

"Live and Let Die"/"I Lie Around"

First appearance in trade magazines: June 30, 1973

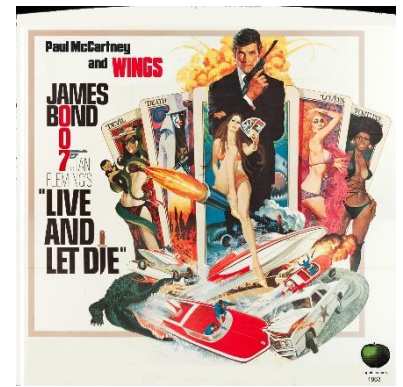
Label af1

Apple

1863

Apple label with "MFD. BY APPLE" on the full side.

The A-side publishing is co-credited to "United Artists Music Co. Inc."



Label af1L has the song times under STEREO at the left.

Factories: Los Angeles, Jacksonville



1	LIVE & LET DIE	Paul McCartney & Wings—Apple 1863	2	9
2	BROTHER LOUIE	Stories—Kama Sutra 577	5	11
3	LET'S GET IT ON	Marvin Gaye—Tamla T54234	6	13
4	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	1	4
5	THE MORNING AFTER	Maureen McGovern—20th Century Fox 210	3	7

Label af1W the song times at the right side over the catalog number.

Factories: Winchester

Label af2

Apple

1863

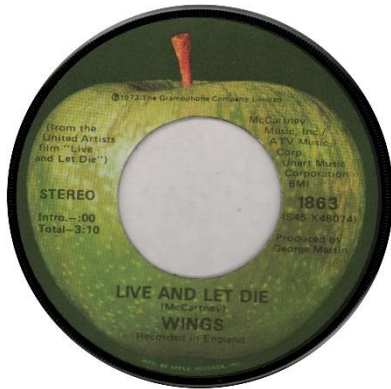
Apple label with "MFD. BY APPLE" on the full side.

The A-side publishing is co-credited to "United Artists Music Inc."

WINGS (Apple 1863)

Live And Let Die (3:10) (McCartney/ATV, BMI; UA Music, ASCAP—McCartney)

From the motion picture of the same name comes the title track as well as Wings' second number one single. This is absolutely magnificent in every respect. More gold for McCartney and friends! Flip "I Lie Around" (5:00) (McCartney/ATV, BMI—McCartney)



B-side label the same as af1L.

'Live' Is Gold

HOLLYWOOD — Paul McCartney's "Live and Let Die" single has received RIAA certification as a million seller.

The Apple Records single (distributed by Capitol) is the title song from the United Artists motion picture and was certified gold on Aug. 30.

Label af2L has the song times under STEREO at the left.
Factories: Los Angeles, Jacksonville



B-side label the same as af2W.



Label af2W the song times at the right side over the catalog number.
Factories: Winchester

Label 75m

Capitol 1863
Black Capitol label with "MPL Communications" rim print.

Factories: Los Angeles, Winchester
Date under catalog number. MPL logo.
Factories: Jacksonville
Date over catalog number; no MPL logo.



WINGS—Live And Let Die (3:10); producer: George Martin; writer: Paul McCartney; McCartney, ATV, BMI., United Artists, ASCAP. Apple 1863. A bit of distinctively sweet McCartney melody, a sudden booming uproar of massed symphony orchestra, a snatch of reggae and some more bombast a la "1812 Overture." The best 007 movie theme of all and one of McCartney's two or three most satisfying records ever. Flip side: "I Lie Around" (5:00); producer and writer, Paul McCartney.