

Specialty Records

Discography, Part 2



Apparently with the intent of foiling piracy (counterfeiters), Specialty Records suddenly changed their label backdrops from black to yellow. This design remained for approximately seven months.

"My Prayer" / "I Want My Crown"

The Pilgrim Travelers

Specialty SP-313

First Appearance in Trade Magazines: August 1948



"Everything I Do Is Wrong" / "Hop, Skip & Jump"

Roy Milton

Specialty SP-314

First Appearance in Trade Magazines: August 1948



RACE DISK O' THE WEEK

"Everything I Do Is Wrong" (2:33)
 "Hop, Skip & Jump" (2:39)
ROY MILTON
 (Specialty 314)

ROY MILTON

Both sides of this platter rate heavily, with the top deck, "Everything I Do Is Wrong" squirming ahead just a bit. Roy's wonderful vocal efforts run wild on this piece, with some top instrumental work in the background supporting him in first rate fashion. Done up with all the riff and holler you can stand, Roy shouts the classy word-age in mellow timing to attract a ton of coinplay. Lyrics parrot the title, and make for grade A listening pleasure. On the backside with "Hop, Skip and Jump," Roy keeps the tempo hot and heavy to turn in another excellent performance. Band vocal in the background shout the title to add polish to a glowing hunk of wax. Both tunes are already starting to show as sensational nickel nabbers. Don't miss this pair—run out and order a zillion!

● Good gravy! The mad lad with the mellow bellow and a pitch that's fine as wine, Roy Milton turns the trick again with a pair of tunes that rate like a spade flush. There's no doubt at all about this pair being coin cullers—they are just that from the word go.

"Has Your Love Grown Cold?" / "Barcarolle Boogie"

Camille Howard

Specialty SP-309

First Appearance in Trade Magazines: September 25, 1948



"Has Your Love Grown Cold" (2:56)
"Barcarolle Boogie" (2:31)
CAMILLE HOWARD
(Specialty 309)

● Following on the heels of her nothing short than sensational "You Don't Love Me," chirp Camille Howard keeps riding high with this pair sure to win wide favor from music ops. The gal's heavy pipes purr the soothing wordage to "Has Your Love Grown Cold" in knockout style and manner. Wax will literally be gobbled up once it makes the rounds. Music is haunting and is suitable for the dance crowd with its shuffle rhythm really lending itself to the song. On the flip with some of her great ivory styling Camille offers "Barcarolle Boogie." It's wonderful boogie and offered in the best of fashion. Both sides spell coin play in a big way!

"Jesus Travels" / "Mother Bowed"

The Pilgrim Travelers

Specialty SP-315

First Appearance in Trade Magazines: January 22, 1949 (Released c. October 1948)



"Jesus" / "Thank You Jesus"

The Pilgrim Travelers

Specialty SP-316

First Appearance in Trade Magazines: no show (c. October 1948)



"New Year's Resolution" / "Porter's Love Song"

Roy Milton

Specialty SP-317

First Appearance in Trade Magazines: December 11, 1948



"Sundays With You" / "Bump in the Road Boogie"

Camille Howard

Specialty SP-318

First Appearance in Trade Magazines: December 11, 1948



"Careful Love" / "Homecoming Blues"

Jimmy Liggins

Specialty SP-319

First Appearance in Trade Magazines: December 11, 1948



A TRIPLE THREAT RELEASE

SETTING A NEW RECORD

A SPECIAL HOLIDAY PACKAGE

3 NEW RECORDS

NEW YEAR'S RESOLUTION PORTER'S LOVE SONG	ROY MILTON SP No. 317
SUNDAYS WITH YOU BUMP IN THE ROAD BOOGIE	CAMILLE HOWARD SP No. 318
CAREFUL LOVE HOMECOMING BLUES	JIMMY LIGGINS SP No. 319

Specialty records 311 VENICE BLVD. LOS ANGELES 15, CALIF.

<p>"New Year's Resolution" (2:56) "Porter's Love Song" (2:41) ROY MILTON Specialty 317</p> <p>● The great Roy Milton on deck with a pair that are a cinch to score like a spade flush for a ton of jitney. Both tunes have that familiar Roy Milton style attached to them that has met with such wide approval. Top deck, already kicking up a storm in the boxes has Roy spouting his "New Year's Resolution." It's great stuff with some mellow blues beat in it. Drive of Roy's pipes adds to the polish of the platter immensely. On the flip with "Porter's Love Song," Roy bounces back again with another potential winner in this boogie beat. Get with "New Year's Resolution"—it'll go like wildfire.</p>	<p>"Sundays With You" (2:44) "Bump In The Road Boogie" (2:46) CAMILLE HOWARD (Specialty 318)</p> <p>● Pair of sides by click chick Camille Howard and the set up of some wax sure to win a spot in a zillion phonos. Titled "Sundays With You" and "Bump In The Road Boogie," Camille displays some torrid chirping and ivory tinkling throughout this platter. Top deck has loads of beat and is done up in the very best of fashion. The gal's pipes ring true throughout and make for wonderful listening pleasure. On the flip with some mellow boogie beat, Camille takes it solo on the ivories to turn in some hot stuff for the hep crowd. Both sides rate a spot in the phonos—get with 'em.</p>
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A TRIPLE THREAT RELEASE

3 NEW RECORDS

NEW YEAR'S RESOLUTION PORTER'S LOVE SONG	● ROY MILTON SP NO. 317
SUNDAYS WITH YOU BUMP IN THE ROAD BOOGIE	● CAMILLE HOWARD SP NO. 318
CAREFUL LOVE HOMECOMING BLUES	● JIMMY LIGGINS SP NO. 319

Specialty records 311 VENICE BLVD. LOS ANGELES 15, CALIF.

“Big City Blues” / “Do You Remember?”

Big Maceo

Specialty SP-320

First Appearance in Trade Magazines: March 19, 1949



With 45-RPM singles in the immediate future, Specialty redesigned their label. This time, the label design was more or less permanent. This classic label became so immediately recognizable – and associated with Specialty Records – that it remained for as long as the company continued to press singles. The label was making 78s at least through February 1959 (Little Richard’s recording of “By the Light of the Silvery Moon”). In fact, the label did not enter the “little single” field until it could afford to do so – in 1951.

“Nobody Treats Me Right” / “I Want a Roller”

Smokey Hogg

Specialty SP-321

Released: March 1949



"Baby! I Can't Forget You" / "Lookin' for My Baby"

Jimmy Liggins

Specialty SP-322

First Appearance in Trade Magazines: March 26, 1949



"Lookin' For My Baby" (2:48)
"Baby! I Can't Forget You" (2:38)
JIMMY LIGGINS ORCH.
(Specialty 322)

● Here's a hunk of wax that is a sure bet to garner a top spot in music ops machines in no time at all. It's the Jimmy Liggins crew on tap with some wonderful wax in this offering of "Lookin' For My Baby" and "Baby! I Can't Forget You." Top deck, weaving in ultra slow tempo has the maestro wailing the blues lyrics of this bit in fine voice. Ditty overflows with a ton of rhythm and should have music fans running for the wax. The flip picks up in tempo, with some mellow sax work and a great hot vocal spot leading the way. Top deck appears to be the better of the pair. It rates a spot in ops machines.

"State Street Boogie" / "Jackson's Blues"

Don Johnson

Specialty SP-323

First Appearance in Trade Magazines: April 2, 1949



RACE

DON JOHNSON ORK
 (Specialty SP 323)

State Street Boogie 85--85--84--86
 A really - jumps - frantic screamer, spotting a strong shout vocal, a preaching tenor go and a good rocking beat.

Jackson's Blues 84--84--83--85
 Terrific "talking" baritone sax featured all the way, with the band punching hard in back. This one has the makings of another "Cornbread."

"Each Day" / "Lord Jesus"

Sister Wynona Carr

Specialty SP-324

Released: April 1949



"The Mood I'm In" / "Instantaneous Boogie"

Camille Howard

Specialty SP-325

First Appearance in Trade Magazines: April 23, 1949



CAMILLE HOWARD (Specialty SP 325)	
The Mood I'm In Strong torch ballad and Miss Howard's caressing, throaty piping reach right out. A goodie for the boxes.	83--83--82--84
Instantaneous Boogie Thumping piano boogie with rhythm accompaniment. Cleanly played, but short on expression.	72--71--70--75

"Now Lord" / "Yes My Lord"

The Pilgrim Travelers

Specialty SP-326

Released: April 1949



"Run, Mr. Rabbit, Run" / "Lonesome Lover Blues"

Smilin' Smokey Lynn

Specialty SP-327

First Appearance in Trade Magazines: June 18, 1949



SMILIN' SMOKEY LYNN (Larry Costello) (Specialty SP 327)	
Run, Mr. Rabbit, Run Chanter is noisy, willing and enthusiastic, urging instrumentalists to frenzied flights in this breakneck stunner.	72--72--70--74
Lonesome Lover Blues Nothing out of the ordinary in this slow blues, either vocally or instrumentally.	60--60--58--62

"The Huckle-Buck" / "Sympathetic Blues"

Roy Milton

Specialty SP-328

First Appearance in Trade Magazines: April 2, 1949



"Jesus Met the Woman at the Well" / "It's a Blessing"

The Pilgrim Travelers

Specialty SP-329

First Appearance in Trade Magazines: June 18, 1949



"There is Something Missing" / "Junior Jumps"

Roy Milton

Specialty SP-330

First Appearance in Trade Magazines: June 11, 1949



"When the Saints Go Marchin' In" / "When I Laid My Burden Down"
The Golden Echoes

Specialty SP-331

First Appearance in Trade Magazines: June 18, 1949



"Fiesta in Old Mexico" / "Miraculous Boogie"
Camille Howard

Specialty SP-332

First Appearance in Trade Magazines: August 27, 1949



"Fiesta in Old Mexico" / "Miraculous Boogie"
Camille Howard

Specialty SP-333

First Appearance in Trade Magazines: August 1949



This label is computer-generated. No sales are recorded.

“Evil Mind Blues” / “I’m Through With You”

Smokey Hogg

Specialty SP-334

First Appearance in Trade Magazines: September 17, 1949



EARL SIMS ORK. JOHN PETERSON Specialty 335	Crying Stronger name renditions of the tune will afford this one a tough pull.	70--68--70--73
BUDDY BANKS (Baby Davis) Specialty 336	My Baby's Gone Hooked-up crying blues fails to make sense.	63--65--62--62
SMOKEY HOGG Specialty 334	Happy Home Blues Good beat and juicy tenor at a medium jump tempo. Cal and group offer so-so vocal on the moralizing blues.	66--65--67--67
	The Nite is Fading Too Soon The band goes Latin in a pretentious affair that's ineptly performed.	51--54--50--50
	Evil Mind Blues Hogg charts a Deep-South blues with strong flavor.	68--65--70--70
	I'm Through With You Hogg is less effective with formless blues song here.	60--58--60--62

“Crying” / “My Baby’s Gone”

Earl Sims

Specialty SP-335

First Appearance in Trade Magazines: August 27, 1949



<p>“Crying” (2:50) “My Baby’s Gone” (2:49) EARL SIMS ORCH. (Specialty 335)</p> <p>● A tune that is kicking up plenty of coin dust wherever it’s featured, “Crying,” done by Earl Sims in true blue manner with a real “cry” behind it and featuring John Peterson on the vocal. This is a cutting that’s sure to win many a friend for Sims. On the flip with “My Baby’s Gone,” Earl once again cuts a beatin’ blues tune that is something to listen in to as John Peterson vocalizes the lyrics.</p>
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“Happy Home Blues” / “The Nite is Fading Too Soon”

Buddy Banks

Specialty SP-336

First Appearance in Trade Magazines: September 17, 1949



"Blueberry Hill" / "Satchel Bounce"

Jack Williams

Specialty SP-337

First Appearance in Trade Magazines: October 1949



"I've Got a Right to Cry" / "The Honeydripper Part II"

Joe Liggins

Specialty SP-338

First Appearance in Trade Magazines: June 18, 1950



Although Liggins was assigned a number for November 1949 release, Specialty could not sign him until January and had to re-record the song sides (Exclusive 207 and 210) after May 1950. Therefore, the single came out in June 1950.

"Don't Put Me Down" / "Nite Life Boogie"

Jimmy Liggins

Specialty SP-339

First Appearance in Trade Magazines: November 12, 1949



"Don't Put Me Down" (2:53)
"Nite Life Boogie" (2:56)
JIMMIE LIGGINS
(Specialty 339)

● Sure fire winner that'll ring the bell with music ops is this bit titled "Don't Put Me Down," with Jimmy Liggins serving it up. It's a great piece of music that Jimmy offers, and is a side that'll wear white in the phonos. Jimmy's vocal on the side is top notch from start to finish, as is the instrumental backing accorded him. On the other end with "Nite Life Boogie," Jimmy offers ops a fairly pleasant boogie tune that should do well. "Don't Put Me Down" can't miss—grab it!

Specialty made a subtle change in mid-November 1949. At that point in time, they moved the catalog number from the three o'clock position on the label to the bottom of the label.

“My Eternal Home” / “Jesus is the Only One”

The Pilgrim Travelers

Specialty SP-340

First Appearance in Trade Magazines: November 26, 1949



“Wakin’ Up Baby” / “Tain’t Me”

Roy Milton

Specialty SP-341

First Appearance in Trade Magazines: October 22, 1949



“I Want My Baby for Christmas” / “Going Back to Texas”

Smokey Hogg

Specialty SP-342

First Appearance in Trade Magazines: November 26, 1949



By late November, we see that Specialty moved the catalog number in order to make room for the song times and publisher credits.

“Search Me Lord” / “How Much More of Life’s Burden Can We Bear”

Brother Joe May

Specialty SP-343

First Appearance in Trade Magazines: December 17, 1949 (Advance)



“When the Clock Strikes 12” / “Now That I Have You”

Eddie Smith

Specialty SP-344

First Appearance in Trade Magazines: December 3, 1949



“Nothing Can Change Me” / “A Soldier’s Plea”

The Pilgrim Travelers

Specialty SP-345

First Appearance in Trade Magazines: February 4, 1950



“One Sunday Morning” / “Just Tell Me Baby”

Big Maceo

Specialty SP-346

First Appearance in Trade Magazines: February 4, 1950



“Do You Know Him” / “The Day is Past and Gone”

Brother Joe May

Specialty SP-347

First Appearance in Trade Magazines: April 1950



“What Do You Know About Jesus” / “I’ll Serve You Lord Until My Dying Day”

Brother Joe May and Sister Wynona Carr

Specialty SP-348

First Appearance in Trade Magazines: May 20, 1950



"My Sweetheart" / "Information Blues"

Roy Milton

Specialty SP-349

First Appearance in Trade Magazines: February 4, 1950



"Rag Mop" / "Ramblin' Blues"

Joe Liggins

Specialty SP-350

First Appearance in Trade Magazines: February 4, 1950

