete Terrace Quartet *Invitation to the Mambo*
 Release Date: BB June 2, 1956



RITMO CALIENTE (HOT RHYTHM)...81
Cal Tjader Mambo Quintet (1-12")
Fantasy 216
 This is a re-issue of the material on the 10-inch L.P., "Cal Tjader Plays Afro-Cuban" (Fantasy 3-17), with three additional selections. Virtually the same personnel is involved in the new numbers: "Cubana Chant," "Buhutu" and "Lamento de Hodi." Besides Tjader, Jerome Richardson is heard on flute, Al McKibbon on bass, Armando Peraza on conga and bongo drums, Manuel Duran plays piano. This colorfully arranged and rhythmically exciting material has been successful commercial in the past, and Tjader should continue to do well sales-wise with this set.

3-216 Cal Tjader *Ritmo Caliente!*
 Release Date: BB June 16, 1956
 This is a reissue of Fantasy 3-17, with the addition of three songs.



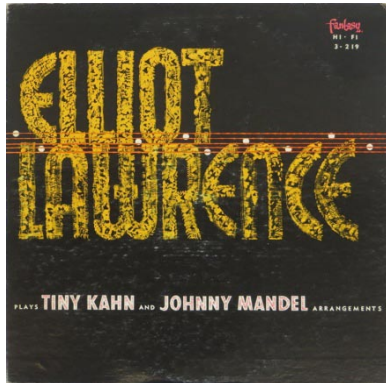
EARL (FATHA) HINES
PLAYS (FATS) WALLER72
(1-12")
Fantasy 217
 An unusual package—one great jazz pianist playing the great compositions of another—the late (Fats) Waller. Earl Hines' performance of "Jitterbug Waltz," "Honesuckle Rose," "Squeeze Me" and other Waller tunes reflect devotion, skill and understanding. Support is by guitar, drums and bass. This fine package for the traditional jazz trade contains very knowledgeable liner notes by Ralph Gleason.

3-217 Earl Hines *Fatha Plays Fats*
 Release Date: BB June 2, 1956



RED NORVO WITH STRINGS70
(1-12")
Fantasy 218
 The title is just a little misleading; the strings being on Tal Farlow's guitar and Red Mitchell's bass. This is a most competent, tasteful crew, but the boys would have lost little finesse and gained a good deal of fluidity by adding one non-stringed instrument—namely, drums. As is, there are quite satisfying, modern whirls at such classy tunes as "Who Cares?" "Let's Fall in Love" and "My Funny Valentine." Farlow is a good seller on Norgren and his presence here should help sales. No powerhouse, but okay inventory for jazz shops. Short selections are good for gentle jazz jocks.

3-218 Red Norvo *Red Norvo With Strings*
 Release Date: BB June 2, 1956



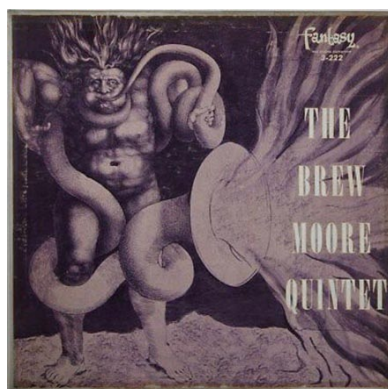
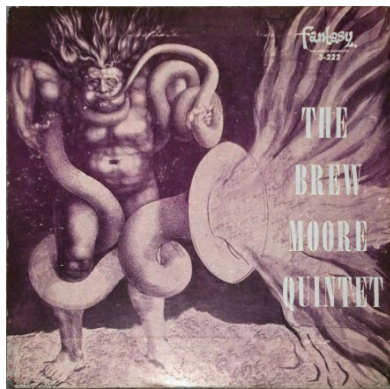
3-219 Elliot Lawrence *Plays Tiny Kahn and Johnny Mandel*
 Release Date: BB July 7, 1956
 The cover reads "Hi-Fi" instead of the usual "Long Playing" statement.



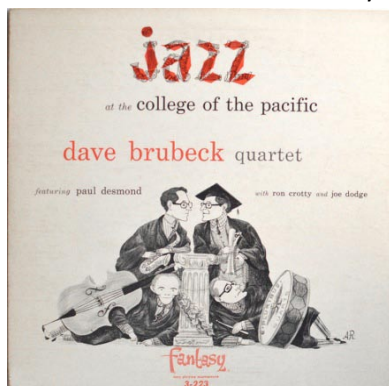
3-220 Gerry Mulligan Quartet / Paul Desmond
 Release Date: Summer, 1956
 A combined reissue of Fantasy 3-6 and Fantasy 3-21.



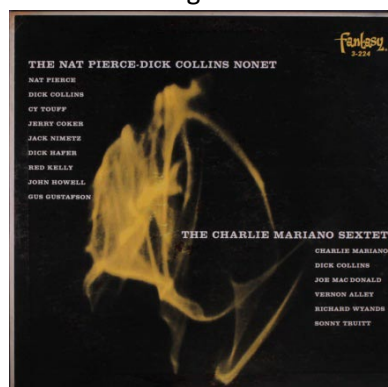
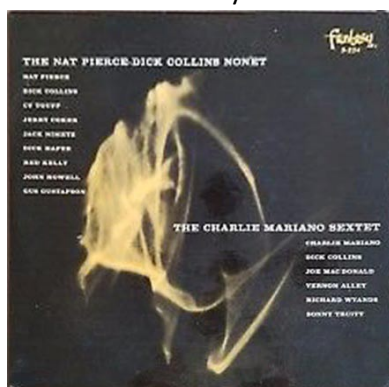
3-221 Cal Tjader *Tjader Plays Mambo*
 Release Date: Summer, 1956
 This is a reissue of Fantasy 3-18, with four additional songs.



3-222 Brew Moore Quintet *The Brew Moore Quintet*
Release Date: CB July 14, 1956; BB July 21, 1956



3-223 Dave Brubeck Quartet *Jazz at the College of the Pacific*
Release Date: BB June 16, 1956
A reissue of Fantasy 3-13 with one additional song.



3-224 Nat Pierce, Dick Collins Nonet / Charlie Mariano Sextet
Release Date: summer, 1956
A reissue combining material from Fantasy 3-10 and Fantasy 3-14.
The "long playing" line has been removed from under the logo from this point on.

**THE BREW MOORE
QUARTET AND QUINTET74**
(1-12")
Fantasy 3-222

Brew Moore, young tenor man active on the San Francisco scene, says of his current work, "My main idea is to get back to simplicity. The biggest kick to me in playing is swinging—freedom and movement." This is apparent in this album, cut earlier this year, using personnel that has been associated with Moore most of '55 and '56 in San Francisco. Moore's approach is quiet and unpretentious, very listenable in blues and ballads (examples: "Them Old Blues" and "Fools Rush In"). On up-tempo material, his reticence and unaggressiveness are liabilities. Here is a relaxed and honest musician, however, that merits careful watching. Moderate sales to modern collectors.

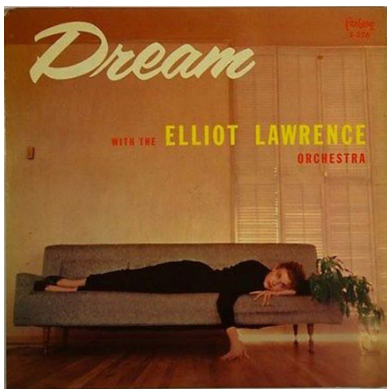
**JAZZ AT THE
COLLEGE OF THE PACIFIC82**
Dave Brubeck Quartet (1-12")
Fantasy 223

The 10-inch LP by the same title (Fantasy 3-13) has been standard inventory for all dealers that handle jazz. The material offered here is precisely the same as on the 10-inch with the single addition of "I Remember You," a previously unissued take from that December 1953 concert at Stockton, Calif. Even with a dollar added to list price, this should continue to be a good commercial offering.



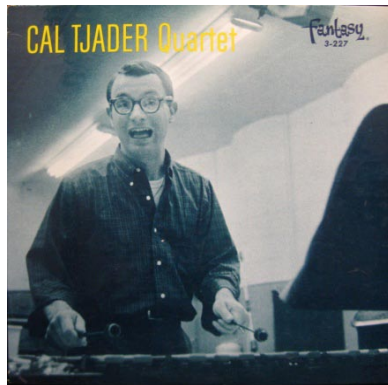
3-225 Vince Guaraldi Trio *Vince Guaraldi Trio*
Release Date: BB September 29, 1956

THE VINCE GUARALDI TRIO77
(1-12")
Fantasy 225
Altho sales are unlikely to be spectacular, this is one of the pleasant surprises of the month. Guaraldi is a young San Francisco pianist who has been getting rave notices with the Woody Herman band. Evidence here says he's a tasteful, authoritative and facile modernist, and that he swings. Further, he has a sense of humor. Guitarist Eddie Duran and bassist Dean Reilly are worthy colleagues. Try their version of John Lewis' "Django" for a real delight.

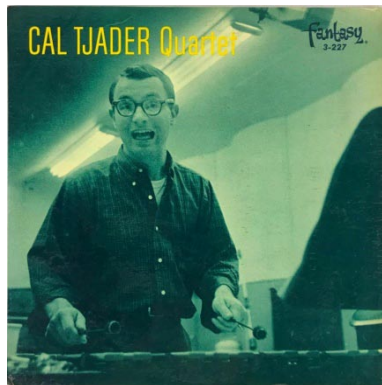


3-226 Elliot Lawrence *Dream*
Release Date: BB September 29, 1956

DREAM WITH THE ELLIOT LAWRENCE ORCHESTRA75
(1-12")
Fantasy 226
Lawrence plays dreamy, danceable mood music which should appeal to the college kids. Includes such favorites as: "I'm Always Chasing Rainbows," "Chopin's Prelude," "Dream," "Reverie," and "If You Are But a Dream." Good late-hour deejay material, and cover is effective display item.



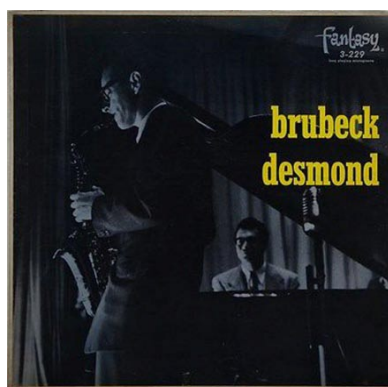
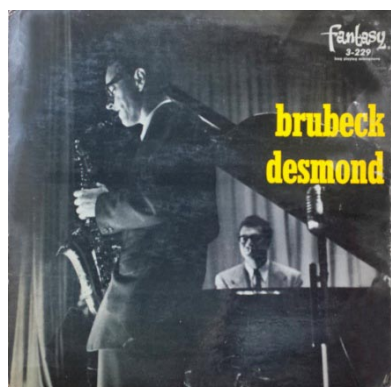
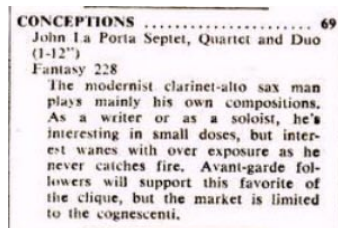
3-227 Cal Tjader Quartet *Cal Tjader Quartet*
Release Date: BB September 22, 1956



CAL TJADER QUARTET72
(1-12")
Fantasy 227
Tjader departs from his more familiar mambo routines to blow straightforward modern jazz. Program is tasteful and swinging, but not especially distinctive. Vibes addicts and Tjader's West Coast following will respond, but otherwise, sales figure to be moderate. "It Never Entered My Mind" is a good demo track.



3-228 John La Porta *Conceptions*
Release Date: BB September 22, 1956



3-229 Brubeck, Desmond *Brubeck Desmond*
Release Date: fall, 1956

This is a reissue of material from Fantasy 3-5, with two songs from other albums.



3-230 Dave Brubeck Quartet *Dave Brubeck Quartet*
Release Date: fall, 1956

This is an abridged reissue of material from Fantasy 3-7.

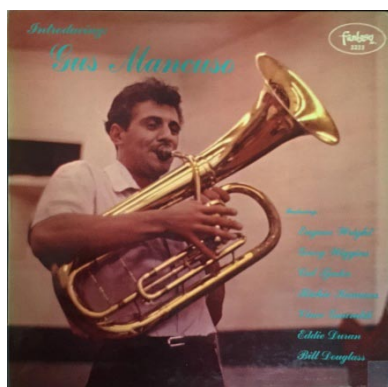


3-231 Les Strand *At the Baldwin Organ*
Release Date: c. October, 1956

At this point, Fantasy placed their cover logo in an ellipse (oval) and removed the hyphen from the catalog number. Reissues of earlier albums would also sport the new logo and revised catalog number. The hyphenated catalog number remained on labels on most releases throughout the following year.

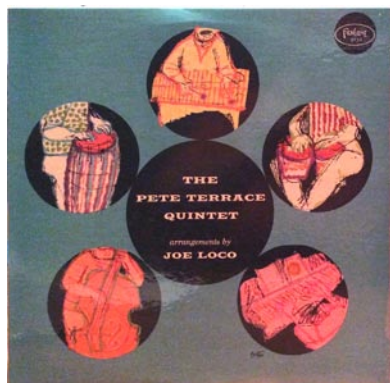


3232 Cal Tjader Quintet *Cal Tjader Quintet*
Release Date: c. October, 1956

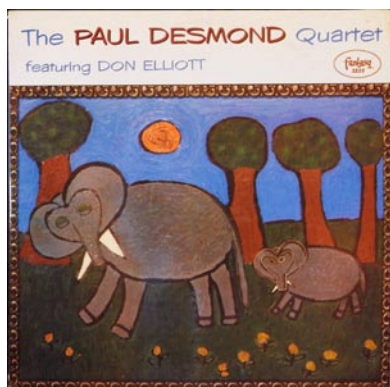


INTRODUCING GUS MANCUSO70
Gus Mancuso (1-12")
Fantasy 3233
Jazz via baritone horn as played by newcomer Gus Mancuso is an interesting adventure into the remarkable avenues taken by indie Fantasy. It's good jazz too, beyond the commendation for lack of conformity, with a stellar group of sidemen accompanying Mancuso with equal inventiveness and imagination. Tracks are standards and should get good disk jockey play.

3233 Gus Mancuso *Introducing Gus Mancuso*
Release Date: BB March 30, 1957



3234 Pete Terrace Quintet *The Pete Terrace Quintet*
Release Date: BB March 30, 1957



3235 Paul Desmond Quartet *Featuring Don Elliott*
Release Date: BB November 14, 1956

THE PAUL DESMOND QUARTET, FEATURING DON ELLIOTT (1-12)—Fantasy 3235
Desmond, Dave 'Brubeck's featured altoist, is heard sans Brubeck and sans piano. Rhythm is limited to bass and drums. Desmond's pure, silvery tones are heard against the velvety background of Don Elliott's mellophone (except for several numbers where he plays trumpet). In this new context, Desmond's horn gives some unexpected new kicks. In "Sacre Blues," for example, he is uninhibited enough to make it certain he had left his charcoal grey suit home. Elliott is relaxed and swinging. Rhythm is only perfunctory, however. The LP ought to sell to all Brubeckians plus some who will be glad to find something new added (or taken away). "Primitive modern" art work on cover will pop the customers' eyes out.