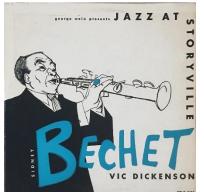
Storyville Albums

300 Series

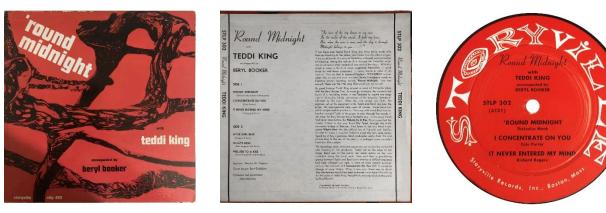
George Wein recorded the first Storyville albums near the end of 1953. At first, he recorded performances at his Storyville Club in Boston. The label wound up capturing some jazz greats at their finest.







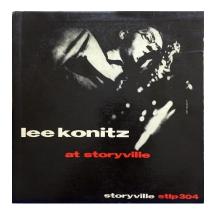
Sidney BechetJazz at Storyville, Vol. 1StoryvilleSTLP-301Recorded in October 1953. Released c. January 1954With Vic Dickenson. Matrix Numbers: 3116/7



Teddi King'Round MidnightStoryvilleSTLP-302Recorded in late 1953. Released in April 1954.Matrix Numbers: LP-300/LP-301



Various ArtistsJazz at StoryvilleStoryvilleSTLP-303Recorded in late 1953. Released in spring 1954.Matrix Numbers: MPX-6003a/b



304			304
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STORYVILLE RECORDS INC			BOSTON, MASS.



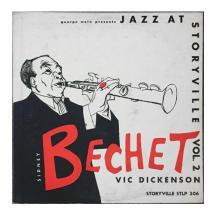
Lee KonitzLee Konitz at StoryvilleStoryville(STLP)-304Recorded in December 1953. Released in spring 1954.Matrix Numbers: MPX-6003a/b

This album was pressed a second time, by Columbia Records, when Konitz released his second Storyville LP. The matrix numbers on that pressing are TV-21851/2.





Bob BrookmeyerStoryville Presents Bob BrookmeyerStoryville(STLP)-305Recorded in December 1953. Released in spring 1954.



STLP 306 JAZZ AT STORYVILLE 306 JAZZ AT STOR AZZ AT STOP WEIN. Base HONEYSL STORYVILLE RECORDS INC. BOSTON, MASS



Sidney BechetJazz at Storyville, Vol. 2StoryvilleSTLP-306Recorded in October 1953. Released in spring 1954.



Mahogany Hall All-Stars/Jo Jones QuartetStoryvilleLP-307Recorded in early 1954. Released in late spring 1954.

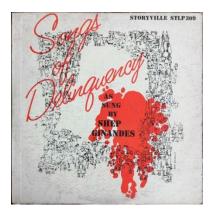
Jazz at Storyville







Pee Wee RussellBy Arrangement OnlyStoryvilleLP-308Recorded in spring 1954. Released in late spring 1954.







Shep GinandesSongs of DelinquencyStoryville(STLP)-309Recorded in spring 1954. Released in spring/summer 1954.







Serge Chaloff and Boots MussulliSerge and BootsStoryvilleLP-310Recorded in June 1954. Released in summer 1954.







Various Artists Storyville

Jazz at the Boston Arts Festival LP-311

Recorded in June 1954. Released in summer 1954. Matrix Numbers: TV-21536/7 From this point on, Storyville procured the services of Columbia Special Products to press albums.







Lee Wiley Sings Rodgers and Hart LP-312 Storyville Recorded in late June 1954. Released in summer 1954. Matrix Numbers: TV-21817/8. Reissued in 1955 on Label 55.







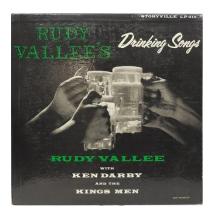
Konitz Konitz Storyville LP-313 Recorded and released in summer 1954 Matrix Numbers: TV-21849/50







Teddi KingMiss Teddi KingStoryvilleLP-314Recorded in late June 1954. Released in fall 1954.Matrix Numbers: TV-21819/20







Rudy ValleeRudy Vallee's Drinking SongsStoryvilleLP-315Recorded in fall 1954. Released in December 1954.Matrix Numbers: TV-22004/5



Ellis LarkinSolo PianoStoryvilleLP-316Recorded in fall 1954. Released in December 1954.Matrix Numbers: TV-21998/9







Serge ChaloffFable of MabelStoryvilleLP-317Recorded September 1954. Released c. January 1955.Matrix Numbers: TV-22006/7







Joe NewmanJoe Newman and the Boys in the BandStoryvilleLP-318Recorded fall 1954. Released in early 1955.Matrix Numbers: TV-22177/8



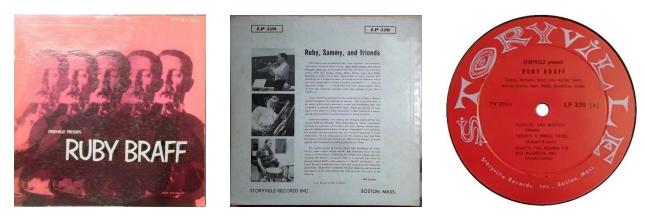
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	Googe Ways
STORYVILLE RECORDS INC.	BOSTON, MASS.



Wild Bill, Pee Wee, and VicJacobiaStoryvilleL

Jazz at Storyville LP-319

Recorded in late September 1954. Released in early 1955. Matrix Numbers: TV-22295/6



Storyville Presents Ruby Braff **Ruby Braff** Storyville LP-320 First mentioned in September/October 1954. Released in early 1955. Matrix Numbers: TV-22311/2

Unknown Artist

Storyville Apparently unreleased.



Jackie Cain and Roy Kral Storyville

Unknown Title LP-321



Jackie and Roy LP-322 Recorded in fall 1954. Released in spring 1955. Matrix Numbers: TV-22430/1. Reissued later on Label 55.









Lee KonitzKee Konitz in Harvard SquareStoryvilleLP-323Recorded April 1954? Released in mid-1955.Matrix Numbers: TV-22728/9

As the LP label color switched from red-and-white to red-and-black, the EP label changed from red to blue.

In 1956, as most labels made the move from the ten-inch size to pressing twelve-inchers, Storyville did likewise, inaugurating their 900 series and closing this one. Several of the above ten-inch albums saw reissues in the 900 series in 1956.

