

## King/Federal/DeLuxe Records

King Records did not release its first albums until the fall of 1946, and these were on the Queen subsidiary. These consisted of two volumes of releases by the well-known Wings Over Jordan Choir and one collection of stories from Mrs. Sidney Rauh of Cincinnati. Rauh was Selma Rosenthal Rauh (1878-1948), a Cincinnati radio personality who appeared as "Aunt Mary" in 1936-7 and who was well-known as a local storyteller.

It was a year later when King released the first album in the series. Numbered K-4, King promoted the record by Barbara Cameron with a large advertisement. The next album, K-5, was announced one week later, but that record never appeared. Instead, the album by the Delmore Brothers seemingly went unreleased. Seven of the eight songs that the Delmores put down wound up as sides of their two-volume EP set from 1953 (EP-313 and EP-322). The eighth song was not released until 1960, when it appeared as a single from "deep down in the King vaults." King then announced as available "The Willie Shore Album" in November 1947, using number K-5. No copies are extant.

King sought to use mystery to promote their next album. *The Lonesome Gal Album* was billed as by "The Lonesome Gal" with the Ralph Lane Orchestra. The Lonesome Gal (of radio fame) was actually Jean King, whose boyfriend (Bill Rousseau, whom she married) was the producer of her program on WING radio (Dayton). At public appearances she wore a mask to protect her secret identity.



### 78 RPM Albums



### Queen 78 RPM Albums:

Q-1	<i>Wings Over Jordan</i>	Wings Over Jordan	fall, 1946 (4140-2)
	Released in an envelope, and in the typical 78 RPM album.		
Q-2	<i>The Two Giants Album</i>	Mrs. Sidney Rauh	BB 11/23/46 (4147-9)
Q-3	<i>Wings Over Jordan, Vol. II</i>	Wings Over Jordan	BB 11/23/46 (4154-6)

Willie Shore Album (America's most amusing entertainer)  
Price \$2.33  
King's Album K-5  
Telephonitis  
Willie McShore  
Havanese Festival  
Jake Is a Fake

### King 78 RPM Albums:

K-4	<i>An Invitation to Love</i>	Barbara Cameron	BB 10/18/47 (36801-4)
K-5	Delmore Brothers (recorded 10/7/47)		(announced in BB 10/25/47)
K-5	<i>The Willie Shore Album</i>	(announced in the Jewish Transcript 11/17/47)	
K-6	<i>Lonesome Gal</i>	Lonesome Gal and the Ralph Lane Orchestra (CB 01/24/48, BB 02/14/48)	
K-7	<i>A Twin Piano Concert</i>	Bill Jordan and David Elliott (BB 02/25/50) (15027-9)	
K-7	<i>A Twin Piano Concert</i>	1952 (15027-9) [reissue, blue cover]	
	Billed as Bill Jordan and Gina Valente		

## Long-Playing Albums

The March 29, 1952, issue of *Billboard* featured a review of King's first long-player. Having struggled to find an appropriate market for 78 RPM albums, the label launched into the long-playing field with considerable gusto.

King was experimenting with alternative forms of delivery, including selling records out of the back of a traveling truck! At the end of 1951, Syd Nathan reorganized the company to make it more efficient – preparing for an entry into the LP field. At the beginning of March, 1952, Eli Oberstein left King in order to focus on expanding his line of budget records having Varsity and Royale labels.

At the time, King also experimented with pressing its vinyl records in red vinyl. This is why not only do the first four King albums appear on red vinyl, but also you'll find singles like Bob Newman's "Hangover Boogie" (King 45-1008) in red. That experiment soon ended; as a result, most King albums are available only in the usual black.



King pressed a few albums themselves in 1952, but between '52 and '54 most LPs that bear a King logo on the cover were actually albums on Varsity that were numbered as part of a King series. These were pressed on behalf of King by the Record Corporation of America. King allocated LP numbers 21 to 63 to the project and assigned themselves albums 1-20 and matrix numbers 1 to 40. Having released albums 64 to 66 in 1952, they began 1954 by finishing up the first 20 and starting to release albums with numbers from 67 on. Apparently King was unaware that RCoA had already surpassed number 63 in their contract with King; therefore, albums 67 to 72 appear in both the King/RCoA series (K-105- prefix) and in their own King series (with price codes from 159 and up).

King continued to press ten-inch LPs after the size was being phased out by the majority of larger record labels, and so it was well into 1956 when the last one came out. That, and reduced demand for the material, may account for the fact that the later King ten-inchers can be hard to find. King phased in the pressing of twelve-inch albums near the beginning of 1956, so that by the end of the year they were determining which ten-inch albums should be expanded and released in the twelve-inch size.

Many of the King ten-inch albums were reissues of 78 RPM releases from King, De Luxe, Sonora, or Majestic. Others were compilations of singles recorded for King or for the labels for which that they had acquired the release rights.





## King 10" LP Albums



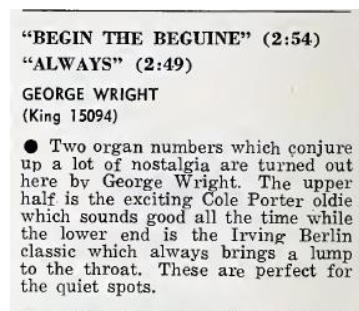
**King 295-1** Cecil Young Quartet  
*Concert of Cool Jazz*  
 [BB 03/29/52] Available in black or red vinyl.  
 Matrix numbers: KLP-1/2. [red or black vinyl]



**King 150-2** Bill Jordan & David Elliott  
*A Twin Piano Concert*  
 (also issued as King 219-2)  
 Originally released March, 1950, as King K-7 (78 RPM).



**King 265-3** George Wright  
*George Wright Plays His Favorite Organ Solos*  
 A collection of King 15094-6 from February, 1951.  
 Matrix numbers: KLP-5/6.  
 Released March, 1952.  
 First-pressing label has a wide typeface for artist and title.



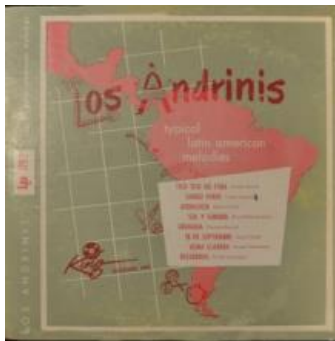
**De Luxe 265-4** Emil Coleman and His Waldorf-Astoria Orchestra  
*Rhumba at the Waldorf*  
 This is a reissue of the DeLuxe album (DeLuxe A-17, 1025-7) from May, 1946. The title is spelled “Rumba” on the cover.  
 Matrix numbers: KLP-15/16.



**King 219-5** The Noblemen  
*The Noblemen Present a Collection of Original Compositions from Which Modern Hit Tunes Have Been Adapted*  
 Matrix numbers: KLP-25/26.



**De Luxe 265-6** Ruth Wallis  
*Rhumba Party*  
 This is a reissue of album De Luxe A-23 (1110-2), from January, 1948.  
 Matrix numbers: KLP-11/12.  
 Released c. early 1954.



**King 179-7** Los Andrinis  
*Typical Latin American Melodies -*  
 This is a reissue of album Alpha A-2 (12207-8), from October, 1946.  
 Matrix numbers: KLP-35/36.



**De Luxe 219-8** Emil Coleman and His Waldorf-Astoria Orchestra  
*Tangos and Rumbas* [also 265-8]  
 Compilation from De Luxe 1010A, 1024A, 1024B, 1033B, 1071B, and 1073B.  
 (Reviewed in *Cash Box* 3/27/54) Matrix numbers: KLP-17/18.



**De Luxe 265-9** Ruth Wallis

*House Party*

This is a reissue of *House Party*, De Luxe A-29 (1089, 1091, 1193), c. spring, 1948.



**De Luxe 199-10** Borrah Minevitch and His Harmonica Rascals

*Borrah Minevitch and His Harmonica Rascals*

Originally released September, 1947, as De Luxe A-22 (78 RPM) (discs 1101-3) [Also 265-10] Matrix numbers: KLP-19/20

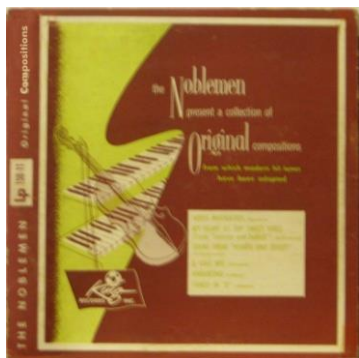
(Reviewed in *Cash Box* 3/13/54)

**DeLuxe, Borrah M. London Tie**

NEW YORK, Oct. 4. — DeLuxe Records, which is struggling out of the throes of labor difficulties in its Linden, N. J., plant, sliced back with renewed disk biz activity this week. The firm is laying plans in England to tie in with the skedded overseas concert tour of Borrah Minevitch and His Harmonica Rascals, whose DeLuxe album has just been released here, and is hoping to square away export problems before Minevitch leaves this month.



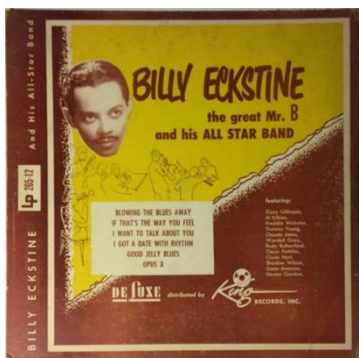
BORRAH MINEVITCH and his HARMONICA RASCALS—DeLuxe 265-10 (10" LP) List: \$2.95  
 SEPTEMBER SONG; IN A LITTLE SPANISH TOWN; LULLABY; PRELUDE IN C SHARP MINOR; WHAT IS THIS THING CALLED LOVE; I'LL SEE YOU IN MY DREAMS.  
 Borrah Minevitch and his Harmonica Rascals, who have become familiar to the TV audiences with their crazy antics, show their true skills as harmonica virtuosos as they render six standards in their unique fashion. Their variety of pops, and classics which have become popular hits makes for a half hour of enjoyable listening. The current popularity of the harmonica adds to the sales potential of this album. "In a Little Spanish Town", and "Lullaby" are two outstanding numbers and should make terrific leaders in selling the record.



**King 265-11** The Noblemen

*The Noblemen Present a Collection of Original Compositions from Which Modern Hit Tunes Have Been Adapted (Vol. 2)*

(Reviewed in *Cash Box* 3/20/54) [Also 159-11] Matrix numbers: KLP-13/14.



**De Luxe 265-12** Billy Eckstine and His All-Star Band

*The Great Mr. B*

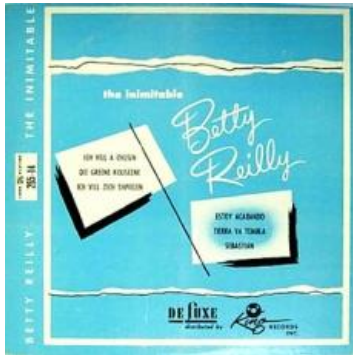
A compilation of DeLuxe sides 1003A, 2000B, 2001A, 2001B, 2002B, 2003A from 1945-6.

Matrix numbers: KLP-21/22.

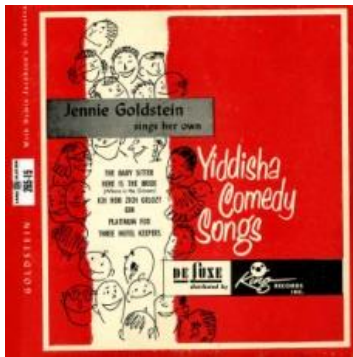




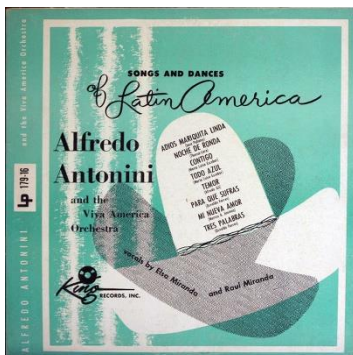
**King 219-13** Fiddlin' Red Herron  
*Square Dances (Without Calls)*  
 A compilation of sides 629A, 629B, 712B, 801A, 801B, Federal 10010, Federal 10018A, and Federal 10024B.  
 Matrix Numbers: KLP-7/8



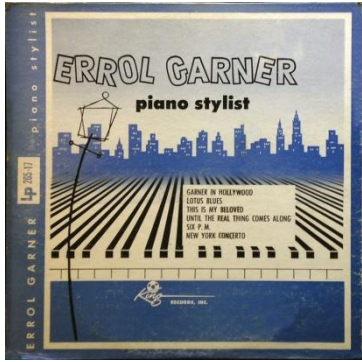
**De Luxe 265-14** Betty Reilly  
*The Inimitable Betty Reilly*  
 A compilation of DeLuxe singles 1029, 1062, 1064 from 1946-7.  
 (Reviewed *Jewish Post*, Indianapolis, 6/4/54)



**De Luxe 265-15** Jennie Goldstein with Hymie Jacobson's Orchestra  
*Yiddish Comedy Songs*  
 A compilation of DeLuxe singles 1109, 1116, 8140 from 1948. The label gives the title as *The Yiddish Comedienne*.  
 (Reviewed *Jewish Post*, Indianapolis, 10/1/54)  
 Matrix numbers: KLP-23/24.

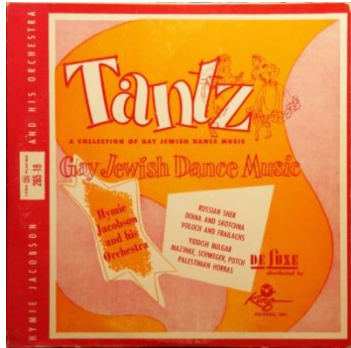


**King 179-16** Alfredo Antonini and the Viva American Orchestra  
*Songs and Dances of Latin America*  
 A compilation from Alpha 12205 and 12206, 12209, and 12210 (1946-7) and another (Alpha?) single. The singers are Elsa Miranda, the "Chiquita Banana Girl," and Raul Miranda.



**King 265-17** Errol Garner  
*Piano Stylist*

This is a reissue of a King 4477-9, summer, 1951). Those singles, in turn, were reissues of Recorded in Hollywood 110, 124, and 128 (1950-51). Apparently licensed to King after Starday bought RIH. Released c. 1954. Matrix numbers KLP-33/34.



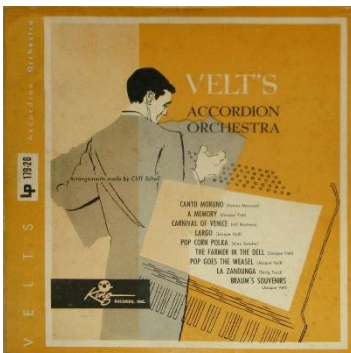
**De Luxe 265-18** Hymie Jacobson and his Orchestra  
*Tantz: A Collection of Gay Jewish Dance Music*

Originally released April, 1948, as DeLuxe A-25 (1134-1136). Released c. 1954.



**King 265-19** George Wright  
*George Wright Plays His Favorite Organ Solos (Vol. 2)*

A compilation of singles 15152, 15172, 15179. The most recent of them dates to late May, 1952. Released c. 1954. Matrix numbers: KLP-9/10.



**179-20** Velt's Accordion Orchestra  
*Velt's Accordion Orchestra*

A compilation of sides from Alpha Records (2001, 2004, and two others). Released c. 1954. Matrix numbers: KLP-39/40.



## Record Corporation of America Issues

Record numbers between 21 and 63 were produced by the Record Corporation of America.

**Eli Oberstein**, the owner of Varsity Records, purchased some of the Sonora Records back catalog in early July, 1948. Varsity began releasing 39c singles in late July. By November 6<sup>th</sup>, Joe Carlton had gone to work at Varsity. Rumors began to circulate that Oberstein intended to reactivate the Royale label, and disc prices had gone up to 44¢ by this time.

January, 1949 – Varsity began issuing album packages in envelopes, including Bob Stanley's *Strauss Waltzes*. These sold for \$1.25 each.

September 10, 1949 – Varsity denied that it planned to issue low-priced LP's.

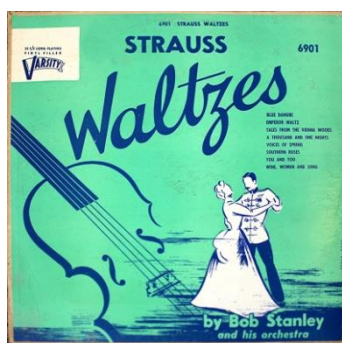
December 10, 1949 – Varsity announced LP's VLP-6000 and VLP-6003. These have Varsity covers with Royale markings; the labels are Royale labels.

December 24, 1949 – Bob Stanley's *Strauss Waltzes* comes out (VLP-6003).

April 28, 1951 – Royale opens. The LP's below were issued in the Royale series, and Royale became known for singles and (in 1953) red-vinyl EP's. Ready by May, 1951.

March 22, 1952 – “**King** is also starting to release a catalog of pop, semi-classical, and classical LP discs.” This referred primarily to King's introduction into the LP field, beginning with albums 295-1, 295-64, 295-65, and 295-66.

Note: The early Varsity pressings of their 6900 series, and earlier King covers, have “FULL FREQUENCY RECORDING” on the front cover.

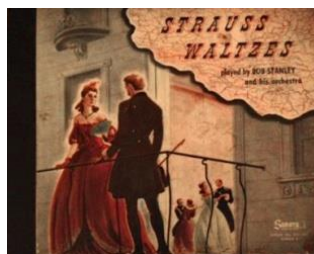


### K-105-21 Bob Stanley

#### *Strauss Waltzes*

Originally released June, 1945, as *Strauss Waltzes* (Sonora MS-461); reissued as Varsity E-3 (78 RPM) in January, 1949, and as Varsity VLP-6003, BB 12/24/49) = Varsity LP 6901.

Released February, 1952.



### Popular Album Reviews

#### STRAUSS WALTZES (Sonora)

The gay and continental waltz music of Johann Strauss always provides restful and enjoyable listening on the records. Stripped of any instrumental or orchestral trimmings, this folio offers the simple melodies that sell themselves because of their rich melodic and romantic charm. The presentation is by radio's Bob Stanley and a string orchestra, with a wide choice of eight familiar and beloved waltz favorites in *You and You*, *Voices of Spring*, *Emperor Waltz*, *Blue Danube*, *Southern Roses*, *Wine, Women and Song*, *Tales of Vienna Woods* and *Thousand and One Nights*.



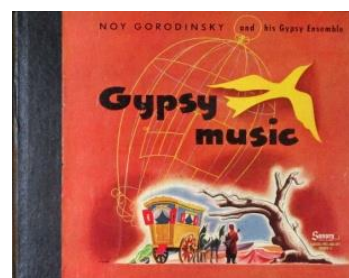
### K-105-22 Noy Gorodinsky

#### *Gypsy Melodies*

A partial reissue of *Gypsy Music*, Sonora MS-271, originally released in March, 1944. = Varsity LP-46 = Varsity LP-6902.

Shown with a King cover.

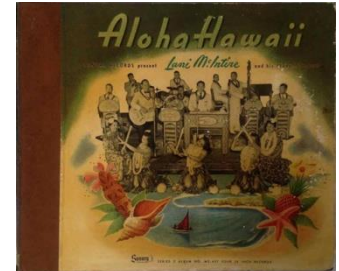
Released February, 1952.







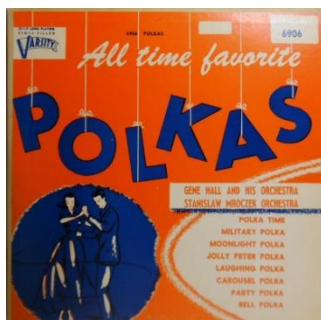
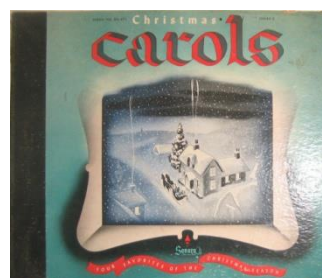
**K 105-23** Lani McIntire and his Aloha Islanders  
*Native Hawaiian Songs and Hulas*  
 A compilation from Lani's two Sonora albums, *Aloha Hawaii* (MS-457) and *Hawaiian Melodies* (MS-471).  
 Same as Varsity LP-6903 (*Songs of Hawaii*) = Royale LP-57.  
 Contains cover art and some of the songs from set E-18.  
 Shown with a King cover.  
 Released February, 1952.



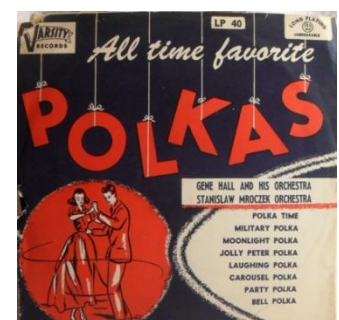
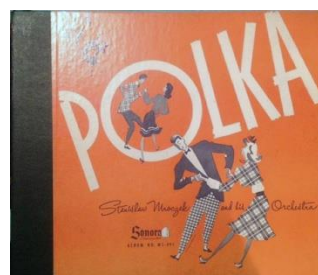
**K 105-24** Bob Stanley  
*Viennese Waltzes*  
 A compilation taken mainly from Stanley's album, *Viennese Waltzes* (Sonora MS-466). Two tracks are from *Waltz Time Album* (MS-495) and *Romantic Waltzes* (MS-459). First issued as an album as Varsity LP-33. This pressing is the same as Varsity LP-6904. Released February, 1952.  
 Contains cover art and songs from set E-6.



**Varsity LP 6905** The Caroleers  
*Merry Christmas Songs*  
 = Concertone LP-6905. Not issued by King.  
 Mostly taken from *Christmas Carols* by the Sonora Choristers, released October, 1945, as Sonora MS-473.



**K 105-26** Gene Hall Orchestra/Stanislaw Mroczek Orchestra  
*All-Time Favorite Polkas*  
 A compilation taken mainly from Mroczek's Sonora album, *Polka* (MS 491). Two tracks by Hall are from *Let's Polka* (Majestic M-17), issued separately as Varsity 579. First issued as an album as Varsity LP-40. This pressing is the same as Varsity LP-6906. Apparently known with a King cover. NOTE: Stanislaw Mroczek was Bob Stanley.  
 Released February, 1952.



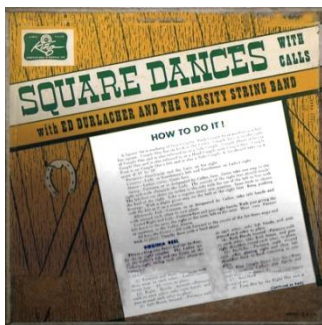


**K 105-27** Red River Dave and Roy Smeck

*Popular Range Songs*

Consists of almost all of Dave's Sonora album, *Songs of the West* (MS-464), with the addition of one song by Roy Smeck (Sonora 2027). First issued as an LP on Varsity LP-45. Same as Varsity LP-6907 = Concertone LP-6907. Shown with a King cover.

Released February, 1952.

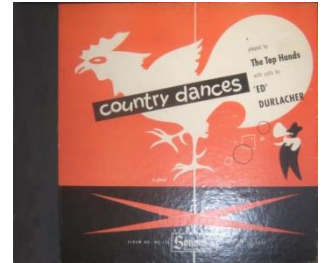


**K 105-28** Ed Durlacher and the Varsity String Band

*Square Dances With Calls*

A reissue of Durlacher's album with the Top Hands, *Country Dances*, Sonora MS-479. First issued as a long-play album as Varsity LP-5 (08/50). This pressing is the same as Varsity LP-6908. Shown with a King cover.

Released February, 1952.

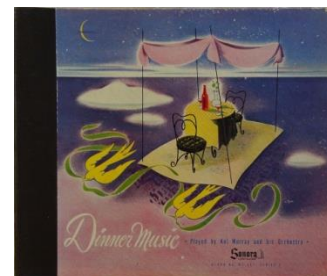


**K 105-29** Kel Murray

*Candlelight Music*

First issued as a long-play album as Varsity LP-25 (08/50). This pressing is the same as Varsity LP-6909 (released May, 1952). NOTE: Kel Murray is Murray Kelner. Apparently known with a King cover.

Originally released as *Dinner Music*, January, 1945, on Sonora MS-467.



**Varsity LP 6910** Eric Silver

*Christmas Melodies*

Not issued by King. First issued as a long-play album as Varsity LP-32 (10/50). Includes Silver's Varsity singles 299, 300, 301 plus additional songs.

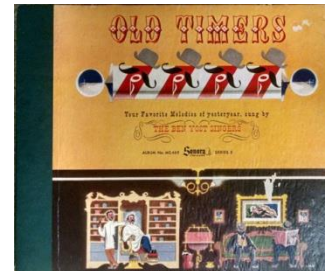




**K 105-31** Ben Yost Singers

*Let's All Sing*

Originally released as *Old Timers* (Sonora MS-469) in December, 1945. First issued as an LP on Varsity/Royale VLP-6014 = Varsity LP-10. This pressing is the same as Varsity LP-6911. Apparently known with a King cover. Released February, 1952.



**Varsity LP-6912** Uncle Don Carney

*Uncle Don's Nursery Songs –*

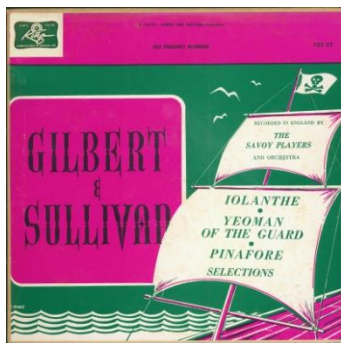
Released February, 1952, on Varsity; not issued by King. First issued as an LP on Varsity LP-16 (1950). Contains the content of the first disc of his album *Play Land* (Sonora MS-452, from February, 1944) plus the entire album *Uncle Don's Land o' Song* (Sonora MS-474, from October, 1945).

**A No. 3 Uncle Don Kidisk Album Cooks; 1st Two Hot Sellers**

CHICAGO, June 28.—Additional proof of the popularity of kidisks were given this week by the Sonora Record Company when headquarters here revealed that in the eight-month period up to May 31 of this year second of the albums of Uncle Don, conductor of a WOR-Mutual kids' show, had sold 162,374 copies.

Uncle Don's first kid album was released in February, 1944. A story-telling album, it sold 257,481 copies in the next two years.

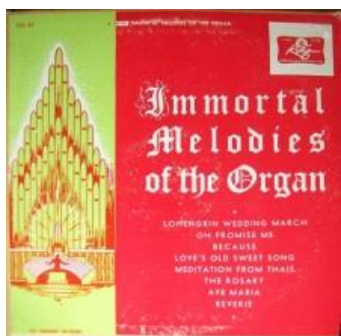
In October, 1945, Sonora released the second Uncle Don album, *Land o' Song*. Sonora execs expect it to top the first package which didn't do as well in the first eight months it was on sale. As a result of the success of the first two Uncle Don releases, Sonora on July 10 will release another album featuring him. This one will be called *Uncle Don's Song Shop* and will contain children's jingles and nursery rhymes.



**K 105-33** The Savoy Players

*Gilbert and Sullivan Selections*

A reissue of the Gilbert and Sullivan Light Opera Company's *Excerpts from HMS Pinafore, Pirates of Penzance, Iolanthe, Mikado*, Sonora DA-353, 1945 – plus a (newly-recorded?) selection from "Yeoman of the Guard." Same as Varsity LP-6913. Confirmed with a King cover and label. Released February, 1952.

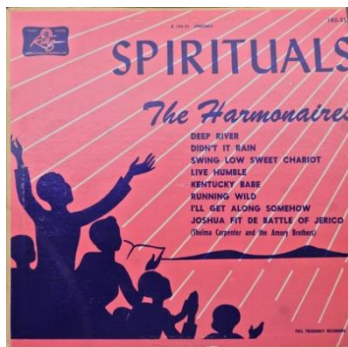


**K 105-34** Robert Stephens

*Immortal Melodies of the Organ*

Same as Varsity LP-6914. Shown with a King cover. Released February, 1952.



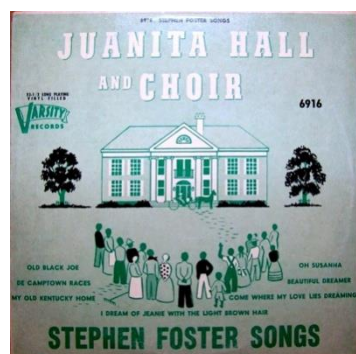


**K 105-35** The Harmonaires

*Spirituals*

This is a collection of Varsity singles 5007, 5008, 5009 that come from unreleased masters from Majestic (BB 10/16/48 p. 20), and Majestic 1242A = Varsity 5028A, along with Thelma Carpenter's single, "Joshua Fit the Battle of Jericho" (Majestic 1104B) – which also features the Amory (Ames) Brothers. First issued as an LP on Varsity/Royale LP-35. This pressing is the same as Varsity LP-6915. Shown with a King cover.

Released February, 1952.

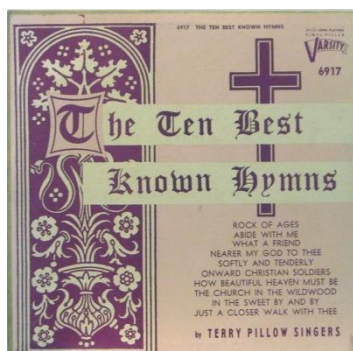
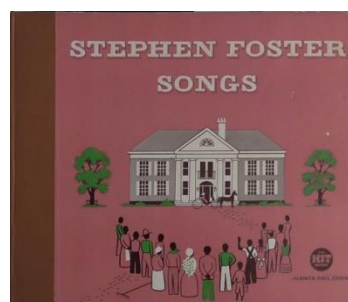


**K 105-36**

Juanita Hall and Choir

*Stephen Foster Songs*

This is a reissue of most of Juanita's album on Hit (Majestic) H-107. First issued as an LP on Varsity/Royale LP-9. This pressing is the same as Varsity LP-6916.



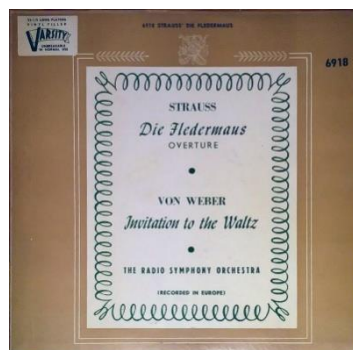
**K 105-37**

Terry Pillow Singers

*Ten Best Hymns*

First issued as an LP on Varsity/Royale LP-58. This pressing is the same as Varsity LP-6917 = Concertone LP-6917. Known with a King cover.

Released February, 1952.



**K 105-38**

The Radio Symphony Orchestra

*Die Fledermaus (Strauss) Invitation to the Waltz (Von Weber)*

First issued as an LP on Varsity/Royale LP-59. This pressing is the same as Varsity LP-6918. Apparently known with a King cover.

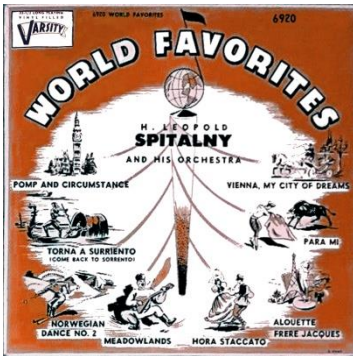
Released February, 1952.



**K 105-39** Emery Deutsch

*Emery Deutsch and His Orchestra*

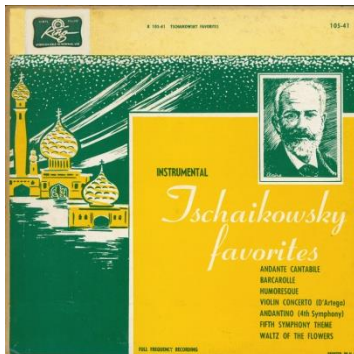
This is a reissue of his *Gypsy Fire Music Album* (Majestic M-18) and the single, Majestic 1154 – both from July, 1947. This pressing is the same as Varsity LP-6919. Shown with a King cover. Released February, 1952.



**K 105-40** H. Leopold Spitalny and His Orchestra

*World Favorites*

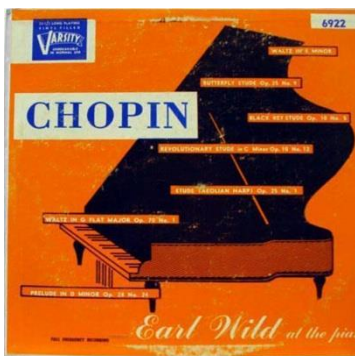
This is a reissue of his Sonora album, *Musical Travelogue*, Sonora MS-493, February, 1947. Released in 1950 as Varsity VLP-6036. This is the same as Varsity LP-6920. Apparently known with a King cover. Released February, 1952.



**K 105-41** Rome Symphony Orchestra

*Instrumental Tchaikowsky Favorites*

This album exists with a King cover and label. This is the same as Varsity LP-6921. Released February, 1952.

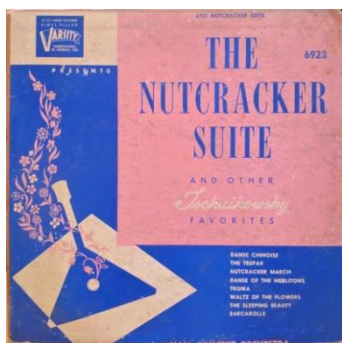


**K 105-42** Earl Wild

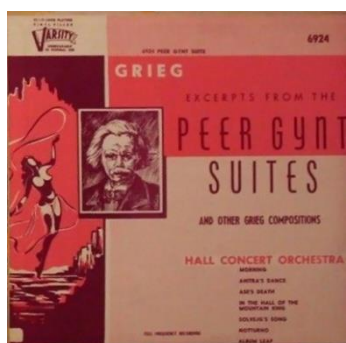
*Chopin Selections*

This is a reissue of his album, *Melodic Rarities of Chopin* (Majestic MZ-2, May, 1947). First issued on LP as Varsity/Royale VLP-6004. This issue is the same as Varsity LP-6922. Released February, 1952.





**K 105-43** Hall Concert Orchestra  
*Nutcracker Suite and Other Tchaikovsky Compositions*  
 First issued as a long play album on Varsity LP-21. This album has only been seen as Varsity LP-6923. Released February, 1952.



**K 105-44** Hall Concert Orchestra  
*Peer Gynt Suite No. 1 and Other Greig Compositions*  
 Originally issued as Varsity E-12 (78 RPM) in 1949. This album has only been seen as Varsity LP-6924. Released February, 1952.



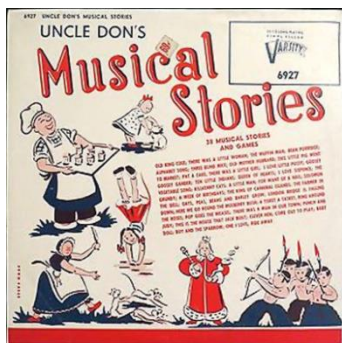
**K 105-45** National Opera Orchestra  
*Overture 1812/Capriccio Italien (Tchaikowsky)*  
 First issued as a long play album on Varsity LP-21. This pressing is the same as Varsity LP-6925. NOTE: on side one the orchestra is actually the Amsterdam Concertgebouw Orchestra, conducted by William Mengelberg (Telefunken SK 3080-1), and on side two the orchestra is the Berlin Staaskapelle, conducted by Alois Melichar (Polydor 27221-2). Shown with a King cover.



**K 105-46** Sealandair Band  
*America Marches Forward*  
 Possibly from the Hit Records catalog.  
 Known to exist with a King cover and label.  
 First issued on LP as Varsity/Royale LP-70.  
 Same as Varsity LP-6926. Released February, 1952.



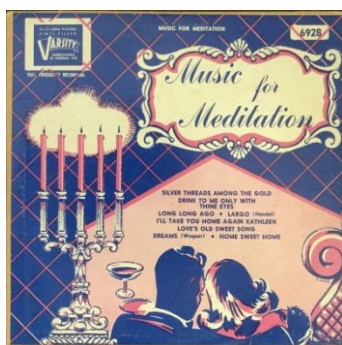




**Varsity LP-6927** Uncle Don Carney

*Uncle Don's Musical Stories (and Games)*

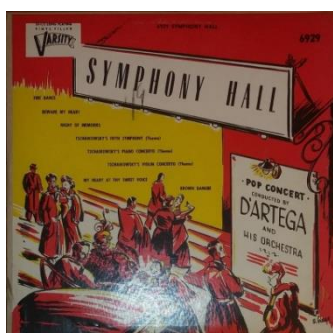
Originally released on Sonora Records. First pressed on Varsity as 78 RPM singles CH-5, CH-6, CH-7, and CH-9 (9/1948). Then released in long-play form as Varsity LP-17. Not issued by King. Released February, 1952.



**K 105-48** Hall Concert Orchestra

*Music for Meditation*

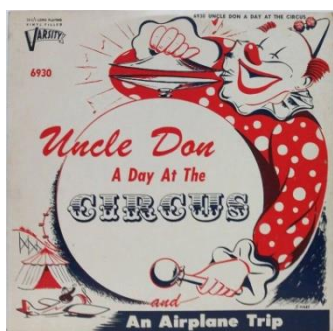
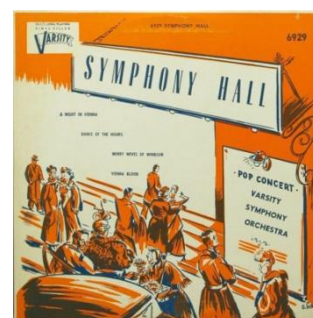
This album is known only as Varsity LP-6928. Released February, 1952.



**K 105-49** [Alfonso] d'Artega and his Orchestra

*Symphony Hall Pop Concert*

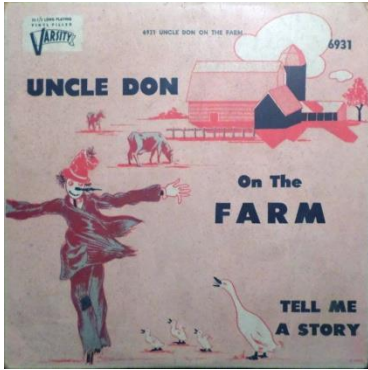
This is a reissue of d'Artega's album, *Selections from 'Carnegie Hall'* (Sonora MS-490, May, 1947). NOTE: d'Artega played the part of Tschaikovsky in the movie. This pressing is Varsity LP-6929. Later copies of the Varsity album show the artist as the Varsity Symphony Orchestra, making no reference to d'Artega. This is because the entire album was reissued with different content. Released February, 1952.



**Varsity LP-6930** Uncle Don Carney

*A Day at the Circus/An Airplane Trip*

Originally released on Sonora Records (1947). First pressed by Varsity as 78 RPM sets UD-1 and UD-3 (1948). Then released as Varsity VLP-6028. Not issued by King, although K 105-50 would have applied.



**Varsity LP-6931** Uncle Don Carney

*Uncle Don on the Farm/Tell Me a Story –*

Originally released on Sonora Records (1947). First pressed on Varsity as 78 RPM sets UD-2 and UD-4 (1948). Then released in long-play form as Varsity LP-19. Not issued by King, although K 105-51 would have applied.



**K 105-52** National Opera Orchestra

*L'Arlesienne Suite (Bizet)/Mignon Overture (Thomas)*

First pressed by Varsity as Royale LP-27 = Mavy Associates MLP-1029. Shown with a King cover. This is the same as Varsity LP-6932. Released February, 1952.



**K 105-53** Mozart Symphony Society Orchestra

*Eine Kleine Nachtmusik (Mozart) and Egmont Overture*

First pressed by Varsity as LP-28. This release is the same as Varsity LP-6933. NOTE: The actual band is the Berlin Philharmonic Orchestra conducted by Erich Kleiber (Telefunken E-1669/70). Rare? Released February, 1952.



**K 105-54** National Opera Orchestra

*Tannhauser Overture/Prelude to Lohengrin (Wagner)*

First pressed by Varsity as LP-30. Shown with a King cover; also has a King label. This is the same as Varsity LP-6934. Released February, 1952.

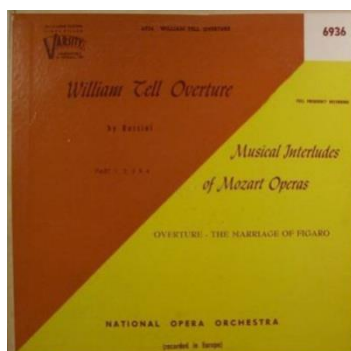


**K 105-55**

Danny O'Neil, Bob Hannon, Kay Armen, George Olsen

*All Time Hits*

This is a compilation of Majestic singles 1019, 1020A, 1021A, 1022A, 7215B, and 7251. First released as Varsity E-43 (78 RPM). This is the same as Varsity LP-6935. Released February, 1952.

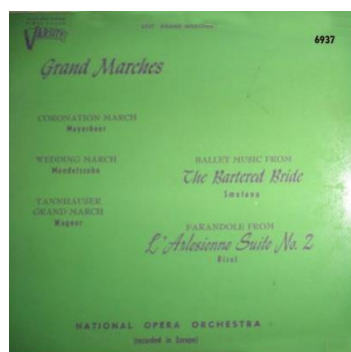


**K 105-56**

National Opera Orchestra

*William Tell Overture/Interludes of Mozart Operas, Overture: the Marriage of Figaro*

This is Varsity LP-6936.

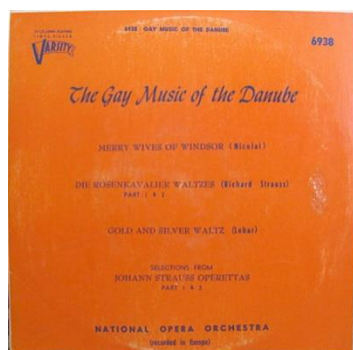


**K 105-57**

National Opera Orchestra

*Grand Marches*

First pressed by Varsity/Royale as LP-30. This pressing is Varsity LP-6937. Released February, 1952.



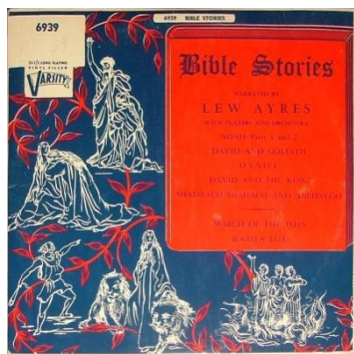
**K 105-58**

National Opera Orchestra

*The Gay Music of the Danube*

This is Varsity LP-6938. Released February, 1952.



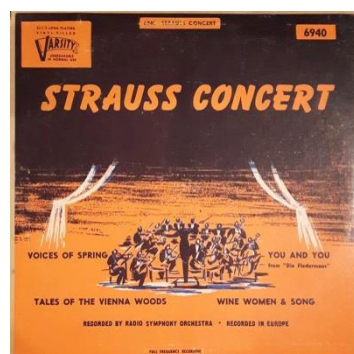
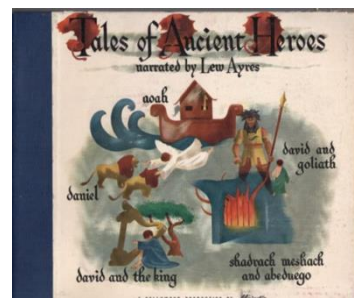


**K 105-59**

Lew Ayres

*Bible Stories*

This is a reissue of *Tales of Ancient Heroes*, Majestic M-9, from December, 1946. First issued by Varsity as a 78 RPM set (E-32, 1950?). This is the same as Varsity LP-6939. Apparently known with a King cover. Released c. July, 1952.

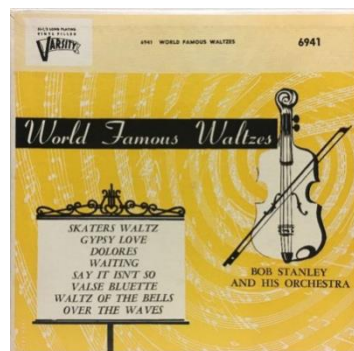


**K 105-60**

Radio Symphony Orchestra

*Strauss Concert*

This is Varsity LP-6940. Released c. May, 1952.

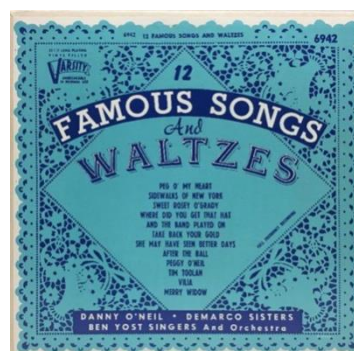


**K 105-61**

Bob Stanley

*World Famous Waltzes*

Material obtained from Sonora (from Albums MS-459 and MS-466), along with songs that were first issued as Varsity singles. The artwork and some songs are taken from Varsity E-13 (1950). This is the same as Varsity LP-6941.



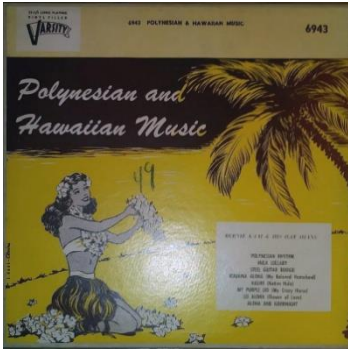
**K 105-62**

Danny O'Neil, DeMarco Sisters, Ben Yost Singers

*12 Famous Songs and Waltzes*

A compilation of material obtained from Majestic.

First issued in long-play format as Royale LP-74. This pressing is the same Varsity LP-6942. Released February, 1952.

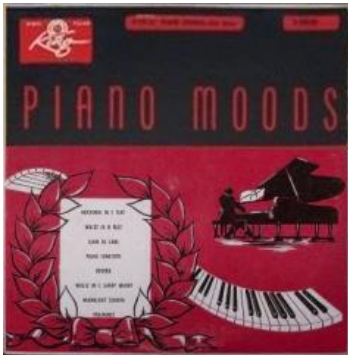


**K 105-63** Bernie Kaai and His Hawaiians

*Polynesian and Hawaiian Music*

This is a compilation of his material from Majestic. This pressing is Varsity LP-6943. Released February, 1952.

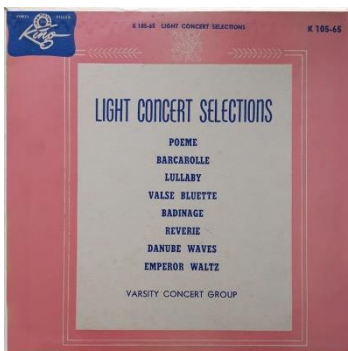
NOTE: According to newspaper advertisements, the highest-numbered album in the original batch allocated to the King/Varsity partnership was LP-6943 (= King K 105-63). This coincides with the fact that King began its own numbering (see below) with 64 at that same time.



**K 105-64** Eric Silver at the Piano

*Piano Moods*

Shown with a King cover. This is the same as Varsity LP-6944. Released 1952.



**K 105-65** Varsity Concert Group

*Light Concert Selections*

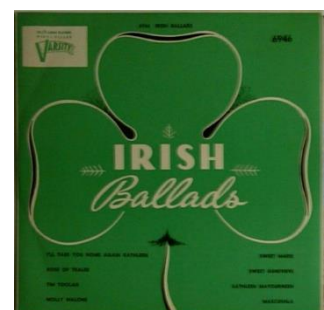
This release is the same as Varsity LP-6945. Known with a King cover and label.



**K 105-66** Frank Connors

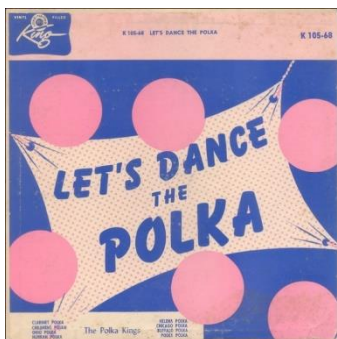
*Irish Ballads*

A reissue of his album Sonora MS-465 (October, 1944). First issued by Varsity as 78 RPM set E-10 (1949). First issued in long play format as Royale LP-7. This is the same as the first release of Varsity LP-6946 = Concertone LP-6946. Apparently later in the year (October?), the Connors LP was reissued onto Royale VLP-6008, and Varsity LP-6946 became a different album of Irish ballads, containing only a few songs by Connors. That album was credited to the Varsity Singers. Released c. May, 1952.





**K 105-67** National Opera Orchestra  
*Tales of Hoffmann Overture (Offenbach)/Magic Flute Overture (Mozart)*  
 Known with a King cover. This is the same as Varsity LP-6947. Released c. May, 1952.

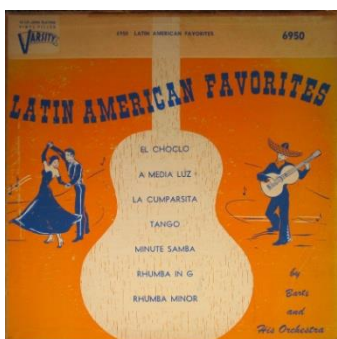


**K 105-68** The Polka Kings  
*Let's Dance the Polka*  
 Known with a King cover. This is the same as Varsity LP-6948 = Concertone LP-6948. Released c. May, 1952.

f

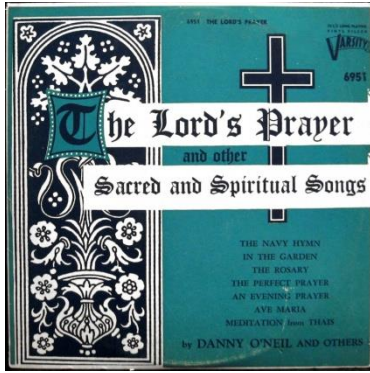


**K 105-69** National Opera Orchestra  
*Piano Concerto in B Flat Minor Abridged (Tschaikowsky)/Egmont Overture (Beethoven)*  
 This pressing is the same as Varsity LP-6949. Released c. May, 1952.



**K 105-70** Barte and his Orchestra  
*Latin American Favorites*  
 Appears to contain some songs by d'Artega's orchestra plus other selections. This pressing is Varsity LP-6950. Apparently known with a King cover. Released c. May, 1952.





**K 105-71** Danny O'Neil and Others

*The Lord's Prayer and Other Sacred and Spiritual Songs*

A collection of some Varsity singles (1949): 199, 201, 576, 577A, and Royale 126B. The O'Neil sides appear to have come from Mercury records (1947). This is the same as Varsity LP-6951. Released c. May, 1952.



**K 105-72** National Opera Orchestra

*A Viennese Symphony*

This is the same as Varsity LP-6952. This album becomes side two of Varsity 2011 = Halo 5011. Apparently known with a King cover. Released c. May, 1952.



**K 105-73** Uncle Don Carney

*An Airplane Trip/Music for Children*

This is the same as Varsity LP-6953. Apparently known with a King cover. This album is a repackaging of side two of LP-6930. Released 1952?

## King-manufactured series Beginning With 295-64

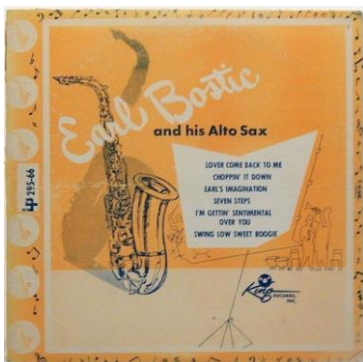
The first group of Earl Bostic albums features the song titles on a music stand. Some copies have a small portrait of Bostic in the upper right corner. Album 295-72 belongs to this set of LP's.



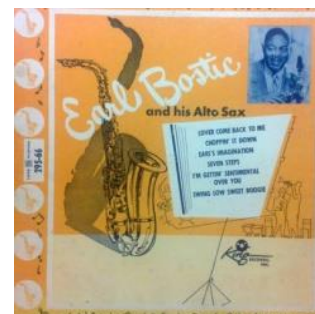
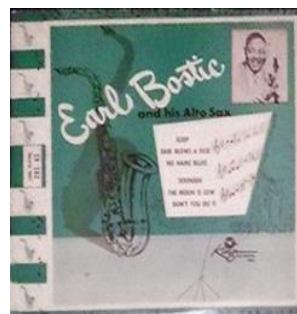
**King 295-64** Earl Bostic  
*Earl Bostic and His Alto Sax, Volume 1*  
 Available in black or red vinyl.  
 [Red vinyl appears to have come first on the three LP's.]  
 Matrix numbers: KLP-41/42.



**King 295-65** Earl Bostic  
*Earl Bostic and His Alto Sax, Volume 2*  
 Available in black or red vinyl.  
 Matrix numbers: KLP-43/44.



**King 295-66** Earl Bostic  
*Earl Bostic and His Alto Sax, Volume 3*  
 Available in black or red vinyl.  
 Matrix numbers: KLP-45/46.





**King 179-67** Martin Roman  
*A Musical Cocktail, Ingredients: French Songs -*



**King 179-68** Martin Roman  
*A Musical Cocktail, Ingredients: Favorites from Vienna*

**King 179-69** Martin Roman  
*A Musical Cocktail, Ingredients: Light Classics*  
 (Reviewed BB 05/01/54)

**King 179-70** Martin Roman  
*A Musical Cocktail, Ingredients: Hit Songs Imported from the Old Country*  
 (Reviewed Cash Box 05/29/54)

From *Cash Box*, May 1, 1954:

### **Roman To Las Vegas**

NEW YORK—Martin Roman, King recording artist and composer of the tune "Positively No Dancing" will open at the Sands Hotel in Las Vegas on May 1. He is signed for a 10 week stand with an indefinite option.

Roman and his trio have just recorded five L.P.s for King two of which were recently released.

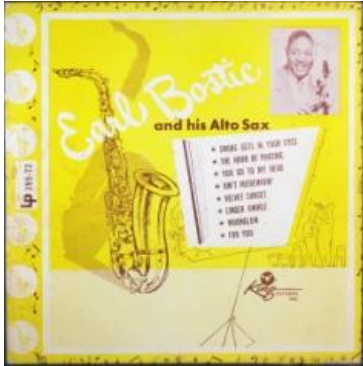




**King 179-71**

Martin Roman

*A Musical Cocktail, Ingredients: 'Roman'ce and Rhythm -*  
(Reviewed Cash Box 05/01/54.)



**King 295-72**

Earl Bostic

*Earl Bostic and His Alto Sax, Volume 4*

Matrix numbers: KLP-57/58.

Released 1954.



**King 199-73**

## King Karoleers

## Christmas Carols

Released c. October, 1954.



**King 295-74**

Tiny Bradshaw

*Tiny Bradshaw*

(Recent single appears BB 08/15/53; second single BB 11/14/53; this album is a compilation.)

Apparently released c. November, 1954.

Matrix numbers: KLP-61/62.



**King 265-75** Wings Over Jordan Choir  
*Wings over Jordan Choir*  
 (Single reviewed in BB 02/20/54)  
 Matrix numbers: KLP-63/64.  
 Released c. late 1954.

The next group of albums features a large portrait of Earl Bostic along the left side.



**King 295-76** Earl Bostic  
*Earl Bostic and His Alto Sax, Volume 1*  
 Matrix numbers: KLP-65/66.  
 Released 1955.



**King 295-77** Earl Bostic  
*Earl Bostic and His Alto Sax, Volume 2*  
 Matrix numbers: KLP-67/68.  
 Released 1955.



**King 295-78** Earl Bostic  
*Earl Bostic and His Alto Sax, Volume 3*  
 Matrix numbers: KLP-69/70. Released 1955.



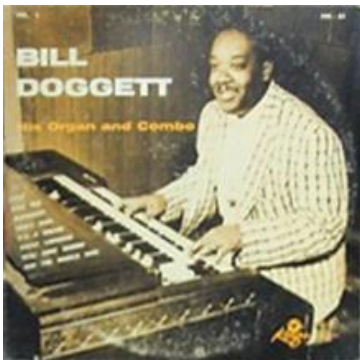
**King 295-79** Earl Bostic  
*Earl Bostic and His Alto Sax, Volume 4*  
 Matrix numbers: KLP-71/72.  
 Released 1955.



**King 295-80** Slim Gaillard  
*Slim Gaillard*  
 This is a compilation of singles from the Queen label.  
 Released 1955.

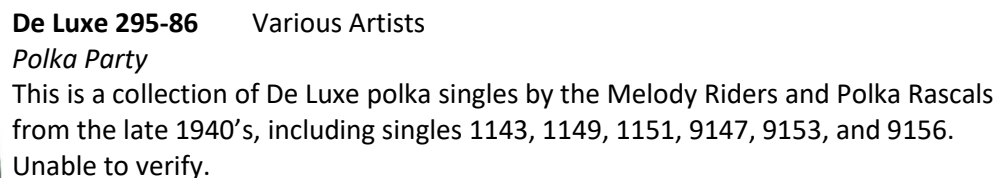
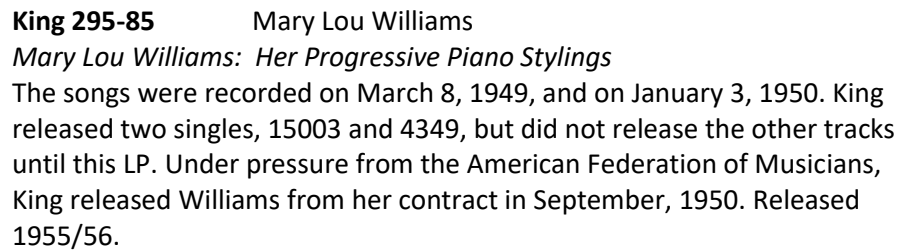
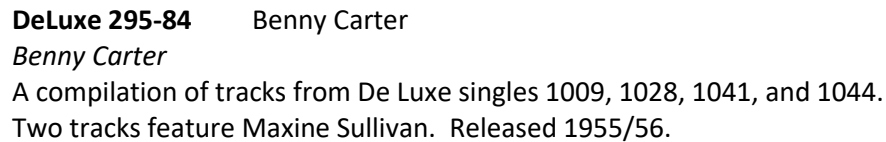
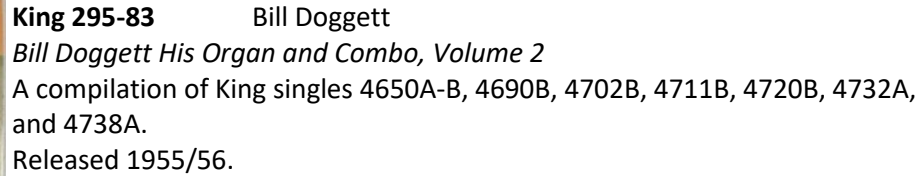


**King 295-81** Russell Jacquet  
*Russell Jacquet and His All Stars*  
 This is a compilation of singles on the King label (1949-50).  
 Released 1955/56.



**King 295-82** Bill Doggett  
*Bill Doggett His Organ and Combo, Volume 1*  
 A compilation of King singles 4591B, 4605A, 4617A, 4690A, 4702A, 4711A, 4720A, and 4769A. The latest of these is from 1955.  
 Released 1955/56.







**De Luxe 295-87**

Various Artists

*Polka Party, Volume 2*

This is a collection of De Luxe polka singles by the Russ Binert, the Polka Rascals, and Joseph Snihur from the late 1940's, including singles 1146, 9148, 9155, and 9157.

Unable to verify



**King 295-88**

Todd Rhodes

*Todd Rhodes Plays His Hits*

A compilation of singles Sensation 2A, Sensation 6B = King 4240, 4287, 4299, 4528, 4601, 4648, and 4666 – through the end of 1953. Matrix numbers: KLP-89/90.

Released 1955/56. The cover reads "Todd Rhodes Playing His Greatest Hits."



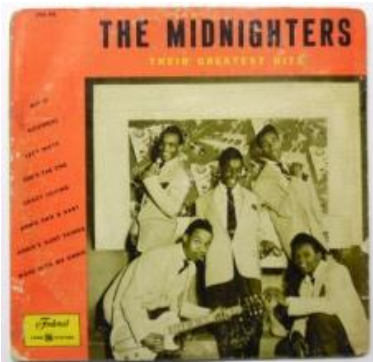
**King 265-89**

Bill Doggett

*All-Time Christmas Favorites*

A compilation of King single 4742 with four new songs.

Matrix numbers: KLP-91/92. Released 1955/56.



**Federal 295-90**

The Midnighters

*The Midnighters Sing Their Hits*

Matrix numbers: FLP 93/94. Released 1955/56.





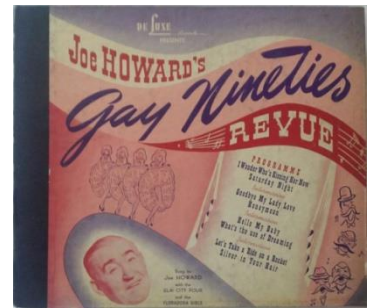
**De Luxe 295-91**

Joe Howard

*Gay 90s Revue*

A reissue of the 78 RPM album, De Luxe 18, originally released in December, 1946.

Unable to verify



**King 295-92**

George Wright

*George Wright at the Hammond Organ*

A collection of singles originally released as "Sister Slocum."

Released 1956?



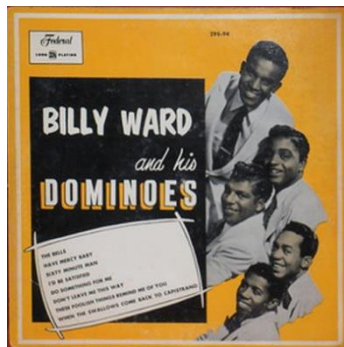
**Federal 295-93**

Gerald Wilson

*Progressive Sounds*

Contains singles 12196, 12208, (a remake?) Excelsior 539, and songs that were unreleased prior to this LP. Released 1956.

Matrix numbers: FLP 99/100.



**Federal 295-94**

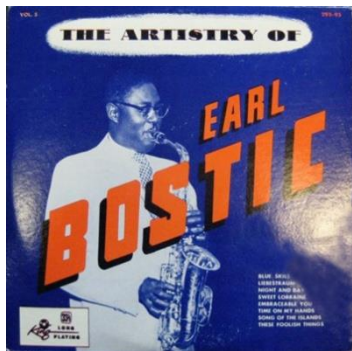
Billy Ward and his Dominoes

*Billy Ward and his Dominoes*

This is a compilation of sides from singles 12001, 12022, 12059, 12068, 12105, 12114, and 12129 – probably released after the group signed with Decca. Released 1956.

Matrix numbers: FLP-101/102.





**King 295-95** Earl Bostic  
*The Artistry of Earl Bostic (Volume 5)*  
 AKA Earl Bostic Plays the Old Standards  
 Released 1956.



**Federal 295-96** Big Jay McNeely  
*Big Jay McNeely*  
 A collection of his Federal singles 15102A-B, 12151A, 12141A, 12168A-B, 12179A-B.  
 Matrix numbers: FLP-105/106.  
 Released 1956.



**King 295-97** Various Artists  
*Dances of Latin America*  
 This is a collection of singles recorded in Cuba and released there by the Panart label. They were assembled into King singles 1446, 1451, 1459, and 1462 and collected onto this LP and two EP's. Unable to verify



**King 295-98** Mario Carta and Enrico Cabiati  
*Tropicana*  
 This is a collection of 78 RPM singles recorded in Cuba and released there in 1948 on Panart P-30003, P-30004, P-30005, and P-30012. This album was released in Cuba in 1955 as Panart P-317. Unable to verify



**De Luxe 295-99**

Preston Dettman

*A Treasury of Catholic Hymns*

Unable to verify

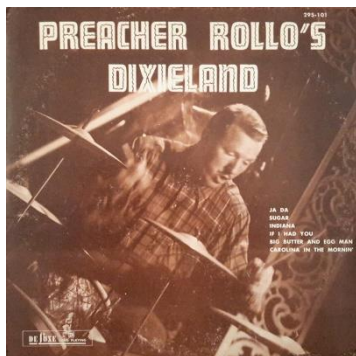


**De Luxe 295-100**

Preston Dettman

*A Treasury of Protestant Hymns*

Unable to verify



**De Luxe 295-101**

Preacher Rollo [Laylan]

*Dixieland*

Based on the track selection, it appears that Rollo and the Saints recorded the songs at the Vagabonds Club in Miami. MGM released some of the same songs on the album *Suwannee River Jazz* in October (1956), but there must have been an arrangement with King because all but one of the songs wound up being released on the King-distributed Audio Lab label in November, 1958.



**King 295-102**

Bill Doggett

*Sentimentally Yours*

Released 1956.



**King 295-103**

Earl Bostic

*Earl Bostic and His Alto Sax*

This Bostic album cover features a large photo of Earl's hands playing a saxophone dominating the front cover. That photo is a cropped version of the picture on KEP-355 and KEP-363. Released 1956.

Red label.

295-104 – Unreleased/Unknown



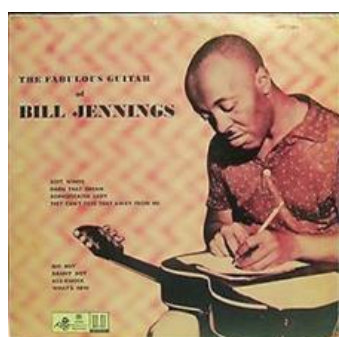
**King 295-105**

Bill Jennings and Leo Parker

*Jazz Interlude*

Matrix numbers: KLP-123/124.

Released 1956.



**King 295-106**

Bill Jennings

*The Fabulous Guitar of Bill Jennings*

Matrix numbers: KLP-125/126.

Released 1956.



Thanks to DK Edwards for a few elusive photos.



THE PITTSBURGH PRESS PAGE 71 SUNDAY. **FEBRUARY 3, 1952**

Rosenbaum's

Long-Play

10" record

Sale ... 69c

Compare with LP's selling up to \$3 each

6901 STRAUSS WALTZES. Bob Stanley and His Orchestra.

6902 GYPSY MELODIES Noy Gorodinsky. Two Guitars; Shining Moon Medley; A Gypsy ' Dream.

6903 NATIVE HAWAIIAN SONGS AND HULAS. Lani McIntire and His Aloha Orchestra

6904 VIENNESE WALTZ- Bob Stanley and His Orchestra.

6906 LET'S DANCE THE POLKA. Hall Orchestra and Mrocrek

6907 POPULAR RANGE SONGS. Red River Dave.

6908 SQUARE DANCES. Ed Durlacher Calling.

6911 LET'S ALL SING Ben Yost Singers. Sweet Adeline, After the Ball, etc.

6912 UNCLE DON'S NURSERY SONGS. Uncle Don Sings 44 Nursery Songs.

6913 GILBERT AND SULLIVAN Selections. Iolanthe (Sentry Song, etc.); Yeoman of the Guard, etc.

6914 IMMORTAL MELODIES OF THE ORGAN. Lohengrin Wedding; March, Oh Promise. Me, etc.

6915 SPIRITUALS. Harmonaires.

6917 THE TEN BEST HYMNS. Terry Pillow Singers.

6918 DIE FLEDERMAUS Lifei Die Rosenkavalier Taltres.

6919 EMERY DEUTSCH VIOLIN. Danube Waves, Once Upon a Time, etc

6920 WORLD FAVORITES Leopold Spitalny and His Orchestra.

6921 TSCHAIKOWSKY FAVORITES. Rome Symphony Orchestra.

6922 EARL WILD AT THE PIANO CHOPIN. Walts in E Minor, Butterfly Etude. Op. 25 No. 9, etc

6923 NUTCRACKER SUITE. OTHER TSCHAIKOWSKY COMPOSITIONS. Hall Concert Orchestra.

6924 OTHER GRIEG COMPOSITIONS. Hall Concert Orchestra

6926 AMERICA MARCHES FORWARD. Sealandair Band.

6927 MUSICAL GAMES. UNCLE DON'S MIT-STORIES AND 38 complete songs.

6928 MUSIC FOR MEDITATION. Hall Concert Orchestra (recorded in Europe).

6929 SYMPHONY HALL. D'Artega and Orchestra.

6932 L'ARLESIENNE SUITE (Bizet). MIGNON WITH ACE OVERTURE. National Opera with and Orchestra.

6933 EINE KLEINE NACHTMUSIK (Mozart). EGMONT OVERTURE. Mozart Symphony Society Orchestra.

6934 TANNHAUSER OVERTURE. Prelude ... National Opera Orchestra.

6935 ALL TIME HITS Danny O'Neil. And the Band Played On, 11 others.

6937 FIVE GRAND MARCHES. National Opera Orchestra.

6938 MUSIC OF THE DANUBE. Artists

6942 12 FAMOUS SONGS AND WALTZES. Peg O' My Heart, After the Ball, etc.

6943 POLYNESIAN AND HAWAIIAN MUSIC. Bernie Kaai and His Hawaiian.

The Medford (OR) Mail-Tribune; May 22, 1952

Lists all of the above MINUS

6906, 6912, 6918, 6919, 6927, 6929, 6932

PLUS

**6909 Candlelight Music Kel Murray and Orchestra**

**6916 Stephen Foster Songs Juanita Hall and Choir**

**6925 Tschaikowsky Overture 18124 Capriccio Italian National Opera Orchestra**

**No. 6936 William Tell Overture The Marriage of Figaro**

**No. 6939 Bible Storys Lew Ayres**

**No. 6940 Strauss Concert**

**No. 6941 World Famous Waltzes**

**No. 6945 Light Concert Selections Varsity Concert Group**

**No. 6946 Irish Ballads**

**No. 6947 Offenbach Tales of Hoffman Mozart Magic Suite Overture .**

**No. 6948 Let's Dance the Polka The Polka Kings**

**No. 6949 Tschaikowsky Piano Concerto in B Flat Minor and Beethoven Edgmont Overture**

**No. 6950 Latin American Favorites Barte and Orchestra**

**No. 6951 The Lord's Prayer and other Sacred Songs-Danny O'Neil**

**No. 6952 A Viennese Symphony National Opera Orchestra**

**No. 6954 Tschaikowsky Violin Concerto National Opera Orch 1st and Final Movements**

**No. 6955 Carmen Marriage of Figaro National Concert Orch and Singers**

**No. 6957 Music of Old Europe Played on Instruments of the Old World**

**No. 6958 Moonlight Concert Varsity Salon Orchestra**

**No. 6960 The Barber of Seville and Lucia Di Lammermoor**

**No. 6961 Grieg Piano Concerts 1st and Final Movements National Opera Orchestra**

An October 26, 1952 newspaper again lists all of the Medford listings above exactly.

**In order by matrix number:**

**King 295-1** Cecil Young Quartet

*Concert of Cool Jazz*

[BB 03/29/52]

Matrix numbers: KLP-1/2.

**King 150-2** Bill Jordan & David Elliott

*A Twin Piano Concert*

(Matrix numbers KLP-3/4 ??)

**King 265-3** George Wright

*George Wright Plays His Favorite Organ Solos*

Matrix numbers: KLP-5/6.

Released March, 1952.

**De Luxe 265-9** Ruth Wallis

*House Party*

(Matrix numbers KLP-??)

**King 219-13** Fiddlin' Red Herron

*Square Dances (Without Calls)*

Matrix numbers KLP-7/8

**King 265-19** George Wright

*George Wright Plays His Favorite Organ Solos (Vol. 2)*

Released c. 1954.

Matrix numbers: KLP-9/10.

**De Luxe 265-6** Ruth Wallis

*Rhumba Party*

Matrix numbers: KLP-11/12.

Released c. early 1954 (?)

**King 265-11** The Noblemen

*The Noblemen Present a Collection of Original Compositions from Which Modern Hit Tunes Have Been Adapted* (Vol. 2) (Reviewed in *Cash Box* 3/20/54)

Matrix numbers: KLP-13/14.

**De Luxe 265-4** Emil Coleman and His Waldorf-Astoria Orchestra

*Rhumba at the Waldorf*

Matrix numbers: KLP-15/16.

**De Luxe 219-8** Emil Coleman and His Waldorf-Astoria Orchestra

*Tangos and Rumbas*

(Reviewed in *Cash Box* 3/27/54) Matrix numbers: KLP-17/18.

**De Luxe 199-10** Borrah Minevitch and His Harmonica Rascals



*Borrah Minevitch and His Harmonica Rascals*

Matrix numbers: KLP-19/20

(Reviewed in *Cash Box* 3/13/54)

**De Luxe 265-12** Billy Eckstine and His All-Star Band

*The Great Mr. B*

Matrix numbers: KLP-21/22.

**De Luxe 265-15** Jennie Goldstein with Hymie Jacobson's Orchestra

*Yiddisha Comedy Songs*

(Reviewed *Jewish Post*, Indianapolis, 10/1/54)

Matrix numbers: KLP-23/24.

**King 219-5** The Noblemen

*The Noblemen Present a Collection of Original Compositions from Which Modern Hit Tunes Have Been Adapted*

Matrix numbers: KLP-25/26.

**De Luxe 265-14** Betty Reilly

*The Inimitable Betty Reilly*

(Reviewed *Jewish Post*, Indianapolis, 6/4/54)

**King 179-16** Alfredo Antonini and the Viva American Orchestra

*Songs and Dances of Latin America*

**King 265-17** Errol Garner

*Piano Stylist*

This is a reissue of a King 4477-9, summer, 1951)

Released c. 1954. Matrix numbers KLP-33/34.

**King 179-7** Los Andrinis

*Typical Latin American Melodies*

Matrix numbers: KLP-35/36.

**De Luxe 265-18** Hymie Jacobson and his Orchestra

*Tantz: A Collection of Gay Jewish Dance Music*

Released c. 1954.

**179-20** Velt's Accordion Orchestra

*Velt's Accordion Orchestra*

A compilation of sides from Alpha Records (2001, 2004, and two others). Released c. 1954.

Matrix numbers: KLP-39/40.