



jubilee

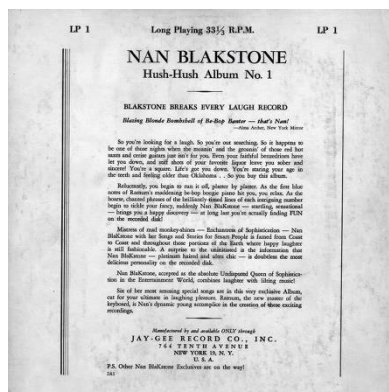
LONG PLAYING 33 1/3 RPM MICROGROOVE RECORDING

Jubilee Records

Ten-Inch LPs

First Series: LP-1 through LP-25

Compiled by Frank Daniels



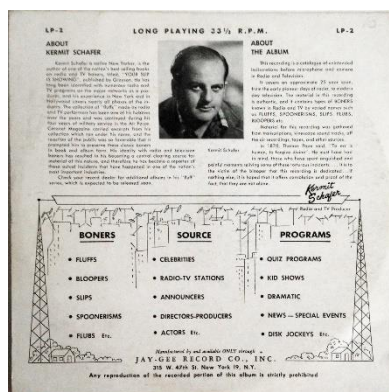
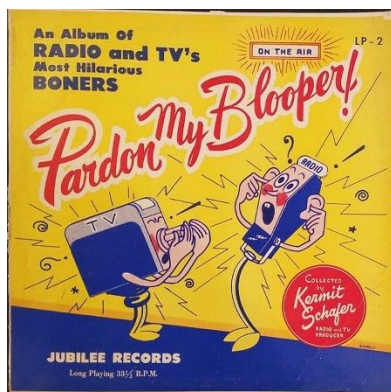
Jubilee LP-1 Nan Blakstone Hush-Hush Album No. 1

First Appearance in Trade Magazines: no show (released 1952)

Original Label: dark blue with script logo. Jubilee switched to the new logo at the start of 1953.

Later copies have LONG PLAYING in all caps on the cover and have the new logo.

This is a reissue of Hush Hush album HH-1 from March 1949.



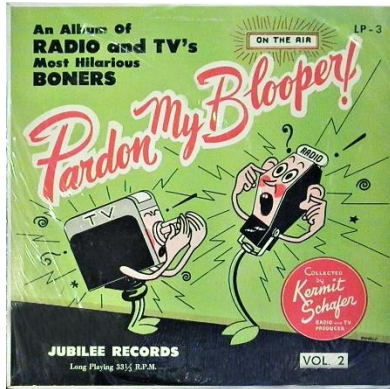
Jubilee LP-2 Kermit Schafer Pardon My Bloopers! (Vol. 1)

First Appearance in Trade Magazines: March 13, 1954

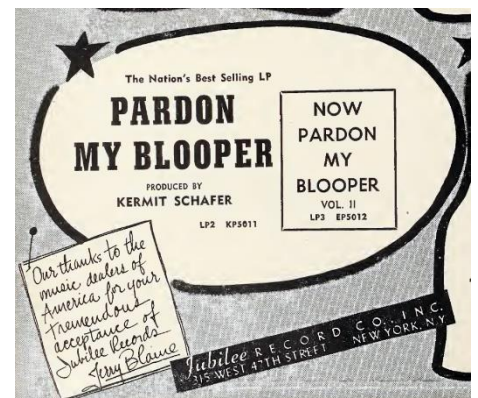
Original Label: yellow



The first cover does not indicate that this is volume one. Beginning later in 1954, Jubilee added "Vol. 1" to the front cover, where it appears in a rectangular box.



Jubilee LP-3 **Kermit Schafer** **Pardon My Bopper! Vol. 2**
 First Appearance in Trade Magazines: July 17, 1954
 Original Label: magenta



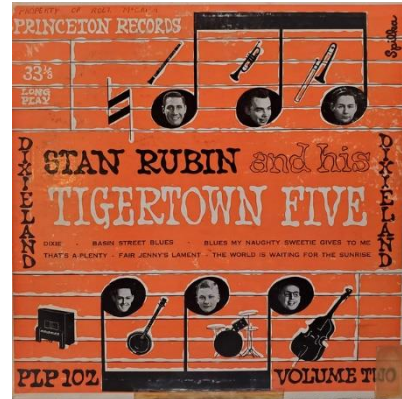
Jubilee LP-4 **Stan Rubin** **And His Tigertown Five**
 First Appearance in Trade Magazines: c. August 1954
 Original Label: magenta
 A reissue of Princeton (101) TV-19525/6 from October 1953



Tigertown Five **\$3.95**
 At their infatuous best Stan Rubin's Tigertown Five beat out nine of their most requested tunes . . . nine of Dixieland's top numbers.



Roundhouse Eight **\$3.95**
 One of Princeton's great Dixieland hands presents hot music you'll never forget in the traditional New Orleans Dixieland Jazz style.



Jubilee LP-5 Stan Rubin And His Tigertown Five (Vol. 2)

First Appearance in Trade Magazines: c. August 1954

Original Label: magenta

A reissue of Princeton PLP-102 from May 1954

NEW PRINCETON RECORDS

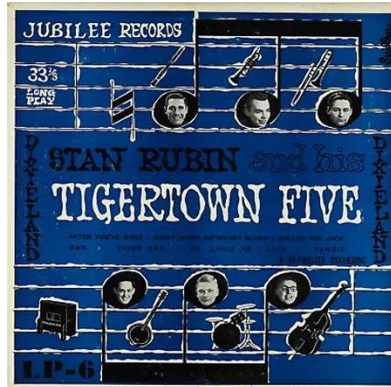
Enjoyable Entertainment

BY PRINCETON UNDERGRADUATES

PLP-102 VOLUME TWO

Stan Rubin and His TIGERTOWN FIVE . . . \$3.50

More of the Five's great music . . . two new **high fidelity** records of top notch dixieland. PLP-102 features six favorites . . . Dixie, Basin Street Blues, Blues My Naughty Sweetie Gives to Me, That's A Plenty, Fair Jenny's Lament, and The World is Waiting for the Sunrise. PLP-103 includes seven more top numbers . . . After You've Gone, St. James Infirmary Blues, Ballin' the Jack, Son, Tiger Rag, As Long as I Live, and Marge.



Jubilee LP-6 Stan Rubin And His Tigertown Five (Vol. 3)

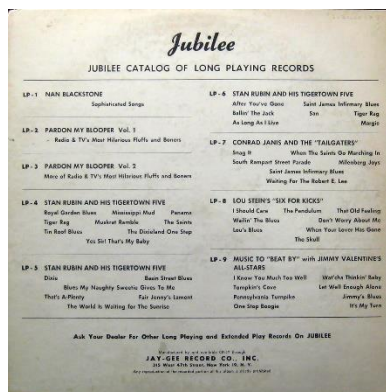
First Appearance in Trade Magazines: c. August 1954

Original Label: magenta

A reissue of Princeton PLP-103 from May 1954

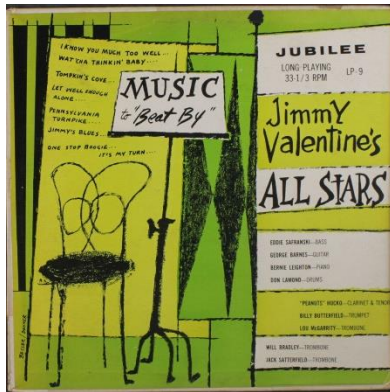


Jubilee LP-7 Conrad Janis And His Tailgate Five
 First Appearance in Trade Magazines: September 11, 1954
 The label refers to the backing group as the Tailgaters.
 Original Label: yellow



Jubilee LP-8 Lou Stein Six for Kicks
 First Appearance in Trade Magazines: September 11, 1954
 The label refers to the backing group as the Tailgaters.
 Original Label: yellow





Jubilee LP-9 **Jimmy Valentine's All Stars** **Music to "Beat By"**
 First Appearance in Trade Magazines: September 11, 1954
 Original Label: yellow



Jubilee LP-10 **Juliet Lowell** **Dear Sir**
 First Appearance in Trade Magazines: October 23, 1954
 Original Label: light blue

Released at the same time was the first twelve-inch album in the 1000 series. That LP was a two-record set combining the contents of the first two volumes of *Pardon My Bloopers*!

OCTOBER 23, 1954 THE BILLBOARD MUSIC-RADIO 23

"DESIGNED FOR LAUGHS" -- THE GREATEST XMAS GIFT RECORDS EVER PACKAGED!

jubilee - FIRST

TO OPEN A VAST NEW MARKET FOR RECORD DEALERS, WITH ALBUMS DESIGNED TO MAKE PEOPLE LAUGH--ANNOUNCES ANOTHER NEW LAUGH RIOT

Dear Sir:

Long Play, LP-10 \$4.00
 Suggested List
 Extended Play, EP-3053 \$3.16
 Suggested List

AN ALBUM OF WACKY LETTERS TO FAMOUS PEOPLE, CORPORATIONS, GOV'T AGENCIES, ETC., COMPILED BY JULIET LOWELL FROM HER FIVE BEST SELLERS, "DEAR SIR OR MADAM," "DEAR HOLLYWOOD," "DEAR MR. CONGRESSMAN," "DEAR SIR" AND "DUMB BELLES LETTERS."

Pardon My Bloopers

Special Edition
 COMBINED VOLUMES 1 and 2 OF AMERICA'S FAVORITE BEST SELLING RECORD ALBUMS
 PLUS 15 NEW BLOOPERS

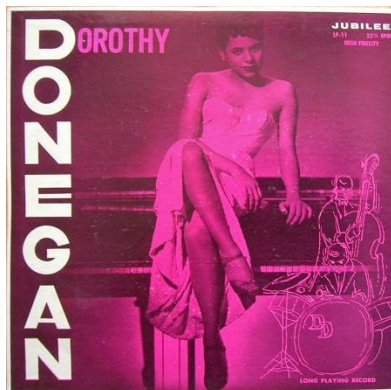
THE ALBUMS THAT STARTED IT ALL

FAMOUS MY BLOOPER, VOL. 1
 12" (34.99) wgs. 349... EP-3011 (33.74 wgs. 349)
 PARDON MY BLOOPER, VOL. 2
 12" (34.99) wgs. 349... EP-3012 (33.74 wgs. 349)

And Here's the Jubilee Package You Asked For--
A COMPLETE TREASURY OF BLOOPERS IN ONE DELUXE ALBUM
\$7.95
 Suggested List
 Long Play, LP-1000

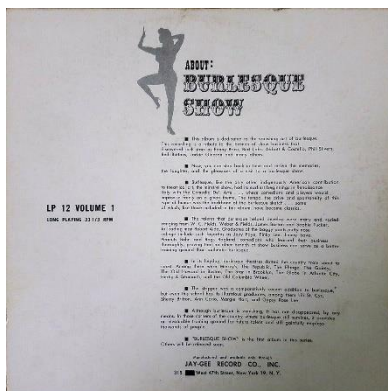
In one deluxe album, the best of the radio and TV bloopers in the new famous Jubilee "Pardon My Bloopers" series.

jubilee
 312 W. 47th St. N. Y. N. Y.



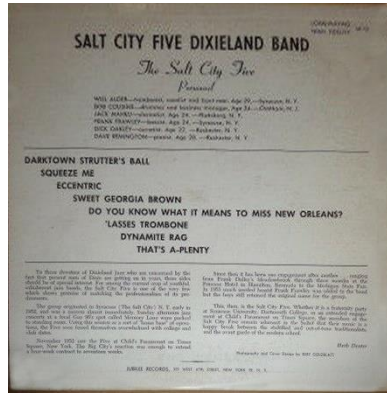
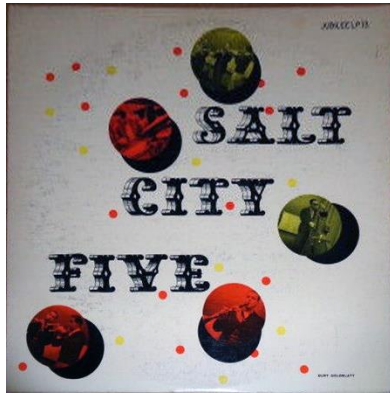
Jubilee LP-11 **Dorothy Donegan** **Dorothy Donegan**
 First Appearance in Trade Magazines: February 5, 1955
 Original Label: dark blue

DOROTHY DONEGAN—Jubilee Records 11 (10" LP)
 UP A LAZY RIVER; DANCING ON THE CEILING; HAPPINESS IS A THING CALLED JOE; I CAN'T GIVE YOU ANYTHING BUT LOVE; SEPTEMBER SONG; ST. LOUIS BLUES; I GET A KICK OUT OF YOU.
 Dorothy Donegan has a sprightly piano style that rocks, moves and includes a smattering of humor. Her jazz treatments of the standards listed above are delectable and should please a growing fandom. Exposure will sell this L.P.



Jubilee LP-12 **Kermit Schafer** **Burlesque Show**
 First Appearance in Trade Magazines: February 12, 1955
 Original Label: magenta

"BURLESQUE SHOW"—Produced by Kermit Schafer—Jubilee LP 12 (10" LP)
 Kermit Schafer who compiled the data for Jubilee's two hit comedy album's tagged "Pardon My Bloopers", now offers an album of "authentic" burlesque nostalgia featuring comics, strippers, etc. Reminds one of the old burlesque days. Attractive cover showing Tempest Storm should draw many a potential record buyer. Most of the disk's content is made up of comedy routines.



Jubilee LP-13 **The Salt City Five** **Salt City Five**
 First Appearance in Trade Magazines: late February, 1955
 Original Label: dark blue

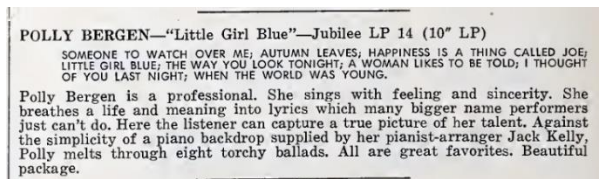
SALT CITY FIVE

JUBILEE LP 13. 10-in. \$3.85.

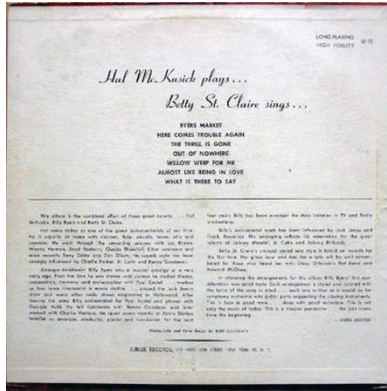
Dick Oakley, cornet; Will Alger, trombone; Jack Maheu, clarinet; Dave Remington, piano; Frank Frawley, bass; Bob Cousins, drums.

Darktown Strutters Ball; Squeeze Me; Eccentric; Sweet Georgia Brown; Do You Know What It Means to Miss New Orleans; 'Lasses Trombone; Dynamite Rag; That's a-Plenty.

The Salt City Five is an unusually bright and clean-cut Dixieland outfit. Formed three years ago in Syracuse under the leadership of trombonist Will Alger, the group combines youthful gusto and the technique that comes only from experience. Their playing has enormous drive but without any sense of pushing. They're a steady and consistent group, well balanced, with Alger's tailgate-cum-Teagarden trombone laying a solid foundation. Their spirited performances make this disk one of the most exhilarating Dixieland collections released in a long time.



Jubilee LP-14 **Polly Bergen** **Little Girl Blue**
 First Appearance in Trade Magazines: February 5, 1955
 Original Label: dark blue



Jubilee LP-15 Hal McKusick Hal McKusick Plays, Betty St. Claire Sings

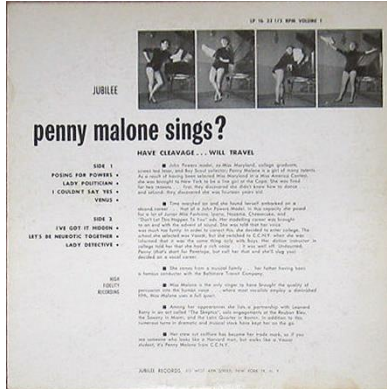
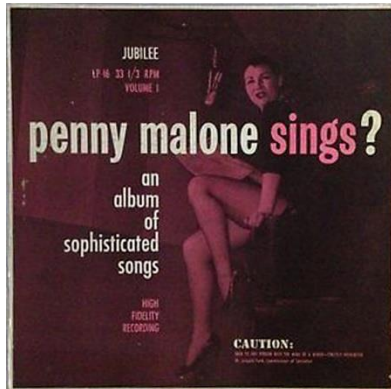
First Appearance in Trade Magazines: March 12, 1955

Original Label: dark blue

HAL McKUSICK PLAYS—BETTY ST. CLAIRE SINGS—Jubilee LP15 (1-10" LP)

BYERS MARKET; HERE COMES TROUBLE AGAIN; THE THRILL IS GONE; OUT OF NOWHERE; WILLOW WEEP FOR ME; ALMOST LIKE BEING IN LOVE; WHAT IS THERE TO SAY.

The notes describe this as a combination of three great talents. Hal McKusick on the alto and clarinet; Betty Byers doubling at arranging and the trombone; and the vocal stylings of Betty St. Claire. Betty, who worked with Dixie Gillespie and Howard McGhee is heard on wax for the first time. The gal has an easy-to-listen-to pair of chords and an utterly relaxing style. In fact the entire motif of the LP is music modern but soft. It retains melody while also keeping in the progressive groove.



Jubilee LP-16 Penny Malone Penny Malone Sings?

First Appearance in Trade Magazines: March 26, 1955

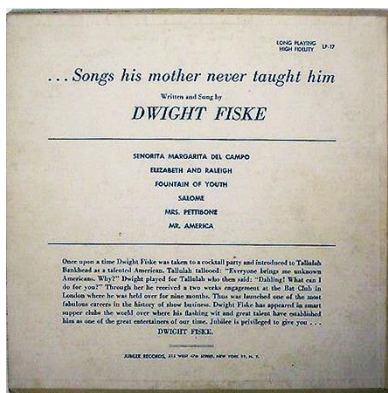
Original Label: dark blue

PENNY MALONE SINGS?72 (1-10")

Jubilee LP 16

Set is subtitled "an album of sophisticated songs" and it contains seven special-material, nitery-type ditties liberally studded with double-entendres. Some like "Lady Politician," are of the kind that surreptitiously make typewritten rounds in offices to the accompaniment of excited giggles. Miss Malone, whose front and rear photos will help sell the package, works enthusiastically.

Starting the last week in March, the print at the bottom credits Jubilee Records instead of Jay-Gee Record Co.



Jubilee LP-17

Dwight Fiske

Songs his Mother Never Taught Him

First Appearance in Trade Magazines: March 26, 1955

Original Label: white

... Derby signed Dwight Fiske. He will make an LP and EP titled "Songs My Mother Never Taught Me." ... Ralph Curtis, who just got out "You Are You" and "Why Go On" on Derby is a hit at the Thunderbird Hotel, Las Vegas.

Fiske recorded the album for the Derby label in 1953, but Derby's financial struggles prevented them from releasing it. After the company's bankruptcy, the Derby masters went up for sale near the end of 1954. Jubilee purchased and released the Fiske LP.

Derby Hearing Set Nov. 9; Oberstein Bids for Catalog

NEW YORK, Oct. 30.—A hearing to consider bids for the title and interest in the catalog and masters of defunct Derby Records is scheduled to come before Referee Irvin Kurtz at U. S. Court House, Room 102, at 11:30 a.m., November 9. The diskery, which was headed by Larry Newton, filed a bankruptcy petition in the Southern District Court of New York on October 14, listing liabilities of \$213,090 and assets of \$18,935.

Bids have already been received by Irving Schneider, representing the receiver. Eli Oberstein, head of the Record Corporation of America, is understood to have offered \$3,500, but was subsequently reported to have upped his figure. Schneider says offers in addition to Oberstein's have already been received.

Before Derby's masters can be sold, the bids must represent 75 per cent of the appraised value. Ben Selvin, RCA Victor record exec appointed by the court to appraise the stock, says there are 286 released masters and 160 unreleased. Talent on the masters includes Sunny Gale, Jaye P. Morgan, Trudy Richards, Neal Hefti, Johnny Richards, Eddie Wilcox, Dwight Fiske, Bob Carroll, Bob Dini and Jimmy Lyndon.

On November 8, one day prior to the hearing, an auction sale of furniture, fixtures and record inventory will occur at the premises of Derby Records. Selvin estimates this stock includes approximately 10,000 disks, both 78's and 45's, including EP's.



Jubilee LP-18

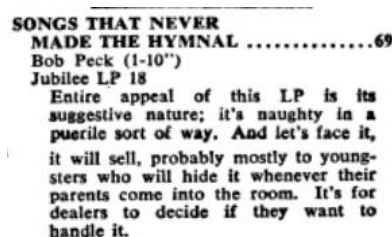
Bob Peck

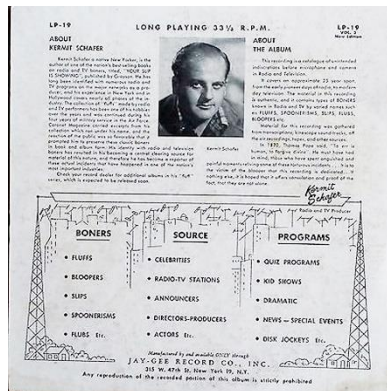
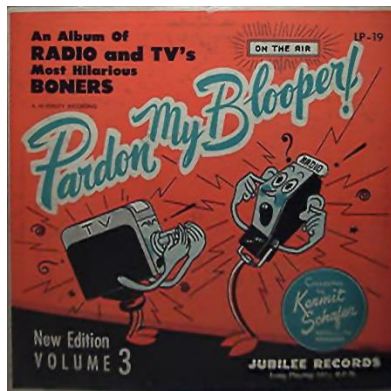
Songs that Never Made the Hymnal

First Appearance in Trade Magazines: May 21, 1955

Original Label: white

The white label may indicate a master that Jubilee obtained from Derby.



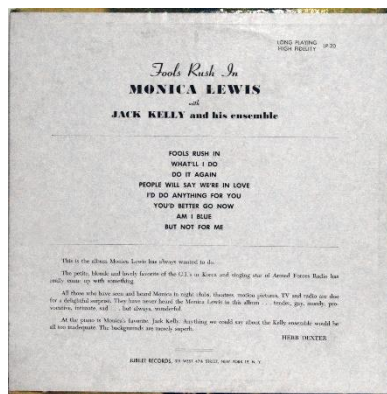
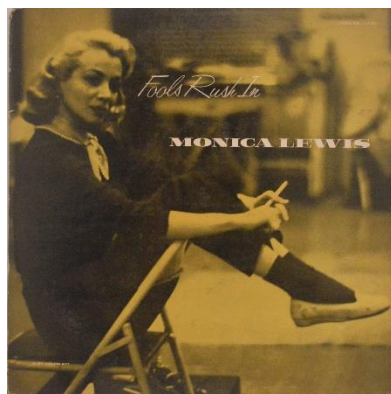


Jubilee LP-19 **Kermit Schafer** **Pardon My Bloopers! Vol. 3**

First Appearance in Trade Magazines: March 1955

Original Label: dark blue

Jubilee is readying a third edition of Kermit Schafer's "Pardon My Bloopers" album series.

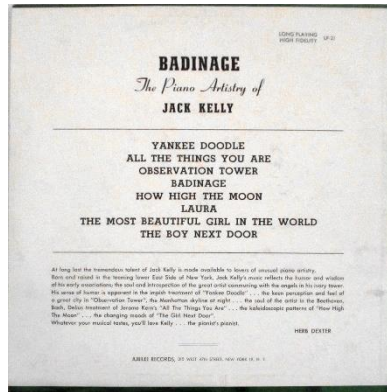
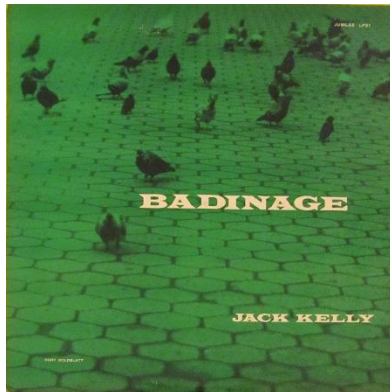


Jubilee LP-20 **Monica Lewis** **Fools Rush In**

First Appearance in Trade Magazines: May 21, 1955

Original Label: dark blue

FOOLS RUSH IN69
Monica Lewis (1-10")
Jubilee LP 20
 Monica Lewis is essentially a visual performer, so the glamorous candid photo of the sultry blonde beauty on the cover of this LP will probably account for more sales than the actual contents. The canary sings eight oldies ranging from the title tune "Fools Rush In" and "Am I Blue," to "Do It Again" and "But Not for Me." She thrushes warmly albeit a bit coyly, but the excitement she transmits visually just doesn't come over on wax. Jack Kelly's group backs her on this package, which is bound to get spins from deejays.

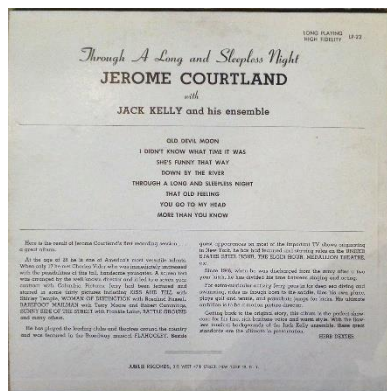


Jubilee LP-21 Jack Kelly *Badinage*

First Appearance in Trade Magazines: May 14, 1955

Original Label: light green

There's a fistful of fine new pop piano albums: From Clef comes five more volumes in the series, "The Genius of Art Tatum," and three more of Oscar Peterson's albums, with Oscar playing the works of McHugh, Arlen, Warren. From Cadence is J. Lawrence Cook with "Popular Favorites on the Player Piano"; from RCA comes Frankie Carle playing Cole Porter; and from Jubilee comes Jack Kelly with a collection called "Badinage."



Jubilee LP-22 Jerome Courtland *Through a Long and Sleepless Night*

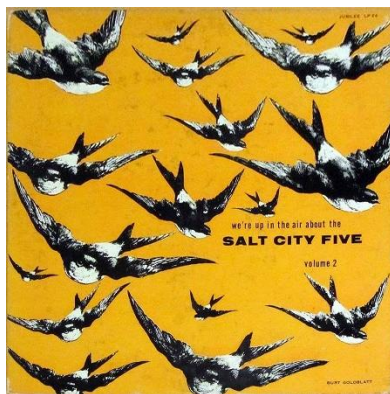
First Appearance in Trade Magazines: May 21, 1955

Original Label: magenta

"THROUGH A LONG AND SLEEPLESS NIGHT"—Jerome Courtland—Jubilee LP 22 (10" LP)
OLD DEVIL MOON; I DIDN'T KNOW WHAT TIME IT WAS; SHE'S FUNNY THAT WAY; DOWN BY THE RIVER; THROUGH A LONG AND SLEEPLESS NIGHT; THAT OLD FEELING; YOU GO TO MY HEAD; MORE THAN YOU KNOW.
Jerome Courtland, a versatile and very talented performer, displays his intimate and inviting vocal skills as he offers an octet of wonderful standards. The mood is sentimental and cozy because of the moving and meaningful lyrics of the selected standards. Jack Kelly and his ensemble add to the intimacy with a subtle accompaniment.



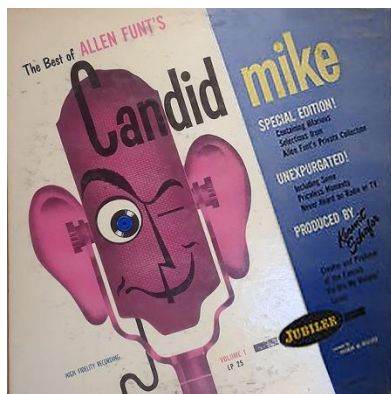
Jubilee LP-23 **Betty St. Claire** **Cool and Clearer**
 First Appearance in Trade Magazines: July 30, 1955
 Original Label: dark blue



Jubilee LP-24 **Salt City Five** **We're Up in the Air About (Vol. 2)**
 First Appearance in Trade Magazines: July 30, 1955
 Original Label: black

COOL AND CLEARER74
Betty St. Claire (1-10")
Jubilee LP 23
 This volume by jazz thrush St. Claire is a vast improvement over her first Jubilee issue of several months back, and the gal's following should increase tremendously once this gets heard. She has a lusty, sexy quality that finds its own level somewhere between Billie Holiday, Dinah Washington and June Christy. She can toss off some modern ideas with a gutty blues feeling. Jazz jocks can be counted on to launch this properly.

SALT CITY FIVE
DIXIELAND BAND VOL. 275
(1-10")
Jubilee LP 24
 This youthful crew from Syracuse, fresh off the campus there, plays a competent, exuberant brand of Dixieland that compares with that of many of the veteran groups. There's nothing different or new here, but it has what the Dixie fans like—it's happy, loud and everything is in its proper, time-honored place. Can do nicely if exposed, and especially among the crew-cut set.



Jubilee LP-25

Allen Funt

The Best of Allen Funt's Candid Mike

First Appearance in Trade Magazines: July 23, 1955

Original Label: magenta

"The Best of Allen Funt's CANDID MIKE"—Produced by Kermit Schafer—Jubilee LP-25—Vol. 1 (10" LP)

Jubilee did a tremendous job during this past year with a sensational series of LPs tagged "Pardon My Blooper," a series produced by Kermit Schafer. Now Jubilee comes up with the first volume in a new series called "Candid Mike." This first package is from Allen Funt's wealth of candid conversations and is absolutely hilarious. One episode is funnier than the next, and we'll lay odds that the disk will sell as well if not better than the Blooper. Some of the conversations make you bust. Dealers oughta grab hold of these quick.

In summer 1955, Jubilee terminated the original ten-inch album series. They deleted some of the records from the catalog at the time, and the others they reissued into the new LP-2000 series.