



REG. U.S. PAT. OFFICE

Liberty Records Albums
Pressed in 1955 and 1956

Spectra-Sonic-Sound
A High Fidelity
Recording

[RIAA
CURVE]

By Frank Daniels

LONG PLAYING 33 1/3 RPM MICROGROOVE

MANUFACTURED BY LIBERTY RECORDS, INC., HOLLYWOOD, CALIFORNIA, U.S.A.

LIBERTY
REC. U.S. PAT. OFFICE

F 55001
Rushes Music
ATCAP 2-23

Instrumental
(12-1039)

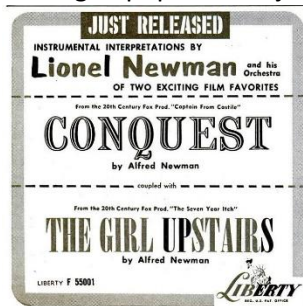
CONQUEST
(From the 25th Century Fox Prod.
"Caprice For Cattle")
(Lionel Newman)

LIONEL NEWMAN
AND HIS ORCHESTRA

Newman Signed to Liberty Wax Pact

Both tunes were penned by Alfred Newman, head of 20th's music department, and are published by Robbins Music.

Liberty, headed by Si Waronker, ork manager at the studio, and Jimmy Ames, of Sunland Music Sales Company, also signed Wes Hensel, Dom Frontiere and the Hollywood Saxophone Quartet. Firm is currently setting up national distribution, with the first Newman recording scheduled for release this month.



MUCHO CHA CHA CHA73
Don Swan and His Orchestra (1-12")
Liberty LRP 30001

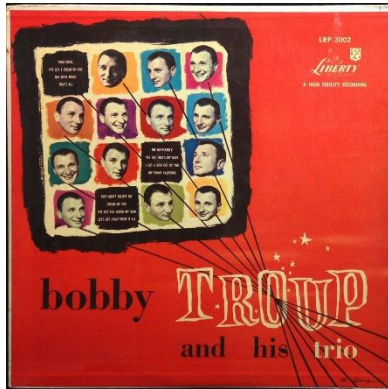
Release of the album comes at an opportune time—when such hits as "Sweet and Gentle" have made disk buyers Cha-Cha-Cha conscious. That ditty, plus 11 others, including "Dixieland Cha Cha Cha" and "Rock and Roll Cha Cha Cha" are included. Swan, noted for his arrangement for many Latin-styled bands, has cut a package here which must surely appeal to dancers. It has a fine beat and a brilliant sound throat.



LRP-3001 *Mucho Cha Cha Cha*
Don Swan

First appearance in trade magazines: July 23, 1955

[illegible]



LRP-3002

Bobby Troup and his Trio Bobby Troup

First appearance in trade magazines: September 24, 1955

Liberty also made a regular pressing contract with RCA Victor. It seems that RCA's Hollywood plant pressed many albums for Liberty that were distributed along the west coast. Occasionally, RCA's other plants got involved in pressing.



BOBBY TROUP AND HIS TRIO63
(1-12")
Liberty LRP 3002
There are a dozen standards here, and they are chanted—rather than sung—by Bobby Troup. His vocalizing is very stylized, and would appeal to a cultist group only. A cool trio accompanies. Tunes include "Thou Swell," "Old Devil Moon," "I've Got You Under My Skin," etc.

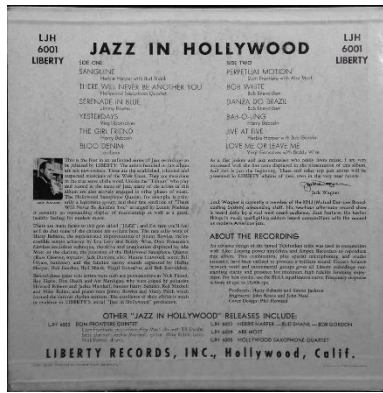
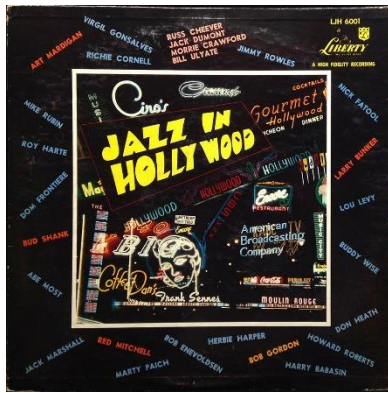
Even before the first Liberty album came out, Si Waronker was working to obtain sources for new records. In late May 1955, he co-brokered a merger with a small jazz label called Nocturne, which was best known for its "Jazz in Hollywood" series. Part of that merger involved the continuance of the series on the Liberty label. Liberty created the prefix "LJH-" for that purpose.

Liberty Merger With Nocturne

HOLLYWOOD, May 28.—Indies Liberty and Nocturne Records this week completed a merger whereby the latter firm's catalog will henceforth be issued under the Liberty label.

Liberty, headed by 20th-Fox music director Si Waronker, will release the Nocturne output under its "Jazz in Hollywood" series. Harry Babasin, former president of the jazz line, will continue to supervise the repertoire function of the line.

JAZZ IN HOLLYWOOD—Liberty LJH 6001 (1-12" LP)
SANGUINE; THERE WILL NEVER BE ANOTHER YOU; SERENADE IN BLUE; YESTERDAYS; THE GIRL FRIEND; BLOO DENIM; PERPETUAL MOTION; BOB WHITE; DANZA DO BRAZIL; BOB-O-LING; JIVE AT FIVE; LOVE ME OR LEAVE ME.
Liberty scoops up a wide variety of West Coast jazz musicians and presents them under the title, "Jazz In Hollywood." We hear samplings of the talents of Herbie Harper, Bud Shank, Jimmy Rowles, Virgil Gonsalves, Harry Babasin, Lou Levy, Dom Frontiere, Abe Most, Bob Enevoldsen, Bob Gordon, Buddy Wise, and the Hollywood Saxophone Quartet. Space does not allow comments on each artist involved. As an over-all description, it is an interesting collection of assorted talents playing easy to listen to west coast jazz. Improvisations in most cases stick close to the melody line. Jazz fans should find it of strong interest.



LHJ-6001

Jazz in Hollywood Various Artists

First appearance in trade magazines: September 24, 1955

Later copies have blue labels that mention the "Spectra-Sonic" process.



LRP-3003

Rare - But Well Done Jimmy Rowles

First appearance in trade magazines: October 1, 1955





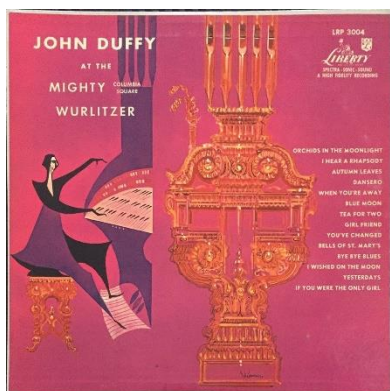
LJM-6002

Dom Frontiere Sextet Dom Frontiere

First appearance in trade magazines: October 1, 1955



Second-pressing covers list jazz albums through LJM-6013, which came out in September 1956.

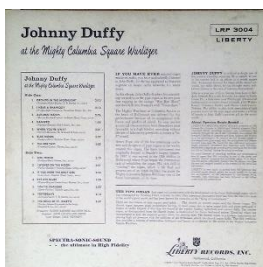


LRP-3004

At the Mighty Columbia Square Wurlitzer John Duffy

First appearance in trade magazines: October 1, 1955

Later back covers list the artist as Johnny Duffy.





LJH-6003 *Featuring Bud Shank and Bob Gordon*
Herbie Harper

First appearance in trade magazines: October 1, 1955



LJH-6004 *Mister Clarinet*
Abe Most

First appearance in trade magazines: October 1955





LRP-3005

Nightfall Harry Sukman

First appearance in trade magazines: October 1955

Scranton pressings have blanks with "A High Fidelity Recording."
The other blanks mention Spectra-Sonic Sound.



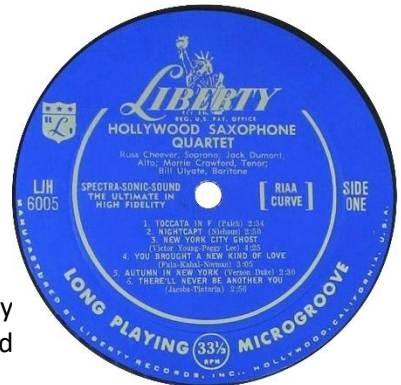
LJH-6005

Nightfall Hollywood Saxophone Quartet

First appearance in trade magazines: October 1955

Second-pressing covers list jazz albums through LJH-6013, which came out in September 1956.

In mid-October 1956, Liberty pulled a single from an upcoming album by Julie London. That song, "Cry Me a River," proved immensely popular and led to Liberty re-entering the singles field.





LRP-3006

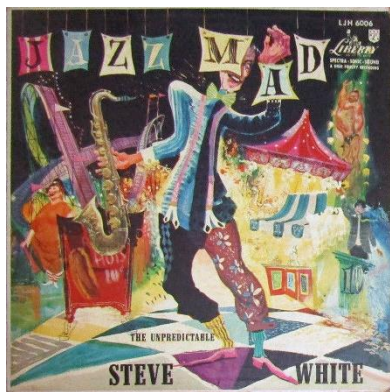
Julie is Her Name
Julie London

First appearance in trade magazines: December 31, 1955



Popular
JULIE IS HER NAME (1-12)—Julie London. Liberty LRP 3006
Here's a vocal package that has everything. The sexy-voiced thrush, who rocketed to fame via her intimate dishing of "Cry Me a River," offers that fine tune and 11 others—all standards—of similar ilk, accompanied by the smart, sensitive guitar of Barney Kessel. The cover photo is a sear that can't fail to get attention, and even the notes are several notches above the norm. Among the tunes are "I'm Glad There Is You" and a particularly haunting "Laura." Dealers are advised to stock up and display this prominently. It will sell among the jazz coterie, too.

The second back cover dates to mid-1956; the third is from 1959. Note: the Scranton (Keystone) label has sides 1 and 2 reversed.

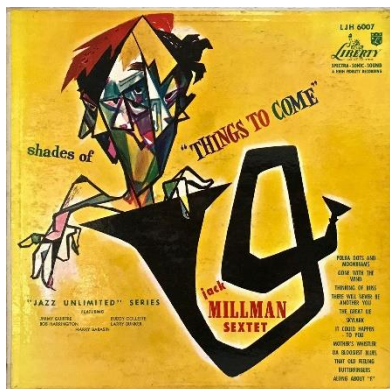


LJH-6006 *Jazz Mad*
Steve White

First appearance in trade magazines: c. May 1956

Previewed in October 1955.

Albums 6006 and 6007 saw the 6000 series change from "Jazz in Hollywood" to "Jazz Unlimited."



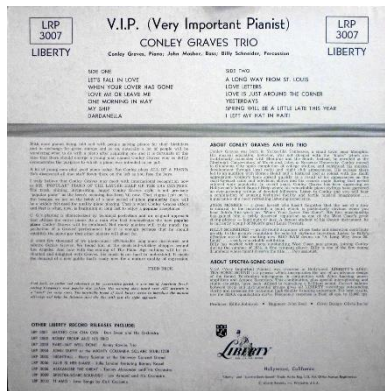
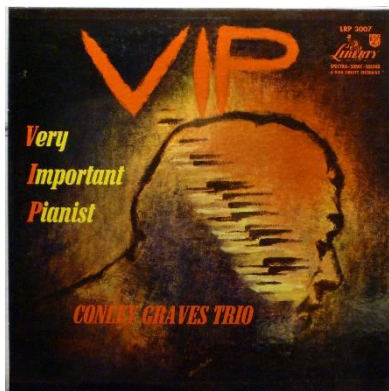
LJH-6007 *Shades of Things to Come*
Jack Millman Sextet

First appearance in trade magazines: May 26, 1956

SHADES OF THINGS TO COME.....70
Jack Millman All Stars (1-12")
Liberty LJH 6007

Along with trumpeter Millman, we have Jimmy Giuffrè on bari and clarinet, Buddy Collette on tenor and flute, Larry Bunker on drums, etc. It's competent, but run-of-the-Rogers-mill West Coast jazz. Incidentally, like Shorty Rogers, Millman plays a flugelhorn, which has a little deeper tone than a trumpet. Flashy cover and title may help sales, but this faces heavy competition from more distinctive entries in the same vein.





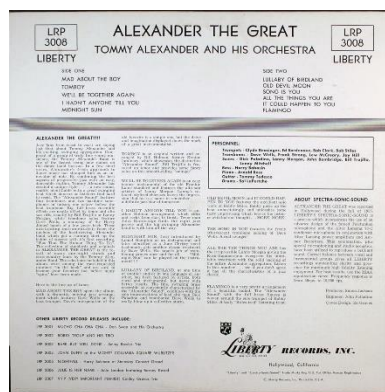
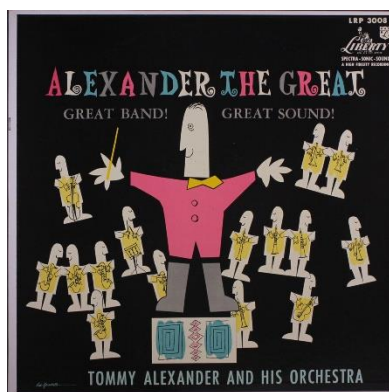
LRP-3007 *VIP (Very Important Pianist)* Conley Graves Trio

First appearance in trade magazines: July 1956

"ALEXANDER THE GREAT"—Tommy Alexander And His Orchestra—Liberty LRP 3008 (1-12")

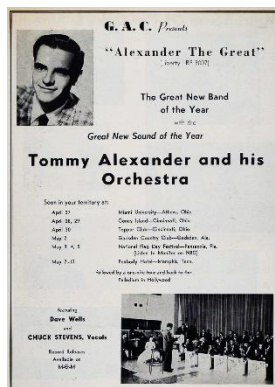
MAD ABOUT THE BOY; TOMBOY; WE'LL BE TOGETHER AGAIN; I HADN'T ANYONE 'TILL YOU; MIDNIGHT SUN; LULLABY OF BIRDLAND; OLD DEVIL MOON; SONG IS YOU; ALL THE THINGS YOU ARE; IT COULD HAPPEN TO YOU; FLAMINGO.

Tommy Alexander and the ork represent one of the disk jockey's most appreciated aggregations to come along in a fair amount of time. Their basically swinging approach has a modern touch about it that sort of accounts for "renovated" swing. The sparkling arrangements are played with flashy skill by both soloists and/or the whole troupe. Alexander's platters have been favorites of the dee jays, thus assuring valuable air play for the waxing. Most of the sales should involve a jazz crowd.



LRP-3008 *Alexander the Great* Tommy Alexander

First appearance in trade magazines: July 14, 1956





LRP-3012 **Lonely Girl**
Julie London

First appearance in trade magazines: June 16, 1956



LRP-3013 **Autumn Rhapsody**
Ami Aloni

First appearance in trade magazines: Advertised September 29, 1956, but withdrawn

LRP-3013—AUTUMN RHAPSODY
Ami Aloni at the Harpsichord and Piano

Watch **LIBERTY's** extensive Album Release Program



LRP-3014

**Our New Nellie
Nellie Lutcher**

First appearance in trade magazines: June 30, 1956



POPULAR

AMERICAN COUNTRY SONGS

Helen Merrill. Atco 33-112—The jazz thrush turns to a series of smartly selected country tunes for her latest album. They're rendered in lush, pop fashion with excellent ork support from Chuck Sagle. Such chestnuts as "Half As Much," "You Win Again" and "Cold, Cold Heart" are included. Package is highlighted by a lovely cover photo of the lark. Sound is excellent.



SL-9001

**Swingin' With the Starr
Kay Starr**

First appearance in trade magazines: September 1956

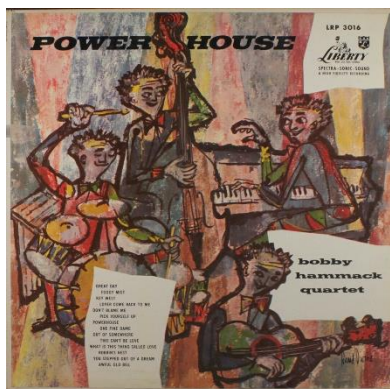




LRP-3015

Fabulous!!
Dom Frontiere Octet

First appearance in trade magazines: Late September 1956

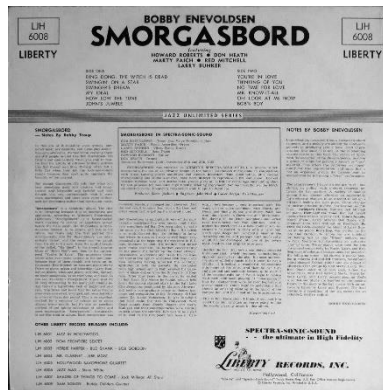


LRP-3016

Powerhouse
Bobby Hammack Quartet

First appearance in trade magazines: October 20, 1956





LJH-6008

Smorgasbord Bobby Enevoldsen

First appearance in trade magazines: October 20, 1956



SMORGASBORD75
Bobby Enevoldsen .(1-12")
Liberty LJH 6008
Enevoldsen and his cohorts appear to be having great fun and it's contagious. It's not profound or provocative jazz, just good, pleasant listening, insuring at least a fair sale. The leader himself plays tenor, trombone and bass. Larry Bunker plays drums, vibes and piano; Red Mitchell, bass and piano; Marty Paich, piano, accordion and organ. Howard Roberts is on guitar, etc. . . . all competent West Coast modernists.

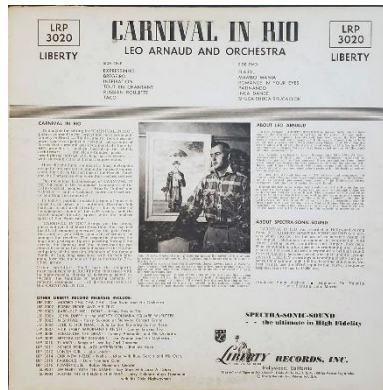


LJH-6009

Sam Songs Fliptop Finnegan

First appearance in trade magazines: c. October 1956

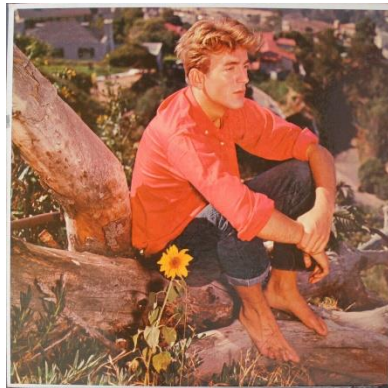
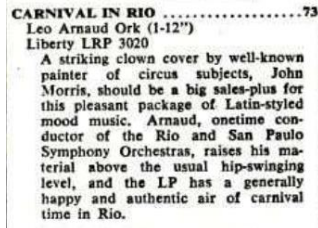




LRP-3020

Carnival in Rio Leo Arnaud

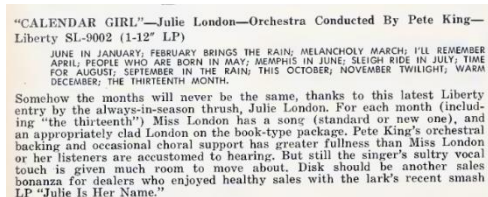
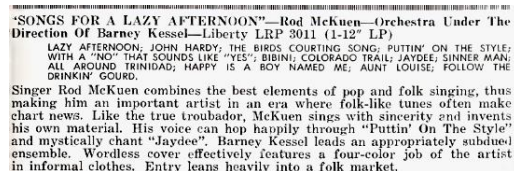
First appearance in trade magazines: October 3, 1956

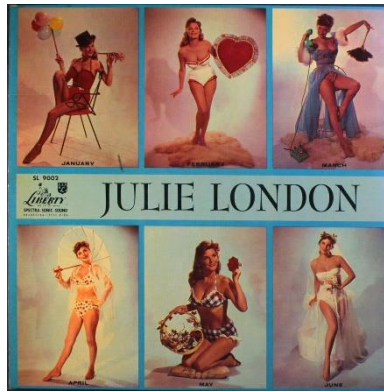
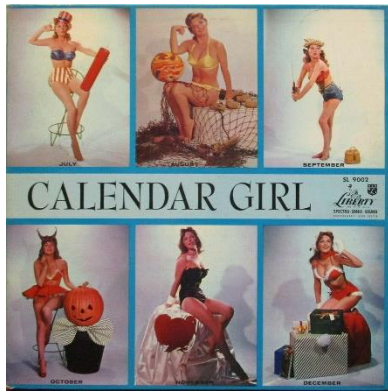


LRP-3011

(Songs for a) Lazy Afternoon Rod McKuen

First appearance in trade magazines: November 10, 1956

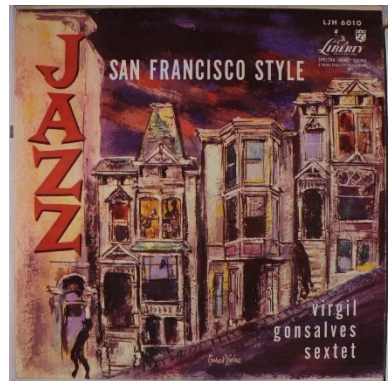




SL-9002

Calendar Girl
Julie London

First appearance in trade magazines: December 1, 1956



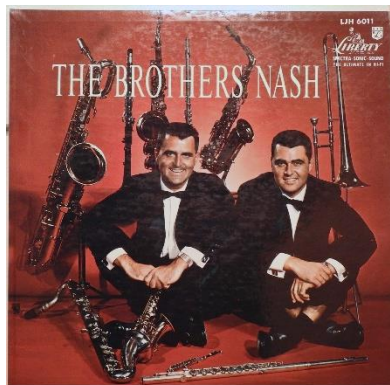
LJH-6010

Jazz - San Francisco Style
Virgil Gonsalves Group

First appearance in trade magazines: January 5, 1957 (released 12/56)



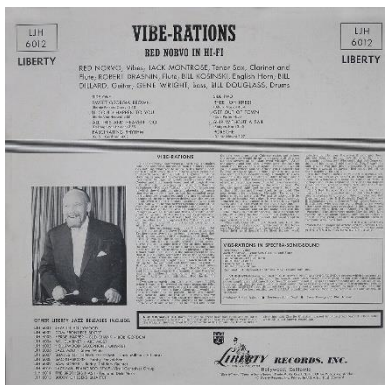
JAZZ—SAN FRANCISCO STYLE67
Virgil Gonsalves Sextet (1-12")
Liberty LJH 6010
There is no such thing as a "San Francisco style" of modern jazz, but the city has a nucleus of fine local musicians and we get a good earful of the kind of sounds that can be heard there. Gonsalves is a particularly gifted baritone saxophonist, and he sustains the excellent impression made on other sets. The other horns also are above average (on tenor, Dan Pateris; on valve trombone, Bob Badgley); the rhythm section swings. The material offered, however, has been pretty thoroughly explored, and too much of it invites comparison to other treatments of better quality. A little more adventuresome spirit would have been welcomed.



LHM-6011

The Brothers Nash Ted and Dick Nash

First appearance in trade magazines: December 1956



LHM-6012

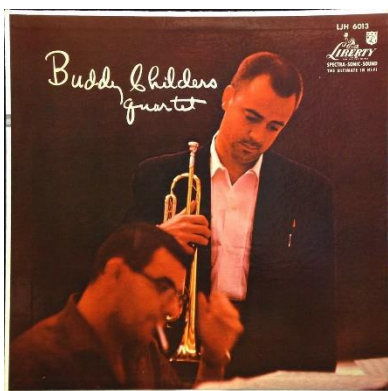
Vibe-Rations Red Norvo in Hi-Fi

First appearance in trade magazines: December 22, 1956



VIBE-RATIONS 76
Red Norvo, Vibes (1-12")
Liberty LHM 6012

There's some good Norvo vibes here, but hardly enough. Actually, the set has only 15 minutes to each 12-inch side, which is about half of what some companies are offering. There is some interesting two-flute support, but this becomes stiff when the English horn—a most unswinging instrument—is added. Some good flashes by the late Bill Dillard on guitar, and an excellent cover that will help sales considerably.



LJM-6013

Buddy Childers Quartet Buddy Childers Quartet

First appearance in trade magazines: January 5, 1957 (released 12/56)

Starting in about October 1956, some of Liberty's pressing plants began using blue labels for jazz albums, while others continued to use dull green labels. In particular, Capitol Records kept using dull green. In these instances, both color configurations are first pressings.

BUDDY CHILDERS QUARTET13
(1-12")
Liberty LJM 6013

Childers is a trumpet man who has done some good work with the Charlie Barnet band — and made a favorable impression with a previous Liberty LP ("Sam Songs"). Here he is teamed with two other Barnet alumni: drummer Boone Sines and pianist Arnold Ross, with bassist Harry Babasin rounding out the foursome. It's a happy blowing session with the emphasis on bright, tangy up-beat selections. Childers has ample technique; his ideas are "mainstream modern," without straying too far out. Rhythm section has vitality, with Babasin a stand-out. With exposure, this LP should rack up fairly good sales.

