United Artists Albums from 1958

This listing covers all of the albums from United Artists that the label put out during 1958. All of them appear on Label 58, the label style described here.

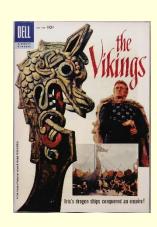
UA58

Red label with UNITED ARTISTS in a box across the middle. Sectors of alternating red and black radiate out from the spindle hole. When UA introduced stereo albums that fall, the first stereo albums had the same design but were gold colored, instead of red.



Between May and October 1958, United Artists released four albums in their soundtrack series and eight albums in their popular series. The soundtracks were consecutively numbered from 40001 to 40004. The popular sequence began with 30001 to 30006. Skipping over an unreleased album 30007, the next record in the series was 30008. Then, for an unknown reason, they skipped forward to album 30020. With the advent of stereo albums in November 1958, UA dropped one of the zeros from their catalog numbers, so that the next soundtrack album was numbered 4005, and the next popular album carried the number 3021.











Paris Holiday UAL 40001

Soundtrack

First appearance in trade magazines: May 5, 1958

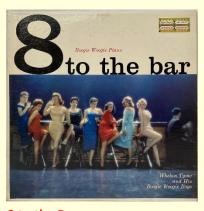
Pressed by Capitol Records, Scranton, Pennsylvania.















8 to the Bar

Whelan Tyme and his Boogie-Woogie Boys

First appearance in trade magazines: June 14, 1958



"8 TO THE BAR"—Whelan Tyme And His Boogie Woogie Boys—United Artists UAL 30002 (1-12" LP)
United Artists adds to its young LP catalogue an infectious boogie-woogie salute to such gals as "Margie," "Charmaine" and "Ceclein" by pianist Tyme and combo. The famed early-forties beat has an obvious appeal to the men involved in this disk display, Outstanding diffused color package features eight gals posing at a bar. Fine platter hi-jinks.







God's Little Acre

Soundtrack

First appearance in trade magazines: June 16, 1958







UAL 40002

GOD'S LITTLE ACRE
Sound Track (1-12") United Artists UAL
40002
Here's a strong score by Elmer Bernstein in the Copland tradition, bursting

Here's a strong score by Elmer Bernatein in the Copland tradition, bursting with rhythms, vitality and humor, Suite is framed with title song beautifully delivered by a group, Provocative cover shot and worth of movie should help move this.

THE VIKINGS Sound Track (1-12") United Artists UAL 40003

Dramatic sound track score from the current flick is by Mario Nascimbene, It's descriptive and programmatic and can possibly appeal to the movie-goer. The motifs vary from lush love themes to dark motifs.







UAL 40003

The Vikings

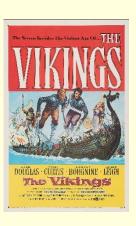
Soundtrack

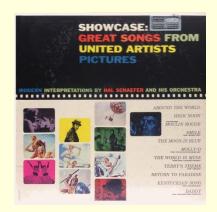
First appearance in trade magazines: June 23, 1958



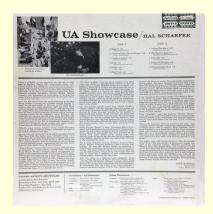












UAL 30001

Showcase: Great Songs from United Artists Pictures

Hal Schaefer

First appearance in trade magazines: June 30, 1958

SHOWCASE: GREAT SONGS FROM UNITED ARTISTS PICTURES Hal Schaefer Ork (1-12") United Artists UAL 30001

This album includes 11 tunes that have This album includes 11 tunes that have become hits from the movies, such items as "High Noon," "Smile," "Around the World," etc. However, they are performed by the Hal Schaefer Ork and a group of talented jazz musicians in such far out style that it is doubtful if the average sweet music buyer will be very interested in them. If the set is exposed to the jazz buyer tho, there's a chance for a sale. The music is exciting, but in a wild, big band, modern jazz groove.





SING ALONG The Committee United by

UAL 30003

Come Sing Along With Us

The Community Singers

First appearance in trade magazines: August 9, 1958



"COME SING ALONG WITH US"—Community Singers—United Artists UAL 30003 (1-12" LP) The disk is an infectious, follow-the-bouncing-ball type of community-sing venture, and since the participants are not polished vocalists, it induces the listener(s) to join in, Lyries for the fourteen tune bill of oldies ("You Are My Sunshine," "Home On The Range," "Baby Face," etc.) are reprinted on the back of the sleeve. Solid release in the community-sing area.





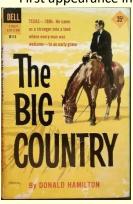


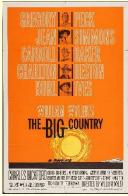
UAL 40004

The Big Country

Soundtrack

First appearance in trade magazines: August 30, 1958









"THE BIG COUNTRY"—Original Music From The Motion Picture Sound Track—United Artists UAL 4004 (1-12" LP)
One of the more important new flicks, the star-studied William Wyler production contains a sprawling, lyrical and dramatic Jerome Moross score expertly in the pic's western locale. The themes are presented in twelve individual tracks. Distribution of the film could make the package chart sound track merchandise.







UAL 30020

Let Me Love You

Morgana King

First appearance in trade magazines: September 22, 1958

ME LOVE YOU

Morgana King. United Artists UAL 30020

Miss King has a smart selection of
tunes, and she's backed by a group of
top musicians playing good arrangements. This is a set that can move with
exposure in both pop and jazz markets,
Selections include "The End of a Love
Affair," "You Don't Know What Love
Is" and the title tune. It's a picely
conceived package that can make a
good showing, if plugged, It's her first
on this label. LET ME LOVE YOU







UAL 30006

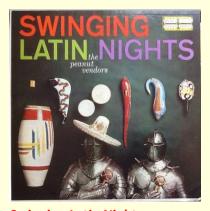
The Happy People

Danny Rubenstein

First appearance in trade magazines: October 4, 1958



"THE HAPPY PEOPLE" — Danny Rubinstein And His Orchestra—United Artists UAL 30006 (1-12" LP)
This is an admirable performance of "freilach" music, the exuberant Vidish music known to all who have attended a Yidish event of celebracians meet up with the twelve-tune program of mostly PD.'s with a solid notion of the seat required of it. The deck is a natural for the Viddish shelf.







UAL 30008

Swinging Latin Nights

The Peanut Vendors

First appearance in trade magazines: October 11, 1958





"FRENCH WITHOUT TEARS"—Maurice Medoc—United Artists UAL 30005 (1-12" LP)
With a good package title that suggests an opposing yew toward the moody songs currently in favor in France's existentialist niteries, French pinnist-ork leader Medoc sets a jaunty, Gallic-styled meeting with twelve tunes, mostly made-in-America products on a French theme ("Mimi", "C'est Magnifique", "Dites Mois" and "Ca, Cest L'Amour"). Accordion and violins play a featured role. Bright, continental ork issue.

United Artists Begins Releasing in Stereo

In October 1958, UA announced that the albums that had previously appeared only in mono in the 30000 series were about to come out in stereo. These appeared on a gold label that resembled the red label.

However, by the following month, the label had selected a new design – red for mono and blue for stereo, and a new numbering scheme. Whereas the first stereo releases had the same numbers as the mono albums, but with a "S" suffix, all new albums from this point on would be numbered as follows:

3000s – popular albums, mono

4000s - soundtrack albums, mono

5000s - soundtrack albums, stereo

6000s – popular albums, stereo.

UA to Make Stereo Debut With 8 LP's

NEW YORK — United Records will enter the stereo field with eight releases due the latter part of this month. The albums, which were previously released in monaural form, include "United Artists Showcase" by Hal Schaefer, "Come Sing Along With Us" by Boris Van Jones, "French Without Tears" by Maurice Midoc, "Swinging Latin Nights" by the Peanut Vendors, "8 to the Bar" by Whelan Time and His Boys, "The Greeks Had a Song for It" by Gus Vali, "Let Me Love You" by Morgana King and "The Happy People" by the Danny Rubenstein ork.

Forthcoming United Artists LP releases will be available both in stereo and monaurally. The initial stereo sets will retail at \$4.98.







Early stereo albums also used the same covers that they were using for mono, but with gold stereophonic stickers affixed to the front cover, and back cover artwork indicating that the records were in stereo.







