

## Savoy Record Albums

An Article by Frank Daniels  
**MG-15000 to MG-15060**

### Label Styles

#### Label 49

Red label with SAVOY inside of circle.

The circle is at the label's edge.

This label resembles the one used on 78 RPM singles.

Years: 1949



#### Label 50

Red label with SAVOY outside of circle.

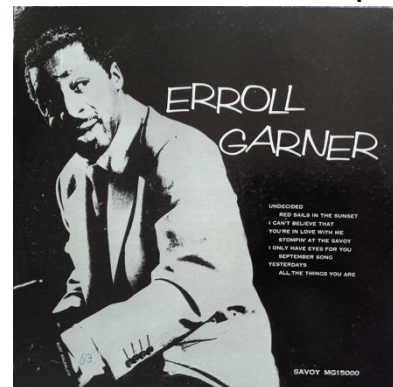
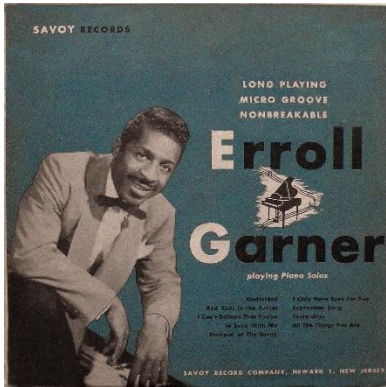
The circle is inside the label.

LONG PLAYING and MICROGROOVE are at the bottom.

Years: 1950 to 1955.



## Main Ten-Inch Series (15000)



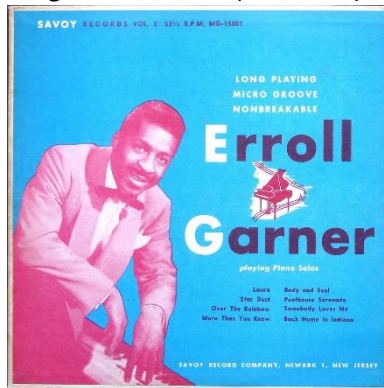
### MG-15000 Erroll Garner *At the Piano*

Approximate Release Date: Late 1949

Collects Savoy sides 723A-B, 727A-B, 739A, 862A-B, and V-Disc 735B2.

Matrix Numbers: MS-1000-A/MS-1001-B [Reissued on Label 50 with Matrix MS-1000-B RE.]

The third album cover has a back listing to MG-15026 (late 1953).



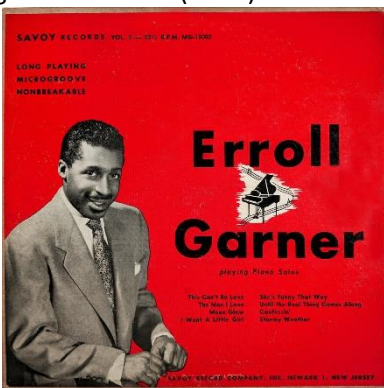
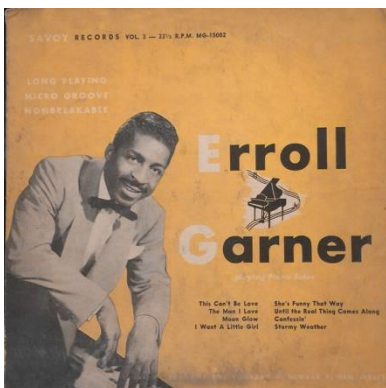
### MG-15001 Erroll Garner *At the Piano, Vol. 2*

Approximate Release Date: March 1950

Collects Savoy 571A-B, 577A-B, 688B, 728A, 863A-B

Matrix Numbers: MS-1002/MS-1003

The second cover has a back listing to MG-15015 (1952).

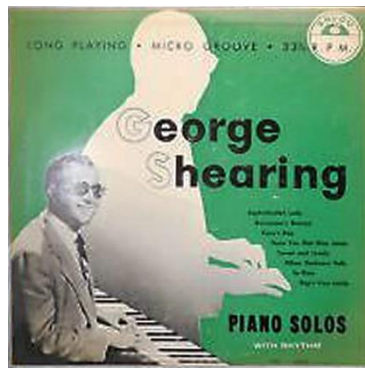


### MG-15002 Erroll Garner *At the Piano, Vol. 3*

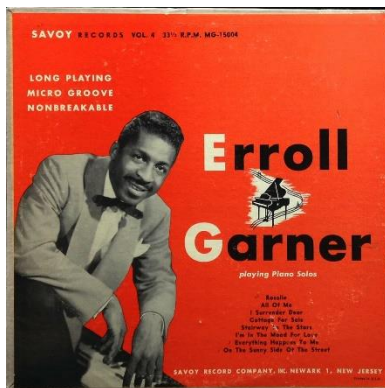
Approximate Release Date: October 1950

Collects Savoy 757A-B, 765A-B, 767A-B, 768A-B

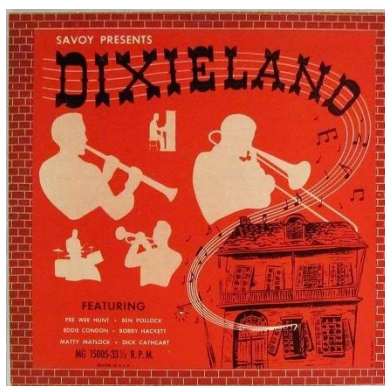
Matrix Numbers: MS-1002/MS-1003 The second cover has a back listing to MG-15015 (1952).



**MG-15003** George Shearing *Piano Solos*  
 Approximate Release Date: 1951  
 Collects Savoy 658A-B, 689A-B, 708A-B, 718A-B  
 Matrix Numbers: AC-603/AC-604 The 3<sup>rd</sup> cover has a back listing to MG-15021 (late 1953).



**MG-15004** Erroll Garner *At the Piano, Vol. 4*  
 Approximate Release Date: 1951  
 Collects Savoy 701A, 724A, 725A-B and Portrait sides 8500A-B, 8501A-B  
 Matrix Numbers: SO-9510/MS-1010 The 2<sup>nd</sup> cover has a back listing to MG-15021 (late 1953).



**MG-15005** Various Artists *Dixieland Series, Vol. 1*  
 Approximate Release Date: 1951  
 Collects Savoy 706B, Savoy 10001A, Mirror 45B, Mirror 47A, Two-Beat 8550B, Two-Beat 8551B.  
 Matrix Numbers: SO-9510/MS-1010 The 2<sup>nd</sup> cover has a back listing to MG-15015 (1952).





**MG-15006** Lew Marcus *Backroom Piano No. 1*

Approximate Release Date: 1951

A compilation of Jewel 2005A-B, 2006B, and three unreleased Jewel songs.

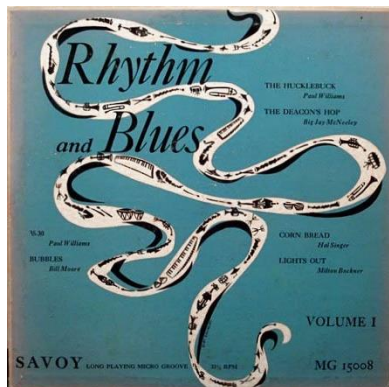


**MG-15007** Johnny Guarneri *Hot Piano, Volume 1*

Approximate Release Date: 1951

Collects Savoy 530A-B, 555A-B, 557A-B – a partial reissue of set S-501

Matrix Numbers: AC-800/AC-801. The 2<sup>nd</sup> cover has a back listing to MG-15015 (1952).

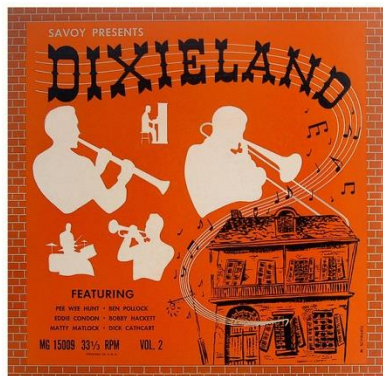


**MG-15008** Various Artists *Rhythm and Blues, Volume 1*

Approximate Release Date: 1951

Collects Savoy 653A, 661A, 662B, 671A, 683A, 685A

Matrix Numbers: AC-805/AC-806. The 2<sup>nd</sup> cover has a back listing to MG-15015 (1952).



"Linda's Player Piano." Audio Fidelity  
AFL 1846.

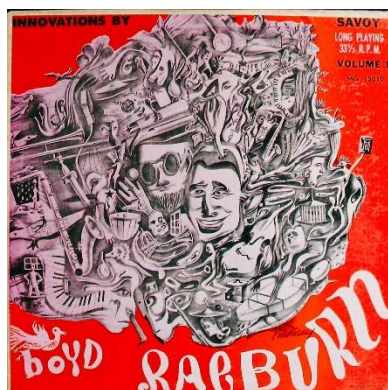
This recording contains twelve pieces  
(*National Emblem March*, *Beer Barrel  
Polka*, *Mary Lou*, etc.) played on an  
old-time, automatic player piano. These  
are sounds long faded from the Ameri-  
can scene, and Audio Fidelity is due a  
vote of appreciation for its role in pre-  
serving—with authentic realism—this as-  
pect of vanishing Americana.

**MG-15009** Various Artists *Dixieland Series, Vol. 2*

Approximate Release Date: 1951

Collects Savoy 706A, Savoy 10001B, Mirror 47A, Mirror 44A, Two-Beat 8550A, Two-Beat 8551A.

Matrix Numbers: AC-632/AC-633

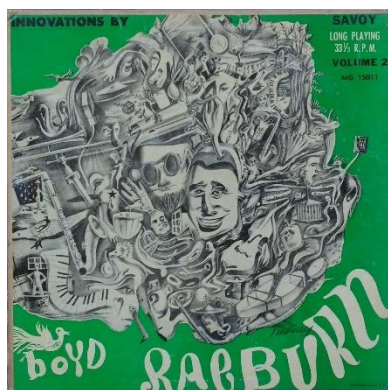


**MG-15010** Boyd Raeburn *Innovations, Volume 1*

Approximate Release Date: July 1951

A compilation of Jewel 10000A, 10001B, 10002B, 10003A, and two songs from Album D-1.

Matrix Numbers: LA-8001/LA-8002



**MG-15011** Boyd Raeburn *Innovations, Volume 2*

Approximate Release Date: July 1951

A compilation of Jewel 10001A, 10003B, 10004A, 10005A-B, and one song from Album D-1.

Matrix Numbers: LA-8003/LA-8004

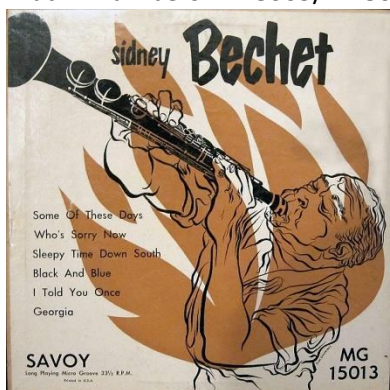


**MG-15012** Boyd Raeburn *Innovations, Volume 3*

Approximate Release Date: July 1951

A compilation of Jewel 10000B, 10002A, 10004B, and three songs from Album D-1.

Matrix Numbers: LA-8005/LA-8006 The 2<sup>nd</sup> cover has a back listing to MG-15015 (1952).

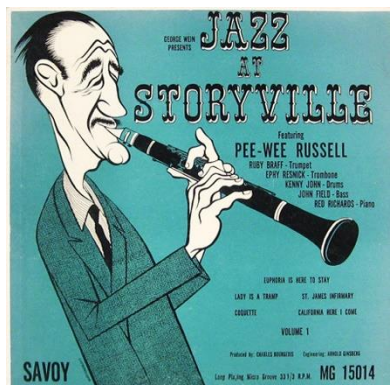


**MG-15013** Sidney Bechet *Sidney Bechet*

Approximate Release Date: 1952 Matrix: DAC-634/5

A collection of Melodisc (UK) singles 1103 to 1105 with Humphrey Lyttelton

Matrix Numbers: DAC-634/DAC-635 The 2<sup>nd</sup> cover has a back listing to MG-15015 (1952) and mentions Lyttelton's name (misspelled Littleton) on the front.



**MG-15014** Pee Wee Russell

*Jazz at Storyville, Volume 1*

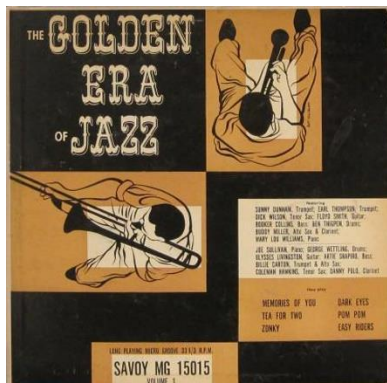
Approximate Release Date: 1952

Recorded live in January 1952

Matrix Numbers: AC-6410/AC-6420

Back cover lists to MG-15015.

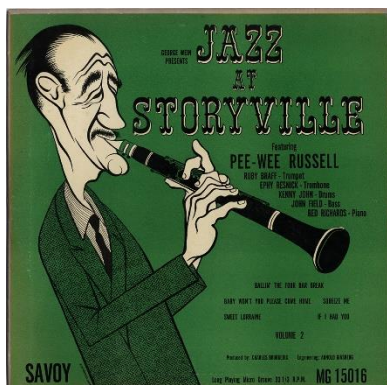




**MG-15015** Various Artists *The Golden Era of Jazz, Volume 1*

Approximate Release Date: 1952

A compilation of Varsity 8147B, 8173B, 8190B, 8193B, 8227B, 8234A



**MG-15016** Pee Wee Russell

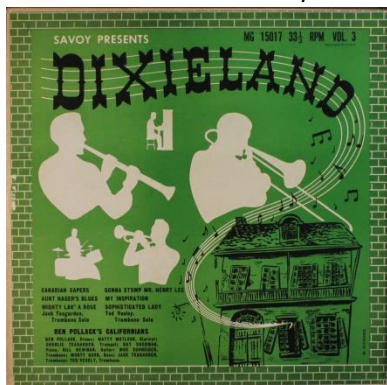
*Jazz at Storyville, Volume 2*

Approximate Release Date: 1952

Recorded live in January 1952

Matrix Numbers: AC-644/AC-645

Back cover lists to MG-15015.



**MG-15017** Ben Pollack's Californians

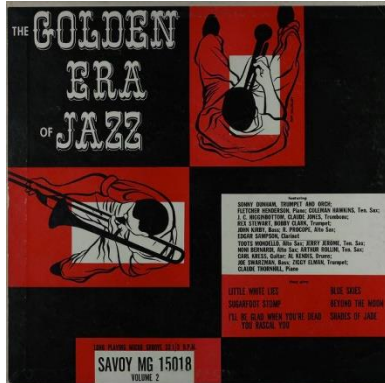
*Dixieland Series, Vol. 3*

Approximate Release Date: 1952/53

Recorded live in August 1952

Matrix Numbers: AC-810/AC-811

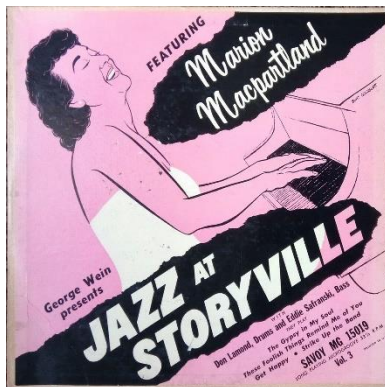
Back cover lists to MG-15015.



**MG-15018** Various Artists *The Golden Era of Jazz, Volume 2*

Approximate Release Date: December 1952

A compilation of Savoy 500A; Varsity 6016B, 8110B, 8227A, 8234B; Royale 1823B



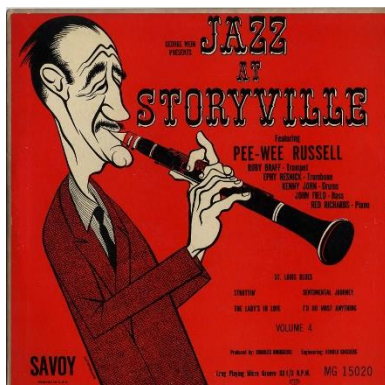
**MG-15019** Marian McPartland *Jazz at Storyville, Volume 3*

Approximate Release Date: summer 1953

Recorded live in June 1951

Matrix Numbers: AC-814/AC-815 Back cover lists to MG-15021.

Her name appears misspelled as Marion Macpartland.



**MG-15020** Pee Wee Russell *Jazz at Storyville, Volume 4*

Approximate Release Date: 1953

Recorded live in January 1952

Matrix Numbers: AC-6400/AC-6430 Back cover lists to MG-15015.





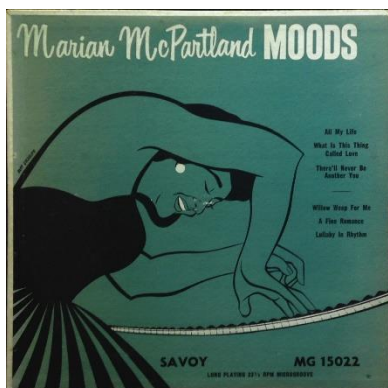
**MG-15021** Marian McPartland *The Magnificent Marian McPartland, Volume 1*

Approximate Release Date: c. September 1953

Recorded in December 1952

Matrix Numbers: AC-818/AC-819 Back cover lists to MG-15021.

The front cover misspells her last name as MacPartland.

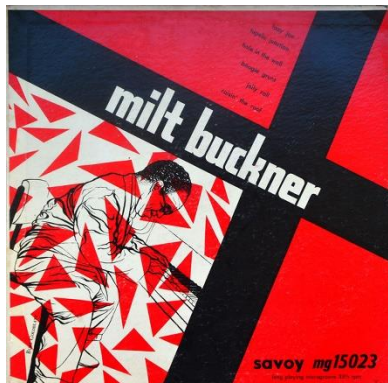


**MG-15022** Marian McPartland *Moods*

Approximate Release Date: 1954

Recorded in April 1953

Matrix Numbers: AC-860/AC-861 Back cover lists to MG-15021.

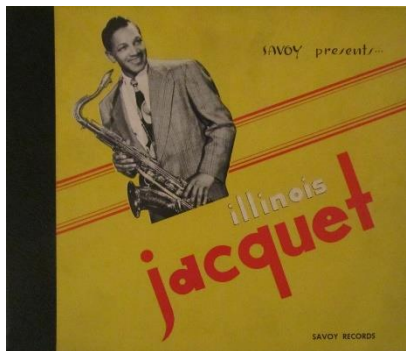


**MG-15023** Milt Buckner *Piano*

Approximate Release Date: 1953

Collects Savoy 653B, 669A, 693B, 785B, and two previously-unreleased songs.

Matrix Numbers: AC-852/AC-853 Back cover lists to MG-15015.

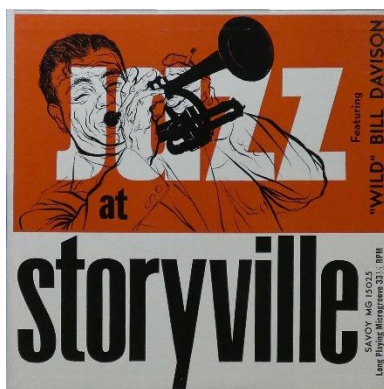


**MG-15024** Illinois Jacquet *Tenor Sax*

Approximate Release Date: c. 1953

Collects Savoy 593B, 594A-B, 620A, 910B, 911A-B. Singles 910, 911 comprised Savoy album S-507.

Matrix Numbers: AC-850/AC-851 Back cover lists to MG-15015.



**MG-15025** Wild Bill Davidson

*Jazz at Storyville*

Approximate Release Date: 1953

Recorded in November 1951

The label spells his name Davidson.

Matrix Numbers: AC-862/AC-863

The first back cover lists to MG-15015.

Second covers exist (with back cover listing to 15021) that have the front cover rotated.

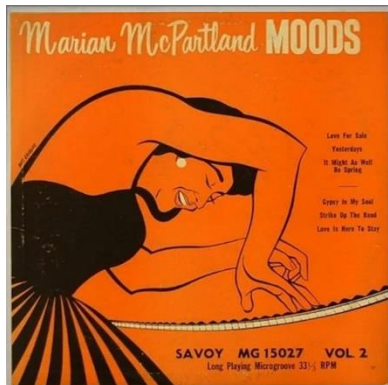


**MG-15026** Erroll Garner *Piano Solos, Vol. 5*

Approximate Release Date: 1953

Collects Savoy 537B, 688A, 701B, 724B, 728B, 782A

Matrix Numbers: AC-872/AC-873



**MG-15027** Marian McPartland  
 Approximate Release Date: 1954  
 Recorded in 1952  
 Matrix Numbers: AC-880/AC-830

*Moods, Vol. 2*

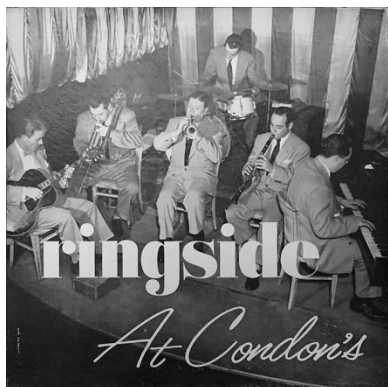
Back cover lists to MG-15022.



**MG-15028** Edmund Hall All-Stars  
 Approximate Release Date: 1954  
 Recorded in 1949.  
 Matrix Numbers: AC-876/AC-877

*Jazz at the Savoy Cafe*

Back cover lists to MG-15021.



**MG-15029** Wild Bill Davison  
 Approximate Release Date: 1954  
 Recorded in 1951-2  
 Matrix Numbers: AC-891/AC-892

*Ringside at Condon's*

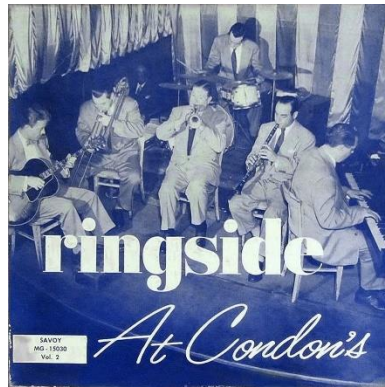
The label reads "Davidson."

Back cover lists to MG-15021.

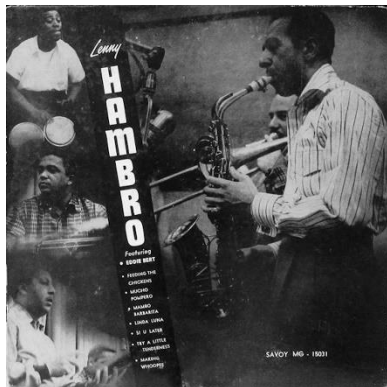




**MG-15030** Wild Bill Davison  
 Approximate Release Date: 1954  
 Recorded in 1952.  
 Matrix Numbers: AC-893/AC-894



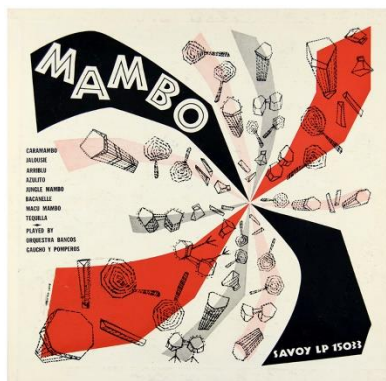
*Ringside at Condon's, Vol. 2*  
 Back cover lists to MG-15021.



**MG-15031** Lennie Hambro *Mambo Hambro (or Lennie Hambro)*  
 Approximate Release Date: 1954  
 The front cover reads "Lenny."  
 Collects Savoy singles 1114B, 1142A-B, and three new songs.  
 Matrix Numbers: MG-15031A/B.



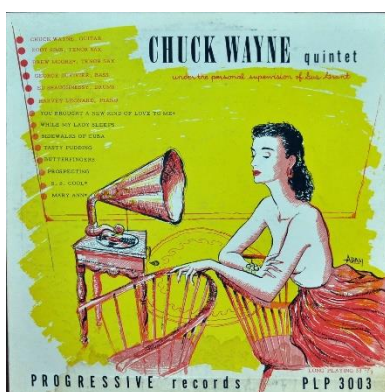
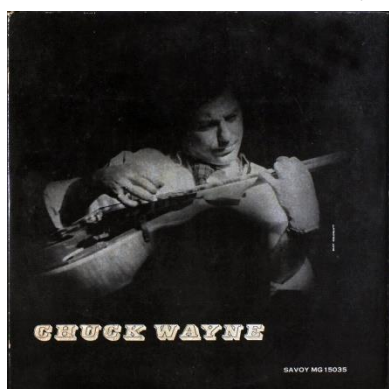
**MG-15032** Marian McPartland *Jazz at the Hickory House*  
 Approximate Release Date: 1954  
 Recorded in October 1953  
 Matrix Numbers: AC-885/AC-886  
 Back cover lists to MG-15021.



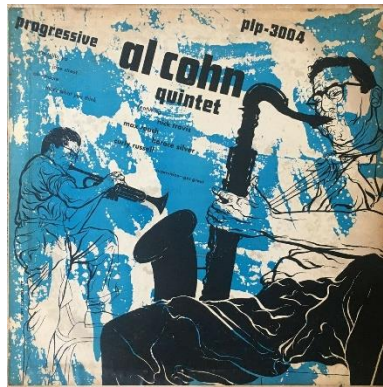
**MG-15033** Orchestra Bancos/Gaucha *Mambo*  
 Approximate Release Date: 1954 Collects Savoy 783 with unreleased material.  
 "Orchestra Bancos" = Tom Banks' Orchestra. Gaucho is J. Emanuel Vanderhans.  
 Matrix Numbers: MG-15033A/B. Back cover lists to MG-15015.



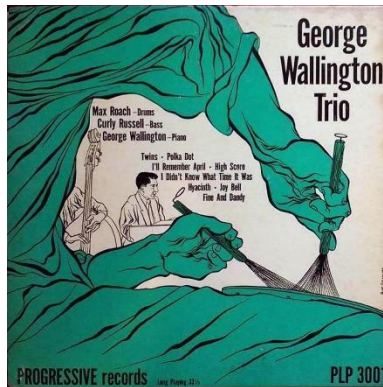
**MG-15034** Joe Roland *Quartet and Symfonet*  
 Approximate Release Date: 1954  
 Collects Roland sides 1700A-B, 1701A-B, and two new songs.  
 Matrix Numbers: MG-15034A/B.



**MG-15035** Chuck Wayne *Chuck Wayne*  
 Approximate Release Date: 1954  
 A reissue of Progressive PLP-3003 (from 1953)  
 Matrix Numbers: MG-15035A/B



**MG-15036** Al Cohn *Al Cohn Quintet*  
 Approximate Release Date: 1955 (?)  
 A reissue of Progressive PLP-3004 (from 1953)  
 Matrix Numbers: 6007/8 (re-labeled copies of the Progressive album)

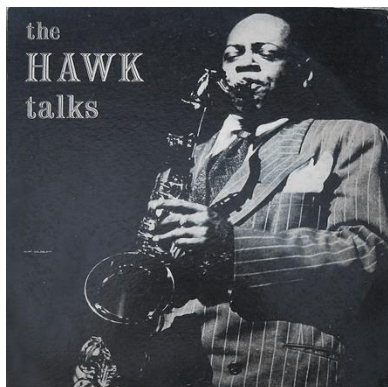


**MG-15037** George Wallington *George Wallington Trio*  
 Approximate Release Date: 1954  
 A reissue of Progressive PLP-3001 (from 1953)  
 Matrix Numbers: EI-LCB-4177/8 (re-labeled copies of the Progressive album)



**MG-15038** JJ Johnson, Kai Winding *Jay and Kai*  
 Approximate Release Date: fall 1954  
 Recorded in August 1954.  
 Matrix Numbers: MG-15038A/B.



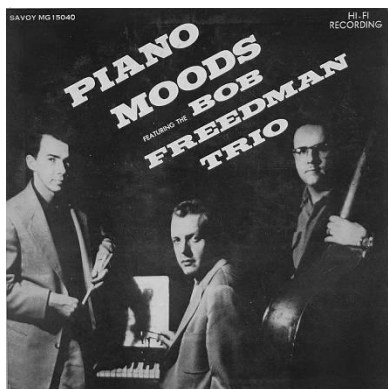


**MG-15039** Coleman Hawkins *The Hawk Talks*

Approximate Release Date: 1954

A collection of Varsity 8135A, 8173B, 8179A-B; Elite 5032A-B; Savoy 512B, 583A

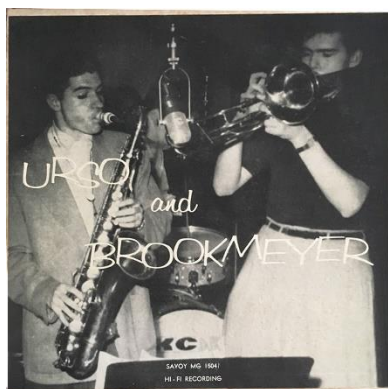
Matrix Numbers: AC-895/AC-896



**MG-15040** The Bob Freedman Trio *Piano Moods*

Approximate Release Date: 1954/55

Matrix Numbers: MG-15040A/B

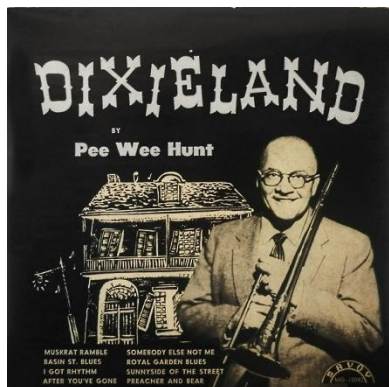


**MG-15041** Phil Urso/Bob Brookmeyer *Urso and Brookmeyer*

Approximate Release Date: 1954/55

Recorded in April 1953 (side 1), April 1954 (side 2).

Matrix Numbers: AC-899/900. Side 1 consists of the songs on the EP, XP-8059.

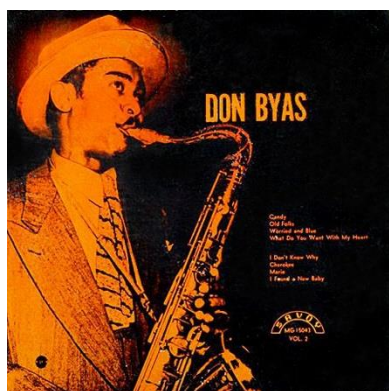


**MG-15042** Pee Wee Hunt *Dixieland*

Approximate Release Date: 1955

Collects Mirror 44A-B, 45A-B, 46A-B, 47A-B

Matrix Numbers: AC-897/AC-898



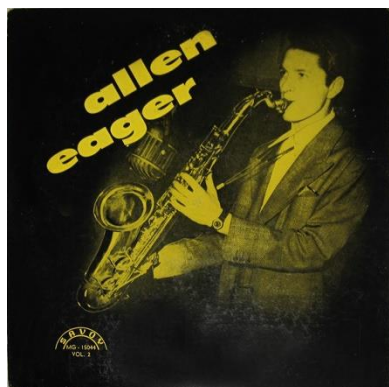
**MG-15043** Don Byas *Don Byas, Vol. 2*

Approximate Release Date: 1955

Contains Savoy sides 552A, 574A, 582A, 609A-B, 625A, 627A-B

Singles 625 to 627 comprised Don's 78-RPM album (S-505) for Savoy.

This album is "volume two" because MG-9007 is the first volume.

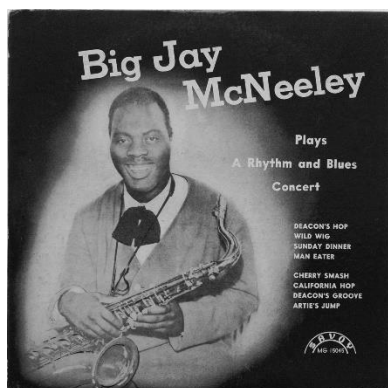


**MG-15044** Allen Eager *Allen Eager, Vol. 2*

Approximate Release Date: 1955

This album is "volume two" because MG-9015 is the first volume.

Matrix Numbers: MG-15044A/B.



**MG-15045** Big Jay McNeely *Big Jay McNeely*  
 Approximate Release Date: 1955  
 Collects Savoy sides 682A-B, 685A-B, 698A-B, 713A-B  
 Matrix Numbers: MG-15045A/B  
 The cover misspells McNeely as McNeeley.



**MG-15046** Paul Williams *And His Hucklebuckers*  
 Approximate Release Date: 1955  
 Contains Savoy sides 670A, 721B, 734B, 751A-B, 758A-B, 831A



**MG-15047** Joe Roland *Joe Roland Quartet*  
 Approximate Release Date: 1955  
 Recorded in October 1954.  
 Matrix Numbers: MG-15047A/B.





**MG-15048** JJ Johnson, Kai Winding *Jay & Kai, Vol. 2*

Approximate Release Date: 1955

Side one comprises three songs from Johnson's EP, XP-8086 (see also MG-15049).

Side two consists of Savoy 840B, 969A-B (Kai Winding's All-Stars).

Matrix Numbers: MG-15048A/B

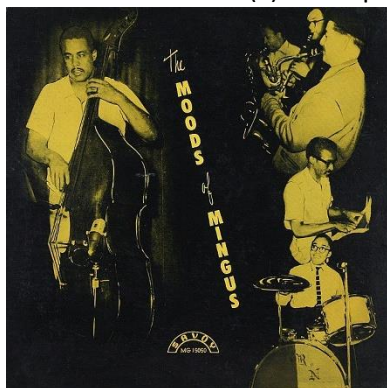
**MG-15049** JJ Johnson, Kai Winding *Jay & Kai, Vol. 3*

Approximate Release Date: 1955

Side one contains one song from Johnson's EP, XP-8086 (see also MG-15048).

The other songs are Savoy 590B, 949A, and one previously-unreleased song.

Rare or nonexistent (?). No copies have ever sold on eBay, and no copies are pictured anywhere online.



**MG-15050** Charles Mingus Sextet *The Moods of Mingus*

Approximate Release Date: April 1955

Recorded in October 1954.

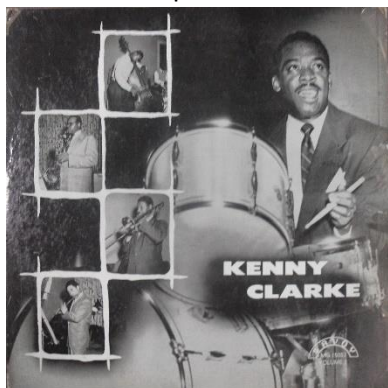
Matrix Numbers: MG-15050A/B.



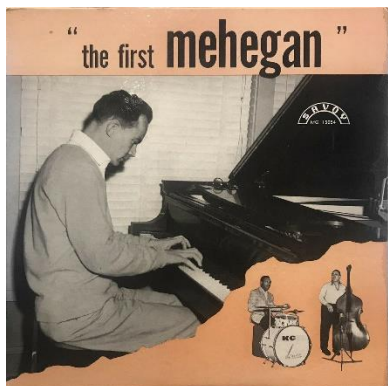
**MG-15051**      Kenny Clarke      *Kenny Clarke*  
 Approximate Release Date:      1955  
 Recorded November 1954  
 Matrix Numbers: MG-15051A/B



**MG-15052**      Julian Gould      *Organ Melodies*  
 Approximate Release Date:      1955  
 Recorded in April 1953.      Matrix Numbers: MG-15052A/B



**MG-15053**      Kenny Clarke      *Kenny Clarke, Vol. 2*  
 Approximate Release Date:      1955  
 Recorded in 1955; label date reads March 1955.  
 Matrix Numbers: MG-15053A/B.



**MG-15054** John Mehegan Trio *The First Mehegan*  
 Approximate Release Date: 1955  
 Recorded in June 1954.  
 Matrix Numbers: MG-15054A/B



**MG-15055** Wally Cirillo/Bobby Scott *Bobby Scott and Wally Cirillo*  
 Approximate Release Date: 1955  
 Side 1 recorded in 1953; side 2 recorded in January 1955  
 Label date reads March 1955.

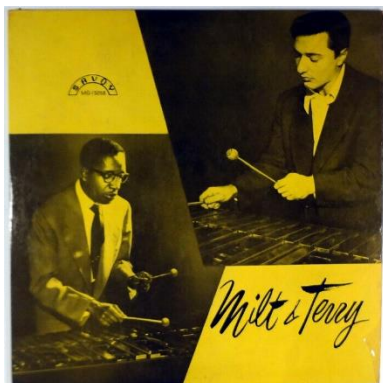


**MG-15056** Johnny Costa *Introducing Johnny Costa*  
 Approximate Release Date: 1955  
 Recorded in 1955; label date reads March 1955.  
 Matrix Numbers: MG-15056A/B.

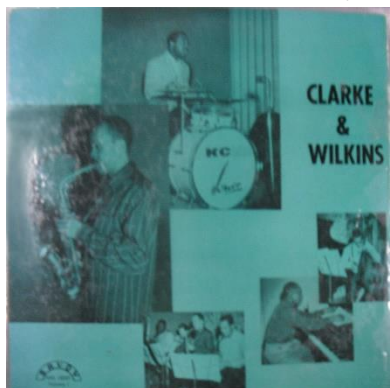




**MG-15057**      The Famous Ward Singers      *The Famous Ward Singers*  
 Approximate Release Date:      1955  
 Collects Savoy sides 4002A, 4004A, 4012B, 4017A, 4026B, 4038A, 4041B, 4044A.  
 Matrix Numbers: MG-15057A/B



**MG-15058**      Milt Jackson/Terry Gibbs      *Milt & Terry*  
 Approximate Release Date:      1955  
 Side one consists of XP-8061; side two contains Savoy sides 818A-B, 829A-B.



**MG-15059**      Ernie Wilkins and Kenny Clarke      *Clarke & Wilkins*  
 Approximate Release Date:      1955  
 Recorded in March 1955.  
 Matrix Numbers: MG-15059A/B.

**MG-15060** Ernie Wilkins and Kenny Clarke *Clarke & Wilkins, Vol. 2*

Approximate Release Date: 1955

Recorded in March 1955.

Although this album is reported to exist by discographies, no copies have appeared for sale online.

Savoy's first twelve-inch albums were memorials for Charlie Parker, who died on March 12, 1955. The two records, numbered MG-12000 and MG-12001, also signaled Savoy's transition to the larger size.

