

"Give Ireland Back to the Irish"/"Give Ireland Back to the Irish (Version)"

First appearance in trade magazines: February 26, 1972

Label tp1

Apple

1847

White label with "TEST PRESSING" and "SIDE ONE."

[Side two label is blank.] Used as promotional copies.



Factories: Los Angeles

Label c72

Apple

1847

Custom label with "MFD. BY APPLE" in the rim print.



Factories: Los Angeles, Jacksonville, Winchester

John Lennon's response to the "Bloody Sunday" massacre of January 30th was to be included on *Some Time in New York City*. This was Paul's more pointed reaction to the event.

Paul McCartney's new single "Give Ireland Back to the Irish" has run into difficulties with all channels—BBC, TV, ITV, BBC Radio and Radio Luxembourg all refusing airtime on the single. The GPO has also refused to be connected with the disk which means that the dial-a-disk service which Apple were planning in the absence of any other form of promotion cannot be used. EMI will be distributing the single but a number of the larger retail chains have expressed their doubts as to whether they would stock it.



Newcomer Picks

WINGS (Apple 1847)

Give Ireland Back To The Irish (3:42) (Maclen, BMI—P. & L. McCartney)

Paul's group's first single is a socially and pop-conscious tune which will hardly need anyone's luck to get to the top. Flip: no info. available

Ban Greets McCartney Single

■ LONDON — Paul McCartney's first Wings single, "Give Ireland Back To The Irish," has been banned by the BBC, ITA, and Radio Luxembourg.

The single, due for release this week on Apple, is distributed by EMI and now the only other means of promotion has also been stifled.

Apple planned to feature the record on their Dial-A-Disc service which they are now unable to do as the GPO have refused permission.

WINGS—GIVE IRELAND BACK TO THE IRISH (3:42)

(Prod: The McCartneys) (Writers: McCartney/McCartney) Maclen/ Copyright also claimed by Kidney Punch, BMI)—Flip: No info available, Apple 1847 RADIO ACTION: KDAY (Los Angeles); WPGU (Champaign, Univ. of Ill.).

Picture Sleeve

Apple

1847

The picture sleeve features the band members' names on one side and the song lyrics on the other.



Henry McCullough was still officially part of the Grease Band, which was contracted to Shelter Records – Leon Russell's label that was also distributed in the US by Capitol. Observe that Capitol was marking the A-sides of Shelter singles with stars, as they had been doing with Apple singles.

Label 75m

Capitol

1847

Black Capitol label with "MPL Communications" rim print.

STEREO appears above the catalog number

Factories: Los Angeles, Winchester

The catalog number appears at the top.

Factories: Jacksonville

Reissues from all factories neglect to use the word "version" in the title of the instrumental B-side.

