

"Announcing a Great New Jazz Label" began the ad for Bill Grauer's Riverside Records in the January 1953 issue of *The Record Changer*. Along with Orrin Keepnews, Grauer owned and managed the magazine, which had begun in 1942. Keepnews also partnered with Grauer on Riverside, but Grauer's name became better known due to the references to "Bill Grauer Productions" on the labels and covers.

Riverside emerged as an outlet for reissuing early jazz masters, as well as releasing records in the modern jazz styles.



Announcing A GREAT NEW JAZZ LABEL

Riverside

We are proud to announce that we have acquired the exclusive rights to reissue everything of interest from the old *Paramount*, *Black Swan*, *Broadway*, *Famous*, and *Puritan* Labels. These long playing recordings will contain rare and valuable jazz material, carefully selected from the vast output of these fine old companies and will consist of performances by such artists as Ma Rainey, Louis Armstrong, Johnny Dodds, Jimmy Blythe, King Oliver, Freddie Keppard, Ida Cox, Blind Lemon Jefferson, Tommy Ladnier, Frank Teschmaker, Muggsy Spanier, Cow Cow Davenport, Joe Smith, Jelly Roll Morton, Meade Lux Lewis, as well as hundreds of other fabulous jazzmen of the twenties.

Because we feel that there is a definite responsibility which goes with the custodianship of such an important folk heritage, we are attempting to reproduce these records with as much fidelity as possible and pressing them on the finest material available.

FIRST RELEASES

RLP 1001 LOUIS ARMSTRONG PLAYS THE BLUES

Featuring Ma Rainey, Tricie Smith, Coot Grant and Sox Wilson
See See Rides, Railroad Blues, World's Jazz Crazy, Jelly Bean Blues, Countin' the Blues, Come On Coot, Find Me at Greasy Spoon, When Your Man is Going to Put You Down

RLP 1002 JOHNNY DODDS, VOLUME I

Featuring Tommy Ladnier, Jimmy Blythe, Natty Dominique
Oriental Man, Sock That Thing, Weary Way Blues, There'll Come a Day, Merry Makers Twine, In the Alley Blues, Hot Potatoes, Ape Man

RLP 1003 MA RAINEY, VOLUME I

Featuring Tampa Red and Members of His Hokum Tub Jug Band

"CONTEMPORARY JAZZ" SERIES

At long last the exciting and spirited Bob Wilber Wildcats are available on LP, 8 sides, of which two have never before been released.

RLP 2501 YOUNG MEN WITH HORNS—BOB WILBER'S WILDCATS

Featuring Bob Wilber, Johnny Glasel, Jerry Blumberg, Ed Hubble, Bob Mielke, Dick Wellstood, Denny Strong, Charlie Traeger.

ALL 10" LP \$3.85 EACH

FROM YOUR DEALER OR DIRECT FROM

RIVERSIDE RECORDS

BOX 373, RADIO CITY STATION

NEW YORK 19, N. Y.

Riverside Label Styles

Label 53

White label with light blue and black print.

Albums made from the beginning of 1953 through the end of the year, the print on the middle of the label shows RLP and the number in a large, bold, wide typeface. The bold face was removed near the end of the year, and at the start of 1954, the typeface on the catalog number was narrower.



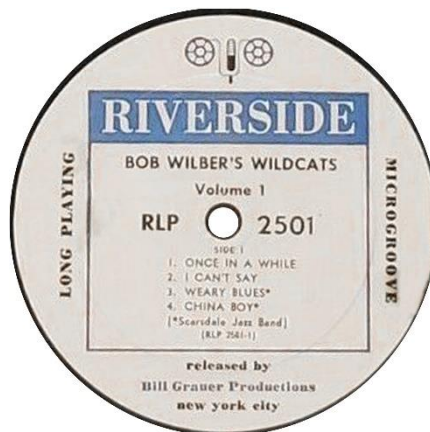
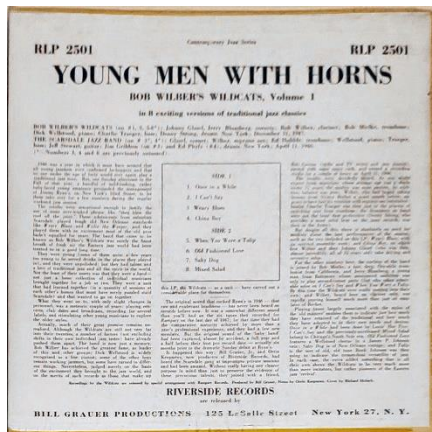
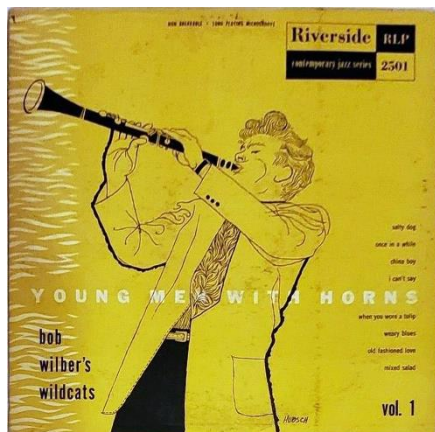
At the beginning of 1955, the typeface of RLP and the album number were both narrowed further.

Young Men With Horns

Bob Wilber's Wildcat

First Appearance in Trade Magazines: January 1953

RLP-2501



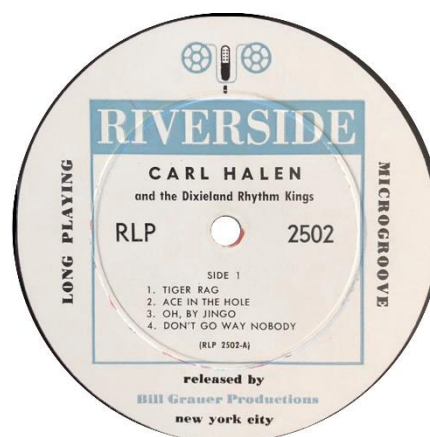
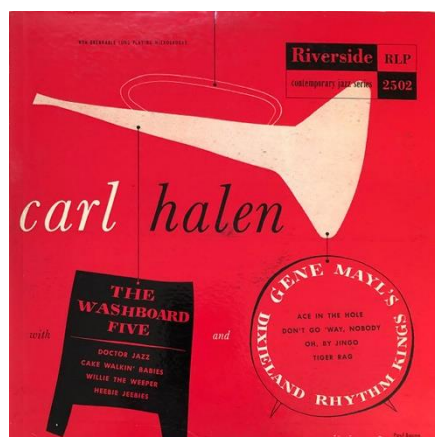
Carl Halen and the Washboard Five

Carl Halen and the Washboard Five

First Appearance in Trade Magazines: April 1954

A reissue of singles from Knickerbocker (1952).

RLP-2502

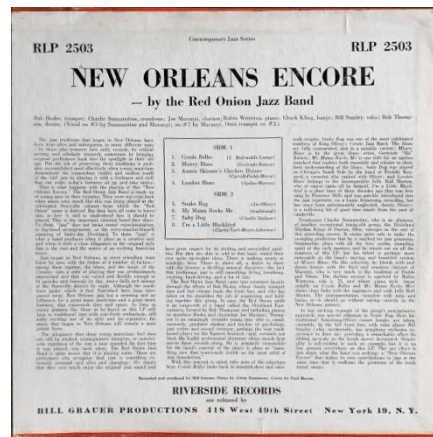


New Orleans Encore

RLP-2503

Bob Hodes and the Red Onion Jazz Band

First Appearance in Trade Magazines: June* 1953

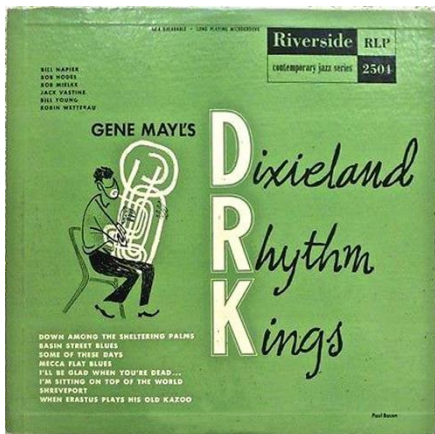


Gene Mayl's Dixieland Rhythm Kings

RLP-2504

The Dixieland Rhythm Kings

First Appearance in Trade Magazines: September 1953

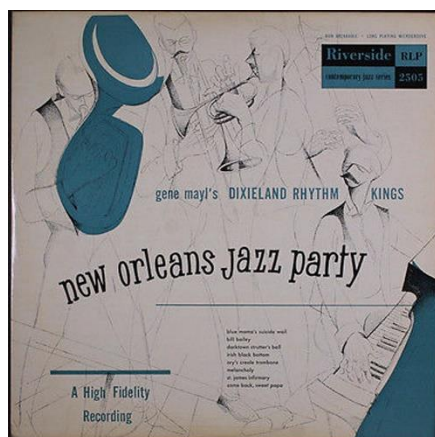


New Orleans Jazz Party

The Dixieland Rhythm Kings

First Appearance in Trade Magazines: July 1954

RLP-2505

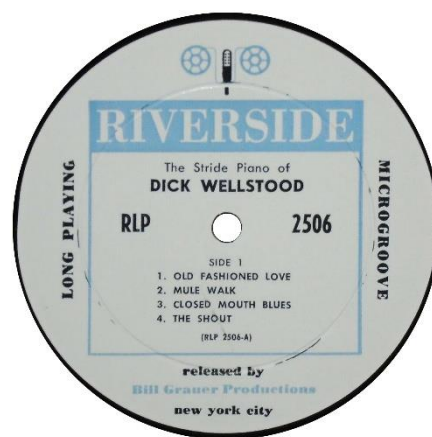
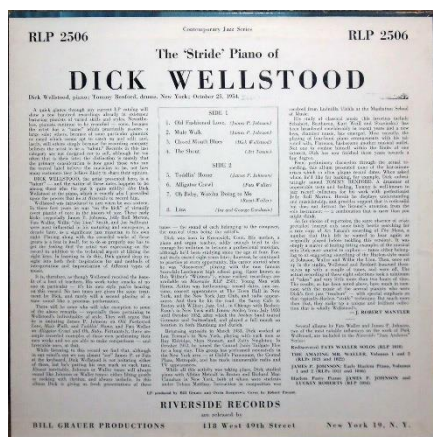
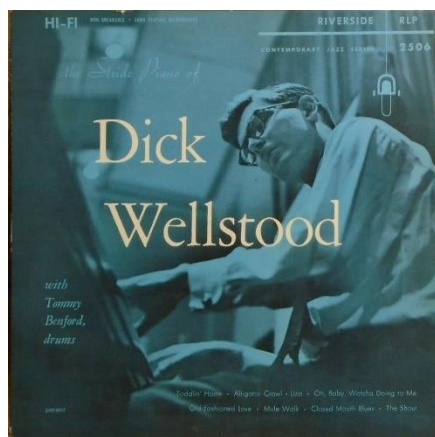


Dick Wellstood

Dick Wellstood

First Appearance in Trade Magazines: No Show
Released 1955.

RLP-2506

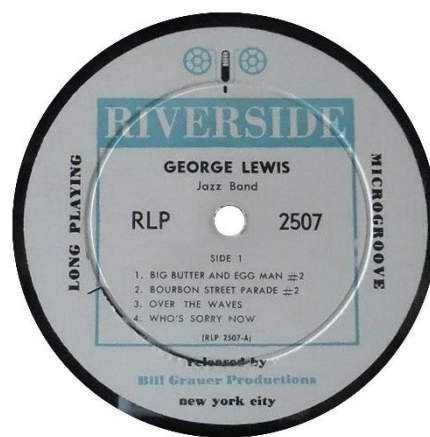
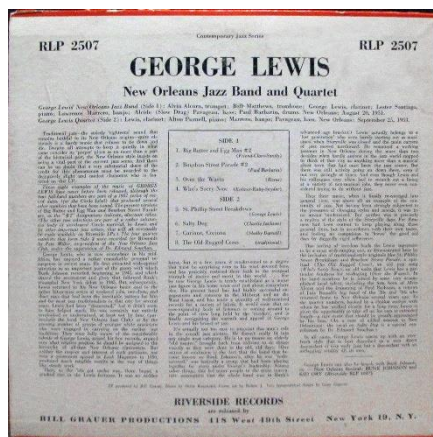
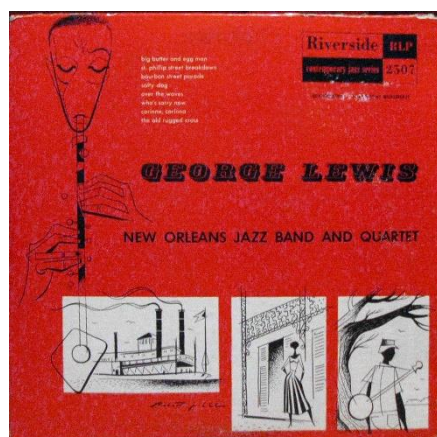


George Lewis

George Lewis

First Appearance in Trade Magazines: November 1954

RLP-2507

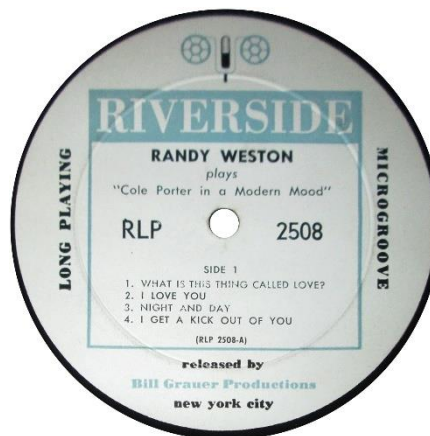
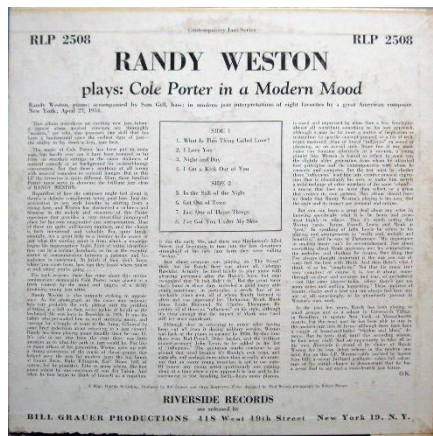
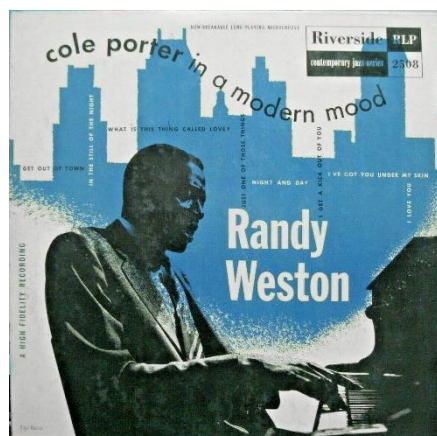


Cole Porter in a Modern Mood

Randy Weston

First Appearance in Trade Magazines: November 1954

RLP-2508

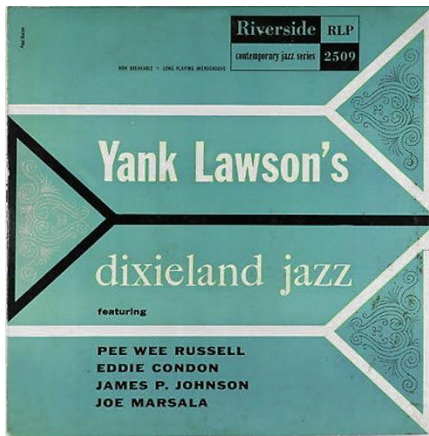


Dixieland Jazz

Yank Lawson

First Appearance in Trade Magazines: February 1955

RLP-2509

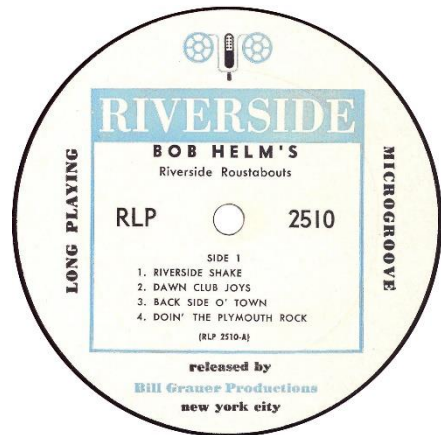
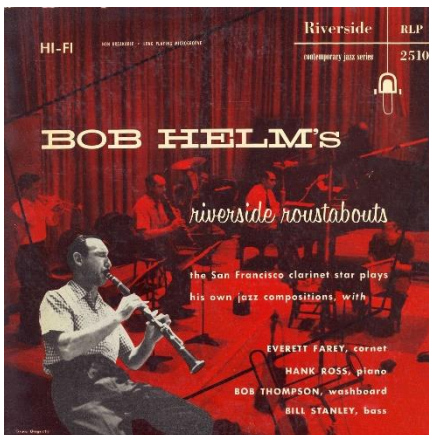


Riverside Roustabouts

Bob Helm

First Appearance in Trade Magazines: December 1954

RLP-2510

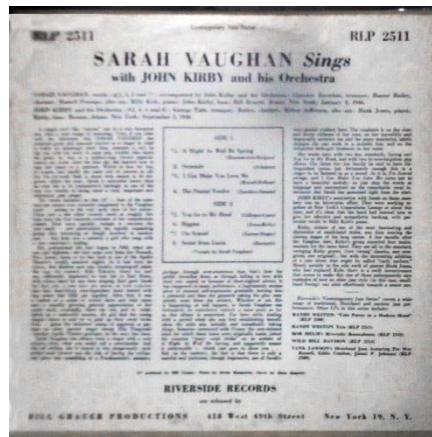


Sarah Vaughan Sings With John Kirby

RLP-2513

Sarah Vaughan and John Kirby

First Appearance in Trade Magazines: February 1955

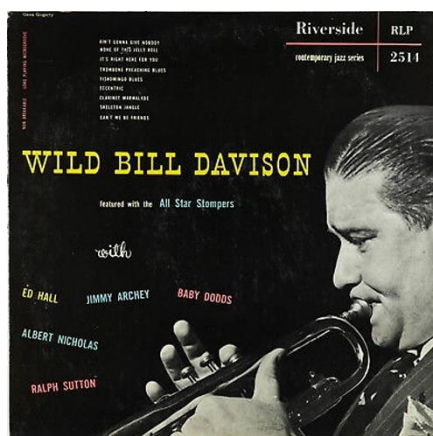


With the All-Star Stompers

RLP-2514

Wild Bill Davison

First Appearance in Trade Magazines: April 1955

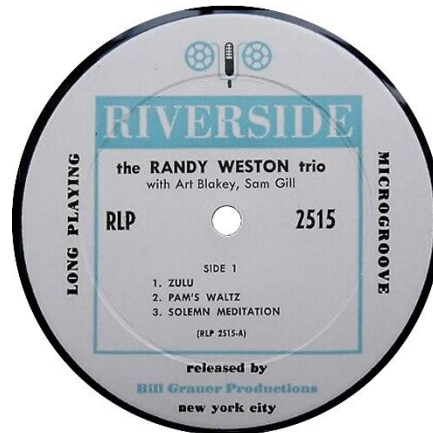
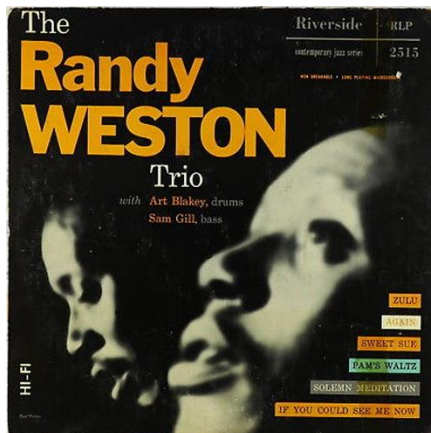


The Randy Weston Trio

The Randy Weston Trio

First Appearance in Trade Magazines: April 1955

RLP-2515

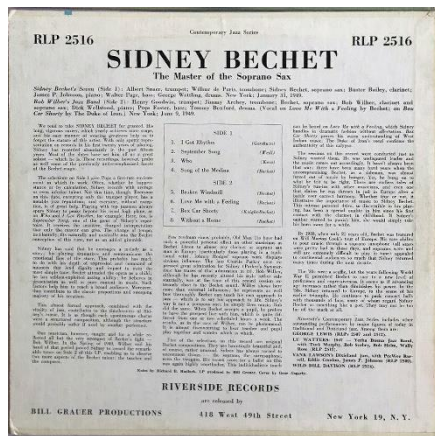


Sidney Bechet's Seven

Sidney Bechet

First Appearance in Trade Magazines: April 1955

RLP-2516

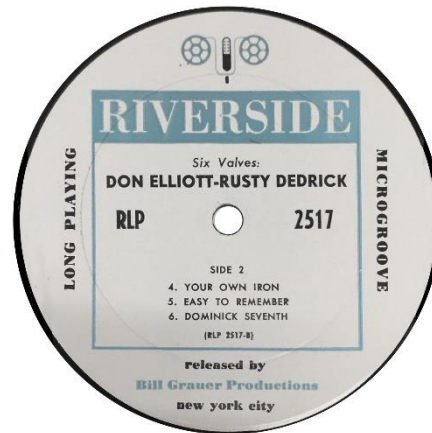


Six Valves

Don Elliott-Rusty Dedrick

First Appearance in Trade Magazines: April 1955

RLP-2517



A Woman in Love

Barbara Lea

First Appearance in Trade Magazines: April 1955

RLP-2518

