

Sidewalk Records

Label Styles

Singles

Label 64

Yellow Label with SIDEWALK at top

Years: 1964

Numbers: 1

Independent



Label 65

White Label with SIDEWALK at top

Years: 1965

Numbers: 2

Independent



Label 66

Yellow Label with no rim print

Artist name in ALL CAPS

Years: August, 1966 to July, 1968

Numbers: 900 to 941

Distributed by Capitol Records



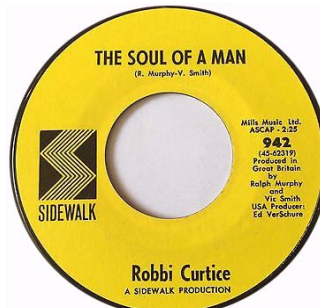
Label 67

White label With CAROLE RECORDS at top and Sidewalk logo at right

Years: September, 1967 to January, 1968

Numbers: CAR-1001 to CAR-1004

Distributed by GNP/Crescendo



Label 66a

Yellow Label with no rim print

Artist name in Title Case or small caps

Years: December, 1968 to June, 1969

Numbers: 942 to 946

Distributed by Capitol Records

Label 66b

White promotional label with "Forward Record Corporation" rim print

Years: July, 1969 to October, 1969

Numbers: S-110, S-111, S-116, S-118

Distributed by Forward Records



Clips from *Billboard*

Billboard, January 15, 1966

Curb Moves Out on Own

LOS ANGELES—Mike Curb, a 20-year-old producer specializing in teen product for Mercury Records, has formed his own production company and will now service Mercury on an independent basis.

Curb has handled teen assignments for the past six months for such acts as the Hondells and Walker Brothers. Under terms of his Mercury pact, his Sidewalk Productions will develop the Osmond Brothers of the Andy Williams TV show, the Parfaits and Bay Towners, all for Smash, the Green Beans for Mercury and the Legendaires for Philips. All the groups except the Osmonds are under contract to his company.

Associated with the youngster in the new venture are Bob Summers, who produced singer "suspicion" for Crusader; songwriter Mary Dean, who will

handle artist relations, and writer-producer Harley Hatcher. Summers is bringing Stafford into the Sidewalk fold for release on Mercury.

Summers, who is partnered in a recording studio in El Monte, Calif., will join Curb in forming Continental Recording Studios, to be located in the basement of the Sunset Boulevard building housing Mercury and Sidewalk.

The facility will open in March and have two studios and two engineers. Curb will use the studios to cut his own artists and will rent out the facilities to other producers.

Curb has also formed Mirby Music, with Mercury's Emarcy Music sharing 50-50 in publishing rights of all original material used by artists brought to Mercury.

Curb, who will not be replaced by the label, will work closely with Doug Moody, Mercury's West Coast artist director, in selecting material and signing performers.

The young producer also retains his independent production status with Tower Records and his new firm will handle the Arrows, Joe Leahy, and Jerry Naylor, three acts brought to the Capitol subsidiary by Curb himself. He has recently placed blind vocalist Aaron McNeil with Uptown, Tower's rhythm and blues line.

Both Mercury and Tower retain Curb on a percentage of a net sales basis paid semi-annually, he explained. The labels pay all recording costs; his office expenses down the hall from Mercury's outpost are his own.

Billboard, September 23, 1967

Crescendo Prunes Catalog; Has 8 Acts

LOS ANGELES—Crescendo Records has pruned its catalog and now has eight active working pop acts. The Seeds are the small label's top drawer, with the Challengers and Lyrics new active groups.

The company has also begun distributing Mike Curb's Carole Records, with the first two singles: "Ode to Billy Joe" by the Bob Summers orchestra and "Big Little Bit of Sound" by Incense and Pepparments.

Billboard, May 25, 1968

TIC Into Production, Pub: Buys Sidewalk

LOS ANGELES—The Transcontinental Investing Corp., which has been buying major rack jobbing operations over the last year, has entered the record production and music publishing fields. The holding company will buy Mike Curb's Sidewalk Productions for about \$3 million in TIC stock, with payments spread over the next six years.

Sidewalk produces soundtrack albums and publishes the scores, mostly for film aimed at the teen market. According to a Sidewalk spokesman, the company has just signed a production deal with MGM and is negotiating a publishing deal with United Artists. Plans call for the release of 73 Sidewalk albums this year, 35 of them soundtracks.

Curb, who heads Sidewalk, has created rock music for American International films. Tower distributes these soundtracks.

The Transcontinental-Sidewalk deal calls for the former acquiring 80 per cent of the latter's common stock, with Sidewalk becoming a Transcon-

tinental subsidiary. Curb will stay on as president.

Sidewalk has produced masters for such labels as Capitol, MGM and United Artists. It's publishing affiliate has more than 400 copyrights.

Billboard, May 3, 1969

Forward Uses Masters For Singles Openers

LOS ANGELES — Forward Records, the manufacturing arm of Transcontinental Entertainment Corp., will obtain the majority of its initial singles product from master purchases. Once the company has been established, a&r director Danny Kessler plans signing and developing his own acts.

The first two singles from Forward will be shipped Monday (28) and include "You Don't Need a Reason for Love," by Michael McGinnis, which was produced by Dan Moore and "Do Onto Others," by Sandy Salisbury. This latter single comes out on the Together label which Forward is distributing.

Although Forward will set up distribution for independent labels brought into the TEC fold, it will build its own artist identity, emphasizes Kessler.

Artists slated for follow-up releases include Bob Markley and three r&b-oriented vocalists, Pat Powdrill, Vernon Hur-

rell and Miss Johnnie Hoyle. Pint Size Productions is handling Hurrell, Sidewalk Powdrill and Barry White, Miss Hoyle.

Forward will use three record pressing plants to supply its 24 distributors with product, reports sales/promotion director Sal Licata. These firms are Standard in Nashville, Diskmakers in Philadelphia and Allied locally.

Licata is also hiring three regional promotion men in addition to co-ordinating activities with promotion men employed by the distributorships. Two of the free-lancers already hired are Chuck Chellman in Nashville and Jerry Myers in Upstate New York. The third man will either be slotted in Chicago or Detroit.

Licata plans servicing all forms of radio stations with Forward product as part of his impact promotional effort. A&r director Kessler is planning his first talent hunting trip May 1 to about 25 cities spread over four weeks.

Billboard, June 7, 1969

Sidewalk in 5-Label Tie

LOS ANGELES — Sidewalk Productions, a Transcontinental Entertainment Corp. subsidiary, has signed its first production deals with RCA, Columbia, MGM, Philips and Imperial. Heretofore, Sidewalk released its material through Tower, a Capitol subsidiary.

As a result of the new affiliation with RCA, Sidewalk will provide it with the soundtrack LP from "Wild Wheels." The film, was scored by Harley Hatcher, Sidewalk's president.

Six acts handled by Sidewalk appear in the picture, produced by Kendell Associates and dis-

(Continued on page 8)

A group of people in 18th-century attire, including a man with a sword and a woman in a red dress, posing for a portrait. The image is a color photograph with a white border. The text "In The 20th Century Bag The 18th Century Concepts" is printed in red and black at the top. The group consists of several men and women in period clothing, including powdered wigs, corsets, and breeches. One man on the left holds a sword, and a woman in the center holds a violin. The background is a plain, light-colored wall.



CAN'T HURRY LOVE
18TH CENTURY BAG
ELEANOR RIGBY
LITTLE TOY SOLDIER
HAVE YOU SEEN YOUR MOTHER, BABY,
STANDING IN THE SHADOW

A LOVER'S CONCERTO
REACH OUT, I'LL BE THERE
18TH CENTURY DRAWING ROOM
OLD TIME MOVIES
IF I WERE A CARPENTER

[illegible]

Side One

FREAKOUT U.S.A.
• *The Altruists*

PSYCHOTIC REACTION
• *Hands of Time*

YELLOW PILL
• *Mom's Boys*

POISONS IN MY BODY
• *International Theatre Foundation*

I'M LOSING IT
• *The Glass Family*

Side Two

UP AND DOWN
• *Mom's Boys*

SEASON OF THE WITCH
• *The Mugwumps*

NUMBER 1 LOVER
• *Everybody's Children*

DON'T TRY TO CRAWL BACK
• *Jesters*

I LIKE THE WAY YOU FREAKOUT
• *Hands of Time*

[illegible]

side one
 Theme From Thunder Alley
The Band Without A Name
 Riot In Thunder Alley - Eddie Beram
 What's A Girl To Do - Annette
 Pete's Orgy - *The Sidewalk Sounds*
 Mud Fight - *The Sidewalk Sounds*
 Time After Time (I Keep Lovin' You)
The Band Without A Name

side two
 Calahan's Theme - *The Lorraine Singers*
 Calahan's March - *The Sidewalk Sounds*
 When You Get What You Want - Annette
 Calahan's Vision - *The Sidewalk Sounds*
 Annie's Theme - *The Sidewalk Sounds*
 Theme From Thunder Alley - *The Sidewalk Sounds*

A black and white movie poster for the film "Thunder Alley". The poster is framed by a film strip border. At the top, it says "ORIGINAL SOUNDTRACK RECORDING" and "Presenting a". Below that is the title "THUNDER ALLEY™" in large, bold letters. The central image shows a group of people, including a man in a white shirt and a woman in a light-colored dress, standing in front of several vintage cars. The bottom of the poster features the text "A FILM BY ROBERT ALTMAN" and "©American International Pictures 1967". The film strip border has sprocket holes on the left and right sides, and a circular element at the bottom left.

Wild. Wilder. Wildest.
The roaring sound that
careened off the screen in
Thunder Alley. A booming,
blazing, best-selling album.
Sidewalk ST-5902
Also from the picture, two
fast and furious singles
BAND WITHOUT A NAME
doing "Theme from
Thunder Alley"
Sidewalk 913.
ANNETTE singing
"What's a Girl to Do?"
Tower 326

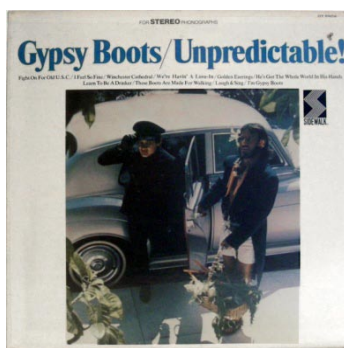
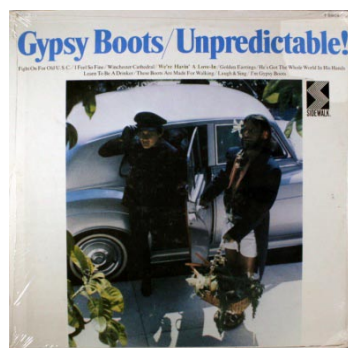


Side one
 Teenage Rebellion
 Orgy Around The World
 The Geisha Girl
 The French Kiss
 The Young World
Side two
 Pot Party
 A Young Girl's Mistake
 The Call Girl
 The Gay Teenager
 Make Love Not War

DT-5903 Soundtrack *Teenage Rebellion*

Release Date: BB June 10, 1967

Duophonic covers have the ST- prefix.

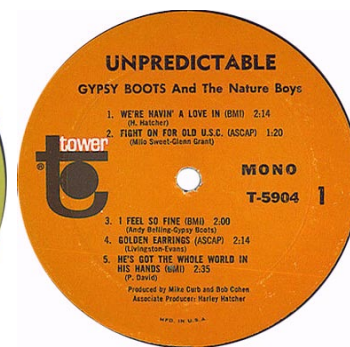


Side One
 WE'RE HAVIN' A LOVE-IN
 FIGHT ON FOR OLD U.S.C.
 I FEEL SO FINE
 GOLDEN EARRINGS
 HE'S GOT THE WHOLE WORLD IN HIS HANDS
Side Two
 WINCHESTER CATHEDRAL
 LEARN TO BE A DRINKER
 THESE BOOTS ARE MADE FOR WALKING
 LAUGH & SING
 I'M GYPSY BOOTS

DT-5904 Gypsy Boots *Unpredictable!*

Release Date: BB September 9, 1967

Copies released on the west coast had backdrops from the Tower label.

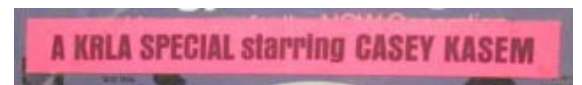


SOUNDTRACK SPECIAL MERIT

TEENAGE REBELLION

Soundtrack. Sidewalk T 5903 (M); ST 5903 (S)

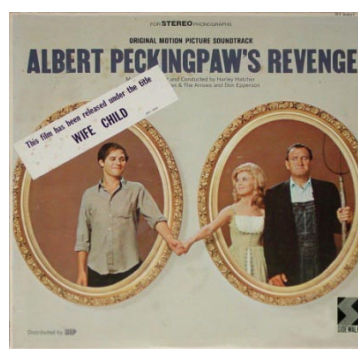
A mixed bag from what is bound to be a controversial film, this soundtrack album is engrossing, but disturbing. The titles of the musical selections, like "Orgy Around the World" and "The French Kiss," give an indication of the seedy side portrayed. But, on the second side there is narrative to make it more evident. Mentioned are such unpleasant topics as prostitution, drug addiction and LSD effects. The overall effect is discouraging.



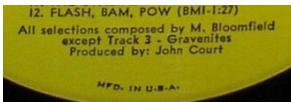
T-5905 Casey Kasem *Astrology for Young Lovers*
 Release Date: BB July 1, 1967
 Contents: Side one – Introduction; Aries; Taurus; Gemini; Cancer; Leo; Virgo
 Side two – Libra; Scorpio; Sagittarius; Capricorn; Aquarius; Pisces; Closing
 Although advertised as being available in stereo, no copies have surfaced. West-coast copies have a much larger logo on the label.



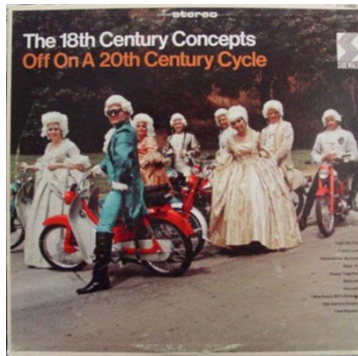
DT-5906 The Paris Sisters *Golden Hits of the Paris Sisters*
 Release Date: BB November 18, 1967



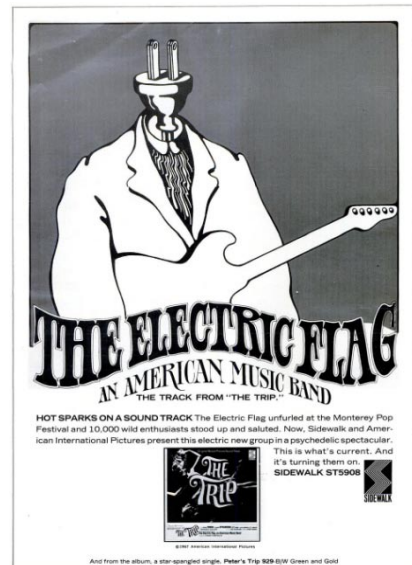
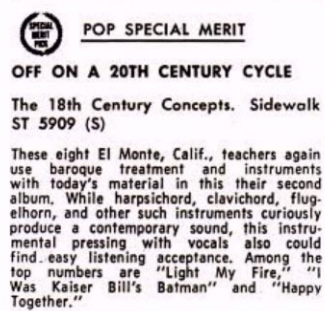
ST-5907 Soundtrack *Albert Peckinpaw's Revenge*
 Release Date: BB November 18, 1967
 East-coast records in Duophonic covers have the ST- prefix and STEREO on the labels; west-coast copies have Duophonic on the label and the DT- prefix.

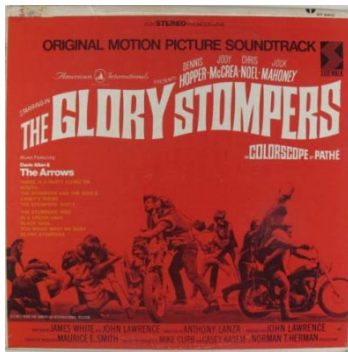


ST-5908 Soundtrack *The Trip*
 Release Date: BB September 16, 1967
 Mono west-coast copies appear on the Tower label; copies from the east coast are on Sidewalk.
 Some stereo copies from the west coast read MONO on the label in error.
 Some east-coast copies have Mfd. in USA rim print; others have "Manufactured in USA."



ST-5909 The 18th Century Concepts *Off on a 20th Century Cycle*
 Release Date: BB November 18, 1967

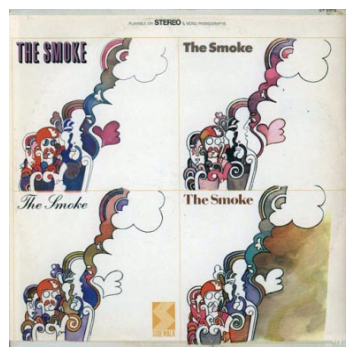




DT-5910 Soundtrack *The Glory Stompers*
Release Date: BB February 10, 1968
Some covers have an ST- prefix.



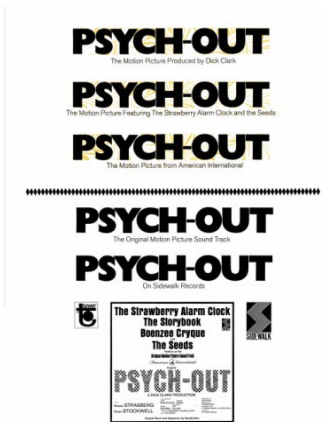
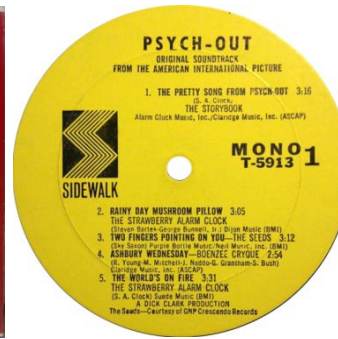
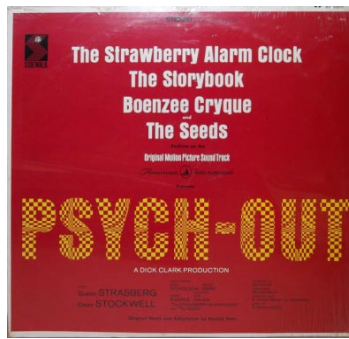
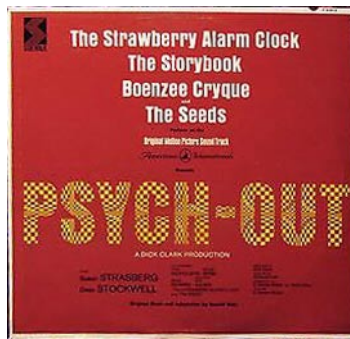
DT-5911 Soundtrack *MaryJane*
Release Date: BB February 24, 1968
Some covers have mono back slicks.



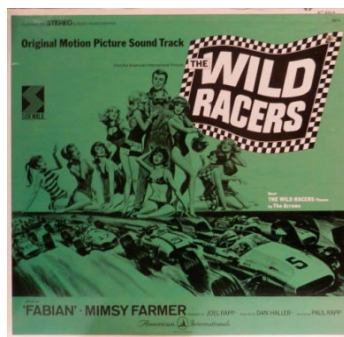
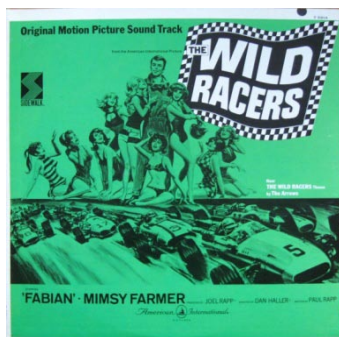
ST-5912 Soundtrack *The Smoke*
Release Date: BB April 13, 1968
West-coast copies appear on the Tower label. All known mono copies have promotional stamps on the cover.

Side One of the LP	Side Two of the LP
1. COWBOYS AND INDIANS	1. FOGBOUND
2. LOOKING THRU THE MIRROR	2. SONG THRU PERCEPTION
3. SELF-ANALYSIS	3. PHILOSOPHY
4. GOLD IS THE COLOUR OF THOUGHT	4. UMBRELLA
5. THE HOBBIT SYMPHONY	5. RITUAL GYPSY MUSIC OPUS 1
6. THE DAISY - INTERMISSION	6. OCTOBER COUNTRY
	7. ODYSSEY

THE SMOKE—Sidewalk ST 5912 (S)
The Smoke, a new group with a well-controlled electronic sound and easy harmony, feature an assortment of tunes that touch lightly and rhythmically on the senses, uncluttered by gimmicks or other psychedelic tricks. "Gold Is the Color of Thought" with its own change of pace, "The Hobbit Symphony," an electronic instrumental, and "Song Thru Perception" mark this LP with merit and a sure-fire chart potential.



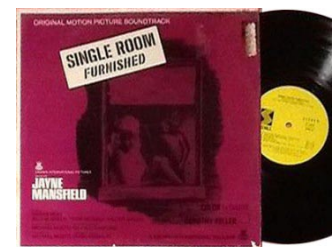
ST-5913 Soundtrack *Psych-Out*
 Release Date: BB April 20, 1968
 Advertised in stereo only; mono west-coast copies may be promotional.



ST-5914 Soundtrack *The Wild Racers*
 Release Date: BB May 11, 1968



ST-5917 Jayne Mansfield *Single Room Furnished*
 Release Date: August, 1968
 West-coast copies, including white-label promos, are on the Tower label.





ST-5918 Soundtrack *3 in the Attic*
 Release Date: BB June 7, 1969
 A west-coast white-label promotional copy exists.



ST-5919 Soundtrack *Hell's Belles*
 Release Date: BB June 7, 1969
 A west-coast white-label promotional copy exists.

Label Styles

12" Albums

Label 66

Yellow Label With Black Print

Mfd. in USA at the bottom

Years: 1966 – June, 1967

Numbers: 5900 through 5904.



Label 66a

Yellow Label With Black Print

No print at the bottom

Years: July, 1967 – June, 1969

Numbers: 5905 through 5906, 5918-19 (east)/5919 (west).



Label 66b

Yellow Label With Black Print

Manufactured in USA (east coast only)

Years: July, 1967 – January, 1968

Numbers: 5907 through 5910.



Label 66c

Yellow Label With Black Print

Mfd. in the USA by Capitol Records Inc.

Years: February, 1968 – June, 1969

Numbers: 5911 (east) or 5912 (west) through 5917.



Most west-coast releases after 5906 have no print at the bottom.