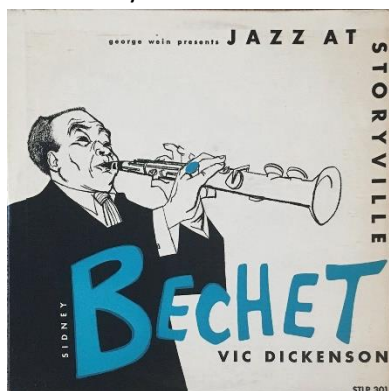


Storyville Albums

300 Series

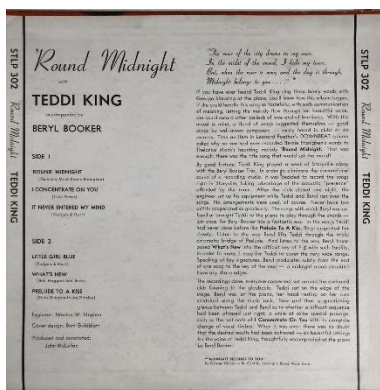
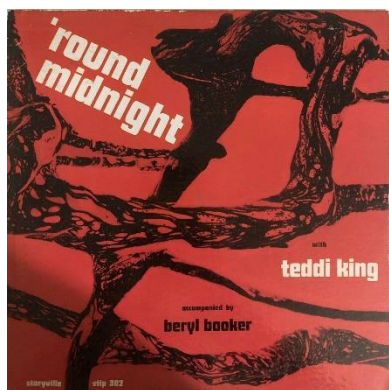
George Wein recorded the first Storyville albums near the end of 1953. At first, he recorded performances at his Storyville Club in Boston. The label wound up capturing some jazz greats at their finest.



Sidney Bechet Storyville

Jazz at Storyville, Vol. 1 STLP-301

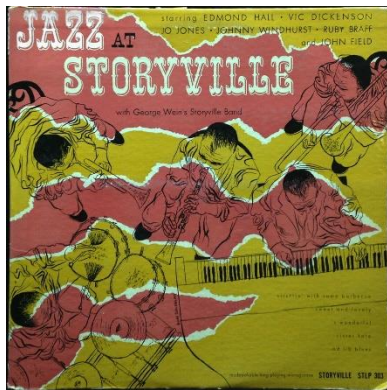
Recorded in October 1953. Released c. January 1954
With Vic Dickenson. Matrix Numbers: 3116/7



Teddi King Storyville

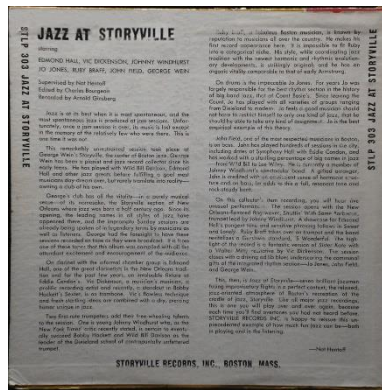
'Round Midnight STLP-302

Recorded in late 1953. Released in April 1954.
Matrix Numbers: LP-300/LP-301

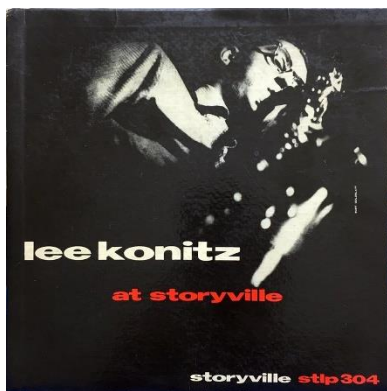


**Various Artists
Storyville**

Recorded in late 1953. Released in spring 1954.
Matrix Numbers: MPX-6003a/b



**Jazz at Storyville
STLP-303**



**Lee Konitz
Storyville**

Recorded in December 1953. Released in spring 1954.
Matrix Numbers: MPX-6003a/b

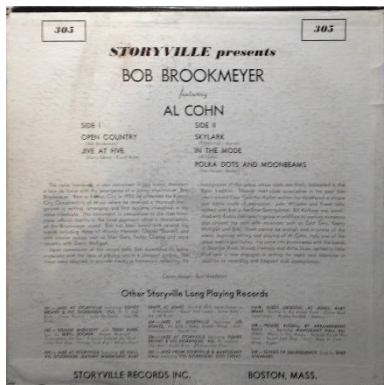
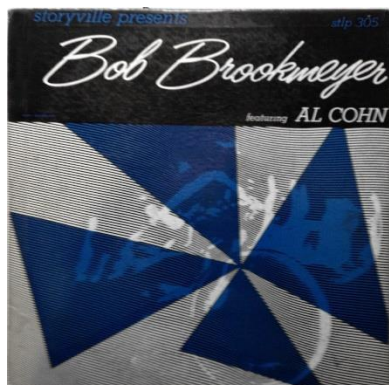


**Lee Konitz at Storyville
(STLP)-304**



This album was pressed a second time, by Columbia Records, when Konitz released his second Storyville LP. The matrix numbers on that pressing are TV-21851/2.

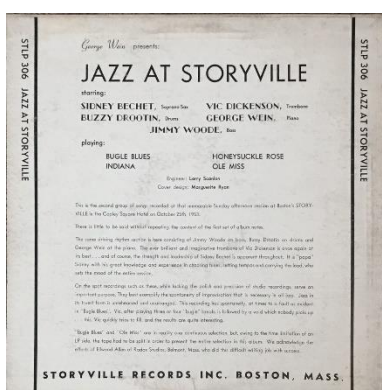
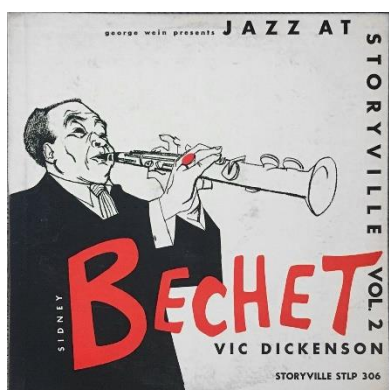




Bob Brookmeyer
Storyville

Storyville Presents Bob Brookmeyer
(STLP)-305

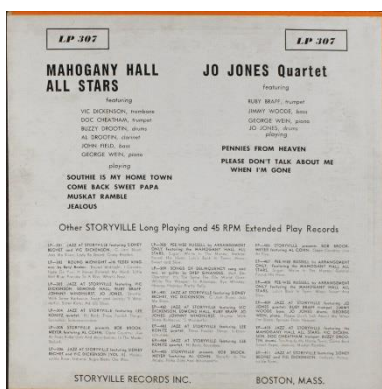
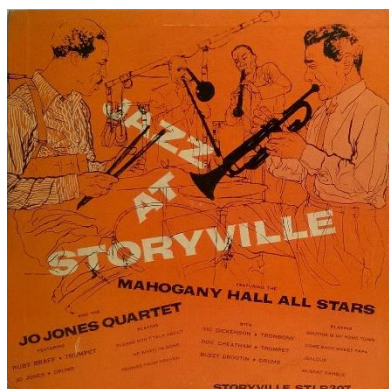
Recorded in December 1953. Released in spring 1954.



Sidney Bechet
Storyville

Jazz at Storyville, Vol. 2
STLP-306

Recorded in October 1953. Released in spring 1954.

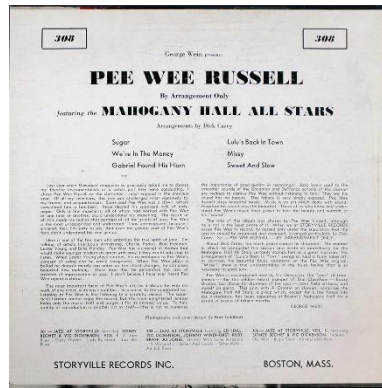
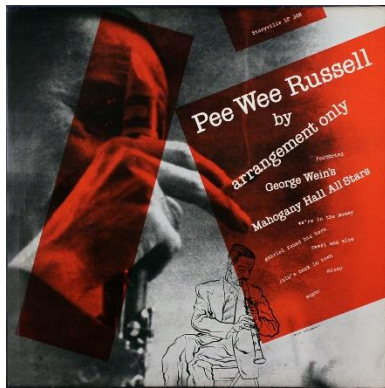


Mahogany Hall All-Stars/Jo Jones Quartet
Storyville

Jazz at Storyville

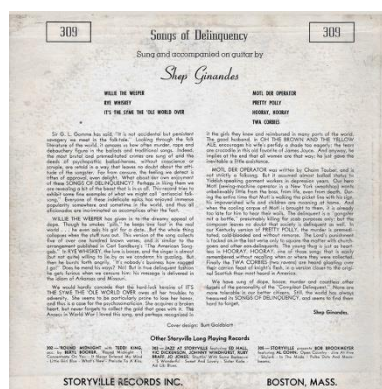
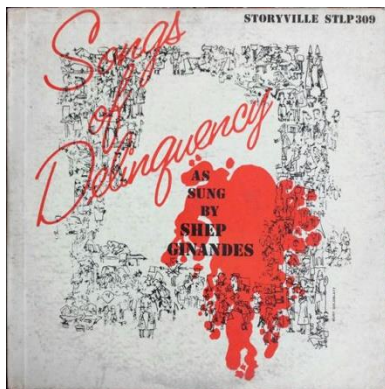
LP-307

Recorded in early 1954. Released in late spring 1954.



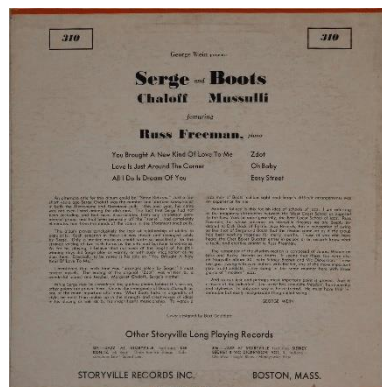
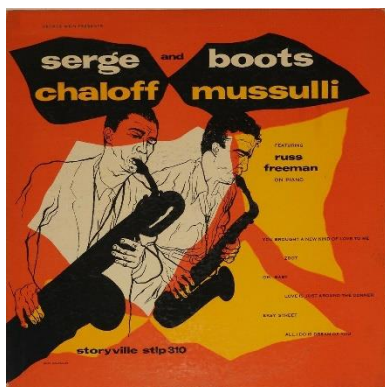
Pee Wee Russell
Storyville
 Recorded in spring 1954. Released in late spring 1954.

By Arrangement Only
LP-308



Shep Ginandes
Storyville
 Recorded in spring 1954. Released in spring/summer 1954.

Songs of Delinquency
(STLP)-309



Serge Chaloff and Boots Mussulli
Storyville
 Recorded in June 1954. Released in summer 1954.

Serge and Boots
LP-310



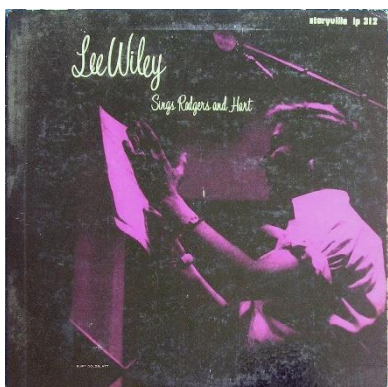
Various Artists
Storyville

Jazz at the Boston Arts Festival
LP-311

Recorded in June 1954. Released in summer 1954.

Matrix Numbers: TV-21536/7

From this point on, Storyville procured the services of Columbia Special Products to press albums.

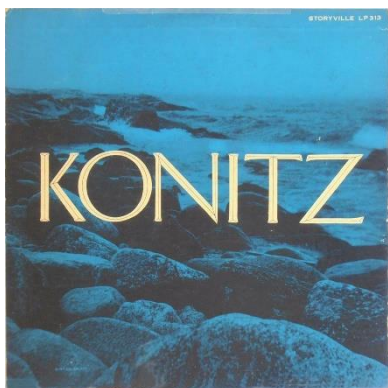


Lee Wiley
Storyville

Sings Rodgers and Hart
LP-312

Recorded in late June 1954. Released in summer 1954.

Matrix Numbers: TV-21817/8. Reissued in 1955 on Label 55.

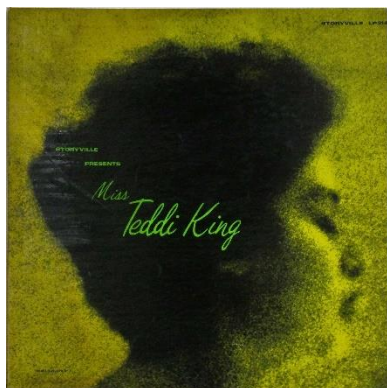


Konitz
Storyville

Konitz
LP-313

Recorded and released in summer 1954

Matrix Numbers: TV-21849/50

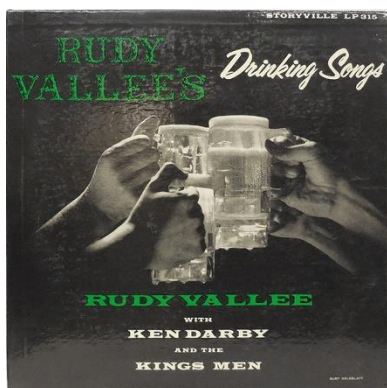


Teddi King
Storyville

Recorded in late June 1954. Released in fall 1954.
Matrix Numbers: TV-21819/20



Miss Teddi King
LP-314

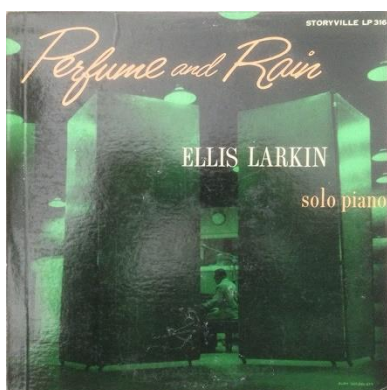
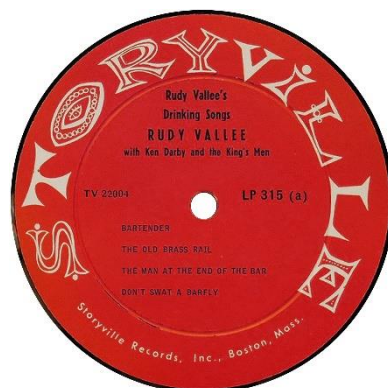


Rudy Vallee
Storyville

Recorded in fall 1954. Released in December 1954.
Matrix Numbers: TV-22004/5



Rudy Vallee's Drinking Songs
LP-315



Ellis Larkin
Storyville

Recorded in fall 1954. Released in December 1954.
Matrix Numbers: TV-21998/9



Solo Piano
LP-316

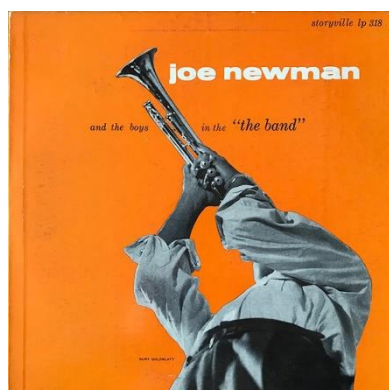




Serge Chaloff
Storyville

Fable of Mabel
LP-317

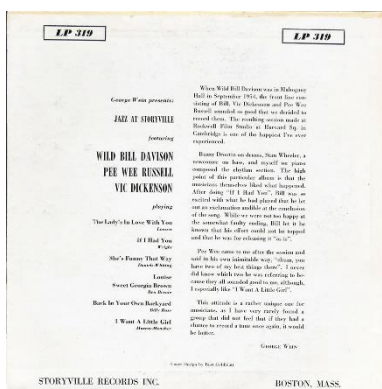
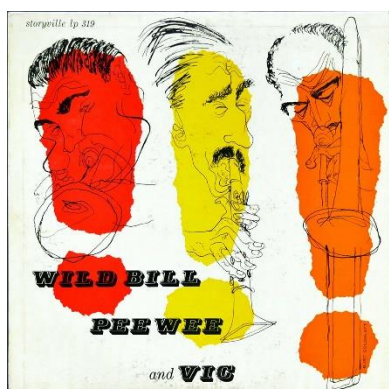
Recorded September 1954. Released c. January 1955.
Matrix Numbers: TV-22006/7



Joe Newman
Storyville

Joe Newman and the Boys in the Band
LP-318

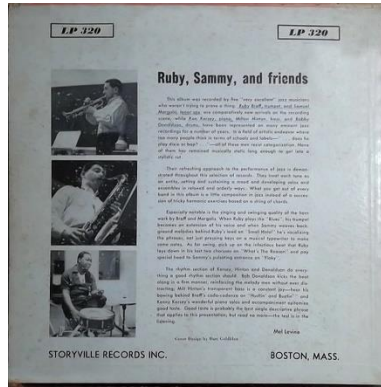
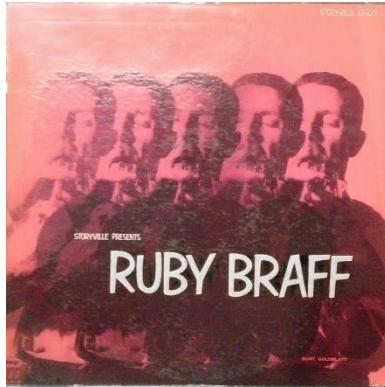
Recorded fall 1954. Released in early 1955.
Matrix Numbers: TV-22177/8



Wild Bill, Pee Wee, and Vic
Storyville

Jazz at Storyville
LP-319

Recorded in late September 1954. Released in early 1955.
Matrix Numbers: TV-22295/6



Ruby Braff
Storyville
LP-320

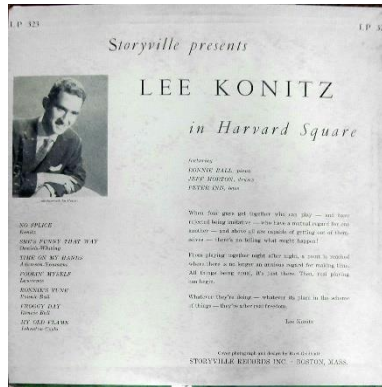
First mentioned in September/October 1954. Released in early 1955.
 Matrix Numbers: TV-22311/2

Unknown Artist
Storyville
 Apparently unreleased.



Jackie Cain and Roy Kral
Storyville
LP-322

Recorded in fall 1954. Released in spring 1955.
 Matrix Numbers: TV-22430/1. Reissued later on Label 55.



Lee Konitz Storyville

Recorded April 1954? Released in mid-1955.
Matrix Numbers: TV-22728/9

Kee Konitz in Harvard Square LP-323

As the LP label color switched from red-and-white to red-and-black, the EP label changed from red to blue.

In 1956, as most labels made the move from the ten-inch size to pressing twelve-inchers, Storyville did likewise, inaugurating their 900 series and closing this one. Several of the above ten-inch albums saw reissues in the 900 series in 1956.

