

Phillips International LP Pressing Identifiers

The three factories that usually pressed for Phillips International Records were:

- Plastic Products of Memphis (TN), operating out of 1746 Chelsea Avenue next to Kilowatt Lake.
 - Plastic Products was a major operation, pressing records for several dozen labels.
- Sheldon Recording Studios of Chicago (IL), operating out of 2120 S. Michigan Avenue.
 - Sheldon was best known as a recording studio and made metal parts that were used by Midwest Record Pressing, who was a pressing plant for Chess.
- Monarch Record Mfg. Co. of Los Angeles (CA), operating out of 4852-54 W. Jefferson Blvd.
 - Monarch made west-coast pressings for many labels that did not have their own plants in California.

The following pages list pressings associated with label printers. These are indicated as Printings A, C, and E.

On a **Plastic Products** pressing, the artist's name is usually printed in thin, bold print. This is Printing A.

On a **Sheldon-prepared** pressing (lacquers by Sheldon and pressed in Chicago), the script signature, "Sheldon," appears in the matrix. The side numbers are shown as SIDE ONE and SIDE TWO. This is Printing C.



On a **Monarch** pressing, there is a stamping of "MR" in a circle. In addition, a delta (triangle) appears, followed on each side by the Monarch job number. Printing E, usually associated with Monarch pressings, were printed by Bert-Co Enterprises in Los Angeles.



Regular-Issue Albums

Bill Justis

Cloud 9

Label 60

Mono

Phillips International LP-150

1st Appearance in *Billboard*: September 19, 1960.

Matrix numbers: PH-150/151

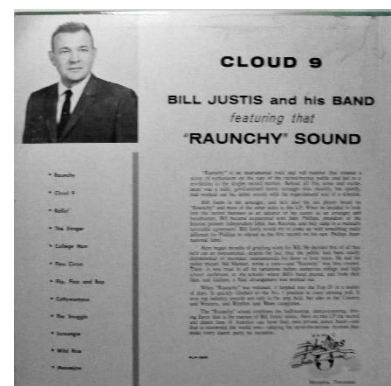
Printing "A" – Artist name in tall thin print



A1 – There is more space below the Side number and above the song titles.

A2 – There is more space above the Side number and below the artist's name.

Printing "C" – SIDE ONE at right in wide, round print



POPULAR ★★★★★

CLOUD 9

Bill Justis, Phillips Int'l P.L.P. 1950—Bill Justis, who will be remembered for his big single hit, "Raunchy," has cut an instrumental album with that "Raunchy" sound. It's a bluesy package. Some of the sides feature a driving beat, some have boogie and Yancey figures; there are funky guitars and Justis' sax. The package will gas devotees of flavorful blues. Too, the material, other than "Raunchy," is not well known and this is another inducement.

Printing "E" – These printings are associated with Monarch in LA.

So far, the *Cloud 9* LP is only known to exist as a Plastic Products pressing.

Graham Forbes and the Trio

The Martini Set

Label 60

Mono

Phillips International LP-1955

1st Appearance in *Billboard*: August 29, 1960.

Matrix numbers: PH-152/153

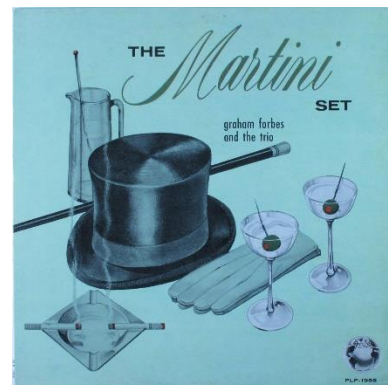
Printing "A" – Artist name in tall thin print



Printing "C" – SIDE ONE at right in wide, round print



Printing "E" – These printings are associated with Monarch in LA.



★ ★ THE MARTINI SET
Graham Forbes and the Trio, Phillips
PLP 1955—Graham Forbes, vet. ork side-
man, CBS staffer, accompanist for Hilde-
garde, Frank Sinatra and Roy Hamilton,
leads his combo neatly thru a group of
standards here. With Forbes leading on
piano, the trio does a pleasant job on
"Love for Sale," "All of You," "Wait 'Til
You See Her," and other oldies.

Carl Mann

Like, Mann

Label 60

Mono

Phillips International LP-1960

1st Appearance in *Billboard*: June 6, 1960.

Matrix numbers: PH-154/155

Printing "A" – Artist name in tall thin print



Printing "C" – SIDE ONE at right in wide, round print



Printing "E" – These printings are associated with Monarch in LA.



★★★★ LIKE MANN
Carl Mann. Phillips PLP 1960 — Here's one of the more promising of the present crop of rock-styled chanterers, who has already had several singles hits. Now he appears in his first album, which finds him pounding out rock treatments of a number of tunes with softer histories. These include his big hit, "Mona Lisa," plus "If I Ever Needed You," "Wayward Wind" and "South of the Border," the last named a new single as well. Mann has a fine touch for these tunes. His style has the sound the kids want but there's class enough to appeal to the older folks too. Worth programming.

Chuck Foster

At Hotel Peabody

Label 60

Mono

Phillips International LP-1965

Released c. August 1960.

Matrix numbers: PH-156/157

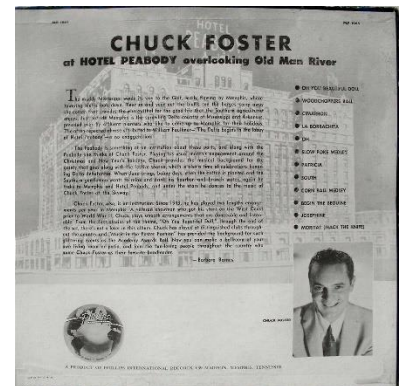
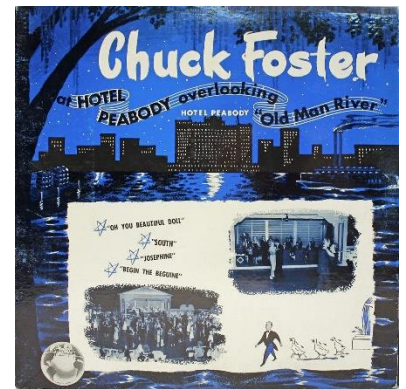
Printing "A" – Artist name in tall thin print



Printing "C" – SIDE ONE at right in wide, round print



Printing "E" – These printings are associated with Monarch in LA.



Charlie Rich

Lonely Weekends

Label 60

Mono

Phillips International LP-1970

1st Appearance in *Billboard*: August 22, 1960.

Matrix numbers: PH-158/159

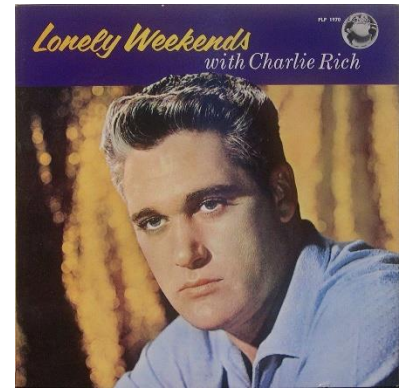
Printing "A" – Artist name in tall thin print



Printing "C" – SIDE ONE at right in wide, round print



Printing "E" – These printings are associated with Monarch in LA.



★★★ LONELY WEEKENDS
Charlie Rich, Phillips PLP 1970—Young Rich has ridden the charts many, many weeks with his "Lonely Weekends" hit and he's had action on other singles as well. The lad has a basic, good-rockin' style that set him apart from many of the more or less Presley-derived artists, and in this collection of tunes, "C. C. Rider," "Gonna Be Waitin'," "Rebound," etc., he shows he had plenty of style in his own rights. The boy can make new friends with this set. Good cover photo of the chanter.

Frank Frost

Hey Boss Man!

Label 60

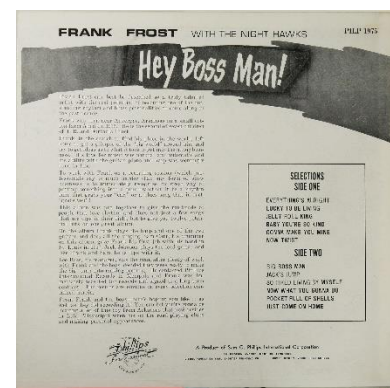
Mono

Phillips International LP-1975

Released c. June 1962.

Matrix numbers: PH-158/159

Printing "A" – Artist name in the same typeface as the titles



Eddie Bond

Sings Great Country Gospel Hits

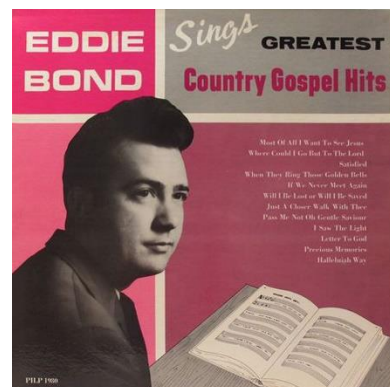
Label 60

Mono

Phillips International LP-1980

Released c. July 1962.

Printing "A" – Artist name in tall thin print



The artist's first name is spelled "Eddy" on the label.

Frank Ballard

Rhythm Blues Party

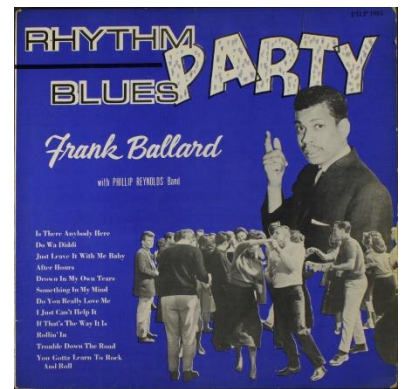
Label 60

Mono

Phillips International LP-1985

Released c. June 1962.

Printing "A" – Artist name in tall thin print



All labels from Plastic Products and Sheldon pressings show the album prefixes as LP.

Monarch copies use the same prefix that appears on the album cover. That cover prefix is LP- for album 1950, PLP- for albums 1955, 1960, 1965, and 1970, and PILP- for albums 1975, 1980, and 1985.

