

## The Collectors Series of 1951

As 1950 was closing, RCA Victor was preparing something special for its reissues. That the preparation began in 1950 is evidenced by the matrix numbers of the first six LP's in the series, which are consecutive and begin with E0 – the date code for 1950. So it was that in March, 1951, RCA Victor released a set of six boxed sets of previously-released (“oldies”) material. Each of these sets was also available as a long-playing album. During the next six months, the label planned a more comprehensive reissue campaign. RCA was still not fond of releasing long-play records, so the release of the collectors’ series in LP form was somewhat shocking. The singles themselves carried a 27- prefix for 45 RPM records and (where they exist) a 42- prefix for 78’s.

Catalog Number	LP Equivalent	Artist	Title	Singles
WPT-1	LPT-1	Various	Theme Songs	0000 to 0002
		Billboard 3/17/51	Matrix E0-LVB-2084/5	
WPT-2	LPT-2	Various	Dance Band Hits	0003 to 0005
		Billboard 3/10/51		
WPT-3	LPT-3	Various	Small Combo Hits	0006 to 0008
WPT-4	LPT-4	Various	Keyboard Kings of Jazz	0009 to 0011
WPT-5	LPT-5	Various	Columbo, Crosby, Sinatra	0012 to 0014
WPT-6	LPT-6	Various	Folk Singers	0015 to 0017

In June, even as RCA Victor released their first album of new pop music in the LP format,<sup>1</sup> they were preparing to release a vast quantity of Collectors Issue records at their preferred speed of 45 RPM. Sets numbered from WPT-7 to WPT-38 were released that fall and winter, along with singles numbered 27-0018 through 27-0037 as part of a multi-pronged advertising campaign.

A large part of that campaign consisted of the promotion of their all-time greatest hits – which they labeled as their 101 Best Sellers. This fall campaign was highlighted by a promotion to retailers that any of the 101 records could be traded back for 100% of its value (in exchange for other records). Among those 101 records were twelve newly-reissued singles that became part of the Collectors Issue Series.

<sup>1</sup> The singles sets (P-311 or WP-311) of *Let's Dance Again With Flanagan*, by Ralph Flanagan, were available in mid-May, but the 6/2/1951 issue of *Billboard* announces its appearance in the LP format.



You'll find your favorites among the **101 best-sellers** of All Time — as we did!

Say Rodgers and Hammerstein

on RCA VICTOR records

*on RCA VICTOR records*

- "Begin The Beguine" and "Indian Love Call," ARTIE SHAW, 89¢ **42-127-0019**
- "Star Dust" and "Dancing in the Dark," ARTIE SHAW, 89¢ **42-127-0021**
- "Josephine" and "Intermezzo," WAYNE KING, 89¢ **42-127-0023**
- "Melody of Love" and "None But The Lonely Heart," WAYNE KING, 89¢ **42-127-0024**
- "Boogie Woogie" and "Opus No. 1," TOMMY DORSEY, 89¢ **42-127-0025**
- "Chattanooga Choo-Choo" and "Kalamazoo," GLENN MILLER, 89¢ **42-127-0026**
- "Sunrise Serenade" and "Moonlight Serenade," GLENN MILLER, 89¢ **42-127-0028**
- "After Hours" and "Tippin' In," ERSKINE HAWKINS, 89¢ **42-127-0029**
- "Cocktails For Two" and "Chloe," SPIKE JONES, 89¢ **42-127-0030**
- "Our Waltz" and "Holiday For Strings," DAVID ROSE, 89¢ **42-127-0034**
- "Juke Box Saturday Night" and "That Old Black Magic," GLENN MILLER, 89¢ **42-127-0035**
- "Bugle Call Rag" and "One O'Clock Jump," METRONOME ALL-STAR BAND, 89¢ **42-127-0036**

\*also on Long Play, slightly higher  
\*also on 78 rpm, slightly higher

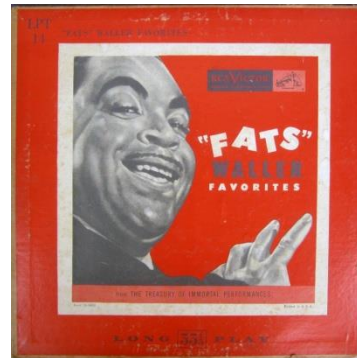
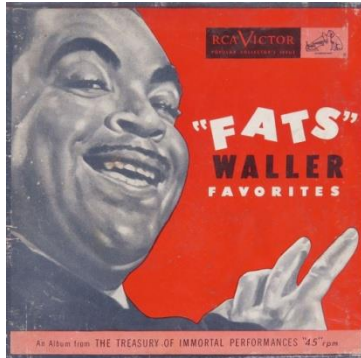
<b>Catalog Number</b>	<b>Artist</b>	<b>Titles</b>
27-0018	University of Notre Dame Band	Notre Dame Victory March/Knute Rockne Talks to His Team Billboard 10/13/51 This is a reissue of Victor 22808 (1931).
27-0019	Artie Shaw	Begin the Beguine/Indian Love Call* This is a reissue of Bluebird B-7746 (1938).
27-0020	Paul Whiteman	Whispering/Three O'Clock in the Morning
27-0021	Artie Shaw	Star Dust/Dancing in the Dark Shaw released these as sides of two different singles, but (interestingly) Bing Crosby released the two songs on one single (Brunswick 6169 from 1931).
27-0022	Benny Goodman	Sing, Sing, Sing Part 1/Sing, Sing, Sing Part 2
27-0023	Wayne King	Josephine/Intermezzo*
27-0024	Wayne King	Melody of Love/None But the Lonely Heart* This is a reissue of Victor 27713 (1941).
27-0025	Tommy Dorsey	Boogie Woogie/Opus No. 1* This single was reissued in 1956 as 447-0119.
27-0026	Glenn Miller	Chattanooga Choo Choo/Kalamazoo* This single was reissued in 1952 as 420-0039.
27-0027	Benny Goodman	King Porter/Sometimes I'm Happy This is a reissue of Victor 25090 (1935).
27-0028	Glenn Miller	Sunrise Serenade/Moonlight Serenade* This is a reissue of Bluebird B-10214 (1939). This single was reissued in 1952 as 420-0045.
27-0029	Erskine Hawkins	After Hours/Tippin' In* Randy Brooks had the hit single with these two songs back to back (Decca 23869 in 1947). Hawkins had recorded each song earlier and separately. Reissued in 1956 as 447-0169.
27-0030	Spike Jones	Cocktails for Two/Chloe*
27-0031	Duke Ellington	Three Little Words/Ring Dem Bells This is a reissue of Victor 22528 (1930).
27-0032	Vaughn Monroe	There! I've Said it Again/Cool Water
27-0033	Larry Clinton	My Reverie/Deep Purple This single was reissued in 1952 as 420-0101.
27-0034	David Rose	Our Waltz/Holiday for Strings* This is a reissue of Victor 27853 (1942).
27-0035	Glenn Miller	Jukebox Saturday Night/That Old Black Magic*
27-0036	Metronome All-Star Band	Bugle Call Rag/One O'Clock Jump* This is a reissue of Victor 27314 (1941). Reissued in 1956 as 447-0199.
27-0037	Fats Waller	I'm Gonna Sit Right Down and Write Myself a Letter/It's a Sin to Tell a Lie

\*Part of the 101 Best-Sellers collection

In August, 1951, RCA Victor began rearranging the numbers in their catalog. Their singles series, which previously had been prefixed with 47- (popular), 48- (country/western), 50- (blues), 51- (), and 52-, were combined into the 20/47 series. The LPT-1 series (featuring six songs) was phased out, and an eight-song LPT-3000 series entered the picture. This brought an end also to the WPT-1 series. The single 27-0158

was the last of the earlier series; 27-0159 through 0162 correspond to WPT-3000. After WPT-3000, the label introduced Extended Play sets (EPBT- prefix) as an alternative to the album (LPT-3001), and the 42/27- series was gone by May, 1952.

There were two label backdrops used for the 27- series. The first, available through about the end of 1951, reads "Collectors Issue" underneath RCA Victor. The second, available from that point until the series concluded, reads "45 RPM Collectors Issue" underneath RCA Victor. Some later records exist with the first label.



Catalog Number	LP Equivalent	Artist	Title	Singles
WPT-7	LPT-1000	Muggsy Spanier	Favorites Vol. II	0038 to 0041
WPT-8	LPT-1001	Fats Waller	Plays and Sings	0042 to 0045
			Replaced by EPBT-1001 in November, 1952.	
WPT-9	LPT-7	Louis Armstrong	Town Concert	0046 to 0049
			Issued in EP form as EPAT-9 (1952)	
WPT-10	LPT-1003	Bunny Berigan	Plays Again	0050 to 0053
WPT-11	LPT-1004	Duke Ellington	Greatest	0054 to 0057
WPT-12	LPT-1005	Benny Goodman	and His Orchestra	0058 to 0061
WPT-13	LPT-8	Xavier Cugat	Rumbas	
			Billboard 12/8/51	
			This is a reissue of P-67 (78)	
			Reissued as EPBT-3021	
WPT-14	LPT-9	Johnson, Ammons	8 to the Bar	0070 to 0073
			Billboard 12/8/51	
WPT-15	LPT-10	Tommy Dorsey	Getting Sentimental	0074 to 0077?

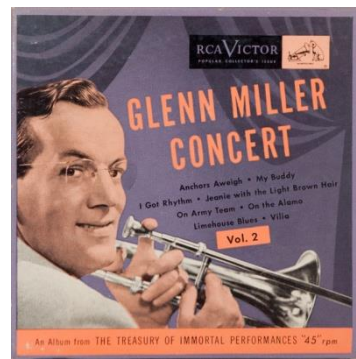
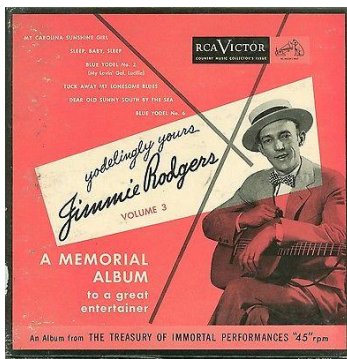
WPT-16	Billboard 12/8/51 LPT-11	Xavier Cugat	Tangos	0078 to 0081?
WPT-17	Billboard 12/8/51 LPT-12	Various	Upswing	0082 to 0085?
WPT-18	Billboard 10/13/51 LPT-13	Various	Smoke Rings	0086 to 0089
WPT-19	Billboard 10/13/51 LPT-14	Fats Waller	Favorites	0090 to 0093
WPT-20	Billboard 10/13/51 LPT-15	Tommy Dorsey	All-Time Hits	0094 to 0097
WPT-21	LPT-3037 (52) Billboard 10/13/51.	Jimmie Rodgers	Memorial Album Vol. 1 A reissue of P-244 (78)	0098 to 0100
WPT-22	Issued in EP form as EPAT-21 (1952) LPT-3038 (52) Billboard 10/13/51	Jimmie Rodgers	Memorial Album Vol. 2	0101 to 0103
WPT-23	Issued in EP form as EPAT-22 (1952) LPT-3039 (52) Billboard 10/13/51	Jimmie Rodgers	Memorial Album Vol. 3	0104 to 0106
WPT-24	Issued in EP form as EPAT-23 (1952) LPT-1008 Billboard 12/8/51	Al Goodman	Theme Music ...	0062 to 0065
WPT-25	Reissued in 1952 as EPBT-1008. LPT-16 Billboard 10/20/51	Glenn Miller	Concert Vol. 1 Also released as PT-25 (78)	0107 to 0110
WPT-26	Reissued as EPBT-3025. LPT-17 Billboard 02/02/52	Benny Goodman	Trio	0117 to 0119
WPT-27	Issued in EP form as EPAT-26 (1952) LPT-18	Lionel Hampton	Lionel Hampton	0120 to 0122
WPT-28	LPT-19	??	??	Issued?
WPT-29	LPT-20	Hines/Eckstine	Earl Hines-Billy Eckstine	0123 to 0125
WPT-30	LPT-21	Metronome All-Star Bands		0114 to 0116
	Available as EPAT-30 in 1952. Single 27-0115, part of this set, was issued previously as 27-0036.			
WPT-31	LPT-22 Billboard 02/02/52.	Sydney Bechet	Sydney Bechet	0126 to 0128
WPT-32	LPT-23 Issued in EP form as EPAT-32 (October, 1952)	Jelly Roll Morton	Jelly Roll Morton	0129 to 0131
WPT-33	LPT-24	McKinney's Cotton Pickers		0132 to 0134
WPT-34	LPT-25	??	??	Issued?
WPT-35	LPT-26 Issued in EP form as EPAT-35 (1952)	Various	Great Trumpet Artists	0135 to 0137
WPT-36	LPT-27 Billboard 02/02/52.	Various	Great Tenor Sax Artists	0138 to 0140
WPT-37	LPT-28 Issued in EP form as EPAT-37 (October, 1952)	Artie Shaw	Favorites	0141 to 0143
WPT-38	LPT-29	George Gershwin	April in Paris/Rhapsody in Blue	0111 to 0113



		Billboard 10/06/51.		
WPT-39	LPT-30	Glenn Miller	Concert Vol. 2	0149 to 0152
		Billboard 02/16/52.	Also released as PT-39 (78)	
WPT-40	LPT-31	Various	Modern Jazz Piano	0145 to 0148
		Billboard 01/19/52.		

NOTE: Glenn Miller Concert Vol. 3 was released after the change in numbering. It exists as a double EP (EPBT-3001) and long-playing album (LPT-3001).

The Red Seal equivalent of this series was the gold-labeled collectors series prefixed with 17-. The boxed sets in that classical series had the prefix of WCT-, and the LP's were prefixed LCT-. Collectively the boxed sets (popular and classical) had been christened **A Treasury of Immortal Performances**.



**The Collectors Series of 1952**

Overlapping the tail end of the 42-/27- Collectors' Series was its replacement: a series generally prefixed 420- (78 RPM) and 447- (45 RPM) and starting all over with 0001. The same label style and issue terminology ("Popular Collectors" series) were used for the new records.

**Catalog**

<b>Number</b>	<b>Artist</b>	<b>Titles</b>
<b>447-0001</b>	Charlie Spivak	Stardreams/Tenderly
<b>447-0002</b>	Charlie Barnet	Pompton Turnpike/Leapin' at the Lincoln Billboard April 26, 1952
<b>447-0003</b>	Big Maceo	Chicago Breakdown/Worried Life Blues Billboard May 10, 1952
<b>447-0004</b>	Tommy Dorsey	Once in a While/Not So Quiet Please Billboard June 28, 1952



**447-0014** Lionel Hampton On the Sunny Side of the Street/12<sup>th</sup> Street Rag  
Billboard August 23, 1952  
Reissued in 1956 as 447-0161.

**447-0023** Eddy Arnold Did You See My Daddy Over There/Mother's Prayer  
Billboard December 6, 1952

This record appears to be rare. No copies are found anywhere online. However, it is listed in trade magazines for December, 1952, and January, 1953.

9. 420-0023 ((447-0023) DID YOU SEE MY DADDY OVER THERE/  
MOTHER'S PRAYER ..... Eddy Arnold

10. 20-4954 (47-4954) OLDER AND BOLDER/  
I'D TRADE ALL OF MY TOMGRROWS ..... Eddy Arnold

Singles 0025 and 0026 were released after singles 0027 through 0030. See below.

**447-0027** Jimmie Rodgers Pistol Packin' Papa/Jimmie's Mean Mama  
Blues

**447-0028** Jimmie Rodgers You and My Old Guitar/Prairie Lullaby

**447-0029** Jimmie Rodgers Old Pal of My Heart/My Little Lady  
Billboard March 7, 1953 (all three Rodgers singles).

Singles 0028 and 0029 were also issued as Jimmie Rodgers Memorial Album Vol. 6 (EPAT-411). Since single 0027 comprises half of the EP, Memorial Album Vol. 5 (EPAT-410), it is possible that "Dear Old Sunny South By the Sea"/"Blue Yodel No. 6" was also released as a single in the series.

**447-0030** Fred Waring's Pennsylvanians Collegiate/Oh, Donna Clara  
Billboard October 10, 1953

**447-0025** Benny Goodman And the Angels Sing/Bumble Bee Stomp  
Billboard October 24, 1953

**447-0026** University of Texas Longhorn Band Eyes of Texas/Texas Taps  
Billboard November 14, 1953 A reissue of RCA Victor 21455 (1928).

The feature film, *The Glenn Miller Story*, premiered in February, 1954. During spring and summer of 1954, RCA Victor released a series of Miller discs in the Collectors series dubbed "Glenn Miller Plays his Favorite Recordings." The set was rolled out over a series of weeks and competed with film soundtracks and other recordings made to capitalize off of the movie's success.

Each of the singles was available at the 78 RPM speed only at first, although the 45 RPM singles would be released before November. Sporting a special label and being housed in a custom picture sleeve, it was clear that this was a special set.

**447-0040** Glenn Miller Danny Boy / Ida! Sweet As Apple Cider  
**447-0042** Glenn Miller Pavanne / Don't Sit Under the Apple Tree  
**447-0043** Glenn Miller A String of Pearls / In the Mood  
Not mentioned in Billboard.

**447-0045** Glenn Miller Sunrise Serenade/ Moonlight Serenade (also on LPT-1016)  
A reissue of 27-0028.

**447-0047** Glenn Miller Tuxedo Junction / Star Dust  
Billboard April 24, 1954.





- 447-0041 Glenn Miller Johnson Rag / Elmer's Tune (B-side on LPT-1016)
- 447-0046 Glenn Miller Pennsylvania 6-5000/ Moonlight Cocktail (B-side on LPT-1016)  
Billboard May 8, 1954.
  
- 447-0039 Glenn Miller Chattanooga Choo-Choo / Kalamazoo (also on LPT-1016)  
A reissue of 27-0026.
- 447-0044 Glenn Miller That Old Black Magic / Juke Box Saturday Night (also on LPT-1016)  
Billboard May 15, 1954.
  
- 447-0031 Glenn Miller Little Brown Jug / Adios
- 447-0032 Glenn Miller My Isle of Golden Dreams / Alice Blue Gown
- 447-0033 Glenn Miller Song of the Volga Boatmen / American Patrol
- 447-0034 Glenn Miller By the Waters of Minnetonka / Anvil Chorus
- 447-0035 Glenn Miller Perfidia / At Last (also on LPT-1016)
- 447-0036 Glenn Miller Beautiful Ohio / Missouri Waltz (B-side on LPT-1016)  
Billboard May 29, 1954
  
- 447-0037 Glenn Miller Serenade in Blue / Blue Evening (also on LPT-1016)
- 447-0038 Glenn Miller Runnin' Wild / Bugle Call Rag  
Billboard June 19, 1954.

Although *Billboard* indicates that the singles were rolled out between April and June, their initial article on RCA Victor's announcement leads one to believe that the complete set of recordings became available during the second week in April.



**BIGGEST BAND NAME**

## Disk Sales Prove Glenn Miller Tops

NEW YORK, April 3.—The top band name in the business today is the late Glenn Miller, judging by record sales. The Glenn Miller name, kept alive by persistent disk jockey programing and consumer demand, was recently given new brilliance with the release of the Universal film, "The Glenn Miller Story."

This, in turn, has sparked a tremendous disk sale. RCA Victor, already selling quantities of Miller disks, is gearing a still bigger promotional drive. Decca, too, is cashing in on the power of the Miller name with its sound track album taken from the film.

This album has already shipped 281,000 in all three speeds.

Victor, in about one week, will issue 34 Glenn Miller sides taken from its catalog. These disks have been re-edited and souped up. The record company figures the Miller promotion should mean heavy sales for a three-month period, in view of the film's play dates all over the country.

These sides will include such standout items as "Little Brown Jug," "Isle of Golden Dreams," "Chattanooga Choo Choo," "Kalamazoo," "Pennsylvania Six, Five Thousand," "Tuxedo Junction," "In the Mood," "String of Pearls," etc.

New Miller LP's and EP's are also being scheduled by Victor.

**Big Sellers**

Miller had four 1,000,000-record sellers on Victor exclusive of packages. These included "In the Mood," "String of Pearls," "Kalamazoo" and "Chattanooga Choo Choo." Victor's special Miller Limited Edition album, released last October and listing at \$24.95, sold 115,000.

Victor's film album, "Glenn

Miller Plays Selections From "The Glenn Miller Story," has sold over 100,000 and is still going strong. Currently, too, four Miller singles are in Victor's list of best selling pop hits. These are "In the Mood," "String of Pearls," "Stardust" and "Pennsylvania Six, Five Thousand."

Royalties on Miller's Victor records from 1939 to 1944 totaled \$500,000. Since 1944, Victor royalties to his estate totalled \$400,000. The latest flurry is expected to bring the figure well over \$1,000,000.

**Epic's Miller**

Records which Miller made in 1936—before the band found its sound—have been released by Epic. One of these, an EP, Vol. 1, is Epic's biggest seller. An LP and a Vol. 2 EP, have been released and are doing well.

Miller was lost in an airplane crash in 1944. In 1946 Eddie Heller and Herb Hendler put out an album, called "Salute to Glenn Miller" on Rainbow. The band was under the direction of Ralph Flanagan and included seven or eight members of the original Miller band. The set sold well.

In 1946, bootleggers were releasing records of the Glenn Miller band made in Europe with the Army band. These waxings were taken from the Armed Forces Network transcription disks. They sold well and were then chased off the market. They have popped up again lately due to the Miller revival.

Many orchestras followed the Glenn Miller sound after the war, including Tex Beneke and Ralph Flanagan.

*Other Glenn Miller Favorites...*

Adios/Little Brown Jug	420 0031	Danny Boy/Ida	420 0040
Alice Blue Gown/My Isle Of Golden Dreams	420 0032	Elmer's Tune/Johnson Rag	420 0041
American Patrol/Song Of The Volga Boatmen	420 0033	In The Mood/A String Of Pearls	420 0043
At Last/Perfidia	420 0035	Juke Box Saturday Night/	
Beautiful Ohio/Missouri Waltz	420 0036	That Old Black Magic	420 0044
Blue Eyed/Serenade In Blue	420 0037	Moonlight Serenade/Sunrise Serenade	420 0045
Bugle Call Rag/Bonnie's Wild	420 0038	Moonlight Cocktail/	
Chattanooga Choo Choo/Kalamazoo	420 0039	Pennsylvania Six-Five Thousand	420 0046
		Pavanne/Don't Sit Under The Apple Tree	420 0042
		Stardust/Tuxedo Junction	420 0047

cause it is good music, it is never dated, it lives for us because it is never dated, it lives for us on this disc—a permanent memorial to a popular musical art without parallel.



When the set was reissued at the 45 RPM speed (later in 1954), the sleeve for the 78 RPM singles was redesigned for the smaller size. Although at first they appear to be nearly identical, the musical notes on the front of the sleeve are different, and the listing on the back has been rearranged to fit; naturally, the 447- prefixes are shown on the 45 RPM singles instead of the original 420- prefixes.



## RCA Single Catalog To Be All-Time Hits

NEW YORK, Dec. 24.—Beginning with the New Year, RCA Victor's single record back-catalog will consist mainly of a refurbished selection of all-time hits to be grouped and marketed as the "Gold Standard Series."

The launching of this line is the culmination of a year's work in which the biggest sides in the line have been recoupled and their sound "enhanced radically" by Victor engineers. Special gold sleeves have been designed to house the disks.

The Gold Standard line for the coming year will number only 208 disks, pressed on both 78 and 45 r.p.m. Of these, 146 will be pops, 17 Red Seal and 45 c.&w. The company plans to review its singles catalog once a year henceforth to determine which newer disks have earned Gold Standard status.

Ordinarily, Victor reviews its pop singles line twice a year to cut out regular pop deadwood. The regular singles line, apart from the new series, will now contain current live sellers up to a three-year age limit.

According to Harry Jenkins, who, as merchandise manager of the Victor singles division, is overseeing the new project, all "dogs" have been eliminated from the perennial couplings by such artists as Tommy Dorsey, Glenn Miller, Artie Shaw, Benny Goodman, Fats Waller, etc.

For example, Dorsey's "I'll Be Seeing You" now is to be coupled with "I'll Never Smile Again." The same artist's "Boogie Woogie"—his all-time best seller—is to be backed by "Opus 1," etc.

At the outset, Victor plans no special promotion for the series and will solicit orders in the "routine" way, according to Jenkins.

Jenkins recently took over the Gold Standard administration from Bob Yorke, who inaugurated the project. In the recent company realignment Yorke was upped to sales and merchandise manager of the album department.

### RCA Turns Silver into Gold

In mid-1955, RCA Victor made a periodic review of its back catalog and decided to reorganize that back catalog and to pare it down. Using the Collectors series as a base, they decided to delete some of the less popular records in the series and to reorganize the rest. Some records were moved from the main line to the new reissue series – which they scheduled to debut at the beginning of 1956.



with RCA Victor's Standard Series  
you never lose a single record sale!

It'll pay you to feature RCA Victor's Gold Standard Series! Briefly, the Gold Standard Series consists of single tunes—played by specific artists or orchestras—that are consistently in demand year-in, year-out. Many of these are the performances that made either the tune or the artist famous. The series covers the entire range of customer requests on 45's and 78's. Don't lose a single sale! Today, right now, call your RCA Victor Record Distributor and order a basic stock of these steady sellers. Display them in your window and in a special "browser box" on your counter for additional impulse sales. Your Gold Standard Series Catalog has a complete listing of all the best-selling standards. Get yours now. The all-time greats in music are in this series: Perry Como, Benny Goodman, Glenn Miller, Tommy Dorsey, Artie Shaw, Louis Armstrong, Charlie Spivak, Charlie Barnet, Xavier Cugat, Paul LaVie, Bunny Berigan, Duke Ellington, Lionel Hampton, George Gershwin, Spike Jones, Harry Belafonte, "Fats" Waller, Eddie Fisher, Coleman Hawkins, Enrico Caruso, Mario Lanza, Jose Iturbi, Robert Merrill.



With the advent of the “dog on top” label in June, the silver labels had given way to the mere inclusion of the designator “(Collectors)” on the label. It wasn’t special any more, but the new designation was about to change that. RCA Victor culled singles from their back catalog, re-used a few numbers in the 420-/447- series in order to place Glenn Miller records next to one another, and rebooted the collectors series as the newly-christened Gold Standard Series.

If the article in *Billboard* (12/24/55) remained accurate, if all of the catalog numbers beginning with 0026 were used, and if the 146 pop singles became part of the series, then the first batch of records now designated as Gold Standard singles encompassed records 0026 through 0171 were part of that first batch. A country/western series was started at 447-0500, containing 45 singles. It does appear, though, that a few of the earlier records – such as Tommy Dorsey’s 447-0004 – remained in the catalog and were labeled as Gold Standard singles. The singles were grouped by genre (with Country/Western being allocated the 0500’s and 0600’s), and then by artist. At any rate, the label soon added singles to the slate of Gold Standard singles.

The concept caught on and remained popular, buoyed at times by the release of singles by Elvis Presley in the series. It took some planning and organization, but RCA Victor turned silver into gold.

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As far as I have been able to determine, these were the original members of the Gold Standard Series:

420-

/447-

Artist	Titles
Glenn Miller	Little Brown Jug/Adios
Glenn Miller	My Isle of Golden Dreams/Alice Blue Gown
Glenn Miller	Song of the Volga Boatmen/American Patrol
Glenn Miller	Anvil Chorus/By the Waters of Minnetonka
Glenn Miller	Perfidia/At Last
Glenn Miller	Beautiful Ohio/Missouri Waltz
Glenn Miller	Serenade in Blue/Blue Evening
Glenn Miller	Running Wild/Bugle Call Rag
Glenn Miller	Chattanooga Choo Choo/You've Got a Gal in Kalamazoo
Glenn Miller	Danny Boy/Ida! Sweet as Apple Cider
Glenn Miller	Elmer's Tune/Johnson Rag
Glenn Miller	Don't Sit Under the Apple Tree/Pavanne
Glenn Miller	In the Mood/A String of Pearls
Glenn Miller	That Old Black Magic/Jukebox Saturday Night
Glenn Miller	Sunrise Serenade/Moonlight Serenade
Glenn Miller	Pennsylvania 6-5000/Moonlight Cocktail
Glenn Miller	Star Dust/Tuxedo Junction
Artie Shaw	Nightmare/Indian Love Call
Artie Shaw	Star Dust/Dancing in the Dark
Artie Shaw	Temptation/Begin the Beguine
Artie Shaw	Traffic Jam/Serenade to a Savage
Artie Shaw	Back Bay Shuffle/Moonglow
Artie Shaw	Carioca/Softly, as in a Morning Sunrise
Artie Shaw	September Song/Frenesi
Artie Shaw	Special Delivery Stomp/Summit Ridge Drive
Charlie Spivak	Summertime/Stomping Room Only
Luis Arcaz	Bewitched/Johnson Rag
Luis Arcaz	Blues in the Night/Bullfighter's Song
Luis Arcaz	Stormy Weather/Caravan
Louis Armstrong	When It's Sleepy Down South/Basin Street Blues
Louis Armstrong	St. James Infirmary/Rockin' Chair
Louis Armstrong	Ain't Misbehavin'/Do You Know What it Means to Miss New Orleans?
Desi Arnaz	Babalu/Brazil
Charlie Barnet & Orch.	Cherokee/Redskin Rhumba
Charlie Barnet & Orch.	Leapin' at the Lincoln/Pompton Turnpike
Leslie Baxter & Orch.	Struttin' With Clayton/Jet
Buddy Berigan	Frankie and Johnny/I Can't Get Started
Cats and the Fiddle/Four Clefs	I Miss You So/Dig These Blues
Cities Service Band of America	Dixie/Listen to the Mocking Bird

0082	Cities Service Band of America	The Klaxon March/Blue Flight
0086	Cities Service Band of America	Stars and Stripes Forever/Band of America March
0088	Cities Service Band of America	Washington Post March/The Washington Grays
0089	Cities Service Band of America	Barnum and Bailey's Favorites/Colonel Bogey March
0090	Cities Service Band of America	Pitter-Pat Parade/Invercargil
0091	Cities Service Band of America	Semper Fidelis/New York Hippodrome
0092	Cities Service Band of America	Liberty Bell/Hands Across the Sea
0093	Cities Service Band of America	King Cotton/The Thunderer
0094	Cities Service Band of America	The Fairest of the Fair/High School Cadet
0100	Xavier Cugat	Siboney/My Shawl
0101	Larry Clinton & Orch.	My Reverie/Deep Purple
0102	Larry Clinton & Orch.	Martha/Dipsy Doodle
0103	Perry Como	When You Were Sweet Sixteen/A Hubba-Hubba-Hubba
0104	Perry Como	Bless this House/The Rosary
0105	Perry Como	Prisoner of Love/Temptation
0106	Perry Como	Easter Parade/Song of Songs
0107	Perry Como	You'll Never Walk Alone/Over the Rainbow
0108	Perry Como	Because/Till the End of Time
0109	Perry Como	Some Enchanted Evening/Bali Ha'i
0110	Perry Como	Ave Maria/The Lord's Prayer
0111	Perry Como	Don't Let the Stars Get in Your Eyes/Ko-Ko-Mo
0112	Perry Como	Papa Loves Mambo/Wanted
0113	Perry Como	I Believe/Onward Christian Soldiers
0114	Perry Como	Kol Nidrei/Eli, Eli
0115	Dennis Day	Galway Bay/Clancy Lowered the Boom
0116	Tommy Dorsey & Orch.	I'll Never Smile Again/I'll Be Seeing You
0117	Tommy Dorsey & Orch.	Mississippi Mud/I'm Getting Sentimental Over You
0118	Tommy Dorsey & Orch.	Marie/Song of India
0119	Tommy Dorsey & Orch.	Opus No. 1/Boogie Woogie
0120	Tommy Dorsey & Orch.	Well, Git It!/Summertime
0121	Tommy Dorsey & Orch.	Sunny Side of the Street/Who?
0122	Tommy Dorsey & Orch.	The Huckle-Buck/Dry Bones
0123	Tommy Dorsey & Orch.	Star Dust/There are Such Things
0124	Tommy Dorsey & Orch.	Chicago/Hawaiian War Chant
0127	Lawrence Duchow	Hot Clarinet Polka/Emilia Polka
0129	Duke Ellington Orch	Caravan/Solitude
0130	Duke Ellington Orch	Mood Indigo/Sophisticated Lady
0131	Duke Ellington Orch	Prelude to a Kiss/Cotton Tail
0132	Duke Ellington Orch	Sidewalks of New York/Take the A Train
0135	Irving Fields	Tico Tico/Miami Beach Rhumba
0138	Eddie Fisher	The Thrill/Turn Back the Hands of Time
0139	Eddie Fisher	Trust in Me/Any Time
0140	Eddie Fisher	Lady of Spain/I'm Walking Behind You ??



0141	Eddie Fisher	Oh My Papa/I Need You Now
0145	George Gershwin	Rhapsody in Blue (Part 1)/" (Part 2)
0148	Glahe Musette Orch	Beer Barrel Polka/Hot Pretzels
0149	Benny Goodman	Sugar Foot Stomp/Riffin' at the Ritz
0150	Benny Goodman	After You've Gone/Goodbye
0151	Benny Goodman	It Had to Be You/Oh, Lady Be Good
0152	Benny Goodman	Stompin' at the Savoy/Don't Be That Way
0153	Benny Goodman	King Porter's Stomp/Sometimes I'm Happy
0154	Benny Goodman	Sing Sing Sing (Pt. 1)/Sing Sing Sing (Pt 2)
0158	Harry Glantz	Bugle Calls of the Army (Part 1)/" (Part 2)
0159	Harry Glantz	Bugle Calls of the Army (Part 3)/" (Part 4)
0161	Lionel Hampton & Orch.	On the Sunny Side of the Street/Twelfth Street Rag
0162	Lionel Hampton & Orch.	Central Avenue Breakdown/Jack the Bellboy
0165	Phil Harris	That's What I Like About the South/Darktown Poker Club
0167	Coleman Hawkins	Body and Soul/Crazy Rhythm
0169	Erskine Hawkins	Tippin' In/After Hours
0171	Spike Jones	Dance of the Hours/None But the Lonely Heart
0172	Spike Jones	My Two Front Teeth/Rudolph the Red-Nosed Reindeer
0173	Spike Jones	Cocktails for Two/Chloe
0174	Spike Jones	The Glow Worm/Hawaiian War Chant
0175	Spike Jones	William Tell Overture/Man on the Flying Trapeze
0178	Hal Kemp	Got a Date With an Angel/Remember Me?
0179	Hal Kemp	Hearts of Stone/Lamplight
0181	Wayne King	Alice Blue Gown/La Galondrina
0182	Wayne King	I Love You Truly/The Waltz You Saved for Me
0183	Wayne King	Melody of Love/None But the Lonely Heart
0184	Wayne King	Josephine/Intermezzo
0187	Freddy Martin	Grieg Piano Concerto/Tchaikovsky Piano Concerto No. 1
0188	Freddy Martin	Managua, Nicaragua/The Lady from 29 Palms
0189	Freddy Martin	Bumble Boogie/Cumana
0192	Tony Martin	Begin the Beguine/There's No Tomorrow
0193	Tony Martin	Night and Day/You and the Night and the Music
0196	Ray McKinley	You Came a Long Way/Airizay
0199	Metronome All-Star Band	Bugle Call Rag/One O'Clock Jump
0200	Vaughn Monroe	Riders in the Sky/Racing With the Moon
0201	Vaughn Monroe	There, I've Said it Again/Ballerina
0205	Buddy Morrow	Night Train/One Mint Julep
0207	Benny Moten's Kansas City Orch.	South/Moten's Swing
0208	Reina's Orch./Musette Orch.	Sicilian Tarantell/La Raspa
0211	David Rose	Holiday for Strings/Our Waltz
0213	Perez Prado	Mambo Jambo/Mambo No. 5
0214	Perez Prado	Silbamdo Mambo/Mambo No. 8

0215	Perez Prado	Cuban Mambo/Latino
0216	Perez Prado	C'Est Si Bon/In a Little Spanish Town
0217	Perez Prado	St. Louis Blues Mambo/Cherry Pink and Apple Blossom White
0220	Sousa's Band	Washington Post March/El Capitan March
0221	The Sauter-Finegan Orch.	April in Paris/Doodletown Races
0222	The Sauter-Finegan Orch.	Midnight Sleigh Ride/Azure-Te
0223	The Sauter-Finegan Orch.	Nina Never Knew/Rain
0226	The Three Suns	Hindustan/Twilight Time
0227	The Three Suns	Canadian Capers/Peg o'My Heart
0228	The Three Suns	Nola/Syncopated Clock
0229	The Three Suns	Dizzy Fingers/Dardanella
0230	The Three Suns	Moonlight and Roses/Don't Take Your Love From Me
0231	The Three Suns	Moonlight in Vermont/Stars Fell on Alabama
0234	Fats Waller	I'm Gonna Sit Right Down.../It's a Sin to Tell a Lie
0235	Fats Waller	Your Feet's Too Big/Honeysuckle Rose
0236	Fats Waller	Ain't Misbehavin'/The Minor Drag
0237	Fats Waller	I Can Give You Anything But Love, Baby/Two Sleepy People
0238	Fats Waller	Tea for Two/Until the Real Thing Comes Along
0241	Hugo Winterhalter	Blue Tango/Vanessa
0242	Hugo Winterhalter	Count Every Star/Stella by Starlight
0243	Hugo Winterhalter	Beyond the Blue Horizon/A Kiss to Build a Dream On
0244	Hugo Winterhalter	High on a Hill/Blue Violins
0500	Eddy Arnold	Open Thy Merciful Arms/Take My Hand, Precious Lord
0501	Eddy Arnold	Many Tears Ago/Mommy, Please Stay Home With Me
0502	Eddy Arnold	The Cattle Call/What is Life Without Love
0503	Eddy Arnold	It's a Sin/I'll Hold You in my Heart
0504	Eddy Arnold	To My Sorrow/Easy Rockin' Chair
0505	Eddy Arnold	Rockin' Alone/I'm Thinking Tonight of My Blue Eyes
0506	Eddy Arnold	Molly Darling/It Makes No Difference Now
0507	Eddy Arnold	The Prisoners' Song/Seven Years With the Wrong Woman
0508	Eddy Arnold	Will the Circle Be Unbroken/Who at my Door is Standing
0509	Eddy Arnold	Anytime/Just a Little Lovin'
0510	Eddy Arnold	Texarkana Baby/Bouquet of Roses
0513	Eddy Arnold	I'm Throwing Rice/Take Me in your Arms and Hold Me
0514	Eddy Arnold	The Nearest Thing to Heaven/Why Should I Cry?
0516	Eddy Arnold	Kentucky Waltz/There's Been a Change in Me May the Lord Bless You and Keep You/I'm Writing a Letter to the Lord
0518	Eddy Arnold	
0521	Blackwood Brothers Quartet	His Hand in Mine/I'm Feelin' Fine
0523	Blackwood Brothers Quartet	One Step Toward the Lord/Gloryland Jubilee
0524	Blackwood Brothers Quartet	The Hand of God/Joy, Joy, Joy
0525	Blackwood Brothers Quartet	Oh, What a Time/My God is Real
0526	Blackwood Brothers Quartet	Rock a My Soul/I Won't Have to Cross Jordan Alone

0527	Blackwood Brothers Quartet	The Love of God/Everywhere He Went
0528	Blackwood Brothers Quartet	The Man Upstairs/How About Your Heart
0529	Blackwood Brothers Quartet	Brush the Dust off the Bible/Jesus the Way Maker
0530	Blackwood Brothers Quartet	The Keys to the Kingdom/Angels Watches Over Me
0531	Bill Boyd	Under the Double Eagle/Over the Waves Waltz
0532	Elton Britt	Chime Bells/Someday
0533	Elton Britt	There's a Star-Spangled Banner Waving Somewhere/Detour
0535	Johnnie & Jack	Poison Love/Cryin' Heart Blues
0536	Johnnie & Jack	Ashes of Love/Humming Bird
0538	Pee Wee King	Slow Poke/Tennessee Waltz
0541	George Beverly Shea	I'd Rather Have Jesus/The King of All Kings
0543	George Beverly Shea	It is No Secret/Old Time Religion
0545	George Beverly Shea	Just a Closer Walk With Thee/In the Garden
0547	George Beverly Shea	Beloved Enemy/Each Step of the Way
0549	George Beverly Shea	Sunrise/Beautiful Garden of Prayer
0555	Hank Snow	Marriage Vow/The Star-Spangled Waltz
0556	Hank Snow	I Wonder Where You Are Tonight/The Drunkard's Son
0557	Hank Snow	With This Ring I Thee Wed/I'm Moving On
0558	Hank Snow	I Cried But My Tears Were Too Late/The Night I Stole Old Sammy Morgan's Gin
0559	Hank Snow	The Golden Rocket/The Rhumba Boogie
0560	Hank Snow	The Wreck of the Old 97/Hobo Bill's Last Ride
0562	Hank Snow	A Fool Such as I/I Don't Hurt Anymore
0569	Gid Tanner	Down Yonder/Back Up and Push
0570	Gid Tanner	Flop-Eared Mule/Soldier's Joy
0580	The Statesmen Quartet	This Ole House/I've Been With Jesus
0750	Boston Pops Orchestra	Chicken Reel/Fiddle Faddle
0751	Boston Pops Orchestra	Jalousie/Ritual Fire Dance
0752	Boston Pops Orchestra	Malaguena/Song of India
0753	Boston Pops Orchestra	Sleigh Ride/Serenata
0754	Boston Pops Orchestra	Warsaw Concerto/Liebstraum No. 3, In A-Flat
0755	Boston Pops Orchestra	Claire de Lune/Intermezzo
0756	Boston Pops Orchestra	Stars and Stripes Forever/Semper Fidelis
0757	Boston Pops Orchestra	Syncopated Clock//Jazz Lagado/Jazz Pizzicato
0770	Mario Lanza	La Donna e Mobile/Vesti la Guibba
0771	Mario Lanza	Be My Love/The Loveliest Night of the Year
0772	Mario Lanza	Begin the Beguine/Night and Day
0773	Mario Lanza	Siboney/Valencia
0778	Jan Peerce	What is a Boy/Bluebird of Happiness
0780	Leopold Stokowski	On the Beautiful Blue Danube/Tales from the Vienna Woods
0782	Robert Merrill	The Whiffenpoof Song/The Sweetheart of Sigma Chi
0810	Perry Como	Silent Night/O Come, All Ye Faithful
0811	Perry Como	I'll Be Home for Christmas/That Christmas Feeling

