

Scepter Records Albums

1960-1964

Scepter Records got into the album market as the Shirelles began to have hit singles in fall 1960. They moved slowly at first, releasing one album at the end of 1960 and another in the spring of 1961.

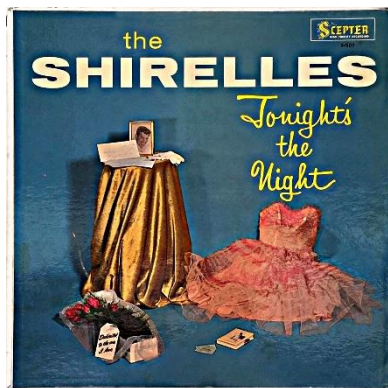
Label Styles:

Label 60: orange label with "Scepter" in a scroll on top

Label 61: red, black, and white label with print in silver

Label 64: red, black, and white label with print in black

Label 71: orange/yellow label



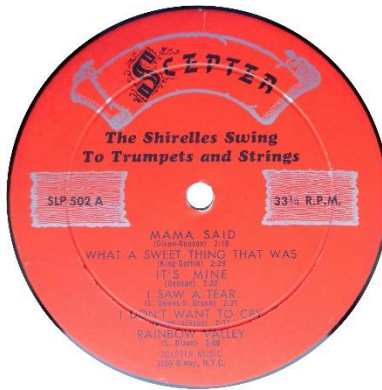
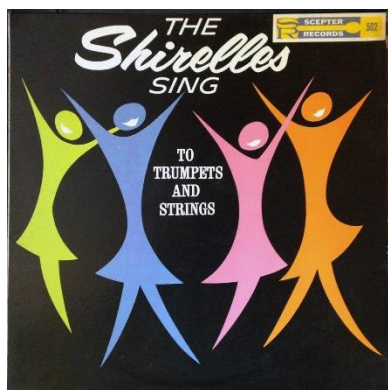
★★★★ TONIGHT'S THE NIGHT
The Shirelles, currently riding with their singles hit, "Tonight's the Night," follow the traditional pattern with this album release, carrying the identifying title of the hit single disk. Much of the rest of the material is of the same general teen-slanted ballad groove, featuring the gals in their pleasant brand of harmony. They can grab good play with a number of these bands.

S-501 The Shirelles *Tonight's the Night*

First appearance: December 19, 1960

Known reissues: Label 61, Label 71

The label's first LP featured a hastily-prepared cover, but it did its job.



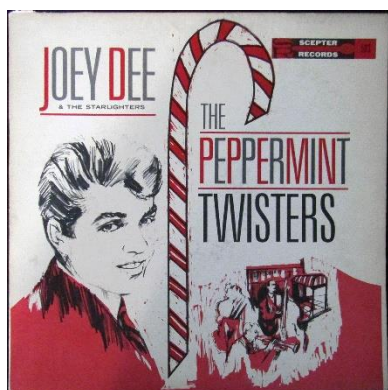
SLP-502 The Shirelles *Swing to Trumpets and Strings*

First appearance: May 20, 1961

Label 60

Monarch job number unknown.

The cover gives the title as "Sing" instead of "Swing."



LP-503 Joey Dee *And the Starlighters*

First appearance: November 1961

Label 61

The first cover is folded front-to-back. The second cover is folded back-to-front and has the additional print "SURPRISE" on the back cover.



LP-504 The Shirelles *Baby It's You*

First appearance: March 17, 1962

Label 61



"BABY IT'S YOU"—Shirelles—Scepter 504
The Shirelles tag this third album venture after their recent smash of "Baby It's You" and offer eleven other items with the fresh sound that has made their previous singles efforts big-sellers. The girls offer pleasing renditions of "Big John," "Soldier Boy," their newest wax, and "A Thing Of The Past." The talented group's teen admirers should flock to this Scepter package.



LP-505 The Shirelles & King Curtis *Give a Twist Party*

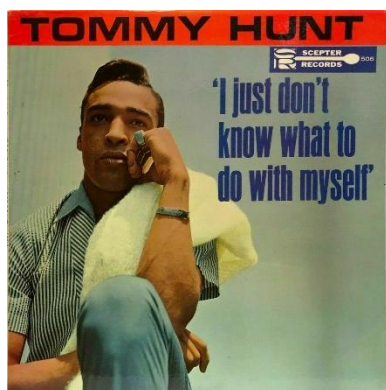
First appearance: June 30, 1962

Label 61

The label lists King Curtis first.



"THE SHIRELLES & KING CURTIS GIVE A TWIST PARTY"—Scepter 505
Here's a rock package which combines the potent talents of the Shirelles, who recently occupied the number one slot on the charts with "Soldier Boy," and King Curtis, who created plenty of excitement with his hit rendition of "Soul Twist," in one lively fast-moving twistable session. The co-hosted disk has the girls rendering their latest chart outing of "Welcome Home Baby" while Curtis displays his professional tenor talents on "Take The Last Train Home." The album includes nine other first-rate selections. Watch it zoom up the charts.



LP-506 Tommy Hunt *I Just Don't Know What to do With Myself*

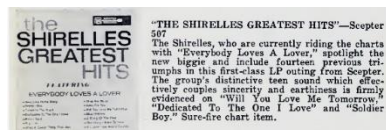
First appearance: April 20, 1963 (possibly released November 1962)

Label 61

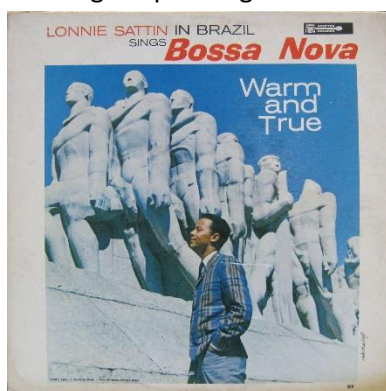
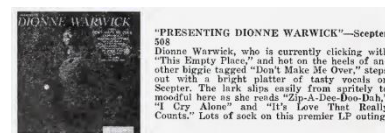




LP-507 **The Shirelles** *Greatest Hits*
 First appearance: December 29, 1962
 Label 61



LP-508 **Dionne Warwick** *Presenting Dionne Warwick*
 First appearance: March 30, 1963
 Label 61
 The original pressings are difficult to find.



LP-509 **Lonnie Sattin** *Bossa Nova*
 First appearance: June 22, 1963
 Label 61





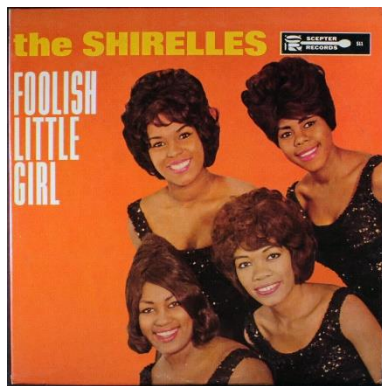
LP-510 **Various Artists**
First appearance: June 22, 1963
Label 61



Murray the K's Golden Gassers of 1962



"MURRAY THE K'S 1962 BOSS GOLDEN GASSERS"—Various Artists—Scepter 510
WINS-New York deejay Murray Kaufman is a man who is certainly aware of teen tastes and this power-packed Scepter LP outing of previous chart items assembled by the spinner should bring the kids out in droves. The disk boasts the talents of such stellar artists as the Shirelles, Ben E. King, Chuck Jackson, Johnny Tillotson, etc. Eye the album for rapid consumer acceptance.



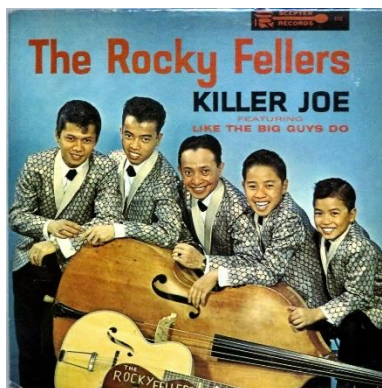
LP-511 **The Shirelles**
First appearance: June 15, 1963
Label 61



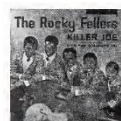
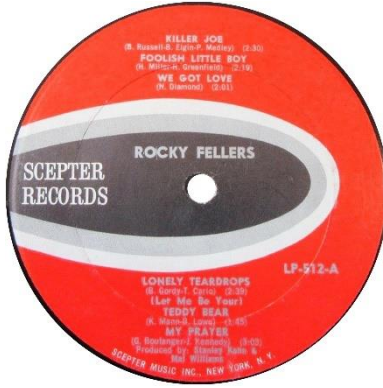
Foolish Little Girl



"FOOLISH LITTLE GIRL" — The Shirelles — Scepter 511
The Shirelles, currently riding high on the charts with "Foolish Little Girl," tag this Scepter album after the biggie and include eleven other teen-angled, rhythmic tunes. The girls have been consistently turning out hits for the past few years and this package should go the same success route. Slick sides here are "What's The Matter Baby," "Hard Times" and "Don't Say Goodnight and Mean Goodbye."



LP-512 **Rocky Fellers** **Killer Joe**
First appearance: June 15, 1963
Label 61

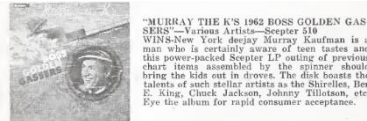
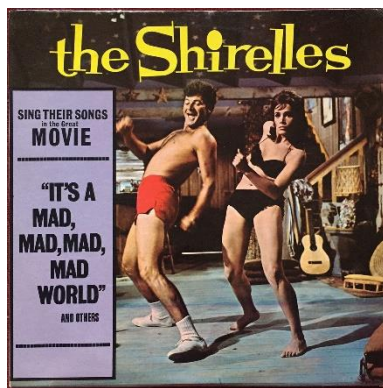


"KILLER JOE"—Rocky Fellers—Scepter 512
The Rocky Fellers tag this their premiere Scepter LP outing, after their current best-selling single of "Killer Joe" and include eleven other popular r&r tunes in their distinctive style. The boys do not attempt to carbon-copy other performers, but turn some smart, fresh-sounding readings of "Foolish Little Boy," "My Prayer" and their recently-released single of "Take The Big Guys Do." Eye the disk for quick consumer acceptance.

Scepter did not release single 1213.
Wand did not release single 113.
Scepter did not release album 513.
Was this a case of *triskaidekaphobia*?

LP-513

First appearance: none



LP-514

The Shirelles

It's a Mad, Mad, Mad, Mad World

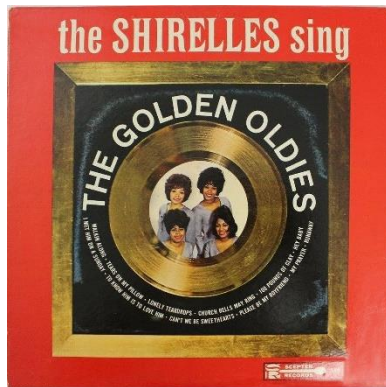
First appearance: November 23, 1963
Label 61



LP-515

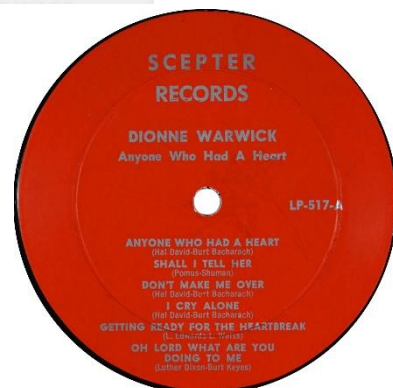
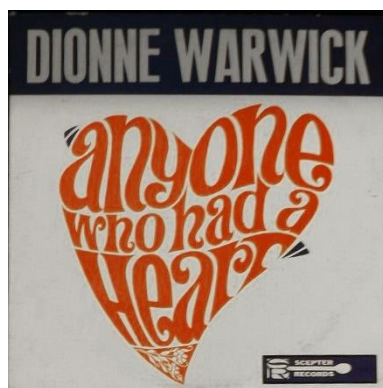
Unreleased/Unknown

First appearance:



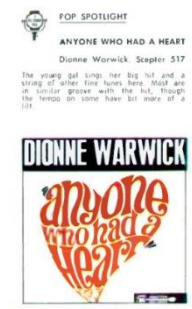
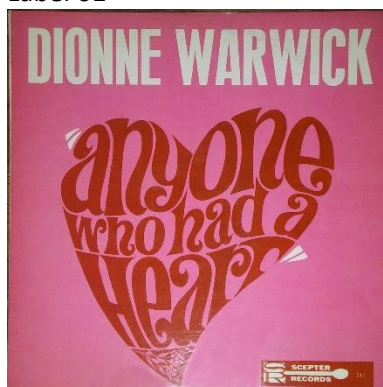
LP-516 The Shirelles *Sing the Golden Oldies*

First appearance: January 25, 1964
Label 61



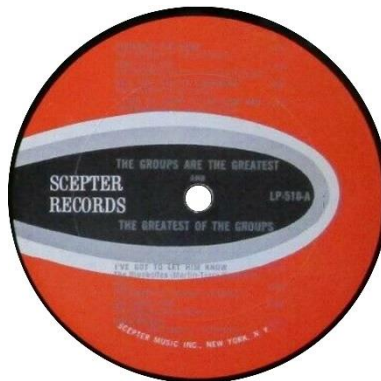
LP-517 The Shirelles *Foolish Little Girl*

First appearance: February 29, 1964
Label 61





LP-518 **Various Artists**
First appearance: June 13, 1964
Label 61



The Groups Are the Greatest... The Greatest of the Groups

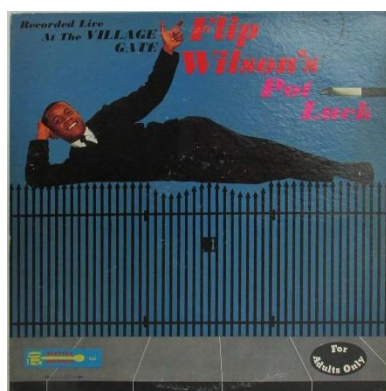


LP-519 **Various Artists**
First appearance: June 13, 1964
Label 61



The Big Sixteen

| SCEPTER | |
|---|-----|
| VARIOUS GROUPS--The Groups Are the Greatest: LP 518 (M) | --- |
| VARIOUS GROUPS--The Big Sixteen: LP 519 (M) | --- |
| FLIP WILSON'S Pot Luck: LP 520 (M) | --- |



LP-520 **Flip Wilson** *Flip Wilson's Pot Luck*
First appearance: June 13, 1964
Label 61



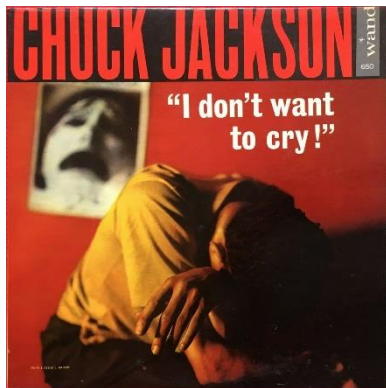


LP-521 **Art Farmer** ***The Many Faces of Art Farmer***

First appearance: August 15, 1964

Label 61

Wand Records Albums 1961-1964



"I DON'T WANT TO CRY"—Chuck Jackson—Wand 650
Following two click singles, Chuck Jackson takes off on his first LP date in a display of his surging, teen-angled vocal style. He offers the hit title tune, the recent success, "I Wake Up Crying," plus such other tear-stained cameos as "Lonely Teardrops," "A Tear," "I Cried For You" and "Tears On My Pillow." A crack big band accompanies on 7 of the tracks and divulges another side to the artist's ability. Terrific display cover; hot sales prospects.

LP-650 **Chuck Jackson** *I Don't Want to Cry*

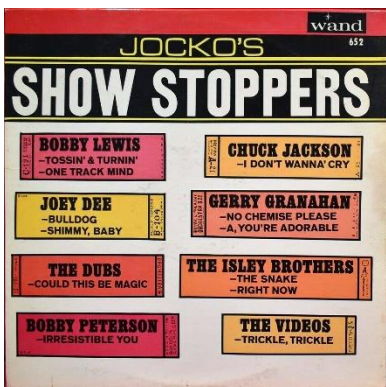
First appearance: September 30, 1961



"ROCKET TO THE STARS"—Various Artists—Wand 651
Some of the top teen favorites render some of their biggest hits in this all-star collection from Wand. Spinner Jocko Henderson assembled this first-rate package and he's also on hand to render two of his own tunes. Among the biggies on the wax are the Shirelles' "Tonight's The Night," Maxine Brown's "All in My Mind," and Wilburn Harrison's "Kansas City." Set looms as a significant scorer in the coin department.

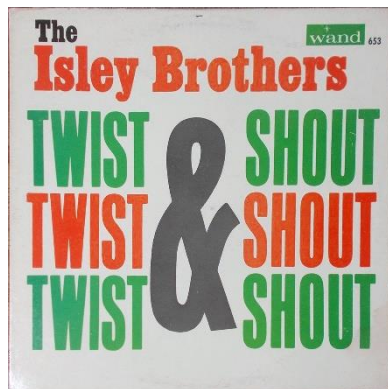
LP-651 **Various Artists** *Rocket to the Stars*

First appearance: January 20, 1962

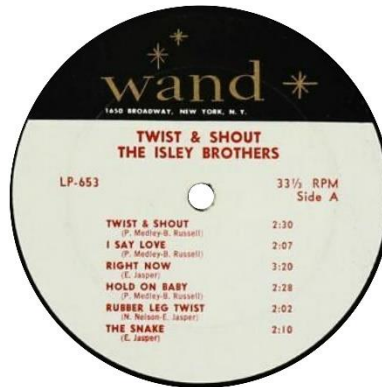


LP-652 **Various Artists** *Jocko's Show Stoppers*

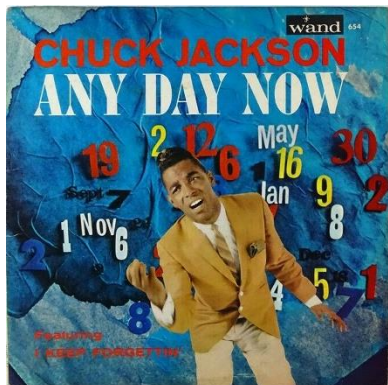
First appearance: Spring 1962



LP-653 **The Isley Brothers**
First appearance: August 25, 1962



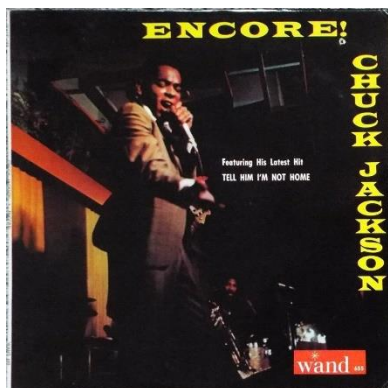
Twist & Shout



LP-654 **Chuck Jackson** *Any Day Now*
First appearance: August 25, 1962

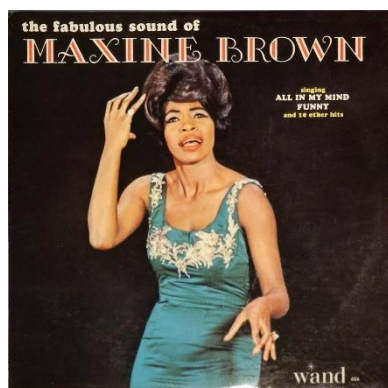


"ANY DAY NOW"—Chuck Jackson—Wand 654
Chuck Jackson tags this new Wand LP cutting after his recent biggie of "Any Day Now" and offers eleven other potent pop-rock items with his full-bodied vocal style. For commercial purposes the album features "I Keep Forgettin'", the artist's latest rapidly-rising chart-rider. In addition to his two hits Jackson dishes up professional renditions of "Just Once" and "In Real Life." Disk has all the necessary built-in success ingredients to step out in the sales department.



LP-655 **Chuck Jackson** *Encore!*
First appearance: April 20, 1963



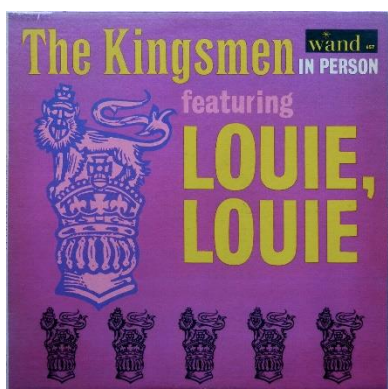


POP SPECIAL MERIT

THE FABULOUS SOUND OF MAXINE BROWN
Wand 656

Pop jockeys across the country are going to find plenty to play on this LP. The pop stylings of Miss Brown make for great programming material here for the Top 40 format station. The album contains Maxine's two big ones, "All in My Mind" and "Funny," and such fine items as "Am I Falling in Love," "I Don't Need You No More" and "Promise Me Anything."

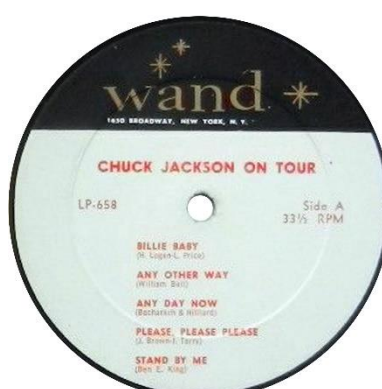
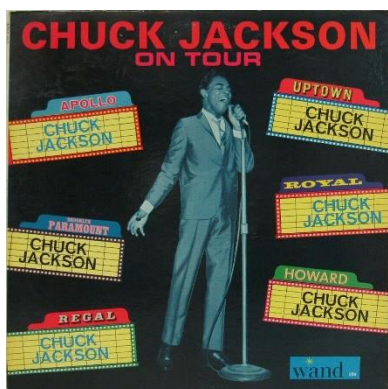
LP-656 **Maxine Brown** *(The Fabulous Sound of) Maxine Brown*
First appearance: April 20, 1963



LP-657 **The Kingsmen** *The Kingsmen (in Person)*
First appearance: January 18, 1964

The Kingsmen **in Person**
featuring **LOUIE LOUIE**

"THE KINGSMEN IN PERSON FEATURING LOUIE, LOUIE"—Wand 657
The Kingsmen, who achieved national prominence with their smash Wand single of "Louie, Louie," tag this their premiere album after the hit and include eleven other rousing teen-angled danceable items. The crew really swings up a storm as they dub up winning renditions of "Money," "Mashed Potatoes" and "Mojo Workout." Disk seems destined to create an immediate stir.



LP-658 **Chuck Jackson** *On Tour*
First appearance: July 1964

The Scepter/Wand albums that came out prior to August 1964 were advertised in mono only and appeared in the shops in mono only. Scepter's full-page ad in the August 8th issue of *Billboard* changed that. The ad referred to three new upcoming Wand albums (659 and 660) and three new Scepter albums (522, 523, and 9001) – all of which were coming out in both mono and stereo.

Not long thereafter, Scepter/Wand contracted with Columbia Records to press and distribute their records. From that point on, most Scepter albums used the prefix SRM- for mono and SPS- for stereo. Wand albums were prefixed WDM- (mono) and WDS- (stereo). This prefixing continued until mono records were phased out in 1968. After that time, Scepter/Wand typically used an "X" instead of an M or S.

As Scepter was rolling out stereo albums, many of the earlier records were reissued with (true or rechanneled) stereo counterparts. The records on this page, however, came out in mono only when they were first released.

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