

New Jazz/Prestige Records

The Prestige story began with Bob Weinstock, a young entrepreneur who was running the Jazz Record Corner – a record shop catering to devotees of jazz. It was there in 1948 that Bob conceived of the idea of traveling overseas during or before the recording ban that year to obtain new jazz recordings to bring to the United States. Bob contracted for at least four singles. These were released on his own Jazz Corner label – the first of his record labels.



As 1949 began, Weinstock sought to expand his record pressing outlet beyond the local level. As he supervised the recording of new music, he was in the process of securing distribution arrangements. In July he rolled out the New Jazz label. Within a little over a year, New Jazz had become Prestige Records. Prestige received its legendary status as a record label in part because of Weinstock's demand for an "authentic" and fresh jazz sound and in part because of engineer Rudy van Gelder, who is also famous for his work at Blue Note. On these pages you will find a listing of New Jazz and Prestige ten-inch LPs.

Ten-Inch Long-Playing Albums

After a startup that focused on the 78 RPM speed, New Jazz began releasing long-playing albums near the beginning of 1950. The first records bearing the new label appeared in early August, 1949, on a red label. That first record listed the address of New Jazz as a PO Box, but all subsequent releases in 1949 and 1950 gave the address as 782 8th Avenue in New York City. Beginning with New Jazz 805 – recorded in June and released that summer, the labels were yellow for 78s and blue for 45s.

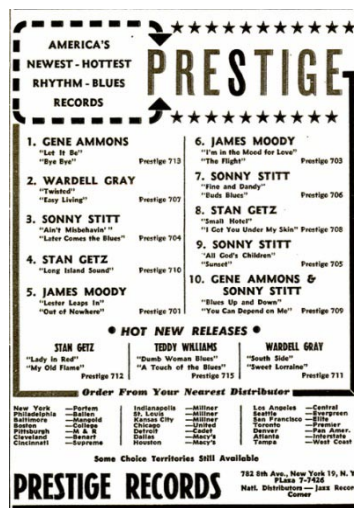
The first three albums appeared at the same time in early 1950. These have a yellow label similar in character to the 78 RPM singles, but at the bottom they read “LONG-PLAYING” and “MICROGROOVE” around an Lp logo that was a trademark of Columbia Records.



In its original form, the New Jazz label lasted until May, 1950. By this time they had released five LPs and were preparing a sixth. At that point came the change from New Jazz to Prestige. The newly-Christened label remained at its address on 8th Avenue only briefly, switching to a new location at 754 Tenth Avenue – probably before PRLP-106 was released. Prestige's first label was blue and featured the 10th Avenue address under the label's name.



That label style continued until late 1952, and about album number PRLP-134. For the year after that, Prestige labels displayed their new address at 446 West 50th Street – the address that they would continue to use until after the end of the ten-inch LP. This revised label dropped Columbia's Lp logo, making it noticeably different from the style that had preceded it.



In 1953, Prestige adopted a more artistic label style, beginning with their “new directions” series at PRLP-150. At first the label backdrop was either blue or red, but by approximately PRLP-178, all of the labels switched to red. In the middle of 1955 (and about PRLP-199), the backdrop switched universally to yellow – and remained so until the end of the ten-inch LP.

Some albums in the Prestige catalog featured unique back covers with liner notes referring to the LP contents, but other albums simply list the records that were available in the Prestige catalog at the time when the cover was assembled. By looking at the back cover, it is sometimes possible to discern whether a specific copy of the album was a true first pressing or a later copy.



New Jazz/Prestige 10" LP Album Listing



New Jazz NJLP-101 Lee Konitz/Lennie Tristano

Lee Konitz/Lennie Tristano

Original Back Cover: solid blue

Released early 1950.

Known reissues: **Label 50**; **Label 50a**; back cover 150



New Jazz NJLP-102 Stan Getz

Volume One

Original Back Cover: solid blue

Released early 1950.

Known reissues: **Label 50** with NJLP cover; red/brown bc.

Label 50 with new cover

Label 50a with new cover; bc150

Label 53b with new address on cover; bc150



New Jazz NJLP-103 Sonny Stitt/Bud Powell

Sonny Stitt and Bud Powell Quartet

Original Back Cover: solid blue

Released early 1950.

Known reissues: **Label 50** with NJLP cover and label; brown bc.

Label 50a with PRLP cover and label (Lp logo but new address); brown bc

Label 50 with new cover; bc121

Label 50a with new cover; bc150



New Jazz NJLP-104 Stan Getz

Volume Two

Original Back Cover: solid blue

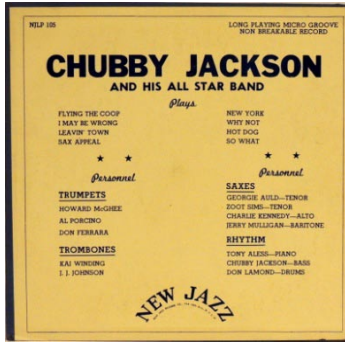
Released May, 1950.

Known reissues: **Label 50** with PRLP cover; brown bc.

Label 50 with new cover; bc138

Label 50a with new address on cover



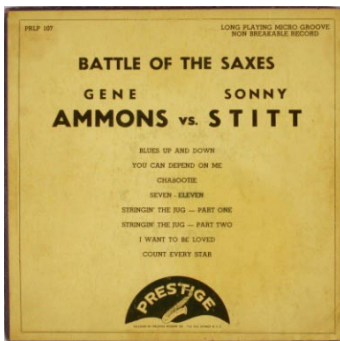


New Jazz NJLP-105 Chubby Jackson
Chubby Jackson and his All-Star Band
 Original Back Cover: solid blue
 Released May, 1950.

Known reissues: **Label 50** with NJLP label and New Jazz cover; blue bc.
Label 50 with new cover; bc138
Label 50a with new address on cover; bc150



Prestige PRLP-106 Reinhold Svensson
Piano Favorites
 Released June, 1950.
 Original Back Cover: solid tan
 Known reissues: **Label 50** with new cover; bc132
Label 50a with new cover; bc132



PRLP-107 Gene Ammons/Sonny Stitt
Battle of the Saxes
 Released 1950.
 Original Back Cover: solid tan
 Known reissues: **Label 50** with new cover; bc132
Label 50a with new cover; bc138.
Label 50a with new cover; bc150

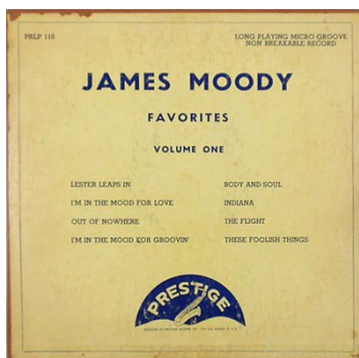


PRLP-108 Lee Konitz/Stanz Getz
The New Sounds
 Released 1950.
 Original Back Cover: solid brown
 Known reissues: **Label 50** with new cover; bc132
Label 50a with new cover; bc138
Label 50a with new cover; bc150
Label 53

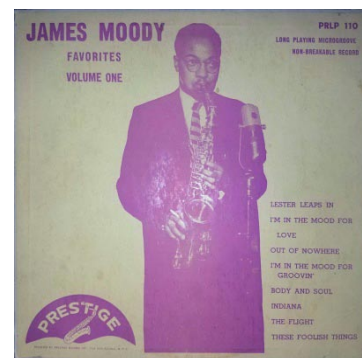




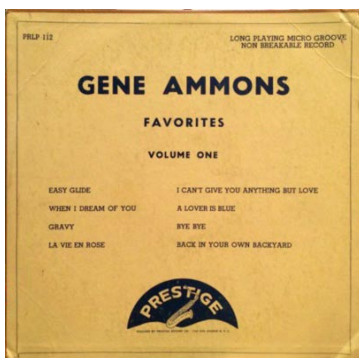
PRLP-109 Kai Winding/Jay Jay Johnson
Modern Jazz Trombones
 Original Back Cover: solid brown
 Known reissues: **Label 50**; bc138
Label 50a with new address on cover; bc150



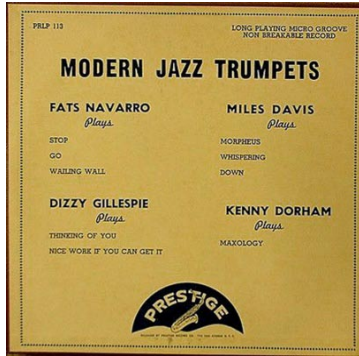
PRLP-110 James Moody
Favorites, Volume One
 Original Back Cover: solid brown
 Known reissues: **Label 50** with new cover; bc132
Label 50 with new cover; bc138
Label 50a with new cover; bc150



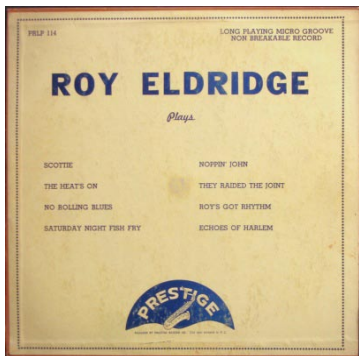
PRLP-111 Sonny Stitt
Mr. Saxophone
 Released 1950.
 Original Back Cover: solid tan/brown
 Known reissues:
Label 50 with new cover; bc138



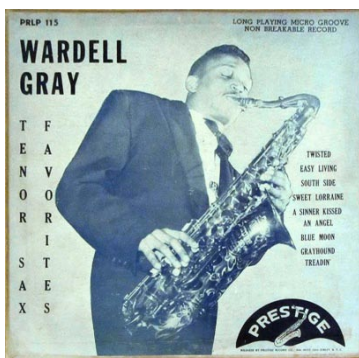
PRLP-112 Gene Ammons
Favorites, Volume One
 Released 1951.
 Original Back Cover: solid tan/brown
 Known reissues: **Label 50a** with original cover



PRLP-113 Fats Navarro, Dizzy Gillespie, Miles Davis, Kenny Dorham
Modern Jazz Trumpets
 Released 1951.
 Original Back Cover: solid tan/brown
 Known reissues:
Label 50 with new rust-tinted cover; bc121 “Kenny” misspelled “Kinny.”
Label 50a with blue-tinted cover; bc138



PRLP-114 Roy Eldridge
Roy Eldridge Plays
 Released 1951.
 Original Back Cover: solid tan/brown
 Prestige had some copies pressed on red vinyl.
 Known reissues:
Label 50a with red back cover.



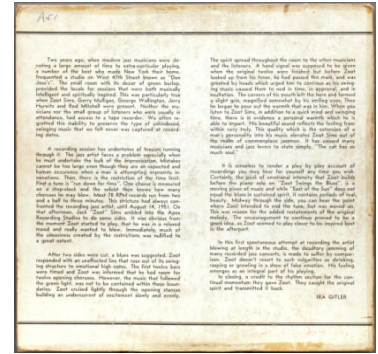
PRLP-115 Wardell Gray
Tenor Sax Favorites
 Released spring, 1951.
 Original Back Cover: bc121
 Known reissues:
Label 50a with orange back cover
Label 50a; bc 138



PRLP-116 Lee Konitz (featuring Miles Davis)
The New Sounds
 Released spring, 1951.
 Original Back Cover: bc121
 Known reissues:
Label 50a; bc 138



PRLP-117 Zoot Sims
Swingin' With Zoot Sims
 Released fall, 1951.
 Original Back Cover: liner notes with stripes
 Known reissues:
Label 50a with new address on cover; liner notes with stars



PRLP-118 Zoot Sims
Tenor Sax Favorites
 Released fall, 1951.
 Original Back Cover: bc121
 Known reissues:
Label 50; bc132
Label 50; bc138



PRLP-119 Leonard Feather's Swingin' Swedes
Leonard Feather's Swingin' Swedes
New Sounds from Sweden, Vol. 1
 Released fall, 1951.
 Original Back Cover: liner notes with two misspelled names
 Known reissues: **Label 50**; catalog number in middle of front cover; back cover corrected

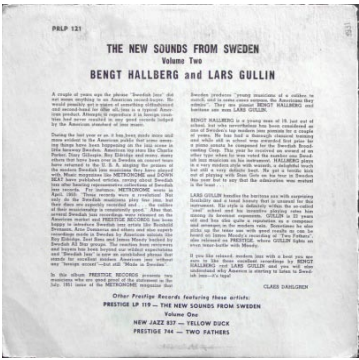


PRLP-120 Gerry Mulligan and Allen Eager
The New Sounds
 Released fall, 1951.
 Original Back Cover: liner notes with stripes
 Known reissues:
Label 50; bc121
Label 50a; bc138
Label 50a; bc150
Label 50a; new front cover address; bc177
Label 53b; bc194





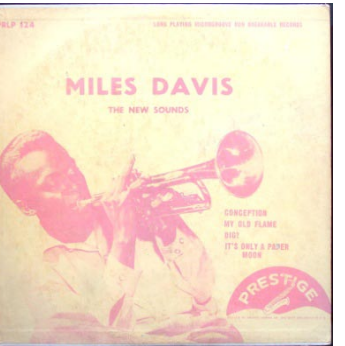
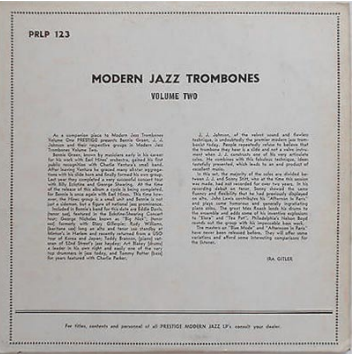
PRLP-121 Lars Gullin and Bengt Hallberg
The New Sounds from Sweden, Volume Two
Released fall, 1951.
Original Back Cover: liner notes
Known reissues:
Label 50a; new address on cover



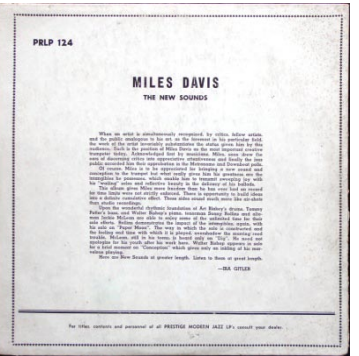
PRLP-122 Red Rodney
The New Sounds
Released c. November, 1951.
Original Back Cover: liner notes with stripes
Known reissues:
Label 50a with Lp; new address; liner notes with stars

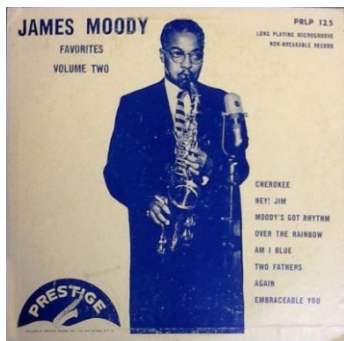


PRLP-123 Bennie Green
Modern Jazz Trombones, Volume Two
Released c. late, 1951.
Original Back Cover: liner notes with full line at bottom
Known reissues:
Label 50a; new address; liner notes with partial line segment



PRLP-124 Miles Davis
The New Sounds
Released c. late, 1951.
Original Back Cover: liner notes with full line at bottom
Known reissues:
Label 50a; new address; liner notes with partial line segment
Label 50a; bc150





PRLP-125 James Moody

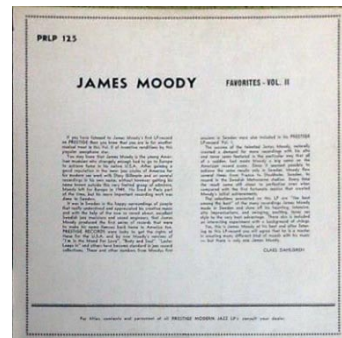
Favorites, Volume Two

Released c. late, 1951.

Original Back Cover: liner notes with full line at bottom

Known reissues:

Label 50a; bc138



PRLP-126 Sonny Stitt

Favorites, Volume One

Released 1952.

Original Back Cover: liner notes with line

Known reissues:

Label 50a; new address; liner notes without line



PRLP-127 Gene Ammons
Tenor Sax Favorites, Volume Two
 Released 1952.
 Original Back Cover: bc132
 Known reissues:
Label 50a; new address; bc150



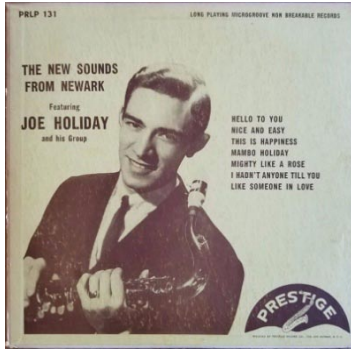
PRLP-128 Wardell Gray All Stars
Jazz Concert
 Released 1952.
 Original Back Cover: bc132
 Known reissues:
Label 50a; new address; bc138



PRLP-129 Reinhold Svensson
(Piano) Favorites, Volume Two
 Released 1952.
 Original Back Cover: bc121
 Known reissues:
Label 50; bc132
Label 50a; front cover image moved to the left; new address



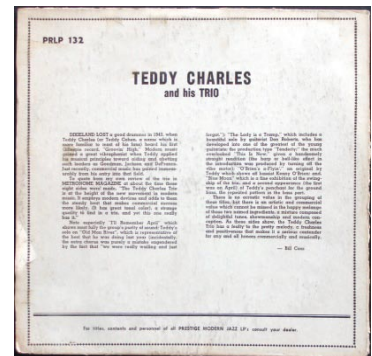
PRLP-130 Charlie Mariano Octet
New Sounds from Boston
 Released 1952.
 Original Back Cover: liner notes with line
 Known reissues:
Label 50a; new address; white front cover background



PRLP-131 Joe Holiday
New Sounds from Newark
 Released 1952.
 Original Back Cover: bc132
 Known reissues:
Label 50a; new address; white front cover background



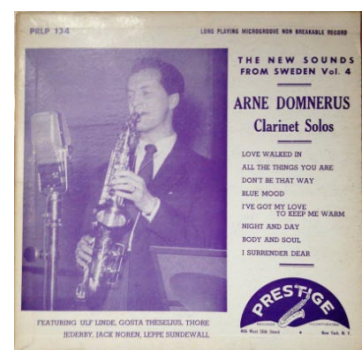
PRLP-132 Teddy Charles
Teddy Charles and his Trio
 Released 1952.
 Original Back Cover: liner notes with full line at bottom
 Known reissues:
Label 50a; new address; liner notes with partial line segment



PRLP-133 Arne Domnerus, Lars Gullin
New Sounds from Sweden, Volume Three
 Released late 1952.
 New address on cover; label has 10th Ave.
 Original Back Cover: bc132
Label 50a; bc138
Label 50a; new addressing; blank back cover



PRLP-134 Arne Domnerus
New Sounds from Sweden, Volume Four
 Released late 1952.
 New address on cover; label has 10th Ave.
 Original Back Cover: bc132
 Known reissues:
Label 50; bc138
Label 50; new front cover; bc150





PRLP-135 Sonny Stitt, Joe Holiday, Kenny Graham, Sonny Rollins
Mambo Jazz

Released December, 1952. BB January 17, 1953
 New address on cover and label; **Label 50a** begins.

Original Back Cover: liner notes

Known reissues: none



PRLP-136 George Wallington Trio

George Wallington Trio

Released December, 1952. BB January 17, 1953

New address on cover and label

Original Back Cover: liner notes

Known reissues: none



PRLP-137 Sonny Rollins Quartet

Sonny Rollins Quartet

Released February, 1953.

New address configuration on front cover from this point on.

Original Back Cover: liner notes

Known reissues: none



PRLP-138 Zoot Sims All Stars

Contemporary Music

Released December, 1952. BB January 17, 1953

Original Back Cover: liner notes

Known reissues: none



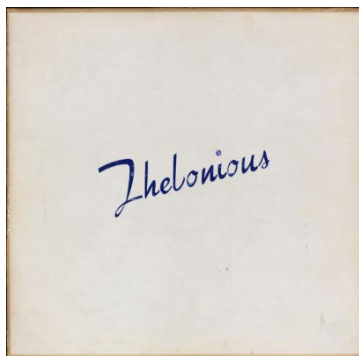
PRLP-139 The Billy Taylor Trio
The Billy Taylor Trio
 Released spring, 1953
 Original Back Cover: liner notes
 Known reissues: **Label 53r**; blank back cover



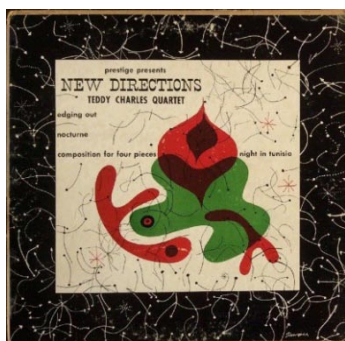
PRLP-140 Miles Davis
Blue Period
 Released 1953
 Original Back Cover: liner notes
 Known reissues: none



PRLP-141 Gerry Mulligan's All Stars
Mulligan's Too
 Released 1953
 Original Back Cover: liner notes bc154
 Known reissues: **Label 53b**



PRLP-142 Thelonious Monk
Thelonious Monk Trio
 Released 1953
 Original Back Cover: liner notes bc154
 Known reissues: **Label 53b**



PRLP-143

Teddy Charles Quartet

New Directions

Released 1953.

Original Back Cover: liner notes

Known reissues: none

This LP is known only on Label 53r. Either it came out in early 1953 with what was then a special label, or Prestige delayed its release a few months.



PRLP-144

Lars Gullin Octet

New Sounds from Sweden, Volume 5

Released 1953.

Original Back Cover: bc150

Known reissues: none, although some covers have a lighter background than others.



PRLP-145

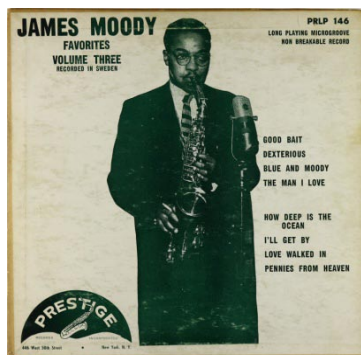
Bengt Hallberg Trio and Quartet

New Sounds from Sweden, Volume 6

Released 1953.

Original Back Cover: bc150

Known reissues: none



PRLP-146

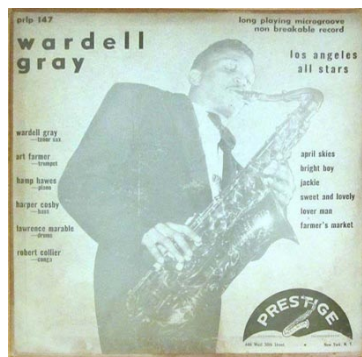
James Moody

Favorites, Volume Three

Released 1953.

Original Back Cover: bc150

Known reissues: **Label 53b**



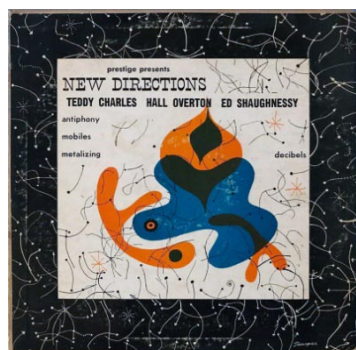
PRLP-147 Wardell Gray
Los Angeles All Stars
 Released 1953.
 Original Back Cover: bc150
 Known reissues: none



PRLP-148 Sonny Stitt
Favorites, Volume Two
 Released 1953.
 Original Back Cover: bc150
 Known reissues: none



PRLP-149 Gene Ammons
Tenor Sax Favorites, Volume Three
 Released 1953.
 Original Back Cover: bc150
 Known reissues: none



PRLP-150 Teddy Charles
New Directions
 Released 1953.
 Original Back Cover: liner notes
 Known reissues: none
 This LP is known only on Label 53r. Either it came out in early 1953 with what was then a special label, or Prestige delayed its release a few months.





PRLP-151 Lars Gullin Quartet
New Sounds from Sweden, Volume 7
 Released 1953.
 Original Back Cover: liner notes
 Known reissues: none
 This LP is known only on Label 53r.



PRLP-152 Al Vega Trio
Al Vega Trio
 Released 1953.
 Original Back Cover: liner notes
 Known reissues: none
 This LP is known only on Label 50a.



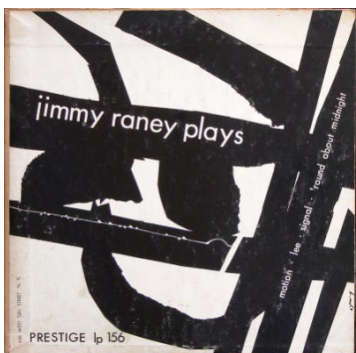
PRLP-153 Charlie Mariano Boston All Stars
Boston All Stars
 Released 1953.
 Original Back Cover: liner notes
 Known reissues: none
 This LP is known only on Label 50a.



PRLP-154 Miles Davis (et. al.)
The Compositions of Al Cohn
 Released June, 1953.
 Original Back Cover: liner notes
 Known reissues: **Label 53b.**



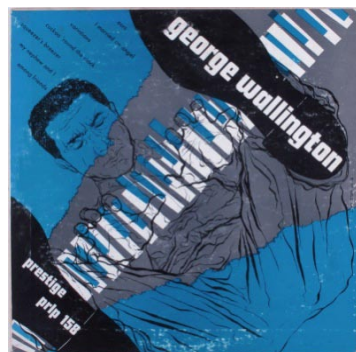
PRLP-155 Reinhold Svensson Sextet
New Sounds from Sweden, Volume 8
 Released summer, 1953.
 Original Back Cover: bc150
 Label 53 begins.
 Known reissues: none



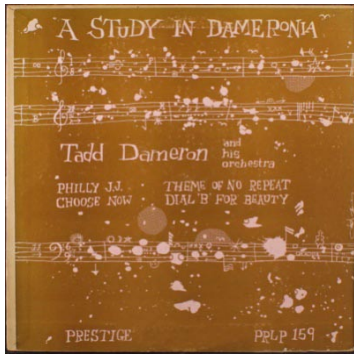
PRLP-156 Jimmy Raney
Jimmy Raney Plays
 Released fall, 1953.
 Original Label: 53b
 Original Back Cover: liner notes
 Known reissues: none



PRLP-157 Jack Diéval Quartet
New Sounds from France
 Released fall, 1953.
 Original Label: 53b
 Original Back Cover: liner notes
 Known reissues: none



PRLP-158 George Wallington
Trio
 Released October, 1953.
 Original Label: 53b
 Original Back Cover: liner notes
 Known reissues: none
 This was Prestige's first regular-series three-color cover, consisting of gray, black, and blue-shaded portions. Most covers prior to this time were made using a single color. Before this only PRLP-143 and PRLP-150 – special issues – used a three-color process. All three were beautiful, artistic covers.



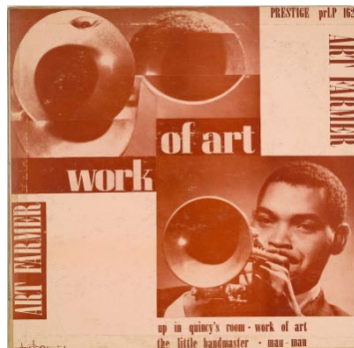
PRLP-159 Tadd Dameron
A Study in Dameronia
 Released late 1953 or early 1954.
 Original Label: 53b
 Original Back Cover: liner notes
 Known reissues: none



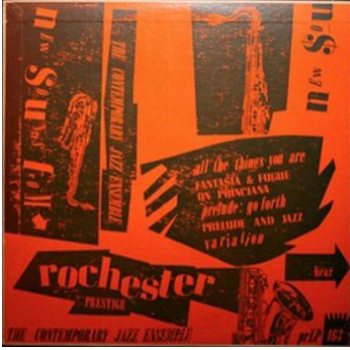
PRLP-160 The Modern Jazz Quartet
The Modern Jazz Quartet
 Released early 1954
 Original Label: 53r
 Original Back Cover: liner notes
 Known reissues: **Label 55**; bc170



PRLP-161 Miles Davis
Miles Davis Quartet
 Released early 1954
 Original Label: 53r
 Original Back Cover: bc177
 Known reissues: **Label 55**; liner notes



PRLP-162 Art Farmer
Work of Art
 Released 1954
 Original Label: 53b
 Original Back Cover: liner notes/bc165
 Known reissues: none



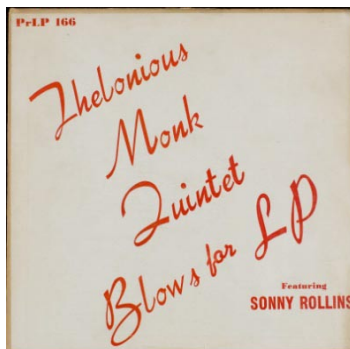
PRLP-163 The Contemporary Jazz Ensemble
New Sounds from Rochester
 Released 1954
 Original Label: 53b
 Original Back Cover: liner notes
 Known reissues: none
 Rare



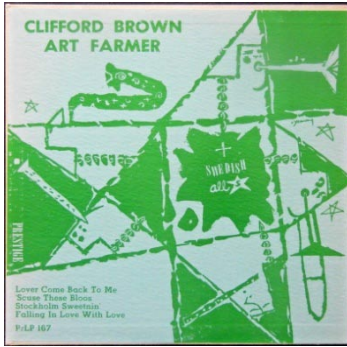
PRLP-164 Teddy Charles
New Directions, Vol. 3
 Released 1954
 Original Label: 53b
 Original Back Cover: liner notes
 Known reissues: none



PRLP-165 The Billy Taylor Trio
The Billy Taylor Trio, Vol. 3
 Released early 1955
 Original Label: 53b
 Original Back Cover: bc170
 Known reissues: none



PRLP-166 Thelonious Monk Quintet
Blows for LP
 Released 1954/1955
 Original Label: 53b
 Original Back Cover: bc170
 Known reissues: none



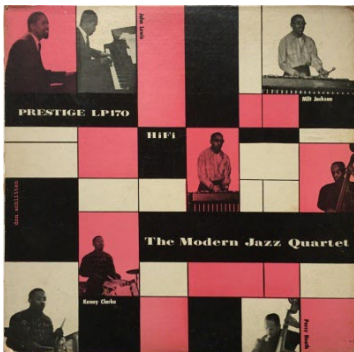
PRLP-167 Clifford Brown and Art Farmer
Swedish All Stars
 Released 1954/1955
 Original Label: 53b
 Original Back Cover: bc170
 Known reissues: none



PRLP-168 The Billy Taylor Trio
The Billy Taylor Trio, Vol. 3
 Released 1955
 Original Label: 53r
 Original Back Cover: bc175
 Known reissues: none



PRLP-169 Teddy Charles Quintet
New Directions, Volume Four
 Released late 1954 or early 1955
 Original Label: 53r
 Original Back Cover: liner notes
 Known reissues: none



PRLP-170 The Modern Jazz Quartet
The Modern Jazz Quartet
 Released spring, 1955
 Original Label: 53r
 Original Back Cover: liner notes
 Known reissues: **Label 55**
 The designation "Hi Fi" appears on the label of the second pressing but not the first.



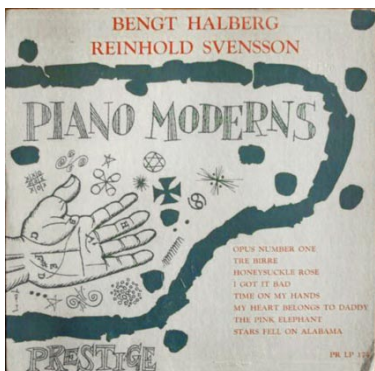
PRLP-171 Billy Taylor and Joe Holiday
Mambo Jazz
 Released early 1955
 Original Label: 53b
 Original Back Cover: bc177
 Known reissues: **Label 53r** with “High Fidelity”
 Joe is lead artist on side 1; Billy is lead artist on side 2.



PRLP-172 Quincy Jones
Swedish-American All Stars
 Released early 1955 ?
 Original Label: 53b
 Original Back Cover: bc170
 Known reissues: none

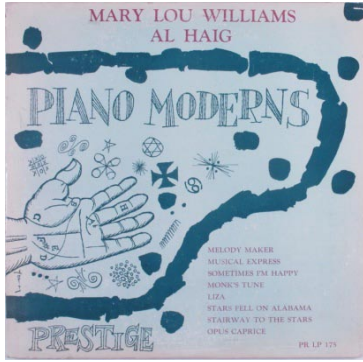


PRLP-173 Ake Persson
New Sounds from Sweden
 Released 1954
 Original Label: 53b
 Original Back Cover: ??
 Known reissues: none



PRLP-174 Bengt Hallberg and Reinhold Svensson
Piano Moderns
 Released fall, 1954
 Original Label: 53b
 Original Back Cover: bc177
 Known reissues: none
 Hallberg's name is spelled Halberg.





PRLP-175

Mary Lou Williams and Al Haig

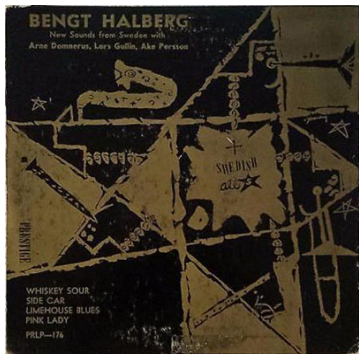
Piano Moderns

Released fall, 1954

Original Label: 53b

Original Back Cover: bc177

Known reissues: none



PRLP-176

Bengt Hallberg

Swedish All Stars

Released 1954

Original Label: 53b

Original Back Cover: bc177

Known reissues: none

Hallberg's name is spelled Halberg.



PRLP-177

Art Farmer Quintet

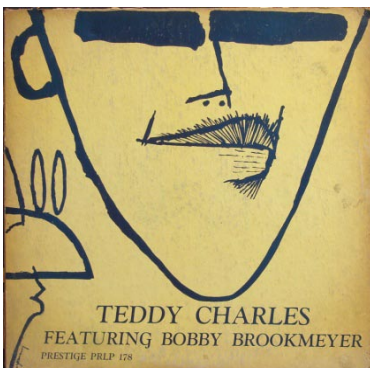
Art Farmer Quintet

Released 1954

Original Label: 53b

Original Back Cover: bc177

Known reissues: none



PRLP-178

Teddy Charles

New Direction Quartet featuring Bob Brookmeyer

Released 1954

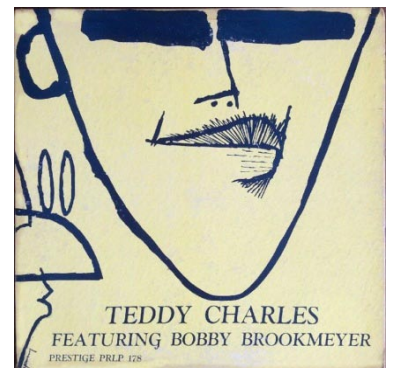
Original Label: 53r

Original Back Cover: bc177

Known reissues: none

The cover shows Brookmeyer's first name as Bobby.

Some covers are much more yellow than others.





PRLP-179

Jimmy Raney All Stars

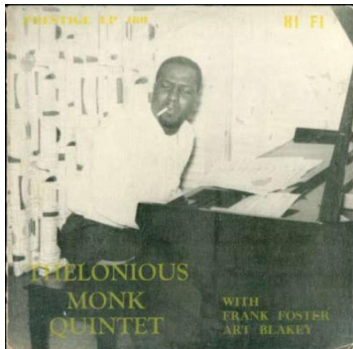
Jazz Club USA in Sweden

Released June, 1954

Original Label: 53r

Original Back Cover: bc177

Known reissues: none



PRLP-180

Thelonious Monk Quintet

Thelonious Monk Quintet Featuring Frank Foster

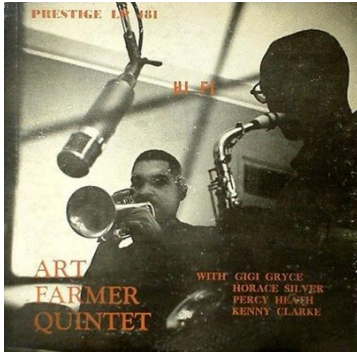
This is a compilation of singles from the Queen label.

Released c. fall, 1954

Original Label: 53r

Original Back Cover: bc177

Known reissues: none



PRLP-181

Art Farmer Quintet

Art Farmer Quintet

Released 1954

Original Label: 53r

Original Back Cover: bc177

Known reissues: none



PRLP-182

Miles Davis

All Star Sextet

Released 1954

Original Label: 53r

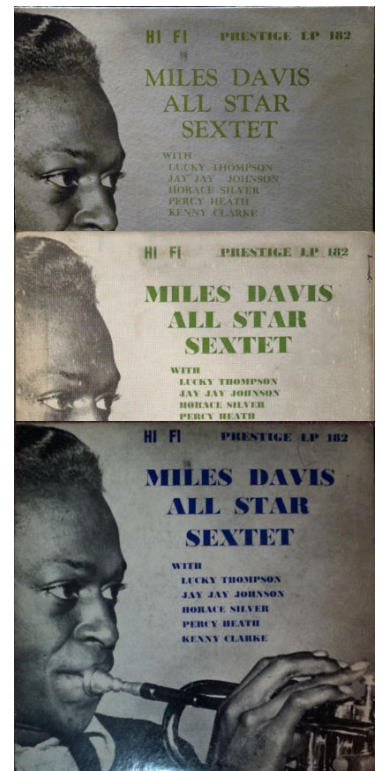
Original Back Cover: bc177

Known reissues: Label 53r; similar front cover, liner notes on back cover

Label 53r; front cover titles in bold green + signature

Label 53r; front cover titles in bold blue

Label 55; front cover titles in bold blue; new back cover





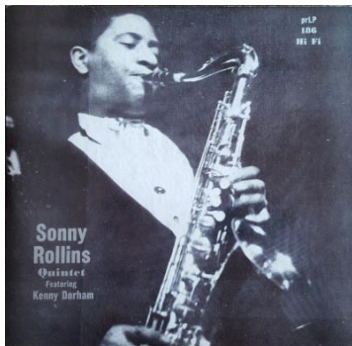
PRLP-183 Milt Jackson
Milt Jackson Quintet
 Released August, 1954
 Original Label: 53r
 Original Back Cover: bc170
 Known reissues: **Label 53r**; bc194



PRLP-184 Billy Taylor Trio
Billy Taylor Trio
 Released fall, 1954
 Original Label: 53r
 Original Back Cover: liner notes
 Known reissues: **Label 55**
 The back cover appears to show the title as *Billy Taylor Plays for DJs*.



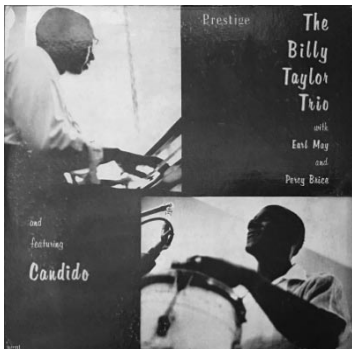
PRLP-185 Miles Davis Quintet
Miles Davis Quintet
 Released 1954
 Original Label: 53r
 Original Back Cover: bc177
 Known reissues: **Label 53r**; liner notes



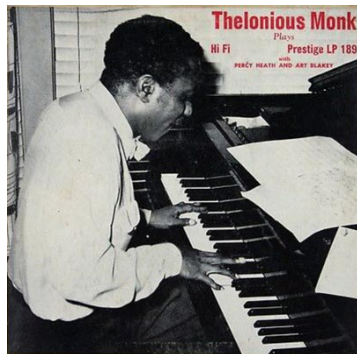
PRLP-186 Sonny Rollins Quintet
Sonny Rollins Quintet featuring Kenny Dorham
 Released 1954
 Original Label: 53r
 Original Back Cover: liner notes
 Known reissues: none



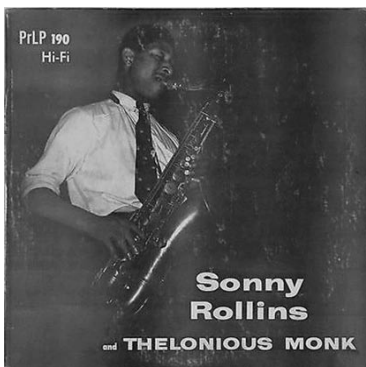
PRLP-187 Miles Davis
Miles Davis Quintet (With Sonny Rollins)
 Released fall (?) 1954
 Original Label: 53r
 Original Back Cover: liner notes
 Known reissues: none
 Some covers have a pinkish tint, and some are black-and-white. The borders appear to differ from copy to copy.



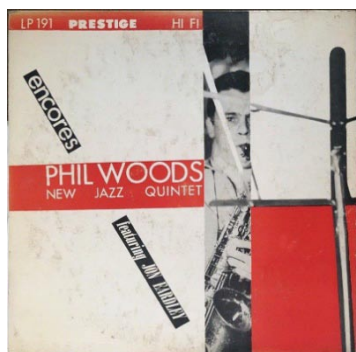
PRLP-188 Billy Taylor Trio and Candido
Billy Taylor Trio and Candido
 Released late 1954 (?)
 Original Label: 53r
 Original Back Cover: liner notes
 Known reissues: none



PRLP-189 Thelonious Monk
Thelonious Monk Plays
 Released 1954
 Original Label: 53r
 Original Back Cover: bc170
 Known reissues: **Label 53r**; liner notes



PRLP-190 Sonny Rollins and Thelonious Monk
Sonny Rollins and Thelonious Monk Quartet
 Released early 1955
 Original Label: 53r
 Original Back Cover: liner notes
 Known reissues: none



PRLP-191

Phil Woods New Jazz Quintet

Encores

Released May, 1955

Original Label: 53r

Original Back Cover: liner notes

Known reissues: none



PRLP-192

James Moody

James Moody's Moods

Released 1955

Original Label: 53r

Original Back Cover: bc177

Known reissues: Label 53r; bc215



PRLP-193

Art Farmer

Art Farmer Plays

Released 1955

Original Label: 53r

Original Back Cover: bc177

Known reissues: none



PRLP-194

Billy Taylor (Trio)

Concert at Town Hall

Released spring, 1955

Original Label: 53r

Original Back Cover: liner notes

Known reissues: **Label 63y**



PRLP-195

Kai Winding and Jay Johnson

Kai and Jay Jay

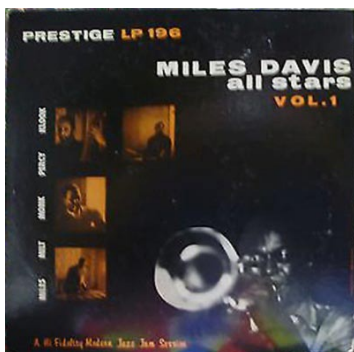
Released spring, 1955

Original Label: 53r

Original Back Cover: liner notes

Front cover reads *Jay and Kai*.

Known reissues: **Label 63y**



PRLP-196

Miles Davis

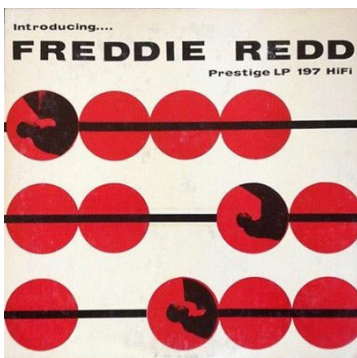
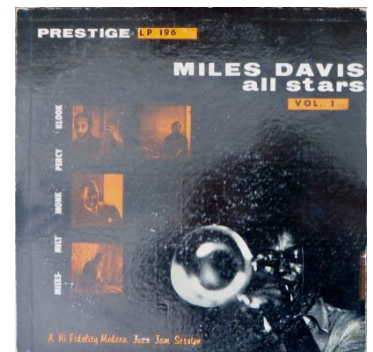
Miles Davis All Stars Vol. 1

Released spring, 1955

Original Label: 53r

Original Back Cover: liner notes bc200

Known reissues: **Label 55**; catalog number and volume number are in boxes on the cover.



PRLP-197

Freddie Redd

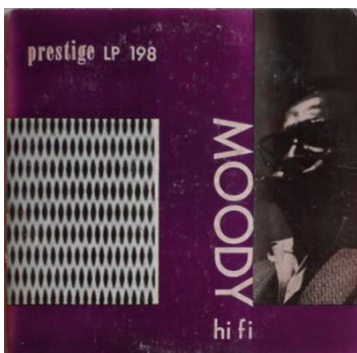
Introducing Freddie Redd

Released July, 1955

Original Label: 53r

Original Back Cover: liner notes bc208

Known reissues: none



PRLP-198

James Moody

James Moody and his Band

Released July, 1955

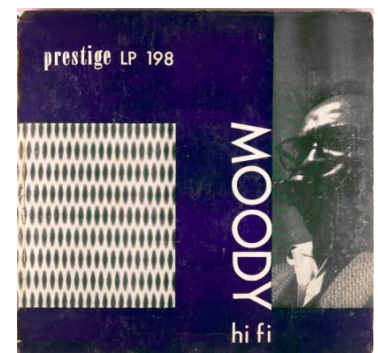
Original Label: 53r

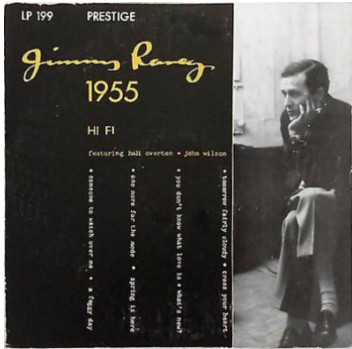
Original Back Cover: bc177

Known reissues: **Label 53r**; bc194

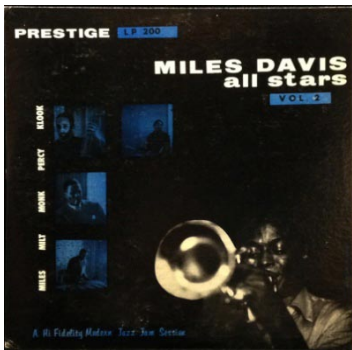
Label 53r; bc215

The first cover is red-violet; later covers are blue-violet

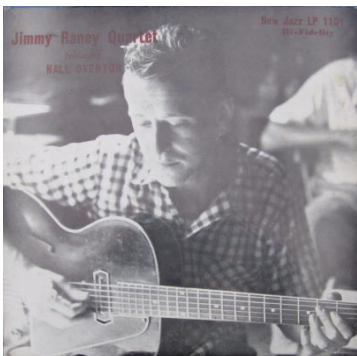




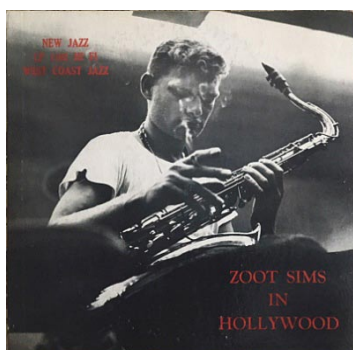
PRLP-199 Jimmy Raney
Jimmy Raney 1955
 Released c. summer, 1955
 Original Label: 55
 Original Back Cover: bc177



PRLP-200 Miles Davis
Miles Davis All Stars Vol. 2
 Released summer, 1955
 Original Label: 53r (scarce)
 Original Back Cover: liner notes bc200
 Known reissues: **Label 55**
 Catalog number and volume number are in boxes on the cover.



PRLP-201 Jimmy Raney Quartet
Jimmy Raney Quartet
 Released as NJLP-1101 in spring, 1955
 In September, 1955, Prestige officially dropped its recently-revived New Jazz label. The six New Jazz albums were renumbered as part of the Prestige catalog; however, the albums themselves are not known to exist with a Prestige number or label.



PRLP-202 Zoot Sims
Zoot Sims in Hollywood
 Released as NJLP-1102 in spring, 1955
 In September, 1955, Prestige officially dropped its recently-revived New Jazz label. The six New Jazz albums were renumbered as part of the Prestige catalog; however, the albums themselves are not known to exist with a Prestige number or label.



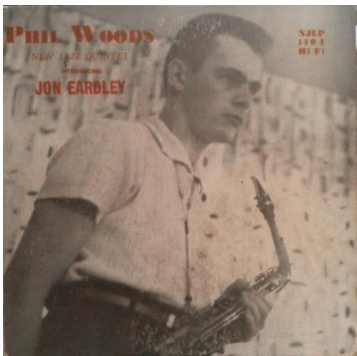
PRLP-203

Jimmy Raney Ensemble

Jimmy Raney Ensemble

Released as NJLP-1103 in spring, 1955

In September, 1955, Prestige officially dropped its recently-revived New Jazz label. The six New Jazz albums were renumbered as part of the Prestige catalog; however, the albums themselves are not known to exist with a Prestige number or label.



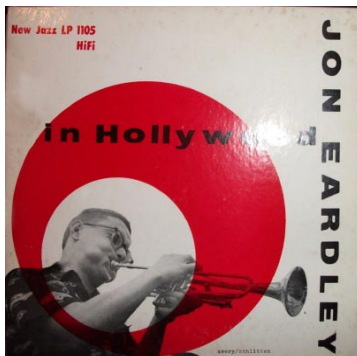
PRLP-204

Phil Woods

New Jazz Quintet

Released as NJLP-1104 in spring, 1955

In September, 1955, Prestige officially dropped its recently-revived New Jazz label. The six New Jazz albums were renumbered as part of the Prestige catalog; however, the albums themselves are not known to exist with a Prestige number or label.



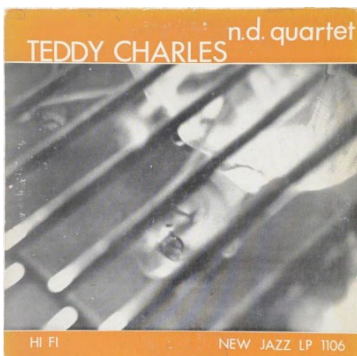
PRLP-205

Jon Eardley

Jon Eardley in Hollywood

Released as NJLP-1105 in spring, 1955

In September, 1955, Prestige officially dropped its recently-revived New Jazz label. The six New Jazz albums were renumbered as part of the Prestige catalog; however, the albums themselves are not known to exist with a Prestige number or label.



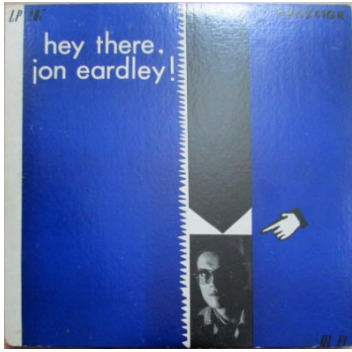
PRLP-206

Teddy Charles

n.d. quartet

Released as NJLP-1106 in spring, 1955

In September, 1955, Prestige officially dropped its recently-revived New Jazz label. The six New Jazz albums were renumbered as part of the Prestige catalog; however, the albums themselves are not known to exist with a Prestige number or label.



PRLP-207
Hey there, jon eardley!
 Released c. summer, 1955
 Original Label: 55

Jon Eardley



PRLP-208
King Pleasure Sings
 Released 1955
 Original Label: 55

King Pleasure



PRLP-209
Art Farmer Quintet featuring Gigi Gryce
 Released 1956?
 Original Label: 55

Art Farmer Quintet

It appears to be the case that the first copies were misprinted so that all of the print is further to the left.

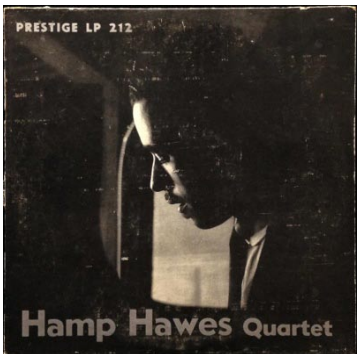


PRLP-210
Bennie Blows his Horn
 Released 1956
 Original Label: 55

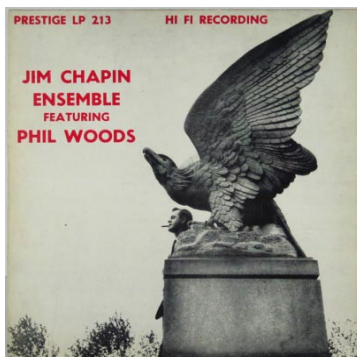
Bennie Green Sextet



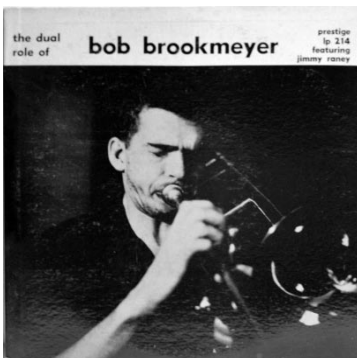
PRLP-211 Gene Ammons All Stars
A Hi Fidelity Modern Jazz Jam Session
 Released 1956
 Original Label: 55



PRLP-212 Hampton Hawes
Hamp Hawes Quartet
 Released 1956
 Original Label: 55



PRLP-213 Jim Chapin Ensemble
Jim Chapin Ensemble Featuring Phil Woods
 Released 1956
 Original Label: 55



PRLP-214 Bob Brookmeyer
The Dual Role of Bob Brookmeyer
 Released 1956
 Original Label: 55

PRLP-215

Miles Davis

Collector's Items

Scheduled for release as a 10" LP in summer, 1956, the album is listed on some back covers, and the record is listed as available in 1956 catalogs from Prestige Records. However, the label appears to have been in the process of phasing out ten-inch LPs at the time, so the label decided to package a session from 1953 together with some material that Davis had recorded in March, 1956. Prestige released an expanded version of the album late in the year – perhaps December, and the original ten-inch version never saw the light of day.