

“Jet”/“Mamunia”

First appearance in trade magazines: February 2, 1974

Label afdj1

Apple

P-1871

“MFD. BY APPLE” appears in the rim on the full side.



Factories: Los Angeles

The A-side was a mono edit for the radio, timing at 2:49 instead of 4:08.

Both sides incorrectly list the intro time as :03 instead of :27.

Note: known test pressings actually show the time of the edit as 2:54.

Label af1

Apple

1871

“MFD. BY APPLE” appears in the rim on the full side.

The A-side intro time is given as :03.



Factories: Los Angeles

The matrix number on the side appears correctly as S45-X48189.



Factories: Jacksonville

The matrix number on the side appears incorrectly as S45-X48189* (indicating an edit).



Factories: Winchester

The matrix number on the side appears incorrectly as S45-X48189A (indicating an alternate mix).

The A-side song time appears incorrectly as the edited time of the promo single, 2:49.



Factories: Winchester

The matrix number on the side appears correctly as S45-X48189.

The A-side song time appears correctly as 4:08.

“Jet”/“Let Me Roll It”

Date of appearance usually given as February 18, 1974

Label af2

Apple 1871

“MFD. BY APPLE” appears in the rim on the full side.

The A-side intro time is given as :27.



Factories: Los Angeles

The matrix number on the side appears correctly as S45-X48189.

Some copies are known mismatched, with a full side showing an intro time of :03; these have no additional value.



Factories: Jacksonville

The matrix number on the side appears incorrectly as S45-X48189* (indicating an edit).

SINGLES  **PAUL McCARTNEY & WINGS, “JET”** [prod. by Paul McCartney] (McCartney/ATV, BMI). Another from the exquisite “Band On The Run” album, this tune is an overpowering smash both vocally and instrumentally. Released due to overwhelming demand, it soars straight to the top! Apple 1871.

PAUL McCARTNEY & WINGS—Jet (2:49); producer: Paul McCartney; writer: McCartney; publishers: McCartney Music, ATV, BMI. Apple 1871 (Capitol). Lots of guitar energy and bursting vocal shouting behind Paul’s lead singing creates an outstanding production. It’s a solid sonic experience. Flip: Mamma Mia (4:51), credits all the same.



Factories: Winchester
 The matrix number on the side appears correctly as S45-X48189.

Label 75m

Capitol 1851
 Black Capitol label with "MPL Communications" rim print.
 No MPL logo
 Factories: Los Angeles

