

"Band on the Run"/"Nineteen Hundred and Eighty Five"

First appearance in trade magazines: April 6, 1974

Label afdj1

Apple

P-1873

"MFD. BY APPLE" appears in the rim on the full side.

Mono/stereo promotional single of the A-side.



Factories: Los Angeles

The A-side was a mono edit for the radio, timing at 3:50 instead of 5:09.

Label afdj2

Apple

PRO-6825/SPRO-6877

"MFD. BY APPLE" appears in the rim on the full side.

Mono/stereo short/short promotional single of the A-side.



Factories: Los Angeles

Two to three weeks after the short/long promotional single reached radio stations, Capitol decided to edit the stereo recording for airplay also.

By Overwhelming Demand!

**BAND ON THE RUN
IS
PAUL McCARTNEY
& WINGS'
NEW SINGLE
FROM THEIR
SMASH ALBUM**



BAND ON THE RUN

Single 1873 Album SO-3415

SINGLES

PAUL McCARTNEY & WINGS, "BAND ON THE RUN" (prod. by P. McCartney) (McCartney/ATV, BMI). Five minutes of more McCartney McMagic. Title cut from their latest album features changes galore, bringing a new dimension to top 40 radio. A record on the run, conceived by a musical genius standing proud, tall but never still. Apple 1873.

Label af1

Apple

1873

"MFD. BY APPLE" appears in the rim on the full side.



PAUL McCARTNEY & WING (Apple 1873)

Band On The Run (5:09) (McCartney/ATV, BMI—P. McCartney)

With "Jet" still flying high, this track was released to keep the McCartney Express in high gear and that it will do. Culled from the album of the same name, this track is another in that new line of high quality tracks that Paul has been turning out of late and should skyrocket to the very top in no time. Excellent build to eventual power pitch, coupled with some fine music and vocals makes this another McCartney masterpiece. Flip: Nineteen Hundred And Eighty Five (5:30) (McCartney/ATV, BMI—P. McCartney)

Factories: Los Angeles



Factories: Jacksonville



Factories: Winchester

PAUL McCARTNEY & WINGS—Band On The Run (5:09); producer: P. McCartney; writer: McCartney; publisher: McCartney, ATV, BMI, Capitol 1459. Slow introduction gradually builds to powerful and extremely well arranged song, using synthesizer and strong electric guitar. McCartney mixes slow ballad and rock, and the result is a smooth combination. Flip: no info available.

Label 75m

Capitol

1873

Black Capitol label with "MPL Communications" rim print.

No MPL logo

Factories: Los Angeles, Jacksonville

With MPL logo

Factories: Winchester

