

LIVELY ARTS Records

Produced by Frank Daniels

Album label styles

Album listings

Label Styles

Albums

Label 61

Black label with silver print

"Lively Arts" is in block print across the top.

Years: 1961

Numbers: LA-30001 to LA-30003



Label 62

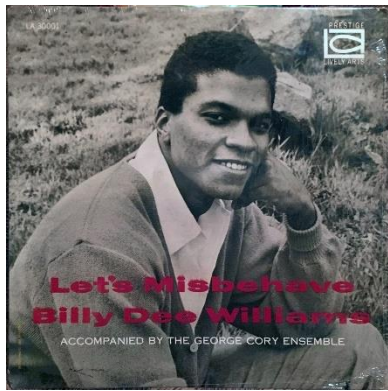
Black label with silver print

The Lively Arts logo appears at the top of the label

Years: 1962-1963

Numbers: LA-30004 to LA-30009





Main Series (LA-30001)

LA-30001 Billy Dee Williams *Let's Misbehave*

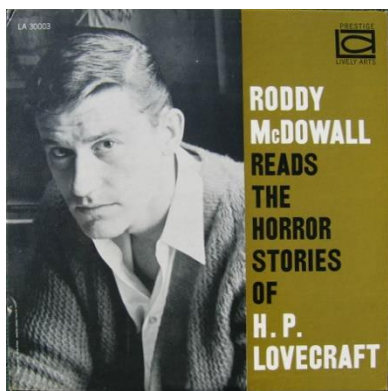
Approximate Release Date: December 1961

The label gives the prefix as PRLA-



LA-30002 Hermione Baddeley *A Taste of Hermione Baddeley*

Approximate Release Date: December 1961



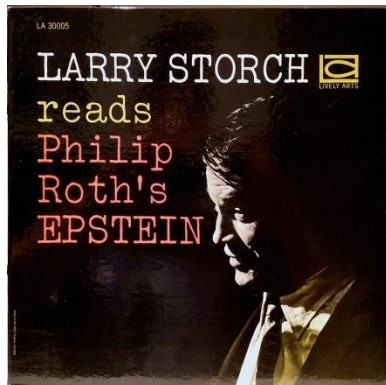
LA-30003 Roddy McDowall *Reads the Horror Stories of HP Lovecraft*

Approximate Release Date: December 1961

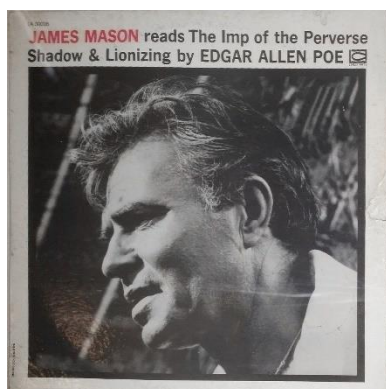


"BURGESS MEREDITH READS RAY BRADBURY"—Lively Arts PRLA 30004
This unusual offering from Lively Arts boasts the dramatic talents of Burgess Meredith combined with the literary skills of Ray Bradbury. The thespian reads a pair of science fiction tales by the author which are essentially fantasy, but with a subtle element of truth that intensifies the inherent eerie qualities. Meredith's readings are skillful, moving and powerful and reflect a genuine feeling for Bradbury's works. Admirers of the actor and the writer will find this an excellent permanent catalog item.

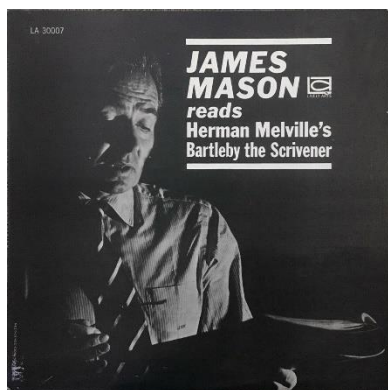
LA-30004 Burgess Meredith *Reads Ray Bradbury*
Approximate Release Date: June 1962



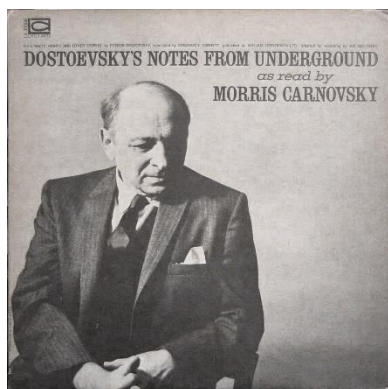
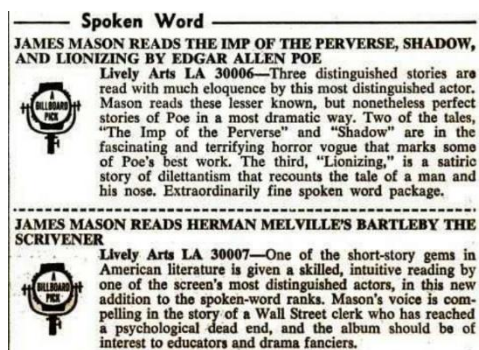
LA-30005 Larry Storch *Reads Philip Roth's Epstein*
Approximate Release Date: c. September 1962



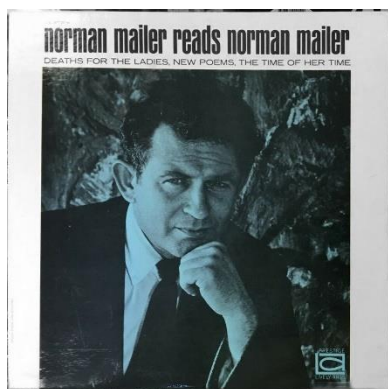
LA-30006 James Mason *Reads the Imp of the Perverse Shadow...by Edgar Allan Poe*
Approximate Release Date: November 1962
Poe's middle name is misspelled.



LA-30007 James Mason *Reads Herman Melville's Bartleby the Scrivener*
 Approximate Release Date: November 1962



LA-30008 Morris Carnovsky *Dostoevsky's Notes From Underground*
 Approximate Release Date: December 1962



LA-30009 Norman Mailer *Reads Norman Mailer*
 Approximate Release Date: December 1963