

## Mahalia Jackson – Albums and Singles

As her birth certificate indicates, New Orleans was the birthplace of Mahalia Jackson on October 26, 1911. As a child, she was known sometimes as Mahaly and became famous as **Mahalia Jackson**. She grew up hearing jazz-influenced gospel music, and in a manner of speaking, that is what she came to sing. After her mother's death, when Mahalia was about five years old, Mahalia went to live with her aunt. The 1930 US census shows her still living with her aunt in New Orleans, but the following year, they moved to Chicago, and Mahalia became part of the Greater Salem Baptist Church choir. Although Mahalia was influenced musically by blues singer Bessie Smith, her heart was always devoted to singing gospel music.

After some time performing with the Prince Johnson Singers, Ms. Jackson attracted the attention of J. Mayo Williams, the most successful African-American record producer of the time. Decca Records had hired him in 1934 to head up their "race records" department, and on May 21, 1937, he brought accompanist Estelle Allen (who played both piano and organ) and Mahalia Jackson to the studio atop the American Furniture Mart building – the one operated by the American Recording Corporation and opened by Brunswick Records in 1929. There, they recorded for songs for Mahalia's debut on a commercial record.

By that time, she was married to Ike Hockenhull, who began to insist that his wife record secular R&B. She refused, and that issue and his gambling addiction together led to their divorce in 1941.



### **"God Shall Wipe All Tears Away"/ "Oh My Lord"**

**Decca 7321**

Approximate Release Date: June 1937



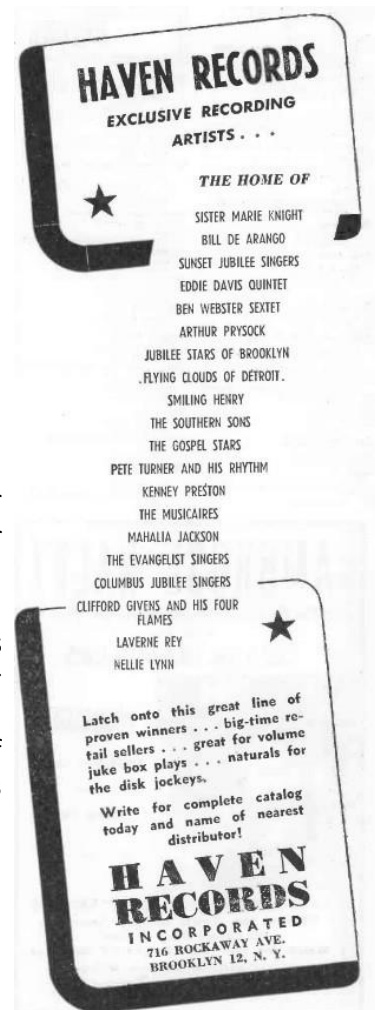
### **"God's Gonna Separate the Wheat from the Tares"/ "Keep Me Every Day"**

**Decca 7341**

Approximate Release Date: August 1937

The records sold well enough to remain in print through the beginning of 1938, but Decca was not interested in recording her again. She became acquainted with gospel song-writer Thomas A. Dorsey and began to tour with him in 1940. As her star rose, Mahalia's voice and delivery began to attract attention everywhere.





In 1946, Haven Records of Brooklyn announced that Mahalia was an “exclusive” Haven recording artist. Although Haven was the home of Marie Knight and of other gospel singers who were in Jackson’s circle, Mahalia wound up going in another direction.

Concert promoter Johnny Myers invited Jackson to sing – a paid gig – at Harlem’s Golden Gate Ballroom. At that event, where she blew everyone away with her voice, she also invited Marie Knight to sing with her. Knight met Rosetta Tharpe, and wound up going off with her to Decca Records. Meanwhile, Art Freeman of Apollo Records heard Mahalia and introduced her to the label’s owner, Bess Berman.

On October 3<sup>rd</sup>, she cut four songs for Apollo. One ought to say “she cut her first of **many** songs for Apollo.”

### “Wait Until My Change Comes”/ “I’m Going to Tell God”

**Apollo 110**

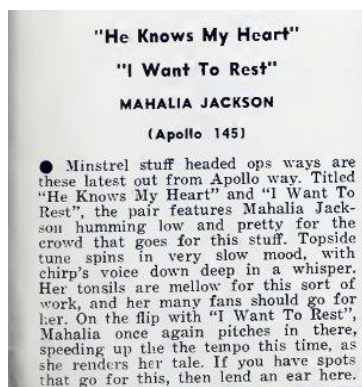
Released late January 1947



### “I Want to Rest”/ “He Knows My Heart”

**Apollo 145**

Mentioned in Trade Magazines: June 9, 1947





After the failure of her first two Apollo singles, reportedly Bess Berman decided not to sign Ms. Jackson for more records. After trying unsuccessfully to get her to sing secular music, Art Freeman heard the Brewsteraires singing a particular song, and he asked Ms. Berman for a second recording date. She recorded four more songs on September 12, 1947 – with that leading to a longer arrangement.

### **“Move on Up a Little Higher” (Part 1)/Part 2**

#### **Apollo 164**

Mentioned in Trade Magazines: December 6, 1947

**MAHALIA JACKSON (Apollo 164)**  
*Move On Up a Little Higher—Parts I and II—FT. V.*  
 There's beaucoup of religion and rhythm in the Negro spiritual singing of (Miss) Mahalia Jackson as she shouts out for both sides of the platter. Unfortunately, her rhythmic contagion isn't caught by the organ and piano providing a solemn accompaniment.  
 For race buyers.



The record sold half a million copies, then a million, then 1,500,000 copies – finally topping the two million mark. No hit of such magnitude could be ignored. Mahalia Jackson was a star from this point on.

<b>MAHALIA JACKSON</b> (Apollo 164) <i>Move On Up a Little Higher</i> (Parts I & II) Plaintive spiritual chanting, with tastefully styled piano and organ accompanying. Lyrics garbled in spots.	57	60	60	50
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### **“What Could I Do”/ “Even Me”**

#### **Apollo 178**

Mentioned in Trade Magazines: February 28, 1948

Another hit!



### **“Dig a Little Deeper”/ “If You See My Saviour”**

#### **Apollo 181**

Mentioned in Trade Magazines: June 12, 1948 (Advance)

Another strong seller!



### **“God’s Gonna Separate the Wheat from the Tares”/ “Keep Me Every Day”**

#### **Coral 65001**

Mentioned in Trade Magazines: November 13, 1948

When Decca started up Coral Records in fall 1948, the second artist in their 65000 series was Mahalia Jackson, whom they had declined to sign eleven years earlier. This was the first of two re-released singles that Decca owned.



**"Tired" / "Amazing Grace"**

**Apollo 194**

Mentioned in Trade Magazines: December 18, 1948

At the end of 1948, Apollo Records changed their logo, redrawing the figure of Apollo and reducing its size. The words "Apollo Records Inc." (etc.) at the bottom of the label are also smaller after 1948.



**"In My Home Over There" / "Since the Fire Started Burning in My Soul"**

**Apollo 205**

Mentioned in Trade Magazines: February 26, 1949



**"I Have a Friend" / "There's Not a Friend Like Jesus"**

**Apollo 207**

Mentioned in Trade Magazines: May 14, 1949



**"God Shall Wipe All Tears Away" / "Oh My Lord"**

**Coral 65011**

Mentioned in Trade Magazines: July 9, 1949



**OUT THIS WEEK!**  
**MAHALIA JACKSON'S**  
**IN MY HOME OVER THERE**  
**AND**  
**SINCE THE FIRE STARTED BURNING**  
**IN MY SOUL**  
**APOLLO 205**  
**SELLING STRONG!**  
**TINY BROWN'S MOURNING BLUES**  
**APOLLO 402**  
**APOLLO RECORDS, INC.**  
**457 West 45th Street New York**

**Be Sure To Get —**  
**MAHALIA JACKSON'S**  
**New APOLLO Record #207**  
**"I HAVE A FRIEND"**  
**"THERE'S NOT A FRIEND**  
**LIKE JESUS"**  
**Order From Your Nearest Distributor**  
**Or Write**  
**APOLLO RECORDS, INC.**  
**457 WEST 45TH STREET NEW YORK 19**

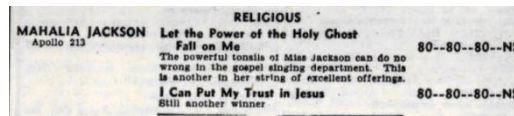
**MAHALIA JACKSON**  
**(Coral 65011)**  
**God Shall Wipe All Tears**  
**Away 75--77--77--71**  
**Miss Jackson's powerful**  
**pipes are at their finest**  
**here. She's aided by an**  
**organ.**  
**Oh My Lord 75--77--77--71**  
**She works up a big beat**  
**on this bit of gospel with**  
**only a piano to help**



**"I Can Put My Trust in Jesus"/ "Let the Power of the Holy Ghost Fall on Me"**

**Apollo 213**

Mentioned in Trade Magazines: October 8, 1949



**"Walk With Me"/ "Prayer Changes Things"**

**Apollo 217**

Mentioned in Trade Magazines: December 3, 1949



**"Just Over the Hill" (Part 1)/Part 2**

**Apollo 221**

Mentioned in Trade Magazines: February 11, 1950



**"The Last Mile of the Way"/ "I'm Glad Salvation is Free"**

**Apollo 222**

Mentioned in Trade Magazines: March 25, 1950



**“Shall I Meet You Over Yonder”/ “I Do, Don’t You”**

**Apollo 229**

Mentioned in Trade Magazines: July 15, 1950



**“It Pays to Serve Jesus”/ “These Are They”**

**Apollo 234**

Approximate Release Date: October 1950



**“Go Tell it on the Mountain”/ “Silent Night, Holy Night”**

**Apollo 235**

Mentioned in Trade Magazines: November 18, 1950



**“I Gave Up Everything to Follow Him”/ “Get Away Jordan”**

**Apollo 240**

Mentioned in Trade Magazines: March 17, 1951



**“Bless This House”/ “Lord’s Prayer”**

**Apollo 245**

Mentioned in Trade Magazines: September 29, 1951



**“It is No Secret”/ “His Eye is on the Sparrow”**

**Apollo 246**

Mentioned in Trade Magazines: October 13, 1951



**“How I Got Over”/ “Just as I Am”**

**Apollo 248**

Approximate Release Date: November 1951



**“I Bow on My Knees”/ “City Called Heaven”**

**Apollo 250**

Approximate Release Date: January 1952

**Mahalia Jackson to Sing to 90,000**

Riding a wave of national popularity, big, buxom Mahalia Jackson, “queen of the gospel singers,” will sing to over 90,000 persons on her current cross-country tour. At her recent Carnegie Hall concert, over 1,500 were turned away. Promoters estimate that by the time her “gospel train” of singers and musicians pulls into Los Angeles, she will have shattered all-time attendance marks.

Now in her 26th year as a gospel singer, Mahalia had no idea that she was slated for stardom when J. Mayo (Ink) Williams, Decca records talent scout, auditioned her in Chicago in 1936. Indeed, her first recordings found little response on a market glutted with big jazz bands and blues singers. Today, however, Mahalia has emerged as the top personality in her field and one of the greatest money-makers of all times among religious singers.

She became the first Negro gospel singer to appear on a network television program when she sang on a Christmas Eve ABC broadcast in Chicago, followed later by an appearance on Ed Sullivan’s “Toast of the Town” TV show.

Records of the 39-year-old New Orleans-born “Empress of the Spirituals” are continual best-sellers. Her *Move Up a Little Higher* on the Apollo label soared above 1,500,000.



Mahalia Jackson





**“I’m Getting Nearer My Home”/ “He’s the One”**

**Apollo 258**

Mentioned in Trade Magazines: April 19, 1952



**“In the Upper Room” (Part 1)/Part 2**

**Apollo 262**

Mentioned in Trade Magazines: June 28, 1952

This seems to have been Mahalia’s first single to be released at 45 RPM.



Near the end of 1952, Apollo Records redrew the figure of Apollo (again). They also adjusted the rim text at the bottom to read “Apollo Records New York Corp.”

**“God Spoke to Me”/ “Said He Would”**

**Apollo 269**

Mentioned in Trade Magazines: February 21, 1953

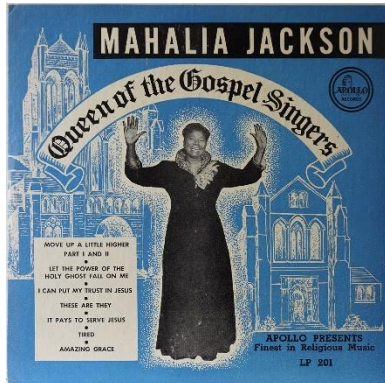




## Queen of the Gospel Singers

Apollo LP-201

Approximate Release Date: spring 1953



## "I'm Going Down to the River"/ "Do You Know Him"

Apollo 273

Mentioned in Trade Magazines: July 4, 1953

- \* That violent session in New York during an Apollo Records cutting date on which gospel singer Mahalia Jackson walked out in the middle of a number. She temporarily forgot her religion long enough to "bless" out Bess Berman, prexy of the firm. Mahalia told Bess she had a "plantation attitude" toward Negroes.



In June 1953, Apollo debuted a new subsidiary label: Lloyds. Their first release came out later that month, and by year's end there were five available singles on the label. The following year saw 10 new singles and several EPs.

## "I Believe"/ "Consider Me"

Lloyds 103

Approximate Release Date: August 1953 (mentioned 11/21)

The single's B-side provoked a lawsuit from Hill & Range Songs, who observed that "Consider Me" was swiped from Thomas A. Dorsey's "Consideration," that he was not properly credited, and that the publisher was not paid. The same publisher would eventually sue over about 20 songs that Bess Berman seems to have used improperly.

- \* Gospel singing queen Mahalia Jackson. At a Detroit concert, the promoter failed to pay her \$3,000 guarantee and made a speech to an audience of over 4,000 at \$2.50-a-head that Mahalia had refused to sing despite his paying her off in full. Angrily, Mahalia rushed on stage, told the audience: "I'll sing for you folks free, but not one note for him because he's a gyp. I advise you folks to get your money back because I'm not taking a dime of it—from you."

## Hill & Range Sues On 'Consideration'

NEW YORK, Nov. 7.—Charging that the tune "Consider Me" was an infringement of its copyrighted tune, "Consideration," Hill & Range Songs, Inc., filed suit in New York Federal Court against Lloyds Records, Inc., and Bess Music, Inc., plus a number of John Doe music companies.

The action charges that the defendants without a proper license after February 5 recorded "Consider Me" which was copied from plaintiff's tune and is a version of "Consideration."

According to the complaint, prior to February 5, Thomas A. Dorsey composed "Consideration," which was published by Dorsey and the plaintiff. The plaintiff itself has not used the tune for mechanical recording but has licensed others.

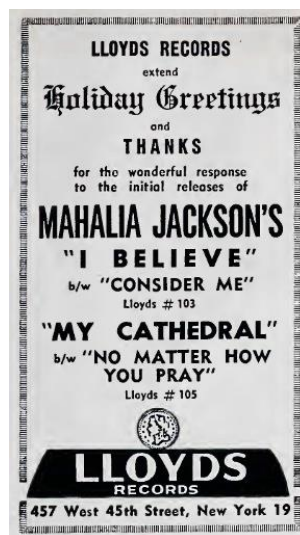
The complaint also charges that the defendants are also threatening to publish the version of the plaintiff's copyrighted tune. The action seeks an injunction, damages sustained and an accounting of the profits derived from the alleged infringement.



**"No Matter How You Pray"/ "My Cathedral"**

**Lloyds 105**

December 12, 1953



**"Hands of God"/ "It's Real"**

**Apollo 282**

Mentioned in Trade Magazines: April 17, 1954



**"I'm on My Way"/ "My Story"**

**Apollo 286**

Approximate Release Date: June 1954

**Mahalia Jackson  
Nears Columbia  
Record Contract**

NEW YORK, Sept. 11. — The country's No. 1 spiritual singer, Mahalia Jackson, appears set to join the Columbia label by the end of the month. Altho nothing is settled at this time, negotiations between the diskery and Bess Berman of Apollo Records, the thrush's original label, have been progressing satisfactorily.

Miss Jackson has been under contract to Apollo for the past five years. Columbia Records started negotiations with her about two months ago, claiming that Apollo had failed to pick up her option. However, Apollo averred that the contract was still valid. Since then there have been many legal conferences.

Now, however, a settlement is nearly completed that will permit Columbia to pact the thrush and will make her exit from Apollo an amicable one.



**"What Then"/ "Walking to Jerusalem"**

**Apollo 289**

Mentioned in Trade Magazines: September 25, 1954

**MAHALIA JACKSON**

**Walking to Jerusalem** (Bess, BMI)  
**What Then** (Bess, BMI)—Apollo 289—There are few Mahalia fans who will not appreciate the thrush's great warbling on these two sides. They are her best waxings in a long while. Top side is an up-tempo jubilee effort which she sells feverently; flip is a slower tune that gives Mahalia a chance to sell her gospel message with conviction. Fine wax for the market.

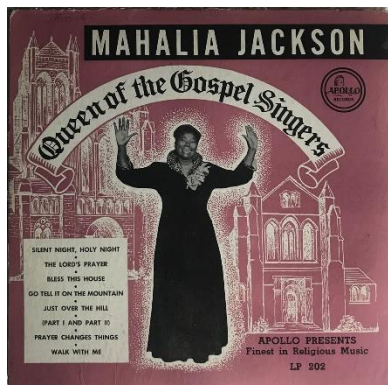




## Queen of the Gospel Singers, Vol. 2

Apollo LP-202

Approximate Release Date: fall 1954



\*\*\*\*\* Columbia

## "I Walked into the Garden" / "I'm Going to Tell God"

Apollo 291

Mentioned in Trade Magazines: January 22, 1955

Apollo 298 "Run All the Way" / "Nobody Knows"

Apollo 304 "He's My Light" / "If You Just Keep Still"

Apollo 313 "Didn't It Rain" / "Nobody Knows the Trouble I've Seen"

Apollo 314 "I'm on My Way" / "My Story" (reissue of Apollo 286)

Apollo 539 "Silent Night, Holy Night" / "Lord's Prayer"

Apollo 750 "Silent Night, Holy Night" / "Lord's Prayer"



**Mahalia Jackson**, gospel singer, comparing blues with gospel songs: "A blues starts sad and ends sad. A gospel song may start sad, but when you're finished you're refueled with hope."







## "One God" / "You'll Never Walk Alone"

Columbia 40473

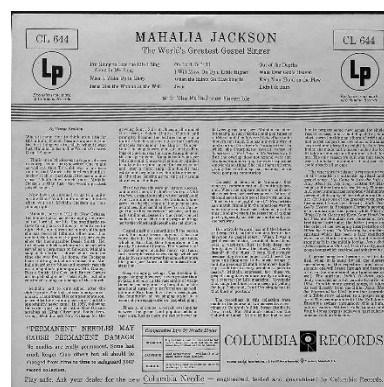
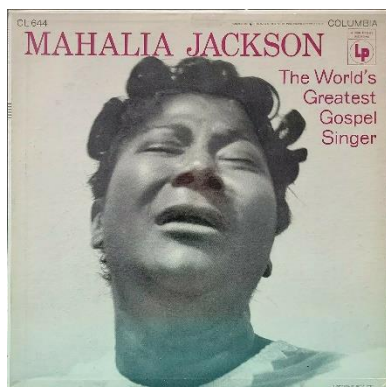
Mentioned in Trade Magazines: April 2, 1955



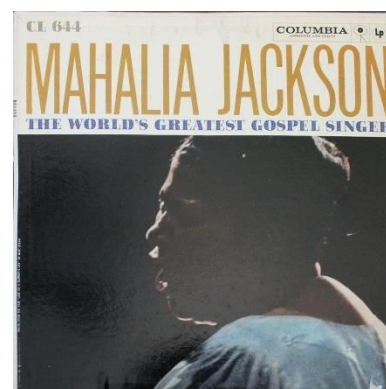
## The World's Greatest Gospel Singer

Columbia CL-644

Mentioned in Trade Magazines: April 16, 1955



The first cover photo is from late 1954. After Ms. Jackson's appearance at the Newport Jazz Festival in 1958, Columbia used a photograph from the 1959 movie about the event – Jazz on a Summer's Day.



## "I See God" / "His Hands"

Columbia 40529

Mentioned in Trade Magazines: July 2, 1955





## "A Satisfied Mind"/ "The Bible Tells Me So"

Columbia 40554

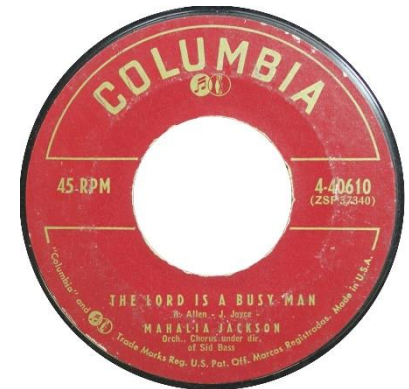
Mentioned in Trade Magazines: August 13, 1955



## "The Lord is a Busy Man"/ "You're Not Living in Vain"

Columbia 40610

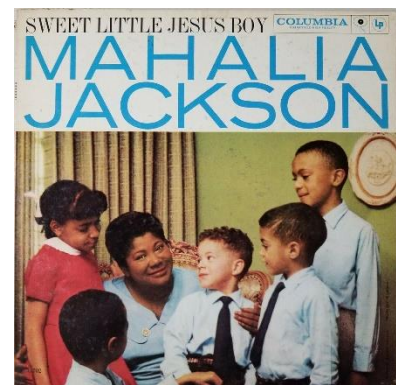
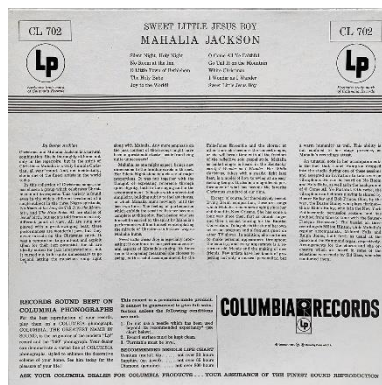
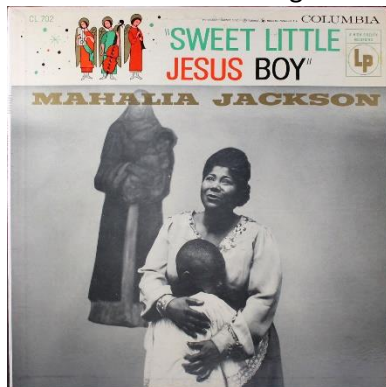
Mentioned in Trade Magazines: November 19, 1955



## Sweet Little Jesus Boy

Columbia CL-702

Mentioned in Trade Magazines: November 19, 1955



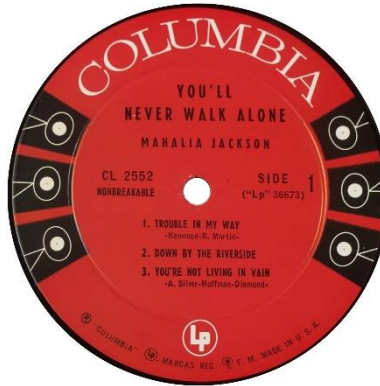
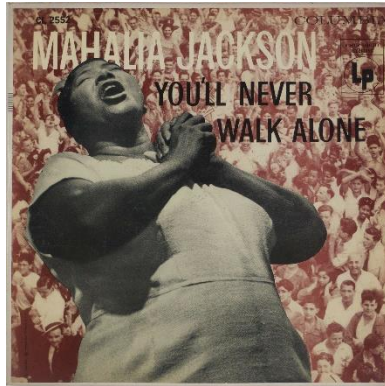
The first back cover features a group of 6 Columbia LPs. Four groups of 6 are known with this LP. Later, Columbia removed the cover photos and moved the other information up. By 1961, there was a new front cover photo as well.



## You'll Never Walk Alone

Columbia CL 2552

Mentioned in Trade Magazines: February 1956  
(10" House Party series)



## "Round the Rainbow"/ "An Evening Prayer"

Columbia 40712

Mentioned in Trade Magazines: June 30, 1956



## "I Ask the Lord"/ "I'm Going to Live the Life I Sing About in my Song"

Columbia 40721

Mentioned in Trade Magazines: July 21, 1956



## "The Lord's Prayer"/ "Precious Lord"

Columbia 40753

Mentioned in Trade Magazines: September 15, 1956



## "Mary's Little Boy Chile"/ "Silent Night, Holy Night"

Columbia 40777

Mentioned in Trade Magazines: November 24, 1956



### POPULAR

"BLESS THIS HOUSE"—Mahalia Jackson—Columbia CL 899 (1-12" LP)

LET THE CHURCH ROLL ON; GOD KNOWS THE REASON WHY; STAND HERE WONDERING WHICH WAY TO GO; BY HIS WORD; BLESS THIS HOUSE; IT DON'T COST VERY MUCH; SUMMERTIME; SOMETIMES I FEEL LIKE A MOTHERLESS CHILD; JUST A LITTLE WHILE TO STAY HERE; PRECIOUS LORD; DOWN BY THE RIVERSIDE; THE LORD'S PRAYER.

One of the greatest of all Spiritual singers is Mahalia Jackson and in this Columbia waxing, Miss Jackson sings 13 selections that are imbued with the deep sincerity of the Negro spiritual. Miss Jackson sings with richness and an obvious conviction in what she sings about. Some of the more familiar material includes "Bless This House", "The Lord's Prayer", "Sometimes I Feel Like A Motherless Child" and "Summertime". A beautiful collection of superbly sung songs of faith.

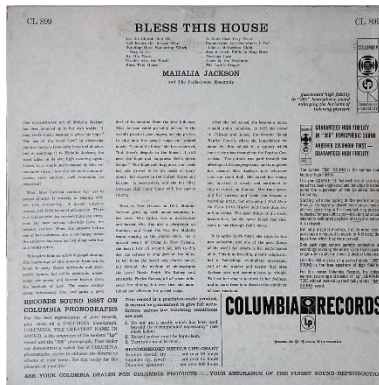
## Bless this House

Columbia CL-899

Mentioned in Trade Magazines: January 5, 1957



The first back cover features 6 Columbia LPs. Two groups of 6 are known with this LP. Later, Columbia removed the cover photos and moved the other information up. By 1961, there was a new front cover photo as well.



## "I Complained"/ "God is So Good"

Columbia 40854

Mentioned in Trade Magazines: April 6, 1957

**MAHALIA JACKSON**  
**God Is So Good** ..... 86  
COLUMBIA 40854—Quality is loaded into this side. The great chantress sings an emotion-packed religious song with taste and great technical facility. There's a recitative segment. For jocks all over. (Manna, BMI)  
**I Complained**.... 87  
The great Mahalia sings a tender song here, with a religious message, and with an arrangement that perhaps will spread her appeal into the pop market. (Wildwood, ASCAP)

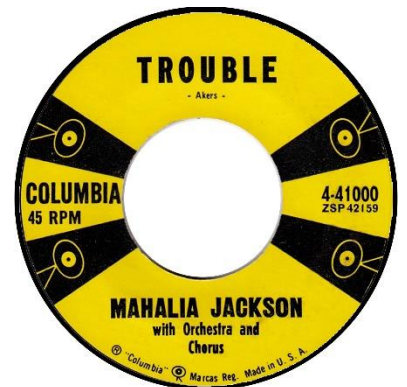
Label 57 begins August 1957.



## "Trouble"/ "He's a Light Unto My Pathway"

Columbia 41000

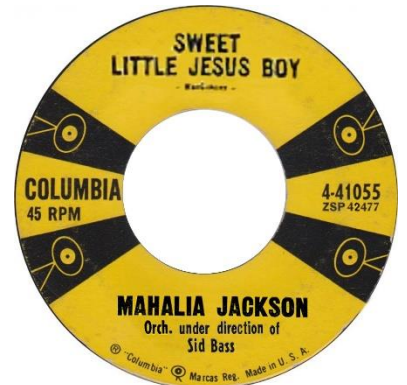
Mentioned in Trade Magazines: September 16, 1957



## "A Star Stood Still"/ "Sweet Little Jesus Boy"

Columbia 41055

Mentioned in Trade Magazines: November 25, 1957

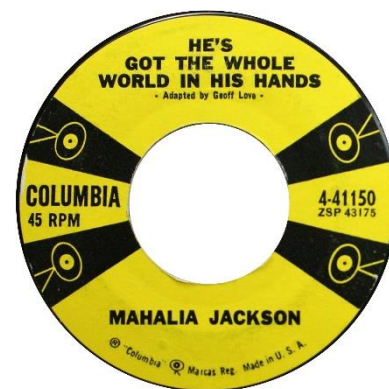




**"He's Got the Whole World in his Hands" / "Didn't It Rain"**

**Columbia 41150**

Mentioned in Trade Magazines: March 29, 1958

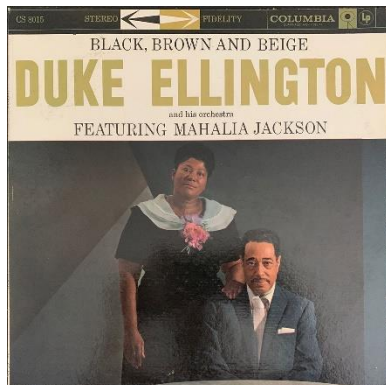


**Black, Brown, and Beige**

**Columbia CL-1162 (mono) and CS-8015 (stereo)**

Mentioned in Trade Magazines: August 11, 1958 (mono); September 13, 1958 (stereo)

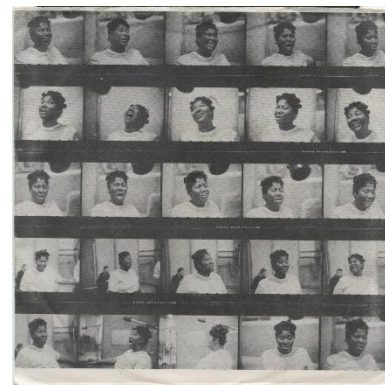
Duet album with Duke Ellington



**"Have You Any Rivers" / "For My Good Fortune" (with promotional PS)**

**Columbia 41258**

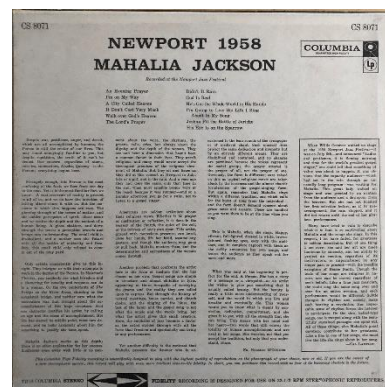
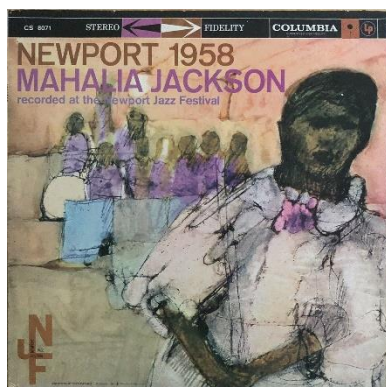
Mentioned in Trade Magazines: September 20, 1958



**Newport 1958**

**Columbia CL-1244 (mono) and CS-8071 (stereo)**

Mentioned in Trade Magazines: November 24, 1958 (mono) and later (stereo)



**"I'm On My Way" / "Dig a Little Deeper"**

**Grand Award GA-1025**

Mentioned in Trade Magazines: January 5, 1959

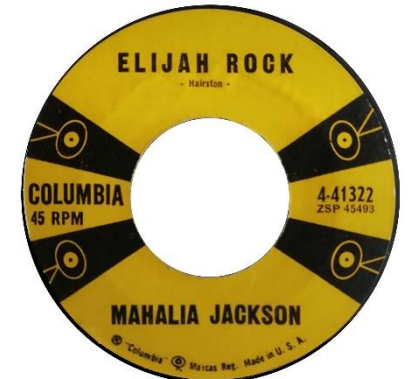
Ms. Jackson recorded these two songs from the Apollo sessions in 1947 and 1954, respectively.



**"Elijah Rock" / "Hold Me"**

**Columbia 41322**

Mentioned in Trade Magazines: January 12, 1959

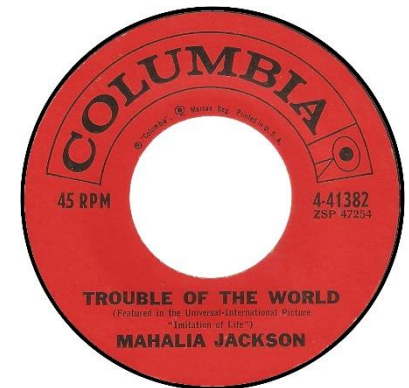


Label 59 begins February 1959.

**"Trouble of the World" / "Tell the World About This"**

**Columbia 41382**

Mentioned in Trade Magazines: April 20, 1959



**Great Gettin' Up Morning**

**Columbia CL-1343 (mono) and CS-8153 (stereo)**

Mentioned in Trade Magazines: August 24, 1959





***Come on Children, Let's Sing***

**Columbia CL-1428 (mono) and CS-8225 (stereo)**

Mentioned in Trade Magazines: April 4, 1960



***The Power and the Glory***

**Columbia CL-1473 (mono) and CS-8264 (stereo)**

Mentioned in Trade Magazines: August 1960

With Percy Faith



***I Believe***

**Columbia CL-1549 (mono) and CS-8349 (stereo)**

Mentioned in Trade Magazines: January 1961



***Every Time I Feel the Spirit***

**Columbia CL-1643 (mono) and CS-8443 (stereo)**

Mentioned in Trade Magazines: August 19, 1961



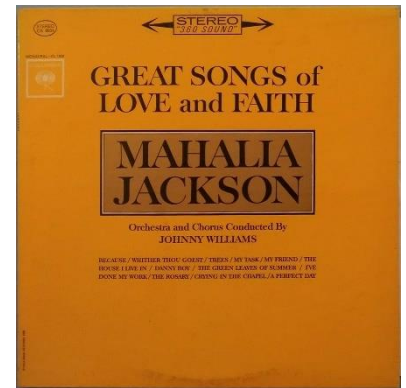


***Recorded in Europe During Her Latest Concert Tour***  
**Columbia CL-1726 (mono) and CS-8526 (stereo)**  
 Mentioned in Trade Magazines: February 17, 1962



**Label 62 begins June 1962.**

***Great Songs of Love and Faith***  
**Columbia CL-1824 (mono) and CS-8624 (stereo)**  
 Mentioned in Trade Magazines: August 18, 1962



***"Joy to the World!" / "Go Tell It on the Mountain"***  
**Columbia 42633**  
 Mentioned in Trade Magazines: November 17, 1962



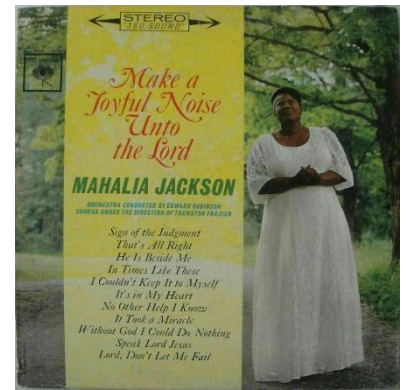
***Silent Night: Songs for Christmas***  
**Columbia CL-1903 (mono) and CS-8703 (stereo)**  
 Mentioned in Trade Magazines: November 24, 1962



***Make a Joyful Noise Unto the Lord***

**Columbia CL-1936 (mono) and CS-8736 (stereo)**

Mentioned in Trade Magazines: February 9, 1963



***Mahalia Jackson's Greatest Hits***

**Columbia CL-2004 (mono) and CS-8804 (stereo)**

Mentioned in Trade Magazines: August 17, 1963

Mahalia Jackson re-recorded her early hits from the Apollo label for this release on Columbia.



***"Let's Pray Together" / "We Shall Overcome"***

**Columbia 42910**

Mentioned in Trade Magazines: October 9, 1963



***"Song for My Brother" / "In the Summer of His Years"***

**Columbia 42946**

Mentioned in Trade Magazines: December 14, 1963





***Let's Pray Together***

**Columbia CL-2130 (mono) and CS-8930 (stereo)**

Mentioned in Trade Magazines: March 14, 1964



***Mahalia Sings***

**Columbia CL-2452 (mono) and CS-9252 (stereo)**

Mentioned in Trade Magazines: March 5, 1966



***"Sunrise, Sunset" / "Like the Breeze Blows"***

**Columbia 43474**

Mentioned in Trade Magazines: June 4, 1966



***Garden of Prayer***

**Columbia CL-2546 (mono) and CS-9346 (stereo)**

Mentioned in Trade Magazines: October 15, 1966



***My Faith***

**Columbia CL-2605 (mono) and CS-9405 (stereo)**

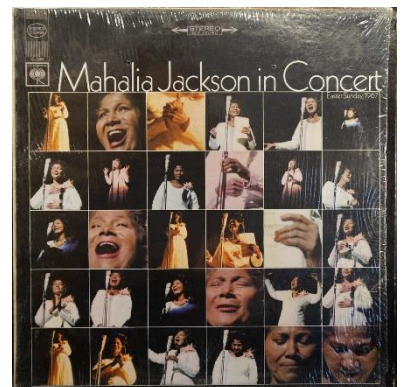
Mentioned in Trade Magazines: January 28, 1967



***In Concert***

**Columbia CL-2690 (mono) and CS-9490 (stereo)**

Mentioned in Trade Magazines: August 17, 1967



***"We Shall Overcome" / "Take My Hand, Precious Lord"***

**Columbia 44529**

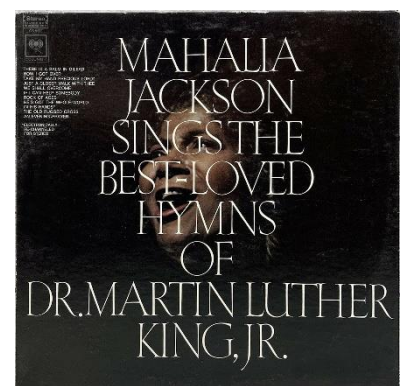
Mentioned in Trade Magazines: May 11, 1968



***Sings the Best-Loved Hymns of Dr. Martin Luther King Jr.***

**Columbia CS-9686**

Mentioned in Trade Magazines: June 15, 1968





***A Mighty Fortress***

**Columbia CS-9659**

Mentioned in Trade Magazines: August 24, 1968



***Christmas With Mahalia***

**Columbia CS 9727**

Mentioned in Trade Magazines: November 2, 1968



***"Happy Birthday to You, Our Lord" / "Silver Bells"***

**Columbia JZSP-137705/JZSP-137706**

Approximate Release Date: November 1968

This disc-jockey record was designed to promote *Christmas With Mahalia*.



***Sings the Gospel Right Out of the Church***

**Columbia CS-9813**

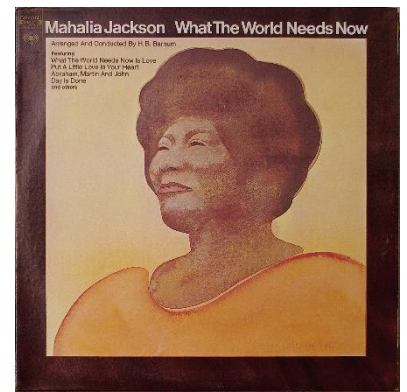
Mentioned in Trade Magazines: May 17, 1969



### ***What the World Needs Now***

**Columbia CS-9950**

Mentioned in Trade Magazines: December 13, 1969



### ***“Day is Done” / “Abraham, Martin and John”***

**Columbia 45068**

Mentioned in Trade Magazines: December 27, 1969



### ***“The Holy Bible” (Part 1)/Part 2***

**Jewel J-192**

Mentioned in Trade Magazines: July 8, 1972

Mahalia seems to have recorded this song live in Jerusalem in May 1961. It went unreleased until Jewel Records purchased the master shortly after Ms. Jackson’s death in January 1972.



In addition to being the foremost gospel singer in the world, Mahalia Jackson was also a noteworthy leader in the American civil rights movement. She also wrote one autobiography and one cookbook, and – being an avid cook – opened her own chain of restaurants run by African-Americans. In 1995, one of the minor planets in our solar system was named Mahalia, in her honor.

