

LIVELY ARTS Records

Produced by Frank Daniels

Album label styles

Album listings

Label Styles

Albums

Label 61

Black label with silver print
“Lively Arts” is in block print across the top.
Years: 1961
Numbers: LA-30001 to LA-30003

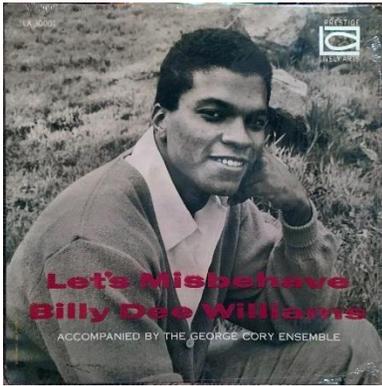


Label 62

Black label with silver print
The Lively Arts logo appears at the top of the label
Years: 1962-1963
Numbers: LA-30004 to LA-30009



Main Series (LA-30001)



LA-30001 Billy Dee Williams *Let's Misbehave*

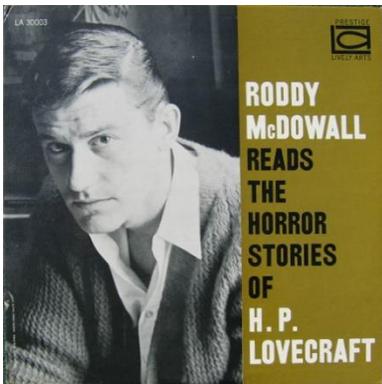
Approximate Release Date: December 1961

The label gives the prefix as PRLA-



LA-30002 Hermione Baddeley *A Taste of Hermione Baddeley*

Approximate Release Date: December 1961



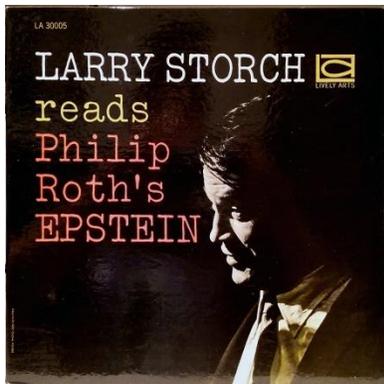
LA-30003 Roddy McDowall *Reads the Horror Stories of HP Lovecraft*

Approximate Release Date: December 1961

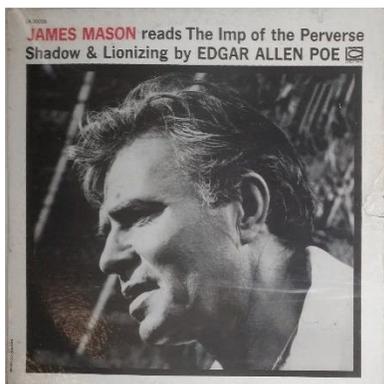


"BURGESS MEREDITH READS RAY BRADBURY"—Lively Arts PRLA 30004
This unusual offering from Lively Arts boasts the dramatic talents of Burgess Meredith combined with the literary skills of Ray Bradbury. The thespian reads a pair of science fiction tales by the author which are essentially fantasy, but with a subtle element of truth that intensifies the inherent eerie qualities. Meredith's readings are skillful, moving and powerful and reflect a genuine feeling for Bradbury's works. Admirers of the actor and the writer will find this an excellent permanent catalog item.

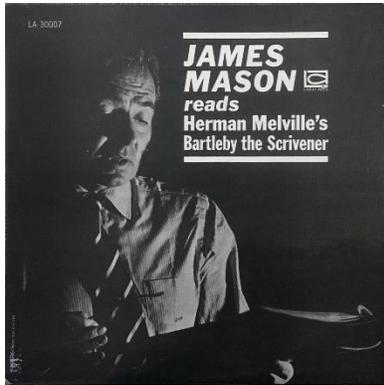
LA-30004 Burgess Meredith *Reads Ray Bradbury*
Approximate Release Date: June 1962



LA-30005 Larry Storch *Reads Philip Roth's Epstein*
Approximate Release Date: c. September 1962



LA-30006 James Mason *Reads the Imp of the Perverse Shadow...by Edgar Allan Poe*
Approximate Release Date: November 1962
Poe's middle name is misspelled.



LA-30007 James Mason *Reads Herman Melville's Bartleby the Scrivener*
 Approximate Release Date: November 1962

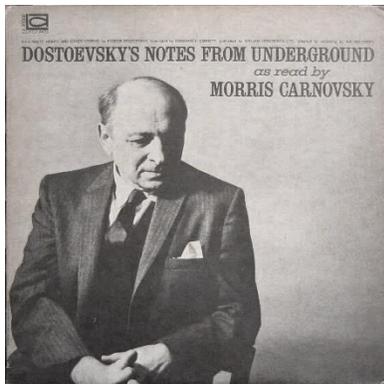
Spoken Word

JAMES MASON READS THE IMP OF THE PERVERSE, SHADOW, AND LIONIZING BY EDGAR ALLEN POE

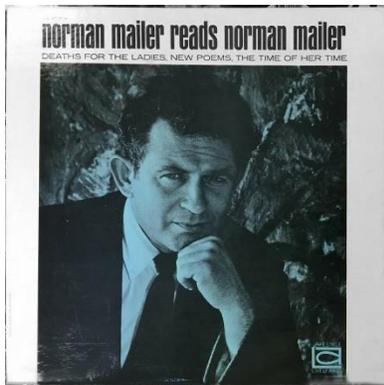
Lively Arts LA 30006—Three distinguished stories are read with much eloquence by this most distinguished actor. Mason reads these lesser known, but nonetheless perfect stories of Poe in a most dramatic way. Two of the tales, "The Imp of the Perverse" and "Shadow" are in the fascinating and terrifying horror vogue that marks some of Poe's best work. The third, "Lionizing," is a satiric story of dilettantism that recounts the tale of a man and his nose. Extraordinarily fine spoken word package.

JAMES MASON READS HERMAN MELVILLE'S BARTLEBY THE SCRIVENER

Lively Arts LA 30007—One of the short-story gems in American literature is given a skilled, intuitive reading by one of the screen's most distinguished actors, in this new addition to the spoken-word ranks. Mason's voice is compelling in the story of a Wall Street clerk who has reached a psychological dead end, and the album should be of interest to educators and drama fanciers.



LA-30008 Morris Carnovsky *Dostoevsky's Notes From Underground*
 Approximate Release Date: December 1962



LA-30009 Norman Mailer *Reads Norman Mailer*
 Approximate Release Date: December 1963