

Label Styles Albums

Label 54 Yellow label with black print Years: April-May 1954 Numbers: Not used on any Twelve-Inch LP

Label 54a White label with red print No print at the bottom of the label Years: May 1954 to May 1955 Numbers: LXA-1000 to LXA-1005

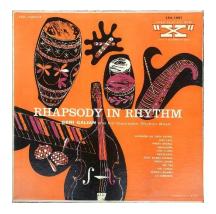
Label 54b Red/White Label White label with red print "Long 33 1/3 Play" at the bottom of the label Years: May 1955 to December 1955 Numbers: LXA-1007 to LXA-1040; LVA-1000 to LVA-1009



Main Series (LXA-1000)



LXA-1000 The Spencer-Hagen Orchestra *I Only Have Eyes for You* Approximate Release Date: July 1954 Matrix Numbers: E4LP-7500/7501



LXA-1001Geri Galian and his Caribbean Rhythm BoysRhapsonApproximate Release Date:BB July 17, 1954RhapsonMatrix Numbers: E4LP-7500/7501RhapsonRhapson

Rhapsody in Rhythm



LXA-1002 Geri Galian and his Caribbean Rhythm Boys Approximate Release Date: July 1954 Matrix Numbers: E4LP-7508/7509 Orchids in the Moonlight



LXA-1003 The Spencer-Hagen Orchestra *Recipes for Romance* Approximate Release Date: Spring 1955 Matrix Numbers: F4PP-0525/0526



LXA-1004George HandyHandyland, U.S.A.Approximate Release Date:July 1954Matrix Numbers: E4LP-7504/7505



LXA-1005 Calvin Jackson Calvin Jackson at the Plaza Approximate Release Date: July 1954 Matrix Numbers: E4PP-7506/7507 **LXA-1006** Approximate Release Date:



LXA-1007Russell CaseYesterdays: Memorable Melodies by Jerome KernApproximate Release Date:BB May 14, 1955

Some online lists give LXA-1011 and LXA-1012 as being albums by the London Palladium Orchestra and the International Concert Orchestra. I am unable to verify those numbers on records or in ads.



LXA-1013 Soundtrack Hansel and Gretel Approximate Release Date: May 1955 Matrix Numbers: E4PP-7510/7511



LXA-1014 Featuring Don Cornell *Sammy Kaye with Don Cornell* Approximate Release Date: summer 1955

LXA-1015

LXA-1016



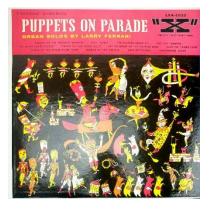
LXA-1018Tim WrightScottish Country DancesApproximate Release Date:May 1955 (?)Matrix Numbers: F4ZP-4680/4681



LXA-1019 the Deep River Boys *Presenting the Deep River Boys* Approximate Release Date: May 1955 (?) Matrix Numbers: F4ZP-4688/4689



LXA-1021Jean SablonJean Sablon's BestApproximate Release Date:May 1955 (?)Matrix Numbers: F4PP-4690/4691



LXA-1022Larry FerrariPuppets on ParadeApproximate Release Date:May 1955 (?)Collects EXA-142, 143, 144



LXA-1024The Bobby Stevenson TrioFApproximate Release Date:May 1955 (?)Matrix Numbers: F4JP-3559/3560

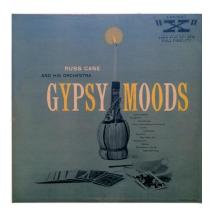
Patterns in Purple



LXA-1025 The Dukes of Dixieland At the Jazz Band Ball Approximate Release Date: May 1955 (?) Matrix Numbers: F4JP-3833/3834



LXA-1026 Gordon Jenkins *Gordon Jenkins' Almanac* Approximate Release Date: May 1955 (?) Matrix Numbers: F4PP-4589/4590



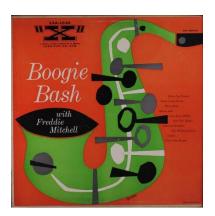
LXA-1027Russell CaseGypsy MoodsApproximate Release Date:May 1955?Matrix Numbers: F4PP-4013/4014



LXA-1028Audrey MorrisBistro BalladsApproximate Release Date:May 1955 (?)Matrix Numbers: F4PP-2482/2483

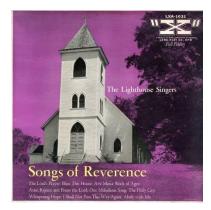


LXA-1029 Richard Maltby/ Spencer-Hagen Orchestra Approximate Release Date: August 1955 Musical Highlights from Damn Yankees /Love Themes from the Cinema Collects two EPs, EXA-136 and EXA-161.



LXA-1030Freddie Mitchell OrchestraApproximate Release Date:Fall 1955

Boogie Bash



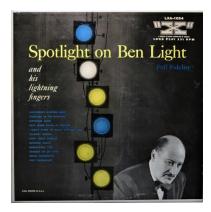
LXA-1031The Lighthouse SingersSongs of ReverenceApproximate Release Date:Fall 1955



LXA-1032George HandyBy George! (Handy of Course)Approximate Release Date:August 1955Matrix Numbers: F4PP-5373/5374



LXA-1033Robert Q. LewisRobert Q. Lewis and his GangApproximate Release Date:Fall 1955



LXA-1034Ben LightSpotlight on Ben LightApproximate Release Date:August 1955Matrix Numbers: F4PP-5397/5398

LXA-1036



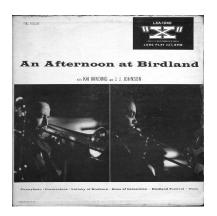
LXA-1037 The Lighthouse Singers Christmas Carols Approximate Release Date: December 1955 Matrix Numbers:



LXA-1038 Richard Maltby *Make Mine Maltby* Approximate Release Date: December 1955 Matrix Numbers: F4PP-7092/7093



LXA-1039Neal HeftiPresenting Neal Hefti and his OrchestraApproximate Release Date:December 1955Matrix Numbers: F4PP-7104/7105



LXA-1040Kai Winding and J.J. JohnsonAn Afternoon in BirdlandApproximate Release Date:October 1955Matrix Numbers: F4PP-6278/6279

Vault Originals Series (LVA-1000)



LVA-1000Bing CrosbyYoung Bing CrosbyApproximate Release Date:November 1955Matrix Numbers: F4PP-5395/5396Contains Victor recordings from 1927 to 1931.



LVA-1001Fred AstaireFred AstaireApproximate Release Date:November 1955Matrix Numbers: F4PP-5326/5327Contains Victor recordings from 1931 to 1933.



LVA-1002Russ ColumboLove SongsApproximate Release Date:November 1955Matrix Numbers: F4PP-5718/5719Contains Victor recordings from 1931 to 1932.





LVA-1003Harold Arlen, Cole PorterComposers at PlayApproximate Release Date:November 1955Matrix Numbers: F4PP-5332/5333Contains Victor recordings from 1933 to 1935.



The Gay Caballero FRANK CRUMIT

LVA-1004Ethel Merman and Gertrude NiesenApproximate Release Date:November 1955Matrix Numbers: F4PP-/Strike Strike Strik

On Stage, Volume 1





LVA-1006Helen Morgan, Fannie BriceTorch SongsApproximate Release Date:November 1955Matrix Numbers: F4PP-5324/5325Contains Victor recordings from 1928 to 1934.



LVA-1007Gene AustinSings All-Time FavoritesApproximate Release Date:November 1955Matrix Numbers: F4PP-5328/5329Contains Victor recordings from 1927 to 1934.



LVA-1008The Happiness BoysThe Happiness Boys (cover has "Topical Songs of the Twenties")Approximate Release Date:November 1955Matrix Numbers: F4PP-6242/6243Contains Victor recordings from 1926 to 1929.



LVA-1009Ethel WatersEthel WatersApproximate Release Date:November 1955Matrix Numbers: F4PP-6140/6141Contains Victor recordings from 1938 to 1939.

All of the members of the twelve-inch Vault Original series were held back and released at approximately the same time in November/December. These appear together in publications from late November, with reviews continuing into 1956. By the first of the year, though, the Vik label had replaced X. In 1957, after the Label X copies ran out, RCA Victor released LVA-1000, 1002, 1006, 1007, and 1009 into the main Vik series – giving them numbers 995 to 999.