

# United Artists Albums from 1958

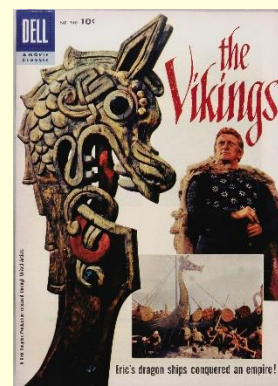
This listing covers all of the albums from United Artists that the label put out during 1958. All of them appear on Label 58, the label style described here.

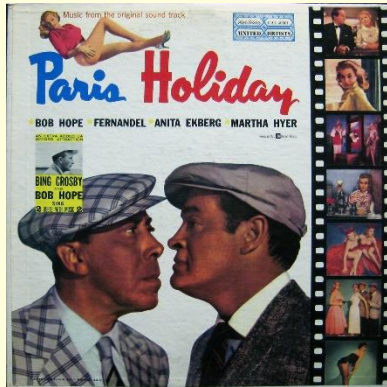
## UA58

Red label with UNITED ARTISTS in a box across the middle. Sectors of alternating red and black radiate out from the spindle hole. When UA introduced stereo albums that fall, the first stereo albums had the same design but were gold colored, instead of red.



Between May and October 1958, United Artists released four albums in their soundtrack series and eight albums in their popular series. The soundtracks were consecutively numbered from 40001 to 40004. The popular sequence began with 30001 to 30006. Skipping over an unreleased album 30007, the next record in the series was 30008. Then, for an unknown reason, they skipped forward to album 30020. With the advent of stereo albums in November 1958, UA dropped one of the zeros from their catalog numbers, so that the next soundtrack album was numbered 4005, and the next popular album carried the number 3021.

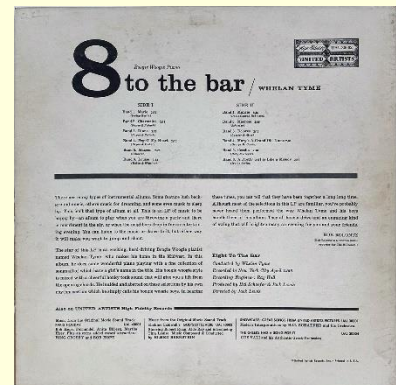
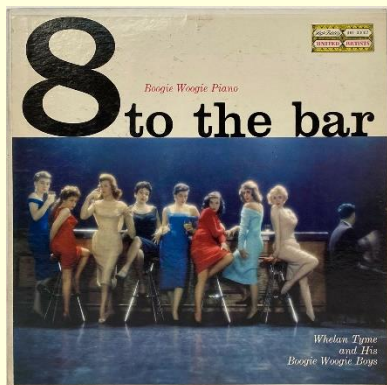
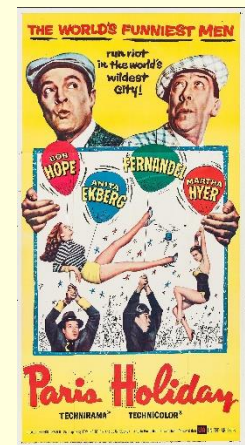




## Paris Holiday Soundtrack

First appearance in trade magazines: May 5, 1958

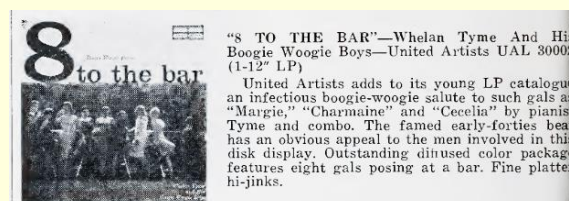
Pressed by Capitol Records,  
Scranton, Pennsylvania.



## 8 to the Bar

Whelan Tyme and his Boogie-Woogie Boys

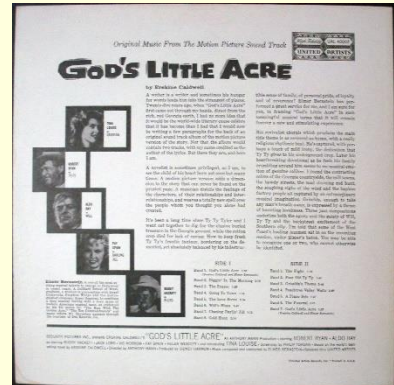
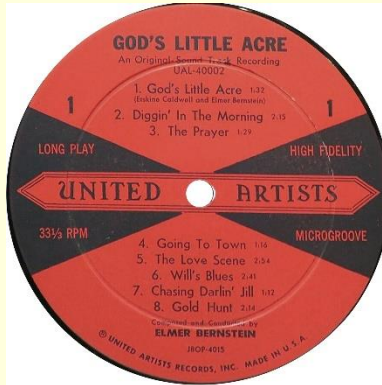
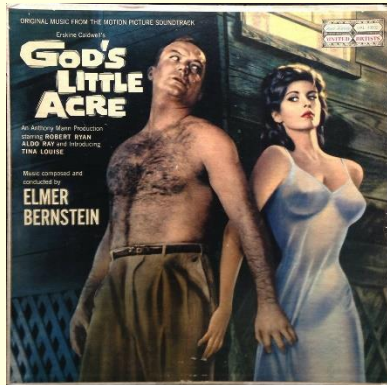
First appearance in trade magazines: June 14, 1958



UAL 40001

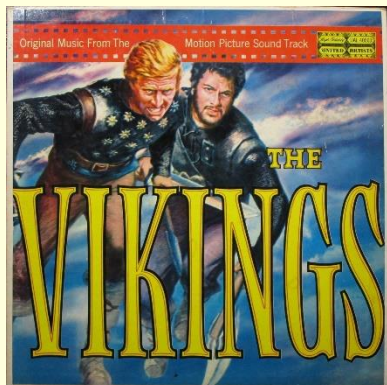
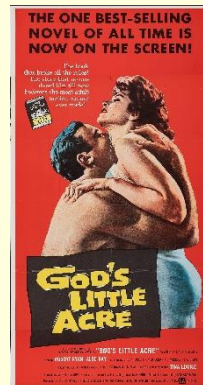
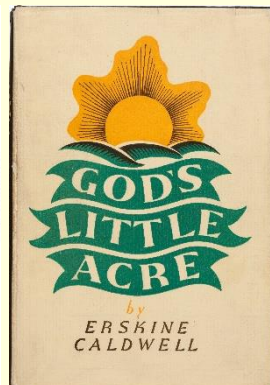
UAL 30002





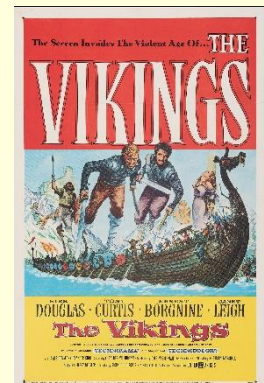
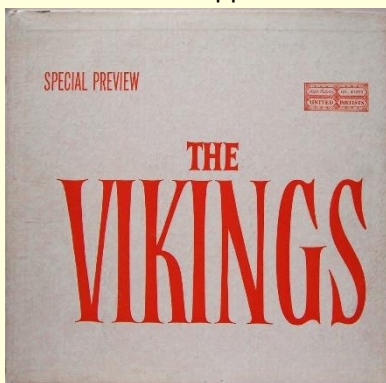
## God's Little Acre Soundtrack

First appearance in trade magazines: June 16, 1958



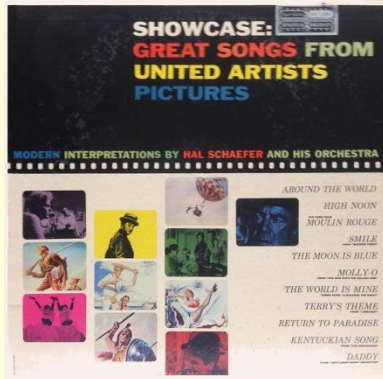
## The Vikings Soundtrack

First appearance in trade magazines: June 23, 1958



UAL 40003





## Showcase: Great Songs from United Artists Pictures

Hal Schaefer

First appearance in trade magazines: June 30, 1958

UAL 30001

### SHOWCASE: GREAT SONGS FROM UNITED ARTISTS PICTURES Hal Schaefer Ork (1-12") United Artists UAL 30001

This album includes 11 tunes that have become hits from the movies, such items as "High Noon," "Smile," "Around the World," etc. However, they are performed by the Hal Schaefer Ork and a group of talented jazz musicians in such far out style that it is doubtful if the average sweet music buyer will be very interested in them. If the set is exposed to the jazz buyer tho, there's a chance for a sale. The music is exciting, but in a wild, big band, modern jazz groove.

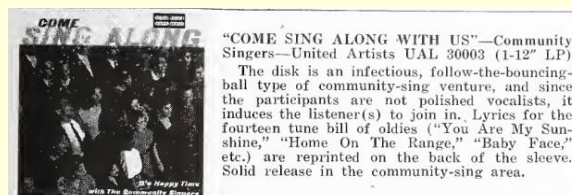


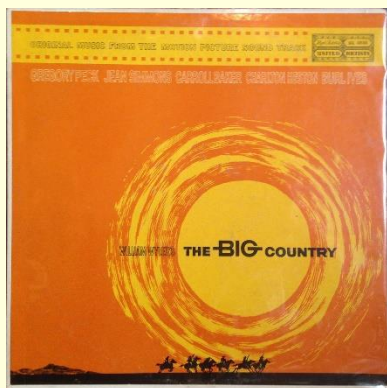
## Come Sing Along With Us

The Community Singers

First appearance in trade magazines: August 9, 1958

UAL 30003

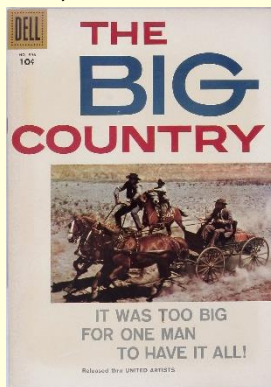
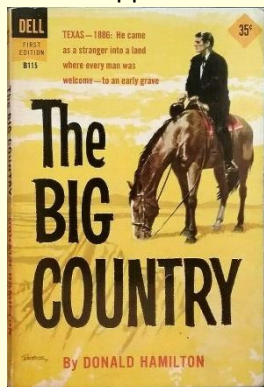




## The Big Country Soundtrack

First appearance in trade magazines: August 30, 1958

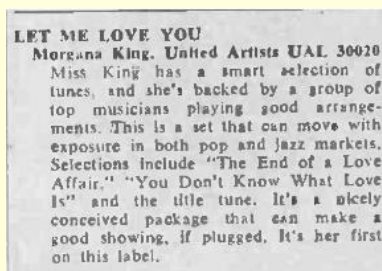
UAL 40004



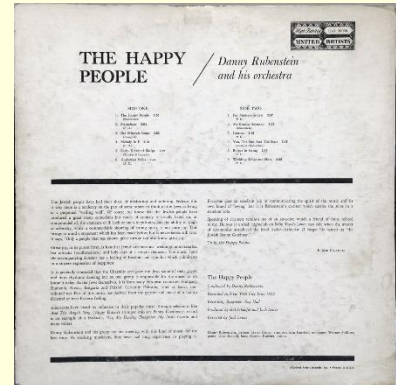
## Let Me Love You Morgana King

First appearance in trade magazines: September 22, 1958

UAL 30020



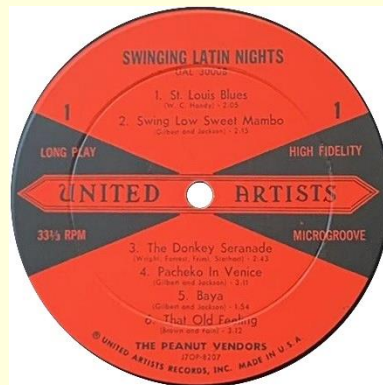
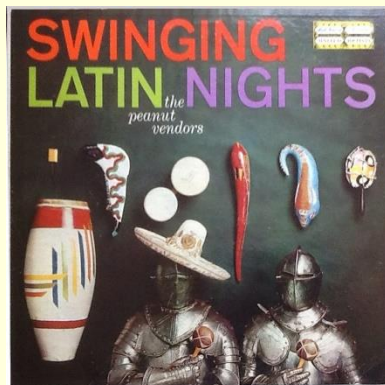
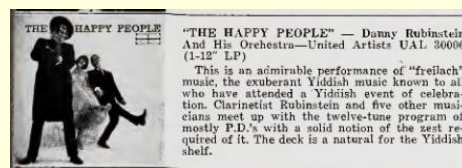




## The Happy People Danny Rubenstein

First appearance in trade magazines: October 4, 1958

UAL 30006



## Swinging Latin Nights The Peanut Vendors

First appearance in trade magazines: October 11, 1958

UAL 30008



## "FRENCH WITHOUT TEARS"—Maurice Medoc —United Artists UAL 30005 (1-12" LP)

With a good package title that suggests an opposing view toward the moody songs currently in favor in France's existentialist literies, French pianist-ork leader Medoc sets a jaunty, Gallic-styled meeting with twelve tunes, mostly made-in-America products on a French theme ("Mimi", "C'est Magnifique", "Dites Mois" and "Ca, C'est L'Amour"). Accordion and violins play a featured role. Bright, continental ork issue.

## UA to Make Stereo Debut With 8 LP's

### United Artists Begins Releasing in Stereo

In October 1958, UA announced that the albums that had previously appeared only in mono in the 30000 series were about to come out in stereo. These appeared on a gold label that resembled the red label.

However, by the following month, the label had selected a new design – red for mono and blue for stereo, and a new numbering scheme. Whereas the first stereo releases had the same numbers as the mono albums, but with a “S” suffix, all new albums from this point on would be numbered as follows:

3000s – popular albums, mono  
4000s – soundtrack albums, mono  
5000s – soundtrack albums, stereo  
6000s – popular albums, stereo.

NEW YORK — United Records will enter the stereo field with eight releases due the latter part of this month. The albums, which were previously released in monaural form, include “United Artists Showcase” by Hal Schaefer, “Come Sing Along With Us” by Boris Van Jones, “French Without Tears” by Maurice Midoc, “Swinging Latin Nights” by the Peanut Vendors, “8 to the Bar” by Whelan Time and His Boys, “The Greeks Had a Song for It” by Gus Vali, “Let Me Love You” by Morgana King and “The Happy People” by the Danny Rubenstein ork.

Forthcoming United Artists LP releases will be available both in stereo and monaurally. The initial stereo sets will retail at \$4.98.



Early stereo albums also used the same covers that they were using for mono, but with gold stereophonic stickers affixed to the front cover, and back cover artwork indicating that the records were in stereo.

