

Buffalo Springfield

Buffalo Springfield

First appearance in trade magazines: November 12, 1966

Label 66dj

Atco

33-200

White label promotional copy.



Presswell



Monarch

Columbia (Pitman?)

Possible Covers:

Standard commercial cover mc1

Commercial cover mc1 with a red sticker reading "D. J. COPY" and "FOR PROMOTIONAL USE ONLY."

Commercial cover mc1 with a violet stamp reading "AUDITION RECORD" in outline print.

Commercial cover mc1 with a red stamp reading "DEMONSTRATION NOT FOR SALE."



Label 66

Mono

33-200

Blue and yellow, with a white stripe across the middle.

The first song on side one is "Go and Say Goodbye." The fourth song on side two is "Baby Don't Scold Me."

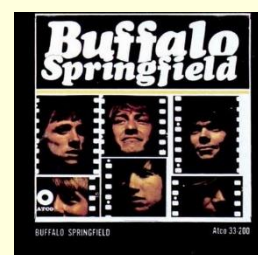
First appearance in trade magazines: November 12, 1966



Presswell



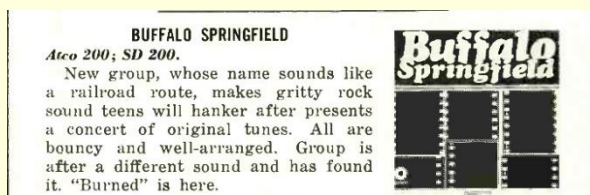
Monarch



Columbia (Pitman?)

Unknown

The unknown pressing has print like the Presswell pressing, but the record does not have the second (large) pressing ring. Possibly Columbia-Terre Haute.



Label 66

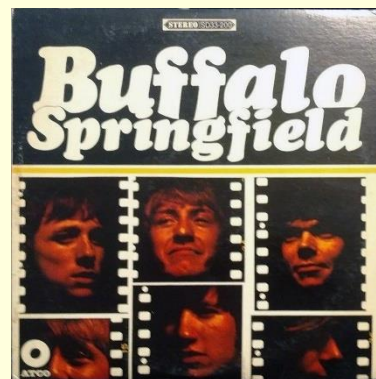
Stereo

SD 33-200

Lavender and brown, with a white stripe across the middle, and STEREO in white print

The first song on side one is "Go and Say Goodbye." The fourth song on side two is "Baby Don't Scold Me."

First appearance in trade magazines: November 12, 1966



Presswell



Columbia (Pitman?)

Monarch



The "later Presswell" copies show the mono catalog number at the top on both sides and list all of the songs from this (first) pressing. They play the songs from the second pressing (below) and have the new matrix numbers on the label on both sides.

The first pressing of the album was not withdrawn. Atlantic/Atco continued to distribute copies until they ran out. However, when Buffalo Springfield put out the fast-selling single, "For What it's Worth," at the end of 1966, Atco realized that customers would be looking for the album that it came from. They decided to replace one of songs on the album with the hit.

Label 66a

Mono

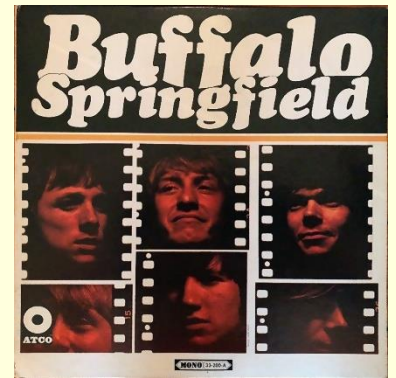
33-200

Blue and yellow, with a white stripe across the middle.

The first song on side one is "For What It's Worth."

"Baby Don't Scold Me" is no longer part of the album.

First appearance in trade magazines: March 6, 1967



Presswell

Columbia Terre Haute



Unknown (Philips?)

Monarch

The original pressing of the album was selling only modestly. Most copies of the album had a sticker on the front cover indicating the presence of the hit.



Label 66a

Stereo

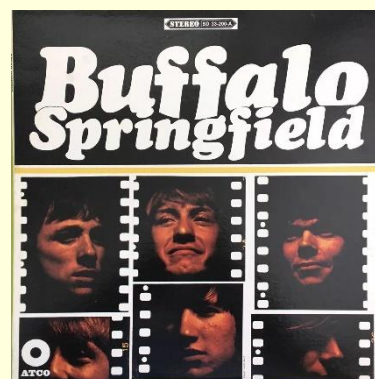
SD 33-200

Lavender and brown, with a white stripe across the middle, and STEREO in white print

The first song on side one is “For What It’s Worth.”

“Baby Don’t Scold Me” is no longer part of the album.

First appearance in trade magazines: March 6, 1967



Presswell

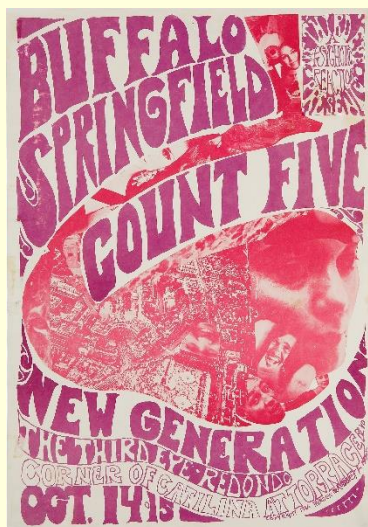


Columbia Pitman

Monarch

The Pitman pressing does not have the inner pressing ring found on the Presswell issue. In the matrix it has a “P” indicating Pitman.

Most copies of the album that came out between 1967 and 1976 had a sticker on the front cover indicating the presence of the hit song, “For What it’s Worth.”



Label AA66r

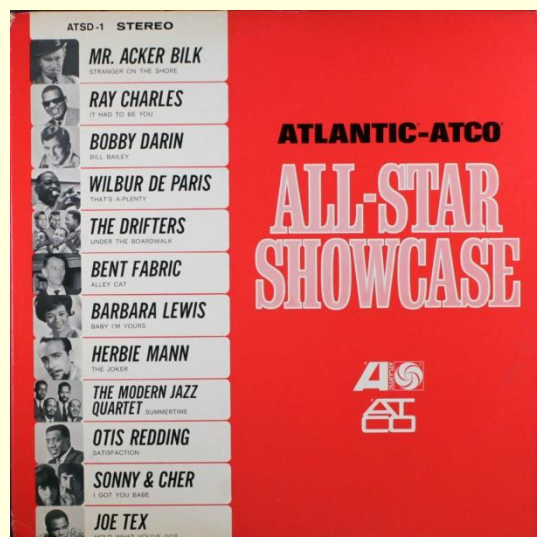
I have written AA instead of AC because this label style was used on both Atlantic and Atco labels. It features the Atco colors, lavender and brown. Instead of appearing in white, STEREO appears on stereo albums in black. For Atlantic releases, the Atlantic logo appears in its 1962-1966 configuration with "Atlantic" wedged between "A" and the pinwheel.

On some releases the label reads "PR" for Presswell because it was copied off of a label from the Presswell plant.

These records have the telltale "I" of the RCA Indianapolis factory.

The matrix numbers end in RCA stamper numbers (-1S, -2S, -3S, -4S), also indicating their manufacture by RCA. The altered label design allowed RCA to overprint either Atlantic or Atco information in black against the white background.

As indicated in *Billboard* (12/31/66), by May of that year Atlantic/Atco signed a deal to distribute through the RCA Victor Record Club. RCA pressed one Atlantic/Atco sampler containing songs from the label's recent history. This was probably a club exclusive, since the catalog numbers appear on the back cover in a style similar to what appears on RCA Victor albums from 1966, and since all copies of the LP



(in mono and stereo) are on label **AA66r**. We may conclude that this sampler was Atlantic's introduction to the record club.

Hypothetically, Atlantic/Atco joined the club in spring, 1966, and used up their existing back-stock of albums. From that point on (fall, 1966), they supplied RCA Victor's pressing plant in Indianapolis with some label blanks in Atco colors that did not have any identifiers; alternatively, they merely indicated to RCA what the color scheme ought to be. From that point until early 1969, the record club could print up labels for club copies of Atlantic and Atco albums as they saw the need.



Albums known to exist with this label are...

8000 Series

SD-8125; SD-2129; SD-8134; SD-8135; SD-8138; SD-8139; SD-8142; SD-8145; SD-8148; SD-8154; SD-8155; SD-8169; SD-8170; SD-8174; SD-8175; SD-8177; SD-8187; SD-8197; SD-8202; SD-8203; SD-8204; SD-8205; SD-8207; SD-8213; SD-8214; SD-8215; SD-8216

1200 Series

SD-1464
SD-1495

Atco Albums

ST-7001

SD 33-190; SD 33-197; 33-200 and SD 33-200; SD 33-203; SD 33-208; SD 33-219; SD 33-265; SD 33-278; SD 33-280; SD 33-281

The label appears on RCA-made LP's made from fall, 1966, to February, 1969. These were releases through the RCA Record Club that were made prior to their distinct numbering system.

Label 66r

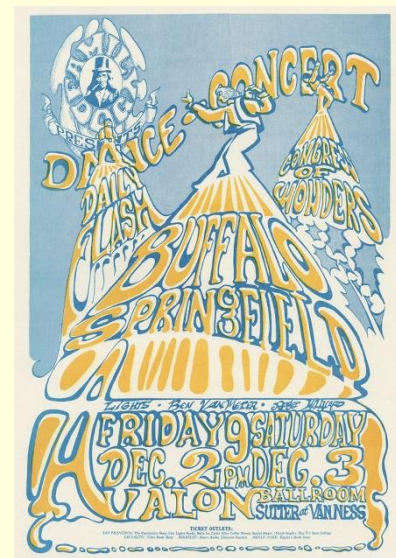
Mono

AT 33-200

Magenta and brown, with a white stripe across the middle and ATCO in black.

The first song on side one is "For What It's Worth."

Released 1967 through the RCA Music Service.



Label 66r

Stereo

SD 33-200

Lavender and brown, with a white stripe across the middle, and with ATCO and STEREO in black print
Released 1967 through the RCA Music Service.



All copies of the album from this point on were in stereo only.

Label 68

Stereo

SD 33-200

Yellow label with a multicolored logo, with rim print indicating Atlantic Recording Corp as the manufacturer, and giving the address at 1841 Broadway.



Presswell



Philips (PRC)

Columbia Terre Haute



Monarch

MGM Bloomfield

Some copies – particularly from Monarch – are known to exist with back slicks indicating mono rather than stereo. This error was not discovered until after 1976 and so is quite common.

Label 68p

The zip code was added to the company sleeve for singles in November, 1971, and to album labels that were released between November, 1971, and February-March, 1972. The state of “New York” was also spelled out. So far, I have only seen the variation on LP’s pressed by Philips. Hypothesis: Atlantic was planning to add the zip code to its label blanks, but most factories still had plenty of unused label blanks. Philips had a few records printed, but after that Atlantic decided not to bother with the change. No copies of this album are known to exist on label 68p.



Label 74

Stereo

SD 33-200

Yellow label with a multicolored logo, with rim print indicating Atlantic Recording Corp as the manufacturer, and giving the address as 75 Rockefeller Plaza.



Presswell

Label 75

Yellow label with a multicolored logo.

The Warner Communications logo is in the rim print.



Presswell



Monarch



PRC

Label 78

Gray label with 13 overlapping Atco logos at the top.
Although they are believed to exist, no copies are known on this label.



Label 84

Stereo

SD 33-200

White label with "ATCO" in shadowed print at the top.



Specialty

With this pressing, the word STEREO was removed from the back cover.

Label 89

Stereo

SD 33-200

Gray label with white vertical bar and disc logo above ATCO.



Specialty

The back cover features a UPC (bar code).

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