

“Walking in the Park With Eloise”/“Bridge on the River Suite”

Shown as by the Country Hams

Label 73dj

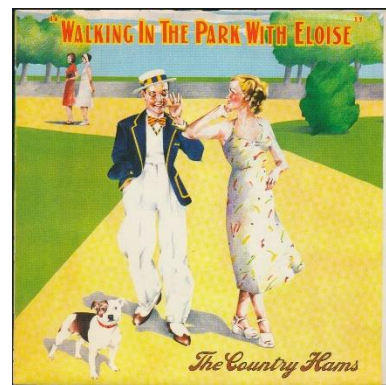
EMI

P-3977

Brown and Red label without “rights” disclaimer.

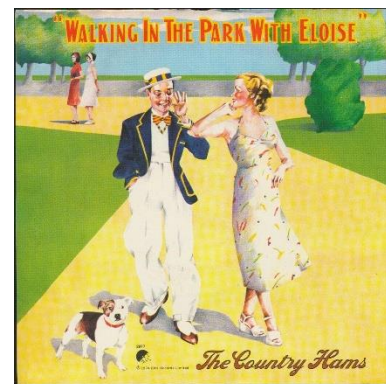
Additional print reading “not for sale.”

First Mentioned in Trade Magazines: December 7, 1974



Mono/Stereo promotional release of the A-side

Factories: Los Angeles



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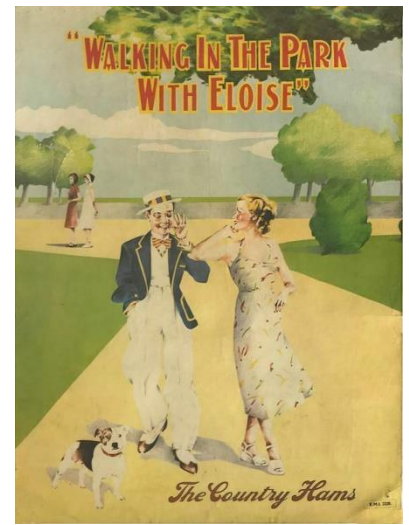
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The “Recorded in England” credit, which is itself an error (since the songs basically were not recorded in England), appears across two lines, with “in England” as the second line.

Factories: Los Angeles, Jacksonville

COUNTRY HAMS—EMI 3977 (Capitol)
WALKING IN THE PARK WITH ELOISE (prod. not listed) (Kidney Punch, BMI)
 Tune penned by Paul McCartney's Dad comes to instrumental light as a turn-of-the-century period piece. Nashville and U.K. sessionmen romp on this fun sound.



The “Recorded in England” credit appears across two lines, with “England” as the second line.
Factories: Winchester

Recording for “Bridge on the River Suite” began in October 1972, as jams while Paul and Wings were working on “Country Dreamer” during the sessions for *Red Rose Speedway*. Alan Parsons recorded the five-minute jamming, saved it, and edited it into the basis for the final song. Paul took the tape of the unfinished song with him to Paris in November 1973. At that point, he overdubbed synthesizer, drums, plus bass and rhythm guitars. The song was still not in its final form during the Nashville recording sessions in 1974. On July 11, Paul and arranger Tony Dorsey added a jazzy set horns as an overdub. These were played by:

Saxophone by Bill Puitt;
Trumpets by George Tidwell and Barry McDonald;
Baritone Sax by Norman Ray; and
Trombone by Dale Quillen.
Thaddeus Richard performed the saxophone solo.

The A-side, meanwhile, began as an unrecorded song from Paul’s father, Jim McCartney. At first it was called simply “Eloise,” and the elder McCartney used to play it occasionally (as an instrumental) while Paul was growing up. Paul got together with Denny Laine (who was, as usual, part of Wings), Geoff Britton (drums), Bobby Thompson (banjo), Bill Puitt (clarinet), Dennis Good (trombone), Don Sheffield (trumpet), and stars Chet Atkins (electric guitar) and Floyd Cramer (piano). On July 16, 1974, they ran through the song, producing a final recording.

In the UK, the songs came out at the same time as the Wings single, “Junior’s Farm.” EMI held the single back a few weeks in the USA. Since it wasn’t available on Apple, this was Paul’s first post-breakup single that appeared on a label other than Apple, and after “Junior’s Farm,” Paul would never release another single on Apple. This single, therefore, marked a transition from Paul’s Apple period to his new contract for Capitol.

