

# Leon Russell & the Shelter People

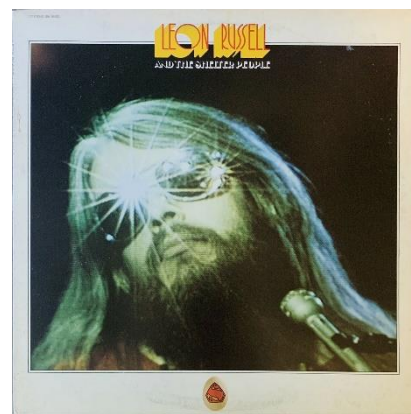
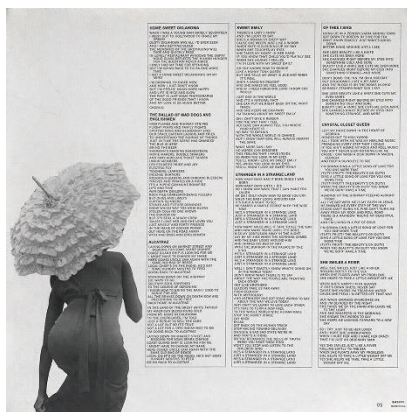
Leon Russell

SW-8903

BB May 22, 1971



Logo on the left side of the label



# Leon Russell & the Shelter People

SW-8903

1971



Los Angeles



Jacksonville



Winchester



These copies of *Leon Russell and the Shelter People* have the Shelter logo moved to the top of the label.

Early copies of the album come with an 8" flexi disc (PRO-6204/5) promoting Shelter albums.



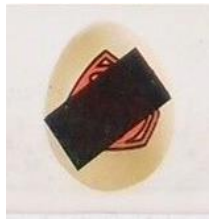
POP  
LEON RUSSELL and the  
SHELTER PEOPLE—  
Shelter SW 8903

Russell's second LP, with a little help from his friends, is a dynamite, driving rock package and has it so fast top the sales and chart action of his initial Shelter entry. Heavier cuts include, "The Ballad of Mad Dogs and Englishmen," "Stranger in a Strange Land," Dylan's "A Hard Rain's Gonna Fall" and George Harrison's "Beware of Darkness."

## Leon Russell & the Shelter People

SW-8903

c. early 1972 to 1973



Los Angeles



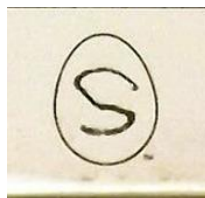
Jacksonville



Winchester

In early September, 1971, National Periodical Publications – the owners of the Superman trademark – announced that they were suing Shelter Records over the unauthorized use of Supie's logo. Capitol responded by immediately “blacking out” the logo on all of the new printed labels.

A few (rare) covers showing the SW-8903 prefix have NO Shelter logo. These copies were transitional to the new logo. Within two months, Shelter had created a new “S” logo (in an egg) that didn't look anything like Superman's.



In late January 1974, the industry scuttlebutt ran with the information that Shelter Records would soon be moving away from Capitol and to MCA Records. That turned out to be true, and the Shelter back catalog soon found its way to MCA.

**Leon Russell & the Shelter People**

**SR-2119**

**September 1974 to 1976**



Gloversville



Pinckneyville

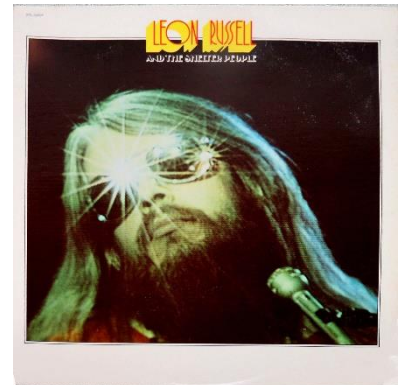


The matrix numbers indicate a release date in September 1974. The MCA front cover does has no Shelter logo on it but rather has the new catalog number by itself in the lower left corner.

**Leon Russell & the Shelter People**

**SRL-52008**

**October 1976**



The album remained on Shelter/ABC for just over two years. During that time, they changed the backdrop to make it more interesting.

**Leon Russell & the Shelter People**

**SRL-52008**

**1977**





The album remained on Shelter/ABC for just over two years. At the end of January 1979, ABC sold out to MCA. This pushed the Shelter catalog back onto the MCA label. At some point during '79, using covers that had been printed for ABC, MCA reissued the Shelter line onto its MCA Coral budget label.

### **Leon Russell & the Shelter People**

**MCA-683**

**1979**



Gloversville



Pinckneyville

Less than a year later, MCA stopped using the Coral label for its Shelter reissues and put them out on the main MCA line, with the same catalog number.

### **Leon Russell & the Shelter People**

**MCA-683**

**1980**



At the beginning of 1981, MCA absorbed Shelter, meaning that there would be no more new releases using the brand.