

Neil Young Neil Young

First appearance in trade magazines: February 6, 1969

Label 68dj

Reprise

RS-6317

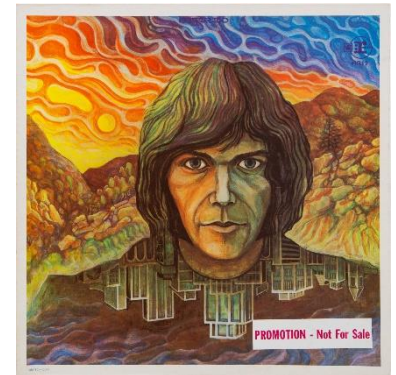
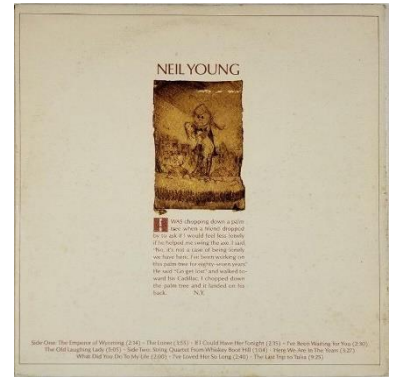
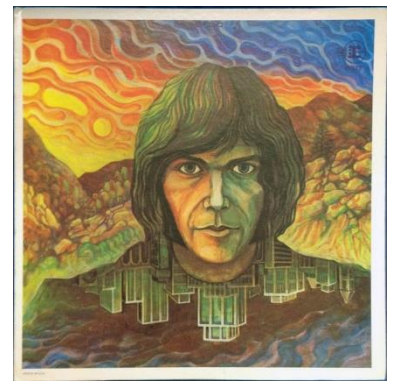
White label promotional copy.



Possible Covers:

Standard commercial cover sc1

Commercial cover sc1 with an additional white/red sticker reading "PROMOTION – Not For Sale"



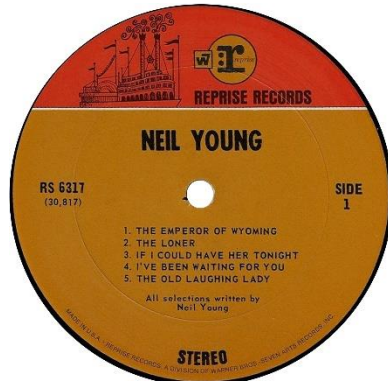
Collectors on prairies. Neil Young, now soloing (was former member of Buffalo Springfield), expected to release his new Reprise LP just prior to his opening at Toronto's Riverboat (Feb. 4-9). Also included on the album is his next single "The Loner."

Label 68

Reprise

RS-6317

Brown and red label with orange W7 and Reprise logos and "division of Warner Brothers" rim print



Possible Covers:

Cover sc1

Cover sc2



... Neil Young, formerly of the Buffalo Springfield, has cut an album for Warner-7, and all reports claim it's excellent. It should be released in about a month. Neil will make an appearance at the Bitter End in New York concurrent with the LP's release, or thereabouts. Super-guitarist Ry Cooder did some of the lead work on the LP ...

Possible Content:

Some copies of the album with Label 68 feature the album's original mix. For these, the number in the matrix matches the number on the labels. The suffix "RE1" does NOT appear on either side.

Some copies of the album with Label 68 feature the new mix. These have RE1 after the number on both sides.

Some copies are mismatched, having RE1 on one side but not the other.

Engineers made the original mix using a Holzer Audio Engineering stereo-compatible generator (HAECO-CSG for short). This was a machine that was designed to assure, supposedly, that a stereo mix would fold down into a good-sounding mono mix by simply combining the channels. [A simple fold down tends to make the material in the center of the recording louder than it ought to be in mono.] The CSG system altered the waveforms of the left and right channels to prevent "center buildup." In doing so, however, it produced a muddier (degraded) effect on the sounds that appear in the center of the stereo image. Regarding this album, Neil was upset with the result and was responsible for the creation of a new stereo mix: "RE1". In addition to removing the CSG process, version RE1 contains proper remixes (from the master tapes) of three songs: "Here We Are in the Years", "What Did You Do to My Life" & "If I Could Have Her Tonight." Reprise introduced the RE1 mix in late August 1969.

Possible Covers:

Commercial cover sc1

Commercial cover sc1 with a rectangular stereo introducing Neil Young

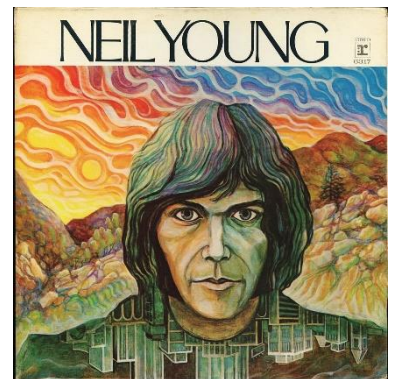
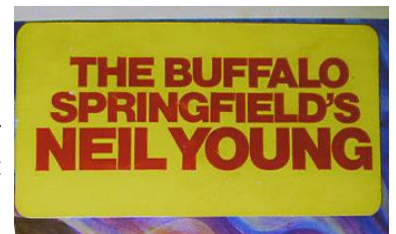
Commercial cover sc2, showing Neil's name at the top.

In creating the second cover slick, the "stereo" section was trimmed from the top of the slick and the image of Neil was moved downward. As a result, parts of the original artwork are no longer visible.

What is CSG Stereo?

It is a new invention by Howard Holzer that eliminates the need for mono discs. **CSG STEREO** gives the listener the best stereo sound that can be obtained today. Records manufactured under the **CSG STEREO** process will also play perfectly on a monaural phonograph. There is *no compromise* in the quality of sound or performance whether the record is played on a stereo or mono machine.

The heart of the **CSG STEREO** process is a "stereo logic device" which is used in the mastering operation or during the actual recording session. This device recognizes the common signal components of a stereophonic recording. It permits combining the channels in the playback cartridge so that the recording can be played on either stereo or mono equipment without compromise of the stereo or mono quality as related to the actual studio performance. It makes no change in stereo quality and adds no distortion or loss in signal-to-noise ratio.



NEIL YOUNG—Reprise RS 6317 (S)

Beautifully packaged, Neil Young's LP debut apart from the best-selling Buffalo Springfield is a country-rock testimony to his influence on the now-defunct group. Young's rural rock, country twangings and backwoods ballads are smooth proof of Young's capable transition from group to solo. Featured are "The Loner," "I've Been Waiting for You" and "I Loved Her So Long," all capable of chart action.

When the group finally broke up, Neil, on his own again, as usual, signed a contract with Reprise Records and made a great album which, as one might expect, few people got to hear. Neil himself wasn't sure if the album was terribly good, and he's even gone to the trouble of remixing it to get it right. "The first mix was awful," he says. "I was trying to bury my voice, because I didn't like the way it sounded." The new mix, which is now available, is a great improvement, but in any case, the album with the funny cover and the simple title "Neil Young," and the words oddly scribbled on the inside is a masterpiece. Neil may not be certain of its quality, but anyone who bothers to listen more closely than Neil apparently does (maybe he listens too closely?) will be sure to observe that it is a magnificent piece of work. The arrangements, the playing, the singing are all fine, but it's the songs themselves that really make this album important.

NEIL YOUNG Reprise RS 6317.

Formerly a Buffalo Springfield member, Neil strikes out along some trails pioneered by the defunct group. He plays country-rock, which the Springfield had been investigating. All of the selections are new and gripping.



NEIL YOUNG — Reprise RS 6317

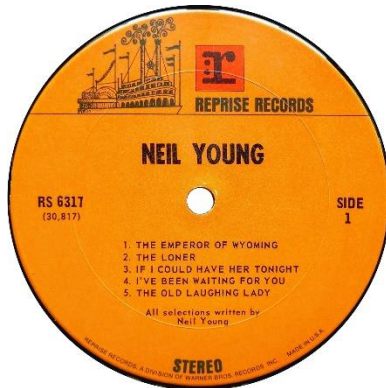
Neil Young, singing and playing guitar on an album of contemporary art songs, all but one of which he wrote, creates an aura of gentle beauty. An instrumental, "The Emperor Of Wyoming," "The Loner," "Here We Are In The Years," and "What Did You Do To My Life," are among the fine tunes. Neil Young could generate a good deal of listener enthusiasm with this offering.

Label 70

Reprise

RS-6317

Brown label with red :r logo and “division of Warner Brothers” rim print



Possible Covers:

Cover sc1, cover sc2

A few copies have the original CSG mix.

Label 70w1

Reprise

RS-6317

Brown label with red :r logo and Warner Communications logo in the rim print

The word STEREO appears at the bottom of the label.

First released in 1975.



Possible Covers:

Cover sc2

Label 70w2

Reprise

RS-6317

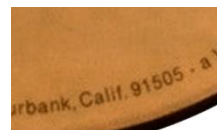
Brown label with red :r logo and Warner Communications logo in the rim print

The word STEREO does not appear at the bottom of the label.



Possible Covers:

Cover sc2



Label 70w3

Reprise

RS-6317

Brown label with red :r logo and Warner Communications logo in the rim print
The word STEREO appears at the bottom of the label.

I have been unable to verify the existence of Columbia-made copies having the zip code of 91510, but these may exist.

In October 1976, Columbia Records stopped pressing for Warner/Reprise. At that point, Capitol Records picked up most of the pressing duties.

Label 70w4

Reprise

RS-6317

Brown label with red :r logo and Warner Communications logo in the rim print
Manufactured by Capitol Records.
The word STEREO does not appear at the bottom of the label.



Possible Covers:

Cover sc2

Cover sc3 (with UPC)

I have been unable to verify an LP with a bar code reading 7599-27244-1, but it shows up in discographies. This number is the number associated with the Warner/Reprise reissue in the Compact Disc format.

**tea fan
seeks mate.**
must own phonograph and
be free to travel.



You probably remember The Buffalo Springfield. Remember Neil Young? In his Indian Scout leather jacket? Making The Buffalo Springfield while they were?

Then, the Springfield collapsed, leaving Neil Young where he wanted to be: on his own. Unadvertised, unpromoted, uninvited, unloved. Up in Topanga, brooding, his stiff black hair dangling, making an ungainly Gothic arch across his forehead.

High in Topanga's hills, Neil Young, up writing songs to make you wonder.

Wrote up there for six months solid. (Or as solid as anything lately is getting) Six months, and from those six months: eight songs.

And then eight months passed, he got it down to Sunset in a '56 jeep and sang them into our mikes, standing there again, alone this time, in his Indian Scout leather jacket. Singing...

I was chopping down a palm tree when a

friend dropped by to ask if I would feel less lonely if he helped me swing the axe. I said: "No, it's not a case of being lonely, we have here. I've been working on this palm tree for eighty-seven years." He said: "Go get lost" and walked toward his Cadillac. I chopped down the palm tree and it landed on his back.

... fragment of a song ... fragment of eight months.

Which is why we decided not to start this ad with a gasoline leak.

NEW! FREE! FUN! SEXY!

Not Neil.

Neil Young is not a lot of things:

Not, for instance, new. You knew him in The Buffalo Springfield. (If you didn't then probably his new album isn't exactly be your cup o' tea anyhow.)

Not free. His new album has a suggested list price of \$4.98. (Most places sell albums at a discount. Make your best deal.)

Not fun. Challenging, absorbing, frustrating. Worth the \$4.98. But, about as much fun as their Gypsies.

And not sexy. Not in any sense we're about to explain right here anyhow.

No, not Mr. Magretian.

Which is why the people at Reprise Records are running this ad, looking for—who knows?—you. Sexy or not, you should open up Neil Young in the privacy of your own home, and have him there.

That is now possible. On January 22, 1969, the Neil Young some very bright people have been waiting for became available on an album.

On Reprise Records, as we said. Where we don't mind waiting six months for eight great songs.

